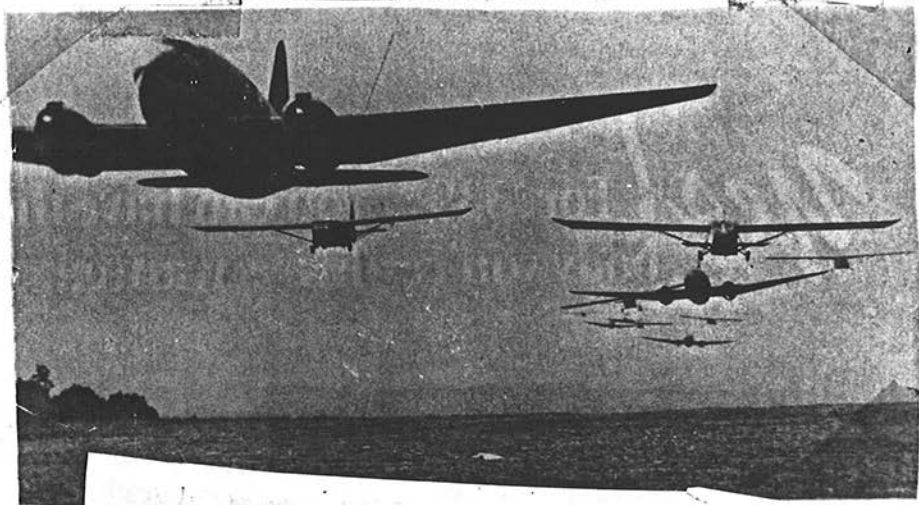


ONE

#1



MINT



JULEP

drumroll.....

ta dah! this is my new zine one mint julep. my other zine = picklejar which i do with la eev and i will still be doing until she goes away to school and i stay here for school...

i'm a callin' it what i'm it's spring and julep's summer kind of drink, slightly intoxicating. good mint julep woul erase to some extent just good upper)...it's all on my own for anyway, i'm used to ya like it

callin it because a real spring and sweet and cool and I kinda feel like a my problems (though the arrival of spring is a only one mint julep cuz i'm the first time (zinewise solitary existance) i hope

HUG + 1 (a.k.a. hugh)

Quiet

quiet...class

S

I've been inwardly seething lately about classism (yeah and i know you wanna hear about it too) and how fucked up it is that it remains an "acceptable prejudice" in middle and upper class liberal (and radical) politics. I ~~don't~~ don't really know how to call people on it cuz it's so accepted.

What kills me is to hear someone who sees themselves as completely free of prejudice (cuz they're liberal, right, y'know i bet some of their best friends are something...) be all like "yeah man, it's like, everyone there is ~~white trash~~ white trash," or "yeah I visited xyz university and it's a cool school but they're all fuckin' hicks," or whatever it is they wanna say about rednecks.

mostly the folks who talk this shit are fairly well-off, northern (or that's how they see themselves) and the folks who it gets talked about are generally poor and southern.

i don't need to hear another
joke about west
virginia...

yeah it's just fuckin' great that there are all these judgements that get put on people for being poor (like you know, all that trash is racist, violent, drunk, abusive, stupid, sexist. y'know, problems that don't occur anywhere but where there are poor people i'm so sure...) and clearly if someone does actually fit some of this stereotype it's clearly their income that they should have to take shit for.

All the open prejudice of the right wing doesn't piss me off as much because no one there is pretending to be so good hearted.

People also like to pull this whole pity thing to cover up their classism, by saying basically "you suck, but it's not your fault because you didn't have an education, but you still suck." They of course mean you weren't educated like me.

A note on language: ~~Some people~~ think of the racial implications of "white trash." Doesn't the fact that you have to describe the person as white imply that you don't think trash is usually white, that that is a role for other races and white people who are "trash" have sunk beneath their position. Just something to think about...

I don't know, this isn't meant to be a big preachy thing (i am or have been guilty of every prejudice i described here) or like some call for everyone to just get along but i guess people need to think about what they really mean before they fuck with other people...

This is also not just me being PC (which i think was designed so people could linguistically sidestep their own prejudices by making it look like they'd really given issues some thought. not that it's bad to be nice, but it's better to mean it.)

real people = real lives = me real mad =

you are not so cool

you are not
so cool

(sorry, this is really rambling but it's hard for me to keep cool and analytical being so tremendously pissed off and all.)

it's 3 am and i don't know where the kids are

after the bikini kill show in february which was musically fly ('cept team dresch whose set i was outside for) i'm wondering where are all

the rad punk kids. ~~that~~ I had this night of "wow cute boy...wow cute girl...wow, is that a boy or a girl, and which is it cuter as" and also a night of this feels like something is really happening here and i'm not

a part of it. it's not that i felt excluded by a really grrrrl positive show, i think there should be more of them. more i felt like here's this huge punk show where clearly real shit is being talked about and yet everyone

here is so isolated from one another. like there is all this communication from the stage to the audience and none within the audience. i also was kind of sad to think that there are all these kids here for one show so why don't i ever see them at other shows? was it just music people came for? i was really upset to

see people talking loudly through both of the films on sex workers that seemed to be such a big part of the point of having a benefit for HIPS (helping individual prostitutes survive). i'm not blaming the bands or hips or positive force cause they set up a fine show but it was one that disappointed me. maybe i was expecting too much.

where are all the queer punk boys?

another side of this ~~is~~ is that i wondered why there aren't more visibly queer punk boys. i think that especially through riot grrrl and bikini kill and team dresch and a million other bands that queer girls have become a

why am i so lonely?

tremendously visible part of the punk scene in the last few years. that's really cool and all

why am i so tired?

but i still feel like nothing's happened so far to connect queer punk boys (at least not in DC) or queer punks in groups that are not exclusive by sex. i guess there's pansy division (little help since they bore hell out of me) and mukilteo fairies who kick ass but

i need backup i need company

they are broken up and so far away... maybe then the message for this page should just be "DC queer punks unite, smash the state and then party after, yeah."

i need to be inspired

c'mon, it's so lonesome up here on beacon hill...

I know I can't be the only whatever-i-am in the room

what these last two pages ^{come from} in
slightly more organized terms is just i wish
that there were more kids out there doing
stuff, making themselves known and
communicating on a real level. i fear that
many who have taken up the reins of DIY
(zinesters, especially) have done it for no
real reason other than to do it, which would
be fine if they could find something to say.
but i do get tired of zines that are ten pages
of really boring rants on how quirky mr/miss
j. random zine writer is. i'm frustrated that
in media that exist largely to decentralize
information (zines, punk rock etc.) i have to
wade through a lot of shit to find the stuff
that lives up to the DIY ethic.

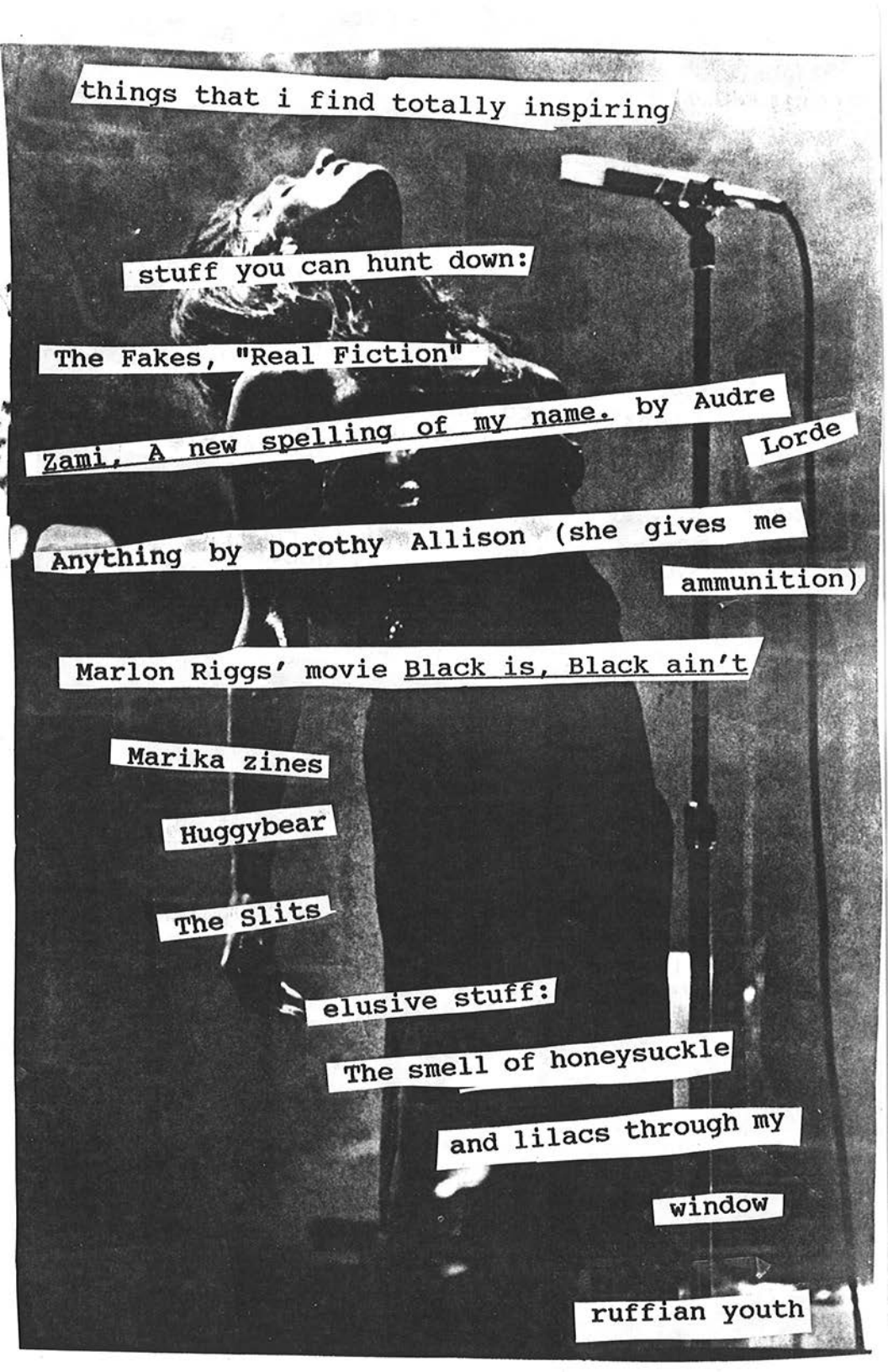
Don't Delay



BEGIN
TODAY

DIY = magic 44

this
space
looks real
ugly
when
it's
just
white



things that i find totally inspiring

stuff you can hunt down:

The Fakes, "Real Fiction"

Zami, A new spelling of my name. by Audre Lorde

Anything by Dorothy Allison (she gives me ammunition)

Marlon Riggs' movie Black is, Black ain't

Marika zines

Huggybear

The Slits

elusive stuff:

The smell of honeysuckle

and lilacs through my

window

ruffian youth

READING ZINES = CRIMINAL CONSPIRACY

to write in code so dense that parents teachers and friends cannot read it unless you so desire

to look blankly into the face of authority, slingshot in hand, broken glass in pants cuffs, and blow a big sticky grape bubble (smack that fucker loud)

to bleed all over the official documents that say you need to be qualified and expert in this and this and know five million other useless things just to be someone (those who fear blood may spit)

to drink lemonade in the sun as an act of rebellion

to flout the value placed on intellectualism and formal education

so why are so many zines so fucking boring... c'mon, just a little bit of soul now

MBM, IN MY thirties. I'm ISO a clean, healthy, safe, sexy, white woman for an occasional discreet daytime encounter and some pleasing late nite conversations. **88528.**

ATTRACTIVE AND OPEN-MINDED brunette female ISO attractive and feminine bi-curious or bisexual/lesbian. For fun and fantasies only the sex!

BIS seek frien Matt
DON subn
You are single WM, 35+, NS, ND. You must be serious about being a submissive. You should like going out and be looking for a relationship. DC and NoVA area preferred. **88508.**

MWC W/ BI-CURIOSUS female ISO MC to explore mutual fantasy fulfillment. We: early 40's, sensual, secure, professional, attractive, D&D free. We enjoy good food & wines, nights on the town, and massage. You: 30's or 40's similar tastes, D&D free. Montgomery Co. a plus. We hope you will explore with us. **88502.**

MERRY MEET! BI-CURIOSUS married Italian kitchen witch seeks imaginative, friendly, attractive and fun friendship and fun. **88502.**

MERRY MEET! BI-CURIOSUS married Italian kitchen witch seeks imaginative, friendly, attractive and fun friendship and fun. **88502.**

LAI SW safi sen loo any
NI gox WA 185 me
NI gox WA 185 me

queer/bi boy, irish/haitian, seeks cute fierce ruffian co-conspirator, sex unimportant (though i'm in a boy mood), race unimportant, body unimportant. please no straight acting (whatever that means). am 6'1", brown hair grey eyes, fly clothing, prone to fighting. should be prepared for destroying "the man," smooches and thrift shopping to follow.

BI-MWM, 40, HANDSOME, professional seeks attractive bi-M/F couple for discreet 3 way relationship. Well endowed single guys also encouraged to reply. **88538.**

TEACH ME TANTRIC sex or other metaphysical sex. Me: tall, attractive WM in early 20's. You: tall, attractive WM in early 20's. You: attractive W/A/F. Willing to be very patient. NS and disease free. **88526.**

BY THE NUMBERS. Intellectual, philosophical, low key MWM is reasonably well described by the following numbers: 43, 190, 10, 33, 161, 7, 72, 11, 48, 16. The first female 35-60yrs. who can identify the characteristic represented by the numbers is the winner. **88526.**

WATCH ME DO IT offering you, great steps, very well endowed, seeks females or couples (F/F or M/F) into exhibitionism or voyeurism. Like to watch? I'll get naked, etc. for you! Like to show off? I'll be your audience! Let's get together and have some fun. **88515.**

FANTASIES COME TRUE, MWM, dominat demanding, experienced, well educated, successful businesswoman, attractive, imaginative, safe, sane and sensitive seeks female who is my sexual soulmate; open-minded, adventurous, filled with wild fantasies, for long-term, discreet friendship and mutual fulfillment. **88529.**

wanted! Educated, athletic 30yrs. ISO S/D female for biking, hiking, camping, massage, skinny dipping, strip poker as well as theatre, films, (erotic) art. You should have healthy fantasy life and be a sexually adventurous, NS, drug (other than aphrodisiacs), tattoo, **88535.**

DOUBLE YOUR PLEASURE! Double the fun! Join us in exploring the benefits of adult play. ISO sensual, feminine, secure, professional WF for manage a trio with MWC. NS, D/D-free. Ready to push the limits? We are open, passionate lovers and wild about life. Let's fulfill our fantasies together. **88522.**

ATTRACTIVE BIWM, 40, in long term relationship ISO other attractive WMs in same situation to get together for discreet fun. You should be an attractive well-endowed WM under 45yrs. Intrigued? Give me a call. **88533.**

DOMINANT WM, GOOD-LOOKING and in shape. ISO compliant female for a mutually

MASSAGE EXCHANGE I vate home for sensual several women and coup comfortable with nudi

very masculine, aggressive hard, muscular body. Pre military or jock/wrestler, I inexperienced MWM or f cretion important.

WM4BM: WM, 5'11", 17 chest, masc, NS. ISO or big/thick build. Height, unimportant but if stomach on to next ad. Discreet with ments, no hang-ups—just considered too.

ROCK OUR WORLD. A thirties. She: natural red hair, green eyes, has final write. ISO similar WC to st wild nights out. Do you

L. FEM. very s, erotic s the n antasie 1 for c Write I

KS di 5'6", n le 4pn NoVA.

JOYEL juples Also, in

good looking, open minde looking for the same. Le share some fun and excite

GWM, 37YRS., 5FT.8IN and masculine yet huggal seeking G/BiWM, 20-37yrs stable, discreet, open-mi drug-free and HIV-neg. I walks and talks, weekend t I'm well-groomed, have a have a good sense of humo creative and seek the sam intimacy.

STRICT, DEMANDING idance, t rappings discipline. I age, m

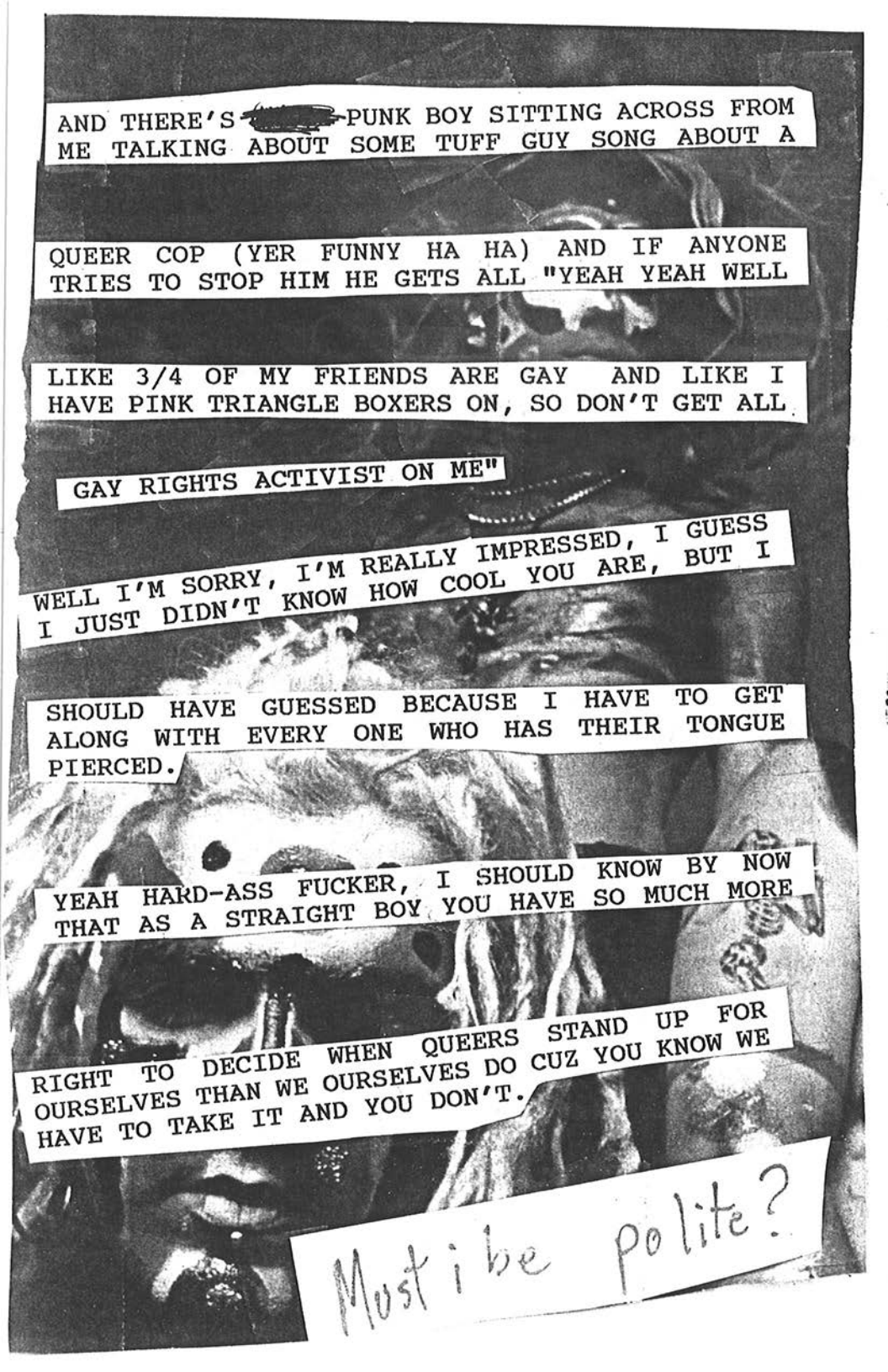
GWM SEEKS SW/B/HM. hwm enjoys receiving end worship. Me: straight act 33yrs., average build. The discreet. No reciprocation OK. Private home conven tary, student, athlete, sweat ly welcome!

MM, 40YRS., ISO a bus for romantic encounters. I tant.

i'll probably never actually send it in but it

SEEKING DOMINATRIX for light to mild B+D (to start). I'm a 34y.o. PWM w/a very muscular and strong athletes body. I am obedient and prefer feminization and/or pony riding **88519.**

was fun to write 200lbs., I minded, open to your suggestions, how may I please you? Let's have some fun and become good friends, singles, couples, see you soon. **88518.**



AND THERE'S ~~THE~~ PUNK BOY SITTING ACROSS FROM
ME TALKING ABOUT SOME TUFF GUY SONG ABOUT A

QUEER COP (YER FUNNY HA HA) AND IF ANYONE
TRIES TO STOP HIM HE GETS ALL "YEAH YEAH WELL

LIKE 3/4 OF MY FRIENDS ARE GAY AND LIKE I
HAVE PINK TRIANGLE BOXERS ON, SO DON'T GET ALL

GAY RIGHTS ACTIVIST ON ME"

WELL I'M SORRY, I'M REALLY IMPRESSED, I GUESS
I JUST DIDN'T KNOW HOW COOL YOU ARE, BUT I

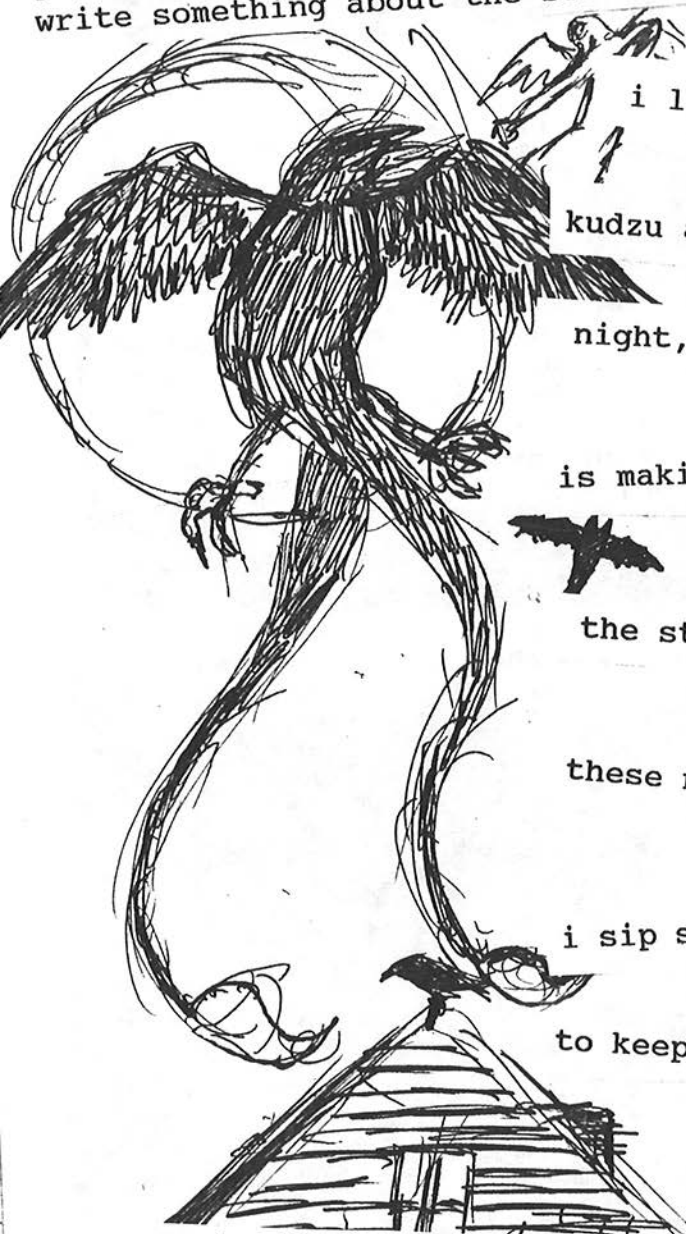
SHOULD HAVE GUESSED BECAUSE I HAVE TO GET
ALONG WITH EVERY ONE WHO HAS THEIR TONGUE
PIERCED.

YEAH HARD-ASS FUCKER, I SHOULD KNOW BY NOW
THAT AS A STRAIGHT BOY YOU HAVE SO MUCH MORE

RIGHT TO DECIDE WHEN QUEERS STAND UP FOR
OURSELVES THAN WE OURSELVES DO CUZ YOU KNOW WE
HAVE TO TAKE IT AND YOU DON'T.

Must i be polite?

I couldn't call my zine one mint julep and not
write something about the south.



i live in a swamp,
kudzu ate my car last
night, the summer sun

is making rainbows in



the steam coming off

these muggy streets,

i sip sweet mint julep

to keep me cool and to

fire me up

yeah, there are problems here but don't think
by walking north you'll enter the promised
land. there are no geographical escape routes
now. and some of us would rather fight our
battles here than fight the same ones at
higher Latitude. up on a map does not = the
moral high ground, it's just out of the frying
pan and into the fire.

goodbye, i hope you liked this zine even though my thoughts are a bit vague and my writing is a bit rickety...

i don't know if i can revise any of this to make it clear because sometimes things can't be laid out so thin or i don't know how. write if you think this sucks because i want to know what i may have fucked up and anyway, what's the point of this if not communication...

of course you can write if you like this too, or if you want my other zine, "picklejar" (send stamps, it's free)


the fury of the

cut and paste

revolution made

me do it





Wishing is not good enough.

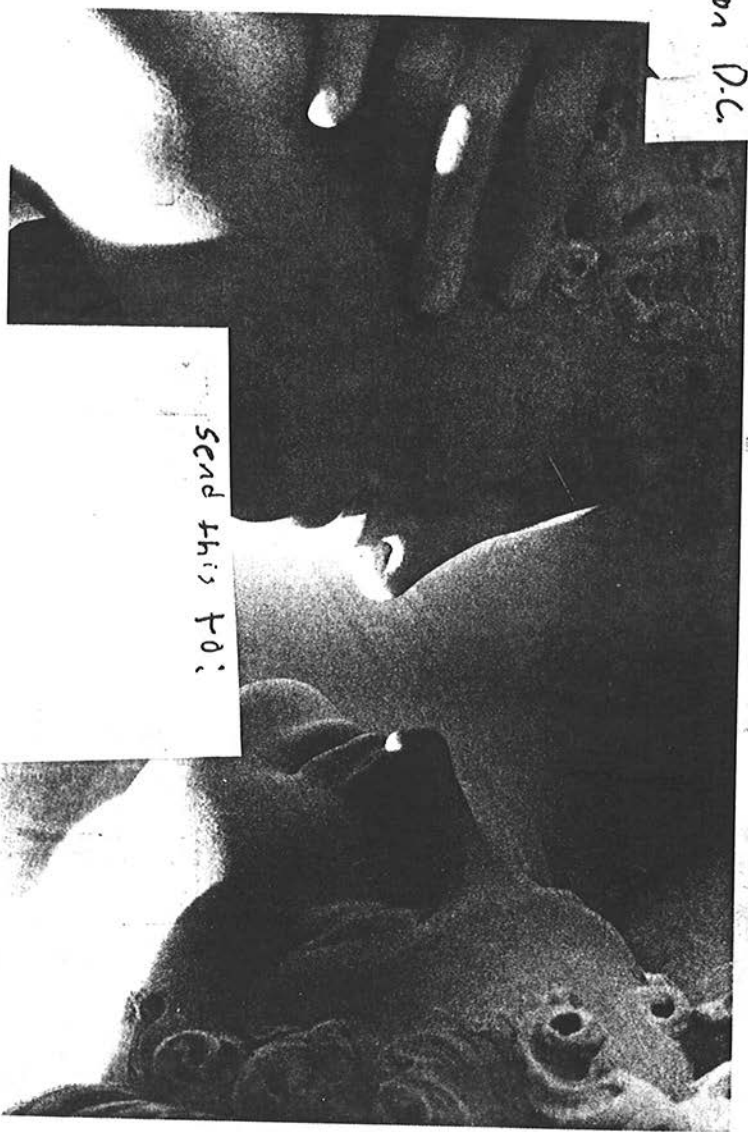
ALBERGO
FORTUNA

SNACK BAR

LA TAVERNA

PARTITO D'

Hugh
P.O. Box 9785
Washington D.C.
20016



Send this to: