

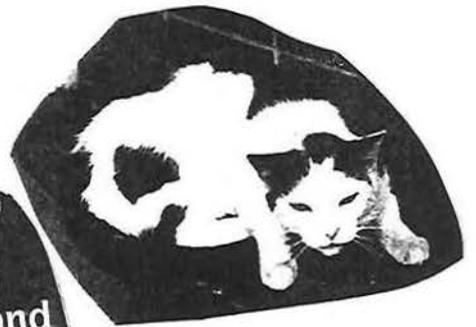
FREE



#1



Catfood in my sock!



All the minerals and vitamins for strong teeth and bones



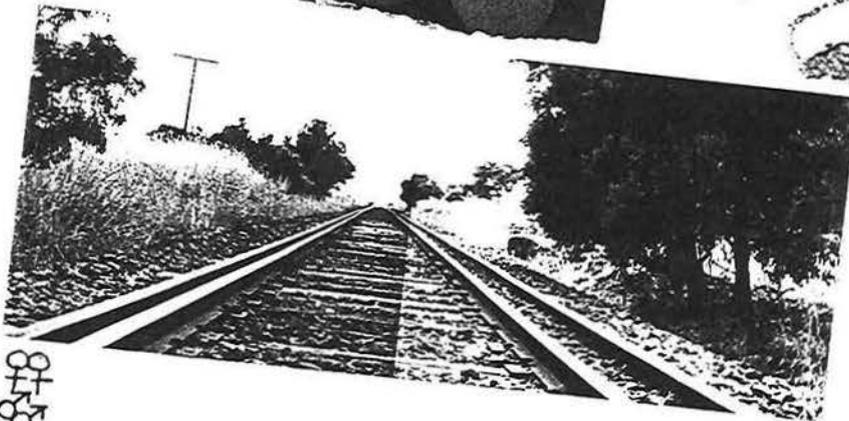
Essential nutrition for a brilliant shiny coat



Complete protein for excellent condition



And of course, lots of energy!



0450204

Healthy. Matramuta, Richard.W. Resistica



# EDITORIAL

CATFOOD IN MY SOCK PO BOX 3141 BROADMEADOWS VIC 3047

OCTOBER 98

Hi welcome the first issue of catfood in my sock. I'm a 19 year old guy from broadmeadows and the reason I'm doing this zine is because I have nothing to do with my spare time in my unemployed life and I had heaps of band interviews recorded from my radio program on joy melb.

I know that my reviews and interviews aren't that good but this is the first issue so hopefully issue 2 be a lot more interesting.

Other contributors Jarrod Mcalpine, Shaun Micheal and Melissa Mitchell.

Thank to all contributors and interviewee's. Also thanx to joy melb, Richard Dennis, paul oconnal, all the cats that appeared on the front cover Casper(r.i.p), extacy(r.i.p), Misty, Snowball, Misty, Puss, Bear and the other one I don't know the name of. Huge thanx to mel(co-presenter on Orange Peel). And thanx to all the people that have done cool fanzines and inspired me to do one mostly Thunderpussy, the burning times and outpunk.

Issue 2 should out around february 1999. I want your contributions wether it be poems, photographs, stories rants, pictures, reviews or anything really. I mostly want you to send in a photo of you and/or your friends for the photo page. and I also want you to write me and tell me you thought of this fanzine. But whatever you post me make sure it is non returnable. I'll try my best to get every issue of this out for free but I can't gurantee that.

love your editor andrew mcalpine

also  
excuse all the  
spelling mistakes

## CONTENTS

1. Front page
2. Editorial, contents
3. Poems
4. Matramutz
5. . . .
6. Richard Wutt
7. Cats
8. Shadowlore poetry, Shaun's page
9. . . .
10. Healthy
11. . . .
12. . . .
13. . . .
14. The adventures of Ben the fag
15. stuff
16. PHOTOS
17. . . .
18. RESISTICA
19. . . .
20. Jarrod's page
21. REVIEWS

POEMS



FUCK!

I love you  
you lump of poo  
you are a bastard  
do you want some custard  
get out of here  
do you want some beer!  
A.M. 94

SAM!

Sam Sam Sam  
knows Pam Pam Pam  
A.M. 94

FUCKWITT!

You're such a fucking faggot  
you're such a fucking queer  
you're such a fucking loser  
what the fuck are you doing here  
you're so fucking gay  
you're such a fucking idiot too  
you're such a fucking asshole  
but you're my friend so I still love you  
A.M. 98

POEMS

yYEAH!

I get up at 8  
another night past  
tired as fuck  
I get ready real fast  
I sit on the bus  
with fucked up faces  
they talk about shit  
they're all basket cases  
I go to my locker  
waiting in a que  
same at the canteen  
same at the loo  
I walk around school  
stepping on my shoelaces  
I get to my class  
many more fucked up faces  
at lunch time I go  
to the oval as a joke  
I say hi to my "friends"  
who are just suprised that I spoke  
I am alienated more than anyone else I know  
but at this shithole school, there is nowhere I can go.

A.M. 94

Post in your poems, cause I'm sure they're better than  
mine. C.I.M.S PO BOX ~~314~~ 3141 BROADMEADOWS 3047 VIC

punk...queercore...riotgrrrl...alternative...

# ORANGEPEEL



Reviews...  
Giveaways...  
Interviews...  
so tune in on 90.7fm after Crush at 7...

joy melbourne 969 00 907

PANSYDIVISION, NOFX, TRIBE8, PROPAGANDHI, TEAMDRESCH, LAGWAGON, 7YEARBITCH  
SLEATERKINNEY, RANCID, TUFFMUFF, BIS, BIKINIKILL, FUR and more.....

Time subject  
to change

## 9am Sundays on 90.7fm

if your in a band, send us your demo with a bio and we'll play it. if you do a fanzine  
we'll review it post to orangepeel c/o joy melb po box 907 sth melb 3205



90.7fm



3

# MATRAMUTA

L-R  
Donna  
and  
AMBER →



MATRAMUTA ARE A FOUR PIECE METAL BAND THAT HAVE BEEN PLAYING AROUND MELBOURNE QUITE A BIT LATELY. ME AND MELISSA FORTUNATLY GOT THE CHANCE TO INTERVIEW BRIDGET AND AMBER FROM THE BAND ON ORANGE PEEL. THIS INTERVIEW WAS DONE ON THE 11th OCTOBER 98.

Q. HOW DID MATRAMUTA GET TOGETHER?

A.(Amber).Well we sought of met at school which was a really crudy school um and we all just thought we all can play instruments why don't we form a band and we started playing. B(Brigdet) Old fogy stuff. A. yeah like bad moon rising, 8 days a week by the beatles. B.Bad moon rising is turned into a punk version by us we totally wrecked it. A.and yeah we decided to do a show for all the year 7's at school, yep that went pretty well, brigde got expelled, Donna and I got suspended and yeah here we are now. B. All the year 7's at our concert trashed the building wasn't that exciting, they neally killed their teachers. A.they were all chanting satan!satan!satan! so it was pretty wild for our first gig.

Q. WHO MAKE UP MATRAMUTA?

A. Who make up matramuta well theres me Amber on bass guitar and I do backing vocals and screaming and stuff  
B. Me Brigde on drums the most left out person in the band cause at the back. A.Theres Mick on guitar he plays really wild solo's they're really cool and then there's Donna our screaming pubecent singer she's our sex toy.

Q. WHERE DID THE NAME MATRAMUTA COME FROM?

A. Um we were really really drunk. B. We wanted to form a death metal band which we are not. A.and yeah we basically came out Matramuta cause our old name was actually gerbal, we didn't like that, Some people kno' about our thing with that name and we changed the name to matramuta cause that was sought of our death metal side project so we stole the name from that. B. Everyone thinks of us as a fish now with barracuda matramuta so its pretty funny in a way, but matramuta basically means a good side and a bad side in our music I mean we have happy little poppy tunes and stuff and then we'll like go totally mental and spastic.

Q. TELL US MORE ABOUT YOUR DEMO;

A. thats our demo called Burden which has the track Burden on it um we recorded that in march this year at st andrews studio. It was very rushed its got 4 tracks on it, 'Dig my own grave', 'this planet' and 'Bitch' which we love playing live.

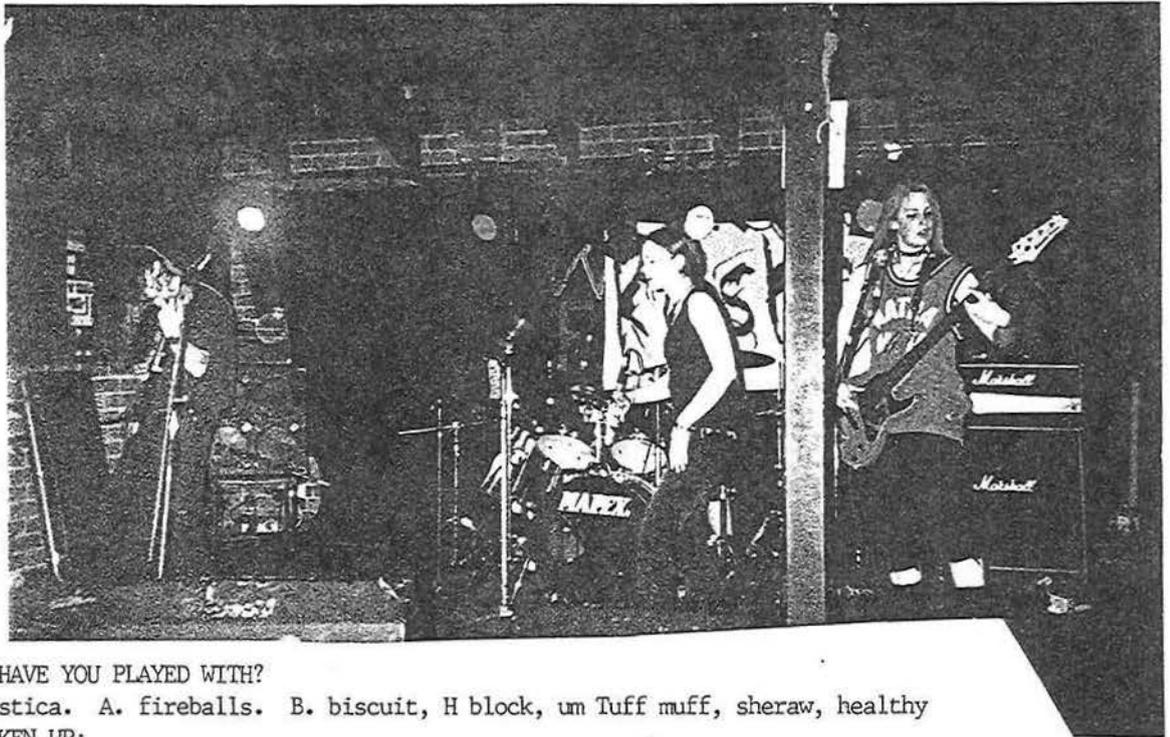
Q. HOW MANY GIGS HAVE YOU DONE?

B. about 20 its not many but we're getting there.

Matramuta at the  
TOTE

L-R

Mick, Donna  
and Amber →



Q. WHAT OTHER BANDS HAVE YOU PLAYED WITH?

B. dreadnaught, resistica. A. fireballs. B. biscuit, H block, um Tuff muff, sheraw, healthy AND HEALTHY HAVE BROKEN UP;

B. what, have they! A. No, now where will get our salsa and porn?

Q. WHAT WAS YOUR BEST GIG?

A. When we played with dreadnaught and Resistica at the tote, that was our first rock and roll high school gig.

Q. HOW DID YOU GO ABOUT JOINING THE ROCK AND ROLL HIGH SCHOOL?

B. I had an audition for drumming there one time and I turned up too late and Stewart said 'ready to audition now?' and I got my drumsticks and went behind the drums and he was like 'what are you doing? these are singing lessons your too late for drums.' cause I got lost in Collingwood no one knew where easy street was.

A. I actually went for a job interview there I didn't get it but Steph checked us out and said do you wanna join the school and we said ok.

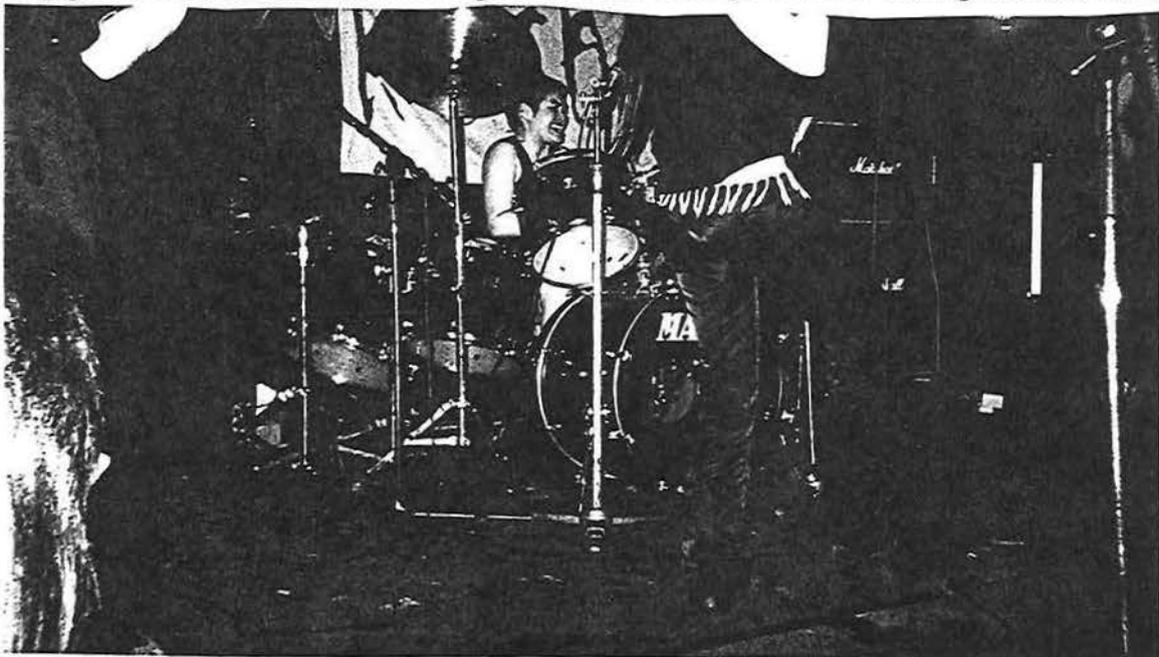
Q. WHO ARE YOUR INFLUNCES?

B. L7, nitocris, litany A. korn. B. we've got heaps of influences from death metal to... A. it goes all over the place..Roxette.. B. still stuck in the 80's

Q. ARE YOU GOING TO RECORD ANOTHER DEMO OR MAYBE A CD?

A. We really want to but we don't have any money.

matramuta play around town quite a bit so check them out next time they're playing. their demo is available from their gigs and from the rock and roll high school for \$4 at po box 1078 collingwood 3066 vic aust.



▲Brigde  
behind  
the  
Drums

-END-

(5)

# RICHARD WATTS



PHOTO  
BY  
WHA

THIS INTERVIEW WITH RICHARD WATTS WAS DONE ON ORANGE PEEL BY ME AND MEL ON THE 30th AUGUST 98  
RICHARD WATTS IS THE EDITOR OF LOCAL QUEER FANZINE the burning times. HE DJ'S AT Q and A AND ABYSS AND  
SOMETIMES DOES SPOKEN WORD AND POETRY READINGS AROUND MELBOURNE.  
ME=A MEL=M RICHARD WATTS=R

A. TELL US MORE ABOUT Q&A WHICH APPARENTLY THE ONLY QUEER ALTERNATIVE CLUB IN MELBOURNE AT THE MOMENT?

R. As far as I know yeah. Q&A is coming up to its third birthday so its been going for a while. There were some others that opened up around town, one in Commercial rd at Joeys and the Peel tried to do one for a while and they have all kind of folded and Q&A's kept going so I guess we are doing something right, I'm not sure what but we have outlasted the competition.

A. SO WHEN AND WHERE IS Q&A?

R. For those of you who don't know Q&A is every thursday night at the Builders arms hotel in Fitzroy the corner of Gertrude and Gore st, catch the Latrobe uni tram to get there. We try to play all kinds of music for all kinds of people and we get all kinds of people in.

A. HOW DID YOU GET INTO DJ'ING?

R. Going back a long time, back in the dim dark ages of Melbournes alternative history I started dj'ing at a thursday night gothic club called Earwigs at Night which I had been hanging out at for a while and the dj's got sick of me hanging around the dj booth and to give them a brake and get me off their back they taught me how to dj, yeah so I just started dj'ing there once a month, then once a fortnight and then weekly and then when that venue closed the group of dj's I was working with moved to a couple other venues around town and currently doing abyss with them, gothic club still after 7 and a half years you'd think i'd be sick of hearing sisters of mercy by now. M.(laughs)

A. DO YOU DO ANY RADIO DJ'ING?

R. Sometimes at triple R, the graveyard shift sometimes and fillers on Subtext which is a spoken word show which Lisa Green does every wednesday.

A. AND YOU ALSO DO YOUR OWN SPOKEN WORD DON'T YOU?

R. Yeah I do gigs around town started off doing poetry with punk bands then that kind of evolved into more elaborate 20 minute pieces that I do with a couple of friends with sort of background music and live musicians sort of getting more complicated and it's not quite poetry reading or story telling but takes elements of both of them things and live theatre and comedy and chucks it all together.

A. TELL US MORE ABOUT THE BURNING TIMES?

R. I've been doing it now for about 3 years um, did the first issue um when Pansy Division toured. I heard that Pansy Division were <sup>touring</sup> ~~at~~ thought this was my chance to get in touch with kind of like minded people so I kind of rushed this issue of the burning times out, yes and looking back I'm still pretty happy with it so I've been doing it on and off since then. At the moment It's got a low priority cause i've got all these new things in my life like a new boyfriend and who wants to be in your bedroom typing and pasting a fanzine when you can be outside holding hands with the one you love, thats what I've been doing a lot of and I've been trying to write a novel as well but i'm working on the new issue of the zine now cause theres a national young writers festival in newcastle in september and i've been invited up to that to talk about queer zines and run a couple workshops so I have to get a new issue out by then.

A. HOW DO GET A COPY OR COPIES OF THE BURNING TIMES?

R. At the moment you can't cause it's sold out everywhere.

end

issue 7 of the burning times should be out by <sup>the</sup> time your reading this, it's generally \$3 and available from missing link, polyester, barricade books, hares and hayena's, au go go, peril305 or you can post to the burning times pobox 425 Clifton Hill VIC 3068 Australia.....iiiiiii

# CATS!

Misty ↓ By me

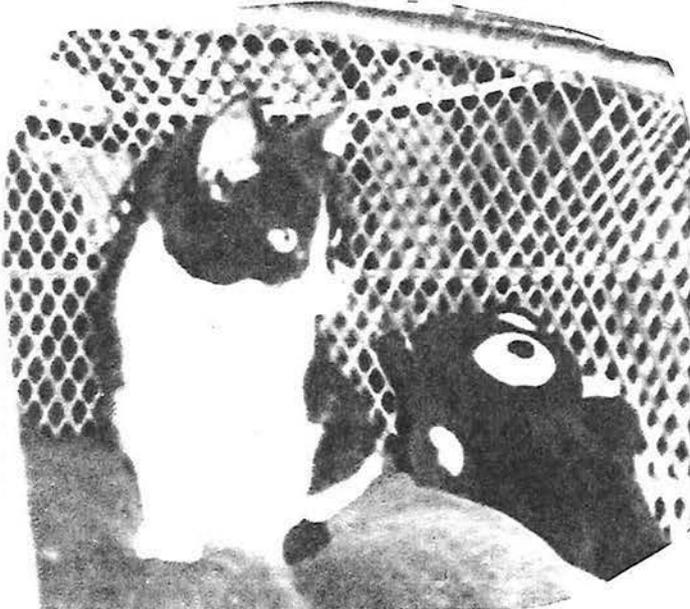


Cats are fucking selfish pets. They don't come to you when you call them, they wonder off all the time and then they suck up to us when they wanna be fed. Unlike dogs cats don't see us as an authority figure, they never do what there told and they do what they want, thay make their own rules. Besides all this cats are my favourite pets, I like dogs as well but I prefer cats cause they don't shit as much.

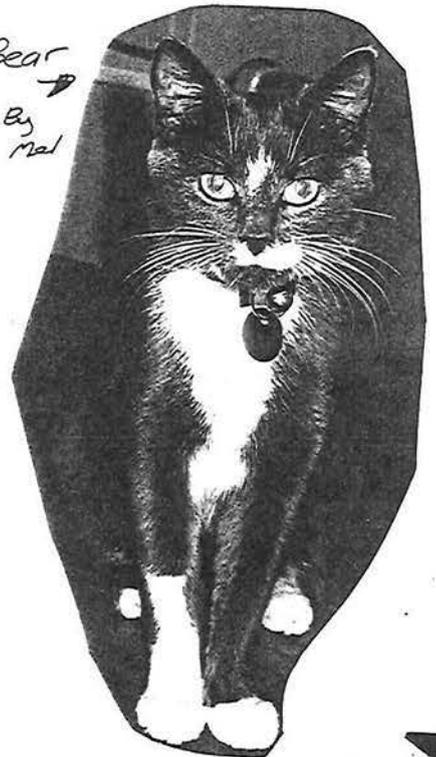
I've had heaps of cats throughout my life including socks(dead), smokie(dead) ginger(ranaway), Magie(ranaway) and all magie's kittens that we gave away, Casper(dead), extacy(dead) and all her kittens and Misty my russian blue who's still with us.

All our cats have liked my brother better for some reason but all the nieghbours cats have loved me. Melissa's cats bear and zaiden love me, they are so fucking cute.

~~Extacy~~ Extacy ↓ By me



Bear ↓  
By mal



All writings that appear on these pages written BY S. MICHAEL are subject to the copyright laws of AUSTRALIA and may not be reproduced in whole or in part without the written consent of the writer and publisher which is ME!!!

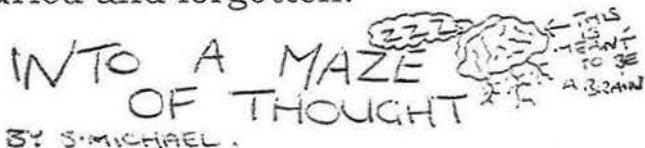


BY S. MICHAEL.

Shaun Michael

Why are people so infinitely curious? I dare say infatuated with death and dying, but when the time comes scared by what we all are born into and what we all must face. We are bred, born and then we die it isn't complicated math. Are we afraid of what comes after if anything at all?

For those out there who have a god in their sights, are you afraid of what you will and won't see if anything. Will your god/dog condemn you for your sins and send you to burn for an eternity, or are we afraid of the truth. We die... not to be reborn, not to be one with the so-called "lord" but only to be put in a box, buried and forgotten.



BY S. MICHAEL.

Subconsciously I wander/wonder through a haze of spectral colour that clouds my mind as I dream.

After an age passes the haze clears and presents before me visions of beauty and dark serenity. I stare with dark eyes in an utter state of bewilderment at the solitude that unfolds a landscape with such beauty but with no plant or animal life. I am in total isolation inside this void, this desolate landscape and yet I'm not alone. This place I see, I know but it is unfamiliar.

I walk these spectral planes as if guided by some supernatural force that I can't see (even with my eyes of dark night).

Then suddenly as brilliant as what is before me, words are spoken in tongue that is foreign to me but yet I understand.

The words are incoherent but piece by piece they come together and tell me nothing. I soon realize I speak only with myself.





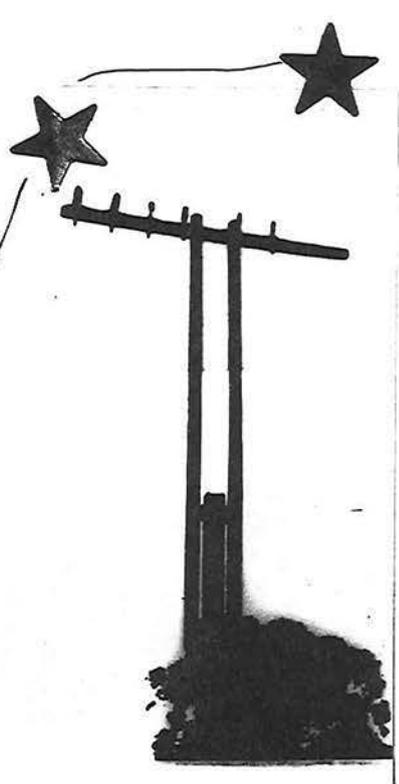
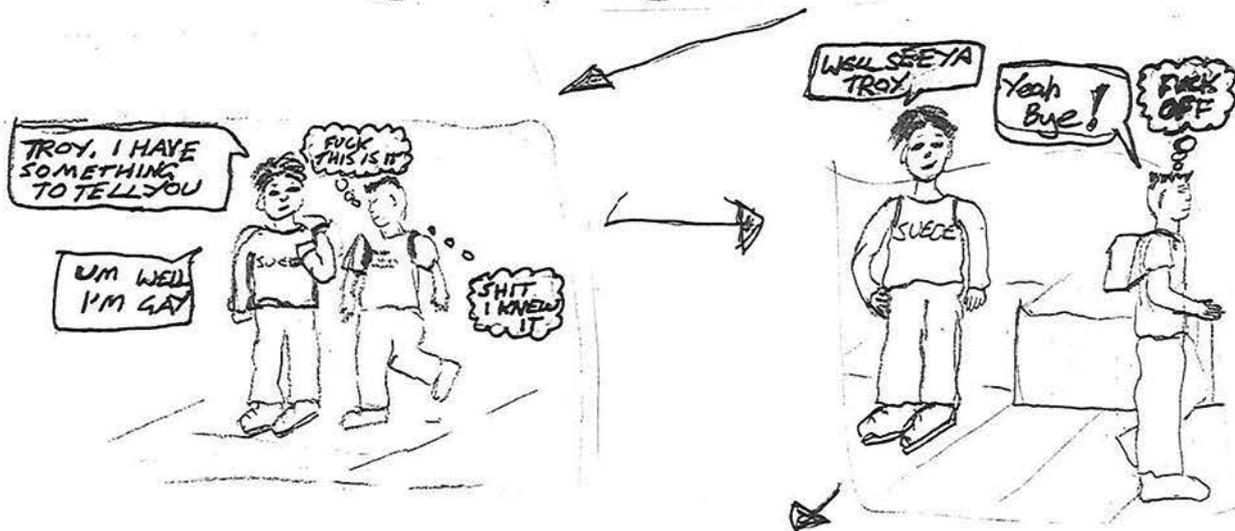








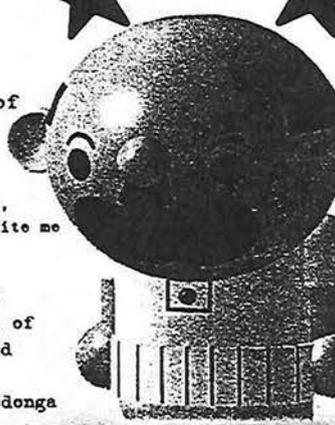
# ★ The Adventures of Ben the Fag!



the miraculous indulgement of  
the hairball goulash

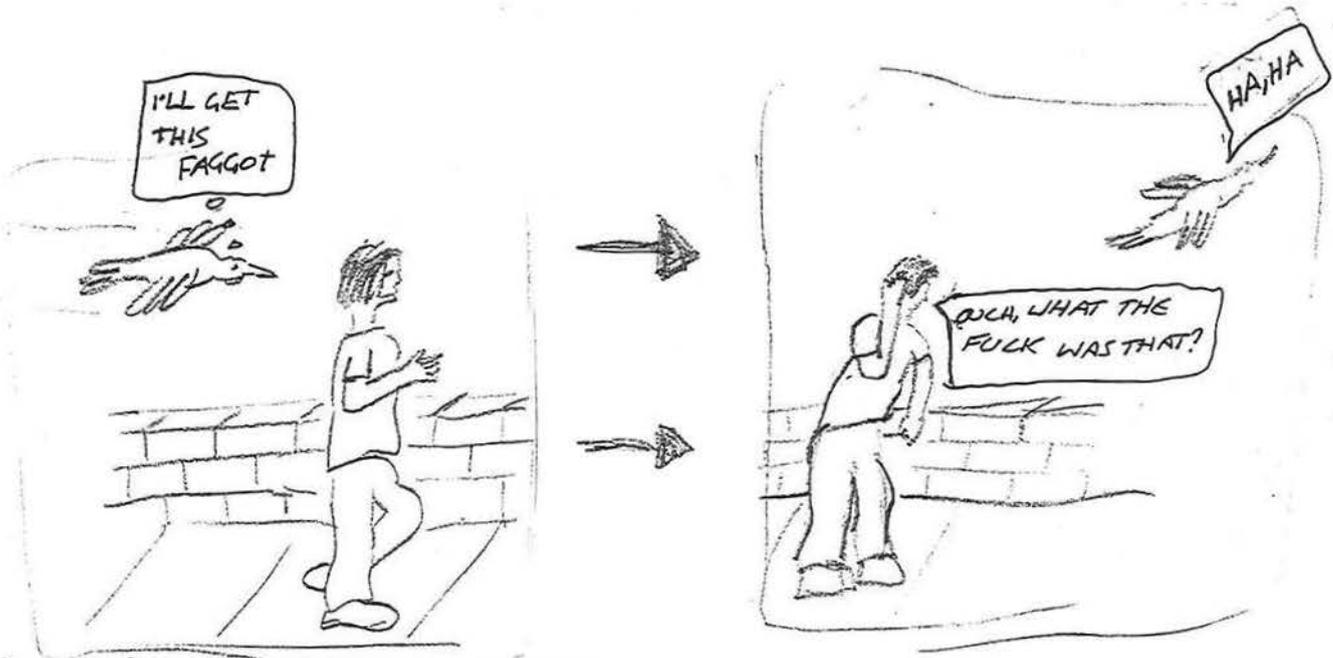
a zine put together by a teen  
boi who digs cub, cypher in the snow,  
sailor moon and all things sweet. write me  
and say hello

holy smokes! new issue out split  
with anarcha fem zine 'Vengeance of  
she' #3. two dollars postage paid  
everywhere in world.  
Schmalecks-16 Falcon Circuit, Wodonga  
Vic 3690 Australia



### THE MAGPIE AT LONGFORD CRESENT COOLAROO

About a month ago I was walking home from the station when when I felt this big whack on the back on my head. I had no idea what it was, it really hurt and felt like someone threw a rock at me. I turned around and was about to yell at the girl walking behind when I looked up and saw this huge fucking magpie. It just swooped me in the back of the head and was coming for me again I ran out onto the road and almost got hit by a car then I ran off as I watched the fucking thing try to swoop at the girl that was walking behind me. This magpie is so fucking bad tempered, it swoops at me every time I walk past there, I swear it must be homophobic or something. It's so anoying cause I have to walk past its nest every time I go to the bus stop, the milkbar, the station or my cousin's house. It'll stop attacking people when nesting season is over but still I don't see why this magpie thinks it has the right to just attack anyone it wants. it's just a fucking bastard.

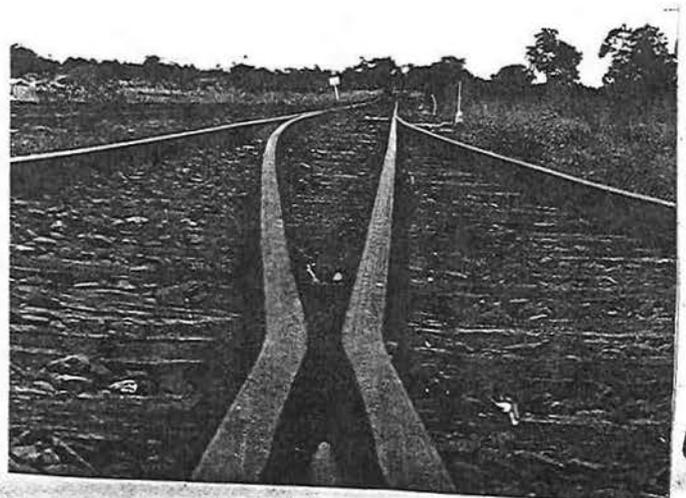


FRANCS TO PLAY ON PEOPLE!

Put salt in their coffee or tea, make sure you put heaps or another good idea is before someone makes a tea or coffee just fill the sugar bowl up with salt. normal salt will do but they may notice but you also buy thicker salt that looks exactly like sugar. another good pranc is to get a glass of water but fill half of it up with white vinegar. It'll look more convincing if you pretend to drink some first and of course they're more likely to accept the drink after sportive activity like downball. another good pranc is to get someones sock and fill it with catfood. if you have any good prancs do post them in..



INDUSTRIAL LANDSCAPES  
TO THE EXTENT!



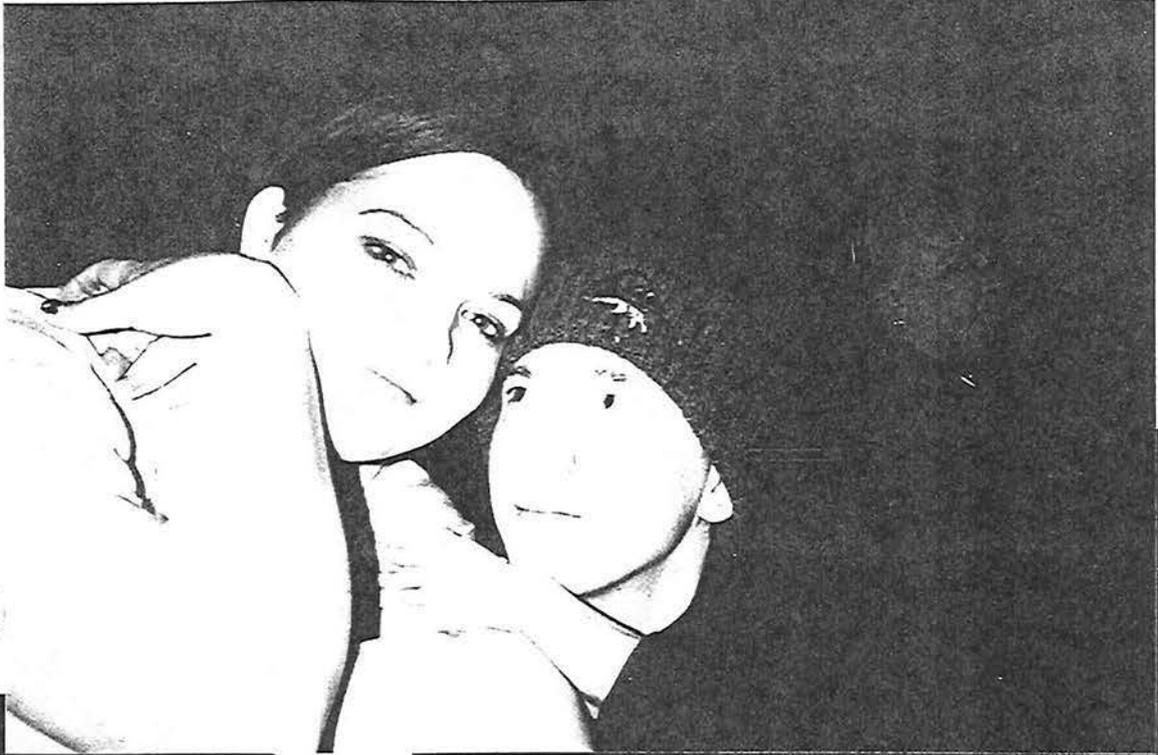
# PHOTO PAGE

How have you been ~~snapped~~ snapped?

Shannon, me  
and jay jay in the  
background

Shannon

Melbon



The wife



Shan, melanie, sarah

The ↑  
rise →



me and  
melissa  
photo  
by  
lee

Look!

Photo  
by  
melissa

US AT OXIDE



The man is eren  
bernette, josh  
and anna

Planet Cafe



(H)



at  
QandA

me

maliska

scott



me maliska

Bern

Anna



sim

melantz



tin

me



me

x-boyfriend  
Glen

Sal  
and  
sta's  
hand  
to  
fact ->



# Resistica



.Laura, bass

Eva, guitar, vocals

Shaun, drums.

THIS INTERVIEW WITH RESISTICA WAS DONE BY ME AND MELISSA ON ORANGE PEEL ON THE 11th OF OCTOBER 1998.

S=shaun. E=eva. L=laura. A=andrew. M=melissa

A. HOW DID RESISTICA GET TOGETHER?

E. Well I actually formed Resistica about 4 years ago and then we've had quite a few line up changes since then. Laura joined about six months after I started it up and since then we've had lots of people in the band, especially quite a few different drummers.

A. SO TELL US ABOUT YOUR NEW DRUMMER?

E. Shauns a great drummer, um he managed to pick up all the songs in a very short space of time to play the gig but unfortunately he didn't record the demo's with us.

A. ARE THERE ANY DEMO'S INSIGHT, LIKE TO BE RECORDED MAYBE A CD?

L. Yeah. E. Hopefully in the next few months. S. That should be pretty cool, then I can get to play drums on that recording.

A. SO THIS IS YOUR FIRST GIG FOR A WHILE, I SAW YOU'S AT THE PUNTERS CLUB A WHILE AGO, SO TELL US HOW MUCH THE BAND HAS CHANGED SINCE THEN?

E. Well we've basically got a new drummer Shaun. S. Thats it.

A. ANY NEW SONGS?

S. Yeah we've got a new one that we just started what, 3 weeks ago called Fiend and thats like probably the most brutal song we've got, it's pretty cool.

A. SO TELL IS ABOUT YOUR STYLE OF MUSIC?

S. It's kind of a mixture really, it's got like normal metal, mixed with a touch of death and black metal.

A. SO WHERE'D YA GET THE NAME FROM?

S. Um. L.Well it didn't actually mean anything, just a drummer that we had, made it up. S. Yeah, literally he misspronounced a Fear Factory song wich is called Ristancea and he got it wrong so he called it Resistica.

L. Actually he heard someone pronounce it wrong. E. Before that we were called The Spell Of The Grain Farie.

ALL. laughs. S.Did you tell me that? bloody hell.

A. HOW MENY GIGS HAVE YOU DONE?

L. Um we've done about 20. E.We were trying to figure it out before, it's been over a few years so.

A. WHAT OTHER BANDS HAVE YOU PLAYED WITH?

L. Suiciety. E.Spiderbait, deffx,dreadnaught,the crawl, hecate now litany, they are probably the biggest bands we've played with.

A. WHAT WAS YOUR BEST GIG?

S. The one coming up this Thursday is gonna be the best one. E. Hopefully, yeah. S. It will be, all metal night.

A. SO WHO ARE SOME OF YOUR INFLUENCES, ACTUALLY THATS NOT AN ALL METAL NIGHT THIS THURSDAY, KASHA AND FIRESIGN!

S. Yeah I know but once we hit the stage its gonna be full on rocking out metal and then Matramuta come on and of course they rock out.

A. YEAH OK, SO THAT QUESTION WAS WHO ARE SOME OF YOUR INFLUENCES?

E. Um we listen to a lot of different soughts of music its not just death and black metal. S. I listen to virtually anything from punk to black metal, the main influences for me will probably anything majorly agressive anywhere from old 80's metal 1980 to orwards now.

M. ARE YOU'S GOING TO BE RECORDING ANOTHER DEMO OR SOMETHING LIKE THAT SOON?

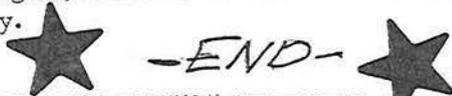
E. Probably not that soon, we're sought of looking for another lead guitarist. S. Who has to be really good.

A. SO ARE YOU'S TRYING TO BE A FIVE PIECE?

E. With the guitarist and keyboardist.

A. WHERE DO YOU SEE YOURSELVES IN 5 YEARS TIME?

S. Playing cassadonington, monsters of rock 1999. E. Looking for a new drummer. ALL. laughs. S. Bullshit, not in a bloody hurry.



**Hellcats** ZINE

Hellcats wants to display all of your...

ART MUSIC COMICS DIY POETRY ENGINEERING CATS REVIEWS STORIES RANTS SKATING HOW TO PLAY AN INSTRUMENT

and it shows you...

Hellcats 'zine is a queer zine focusing on heaps of different things including art, poetry, polotix and music. The main point of this zine is to show off queer talent and instead of just raving about cool stuff - Hellcats shows you how to do it YOURSELF!

Issue six OUT NOW!!

Issue seven needs contributions!!

look out for

P.O. BOX 74 Clifton Hill Victoria AUSTRALIA 3068

Taste Me - i'm Queen

A queerspace production

Queer owned & operated.

# Welcome To My Nightmare



HORROR NEWS: Coming To A Cinema Near You..... By JARROD McALPINE

Australia will have a lot of Horror Films towards the end of 1998. Another Childs Play film titled "BRIDE OF CHUCKY" has just opened in the U.S with \$11.8 million, the highest Childs Play opening to date. The film stars Jennifer Tilley (BOUND, BELLA MAFIA). Her character gets killed by Chucky and her soul possesses a female doll. Scream 2 became the most successful horror sequel at the box office. There will now be a third to the franchise. Wes Craven will direct again, Writer Kevin Williamson has finished the script, and Neve Campbell and Courtney Cox will return. Scream 3 will be released at the end of 1999. Speaking of sequels "I Still Know What You Did Last Summer" will be released on december 3rd. The film stars Jennifer Love Hewitt (PARTY OF FIVE), and singer Brandy. Sandra Bullock and Nicole Kidman are starring a new Witch film titled "Practical Magic". The film opened in the U.S at No.1 with \$13.3 million. The film is about two sisters who are witches. "BLADE" has been a huge success at the box office. A new Vampire film will be released at the end of the year called "John Carpenter's VAMPIRES". America will get the film at the end of october.

## Halloween: H2O

Jamie Lee Curtis is back. This Time To face her brother Michael Myers. Although Laurie Strode was suppose to be dead she is back under a new name and is principal of an exclusive high school in California. When she realises its HALLOWEEN she knew that Michael was coming back for her. ★★☆☆½

### THE WORST SCI:FI HORROR OF THE YEAR.

SPECIES 2 Is only worth watching for the spectacular Special Effects. After returning home for being the first man on Mars, Patrick Ross(Justin Lazard) becomes a hero. But he brought something back with him. Something that has taken over his body, Alien DNA. When the DNA spreads loose thats when sexy Sil(Natasha Henstridge) Is back, this time to help save the Earth. Pointless, Worthless, the original was nothing to rave on about, so why bother. \*1/2

### THE HIGHEST GROSSING HORROR FILMS AT THE U.S BOX OFFICE.

- 10) A Nightmare On Elm St 3: Dream Warriors (1987) \$44.1 million
- 9) Halloween (1978) \$47 million
- 8) A Nightmare on Elm St 4: The Dream Master (1988) \$49.4 million
- 7) Halloween H2O (1998) \$53.4 million\*\*
- 6) Pet Sematary (1989) \$57.5 million
- 5) Blade (1998) 62.2 million\*\*
- 4) I Know What You Did Last Summer (1997) \$72.2 million
- 3) Scream 2 (1997) \$101.4 million
- 2) Scream (1996) \$103 million
- 1) The Exorcist (1973) \$165 million.

\*\* Currently In Release.  
All figures In U.S. Box Office Only  
Source: Variety/HeraldSun.



20

© Casper Ent'98

T. McAlpine

FANZINE REVIEWS!

Loser girl #6 po box 808 Spring Hill QLD 4004

I had never heard of this zine until Mel found it while we were searching through Missing link. This zine is done by 5 girls in QLD. Issue 6 is completely dedicated to Kathleen Hanna an interview with her. This is not like one of my shitty interviews, this one's 35 pages long and really good reading.

Hellcats #6 po box 74 Clifton Hill VIC 3068

This zine's done by Erin from Tuffmuff. It has a scene report, heaps of poems, an interview with Team Dresch, handy hints about leads, pedals and drums and it has really cool comics.

The Burning Times #6 po box 425 Clifton Hill VIC 3068 #3

Best issue yet of richard watts zine. Has interviews with Anonymous boy, G.B.Jones(fifth column), Ian Roberts, Chris(propagandhi), Kath(ktv), Kathleen Hanna(bikini kill) and articles on male rape, Daneil Johns and other cool stuff.

The Miraculous Indulgent Of the Hairball Goulash #7 (split zine with) The Vengeance of She #3 15 Falcon circuit Wadonga VIC 3690 #2

Latest zine from the wadonga siblings alex and george. Interviews with Karen(queer edge), Anna Rena(coyote) and Rick Barberette(pete and pete). Theres articles on Leslie Mah(tribe 8) and 6 ways to be hated at a Wadonga school.

Coughing up Legomen #5 po box 530 West Ryde 2114 NSW

Good zine just hard to reveiw, its done by Chris who also does Dazed and swarming. Stuff about Jabaluka and History of queer by Richard Watts. Loads of cool stuff, awesome flurecent cover and comes with a bag full of goodies.

Thunderpussy #2 box 1071 Brighton rd LPO Elwood Vic 3184

Done by Flea the bassist from recently broken up queercore band Kill mariah. Articles on/about rape is not a joke, violence in lesbian relationships, Sheraw and shonen Knife. Interviews with Andi(snapher), Exdi medici(tatoo artist) and patty schemel(hole). Comics and other stuff. Very good reading.

Outpunk #7 po box 170501 San Fransisco Ca 94117

This is the last issue cause Matt has brought both his fanzine and record label to an end. He explains why in this issue. Theres articles on queers in hip hop and Cypher in the snow getting attacked.

Catfood In My sock #1 po box 3141 Broadmeadows 3047 VIC

This zine really sucks its done from some dickhead boy in broady. its got interviews with Healthy, R.Watts, matramuta and Resistica, they're the most boring interviews i've ever read. don't even bother with this one, it really sucks. *if price not stated, then i forgot how much it was*

MUSIC REVIEWS! The stuff I choose to review here is just the most recent cd's/records that I would have bought.

Team Dresch 'the new team dresch vs 6.0 beta' 7" 2 tracks

Team Dresch With a new guitarist and x drummer Marci rejoined, this 7" is pretty good.

It's hard for me to review at the moment cause Erin has borrowed it. They still sound the same, the b-tracks better than the A-side, to my memory ones called Venus Lady and the other De-attached.(outpunk)

Tribe 8 'role models for america' (alternative tentacles)

Similar to their past albums. With 18 tracks all up this cd rocks. It's funky, punky and groovy as tribe 8 have always been. there's also a dance remix which takes off some of todays most popular dance tracks.

Kaia 'Lady Man' (mr lady)

This is the 2nd album from x-team dresch member. theres 11 tracks on this mostly acoustic album. It took a few listens but now it's my favourite album ever. 'risk' and 'off'are beautiful songs as well as the others, this album is a must have.

Bikini kill "the singles" (krs)

I always prefered cd to vinyl and after buying all of Bikini Kill's 7"s they release a CD version. So I don't actually own this Cd but I have every track from it so I may as well review it. It's good I'd say it's their <sup>best</sup> cd. they've broken up by the way. Fav track the anti pleasure dissertation.

Pansy Division 'absurd pop song romance' (lookout)

They seemed to have Maturated a bit, they're not as funny as they use to be. They're a 4 piece band now and the lyrics are more serious. It's still good though, I love the hidden track at the start.

Julie ruin s/t cd (krs)

For those of you who don't this is Kathleen Hanna's side project solo work. It was recorded before Bikini kill broke up. It's really differnt from bikini kill, Kathleen plays most the instruments herself including drum machines, keyboards and samplers. I love the songs apt#5 and tania. It's not as good as I thought It would be but still worth buying.

The new third sex 7" out now I don't have it yet and a new full length from them coming soon. Pansy division tour expected for Febuary and romoured Tribe 8 tour for January.