

QUEER IN SPACE

TAKING OVER A TOWN
NEAR **YOU**.



**FIRST
ISSUE**

**SUMMER
2003**

THERE ARE MANY QUEERS OUT THERE
RIGHT NOW IN MANY DIFFERENT PLACES
IN THEIR LIVES, EVERYWHERE FROM...

QUEER
COLLEGE



so i feel like Gloria Anzaldua's *Borderlands* is already queer in the 80s. She clearly wants to investigate the revolutionary realm of half-breeds and other transgressors...



TO URBAN
LIFE ...



TO
HIGHSCHOOL

homo!

faggot!!

fucking
cocksucker!

but i'm
a girl!



THIS COMIC IS INTENDED TO INFORM AND PROVOKE. HOPEFULLY IT WILL GIVE SOMEONE A FEW NEW IDEAS AND TOOLS TO HELP REVIEW AND EFFECT THEIR WORLD. AT SCHOOL WE GET PLENTY OF THEORY. WE WOULD LIKE TO BRING THE TOOLS OF THIS THEORY AND INFORMATION TO THOSE WHO CAN HOPEFULLY DEVELOP THEIR OWN EVERYDAY PRAXIS. THIS COMIC'S FOR **YOU** WHOEVER YOU MAY BE.

P.S. THIS COMIC IS NAMED "QUEERS IN SPACE" BECAUSE QUEERS EVERYWHERE NEED TO FIND SPACES TO EXIST AND AGITATE IN.

DEFINING THE/OUR OWN TERMS



defining your/our own terms is really important. words are only symbols, and therefore totally elastic. a word means what you say it does. to speak is to take an action. when you subvert the traditional meanings of words—especially those used to exert power over you—you are challenging that power which oppresses you—and fighting it.

THEORY: a philosophical outlook—an idea to change the world.

PRAXIS: the practise of that theory. actions, not just words.

take it to the street!



QUEER: Ja'ose calls QUEER "a zone of possibility."

NOUN: a queer 1. an instigator. 2. a non-straight: a fag, a dyke, a gender-fucker, or anyone else who wants to fuck SHIT UP. 3. **YOU**.

VERB: to queer. 1. to subvert. 2. to complicate by adding a new voice, often of deviant sexuality.

ADJ.: queer. this one is really limitless—it's anything you want it to be. 1. describing one, those, or things pertaining to queers. 2. subversive. 3. not of the ordinary.

SEX: your genitals. **GENDER:** 1. how you relate to your genitals. 2. a socially constructed idea and expectation of how you should act.

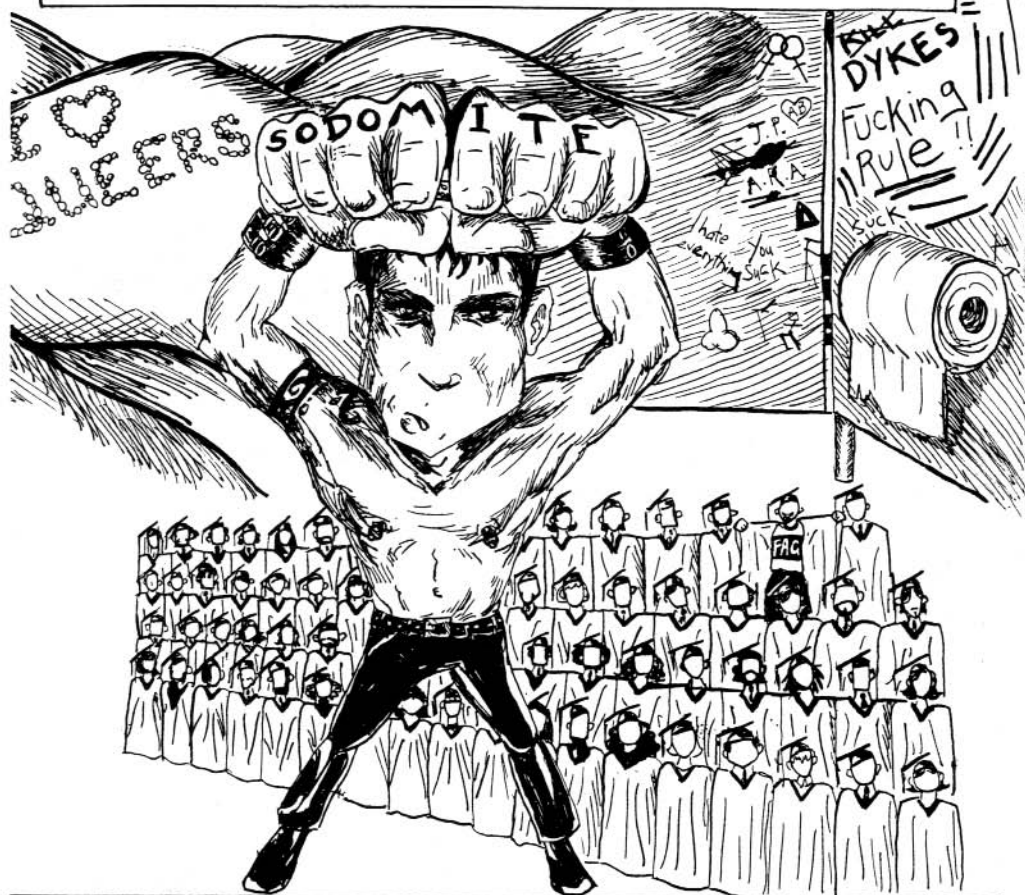


who looks like this?

don't let words limit you, let them empower you. reclaim language and its power and use it.

(★ This is really over simplifying a complicated issue. More on this in a later issue on sex vs. gender.)

Think of space, and every individual place, as at best a blank page to be written on. Leave your imprint on space. Let your presence be felt, heard and seen. CAUSE A COMMOTION. Be ACTIVE.

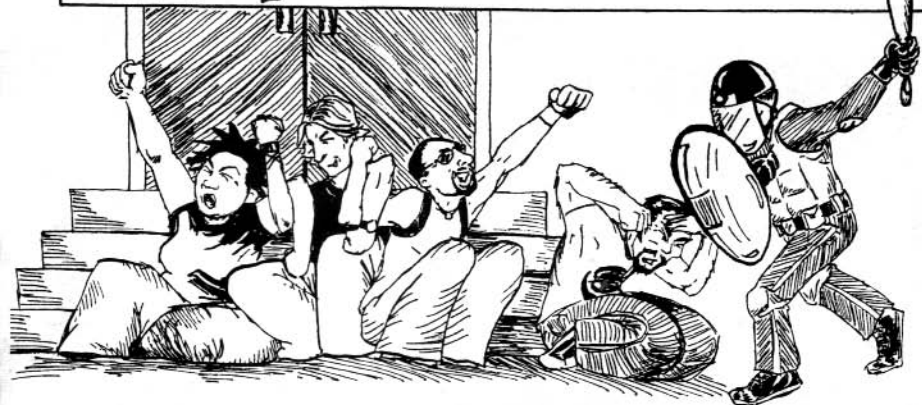


Where ever you go, There is space, and an opportunity to EFFECT it. NEVER BE INVISIBLE. Let people see your dissent from "the norm."★

(* more on the issue of normativity in a later issue.)

ATTENTION ALL BREEDERS

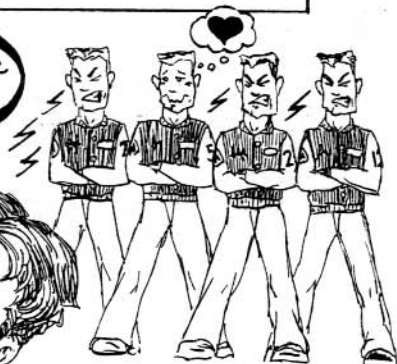
Just 'cus you're straight doesn't mean you can't be queer.



Protesting harassment by the police, NO ONE WILL QUESTION WHO YOU FUCK if you're out there chanting "We're here, we're queer." But you can't have your ideological cake, and eat it too. If you're gonna be DOWN WITH THE CAUSE, you can't bask in the privilege you will receive from BIG AMERICA. You need to decide who you identify with, and will fight for.

think about it
straight boys—you have
so many opportunities
to insight.

2 straight
boys



High School Jocks

WARNING

IF YOU LOOK LIKE THE AMERICAN DREAM, PEOPLE WILL ASSUME YOU ARE. THEY WILL GIVE YOU PRIVILEGES, BUT WILL EXACT A PRICE: YOUR SILENCE. THIS SILENCE ERASES YOUR OWN PRESENCE, LEAVING THE DOMINANT CULTURE BLISSFULLY UNAWARE OF YOUR DISSENT AND DISSATISFACTION. FIND SOME WAY TO VOCALIZE YOUR DISSENT. NEVER BE COMPLICIT.



To those of you who already frighten small children and old people: GOOD JOB. Some of those kids are looking up to you.





THIS IS A RECRUITMENT AD.

