



My Computers broken, zine is done

Hey welcome,

Much has changed since Legomen 4. I've met many people, some of them absolutely amazing and inspiring. The legomen desk has been moved to the corner of my bedroom, a whole 2 metres. I've started to go to Uni, and I've put out a minizine guide to Queer fanzines in Australia, not to mention all that life itself has held/done for me.

Just after Sept 97, when #4 came out with the warehouse launch, spring exploded and sorta blew the back of my brain out, so to speak. Y'know those seasons of thought revolution? So with this newfound positive slant on life, CUL #5 was born.

I've moved away from zines that have no sense of time. For me, each zine is a document of a space between points, and part of the reason why this has taken so long to get out, not counting the infinite distractions that life holds, was that I was constantly finding interesting things from people, life and the outside world that I wanted to include. Consider that a good sign- As in looking beyond internal comprehensions and looking at the big picture and how you can apply all your thoughts, ideas and philosophys to the outside world.

Also bands that dont reply to interviews inspired this zine to grow, with a focus on the whole universe beyond punk/HC.

Consise? Maybe. Motivated? Most of the time. Inspired? That depends on you, Im open to ideas, feedback, contributions and communication. So write if you have anything to say, comments to make etc. You should give a fuck, or at least have an opinion, its your life, claim it,

karma and hugz

XX

chris

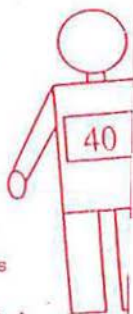
THANK YOU: Glenn Smith for the cover, Chris II, Glenn Superboy, Greg and Annette, Jasmin Dazy, Shane, Kylie Catpounce, Mafling, Con BC, Richard!, BethToddSophie thee Doof posse for the sanity edge, Joey Nipp, Cookie, Jawbone structure every-where, James Queerbits, random energy, Will Bastard, Sin, Melbourne connection, BTP N&L, Tañith, Neil, Fred, all who think then act

Don't hunt animals, dickhead.

WHY QUEERZINES??? By identifying a position in between capitalist corporate orientated culture and then the notion of 100% het youth we seek to identify, empower and celebrate the destruction of stupid stereotypes and barriers that keep us from tearing this bullshit system down, or at least not unified and not able to make a significant change: To evolve to a new solution

CONTENTS

- | | |
|---------------------------------------|--|
| pg 2-this | pg 21- KILL YOUR BOSS by Caper |
| pg 3-that | pg 22-Red Stain foto by Will |
| pg 4-'I am Bisexual' by Jasmin | pg 23-Husband help from Lysistra |
| pg 5-HKO photo by Will | pg 25-Jabiluka pull-out |
| pg 6-Body Fascism rant by Chris | pg 30-Divershitty? |
| pg 7-RTS #3 photoes by Chris | pg 33-RECLAIM THE STREETS |
| pg 10-'A history of Queer' by R.Watts | pg 36-From Framed, see pg |
| pg 12-McShit | pg 37-Warholics Anon |
| pg 13-Three sounds of Doof | pg 40-Police State 2000 |
| pg 14-Oms Not Bombs | pg 41-Sydney 2 nothing. |
| pg 15-Work is a 4 letter word.(Anon) | pg 43-Quiz(origin unknown) |
| pg 16-Writing by Todd | pg 44-Police clamp down on kids |
| pg 19-Music, HC | pg 45-From our friends at F.S.A |
| pg 20-Writing by Kelly | pg 46-Resources and stuff etc etc..... |



CELEBRATE YOUR SEXUALITY

ry the

ALS

No record reviews! Ive been enjoying: Keeth, Yokel, Non Bossy Posse, Fugazi's End Hits, Lush Puppy, FYP, Magnacite, Apollo, Budd, Excellent fanzines from all over, plunger coffee (the anticipation makes it all the better), Nation Of Hate, Man Is The Bastard, Crunchy fela fel, Noise, Fallout, Reclaim The Streets parties, Unit #1:74, Melbourne, DIY, biking, 2SER FM 107.3 in Sydney, logistics of Critical Mass rides, Heads Kicked Off, Bloodduster, Sonic Autonomy posse, bush parties, positive hatred.

NOW

a so

Ahoy Sailor!

Its Captain

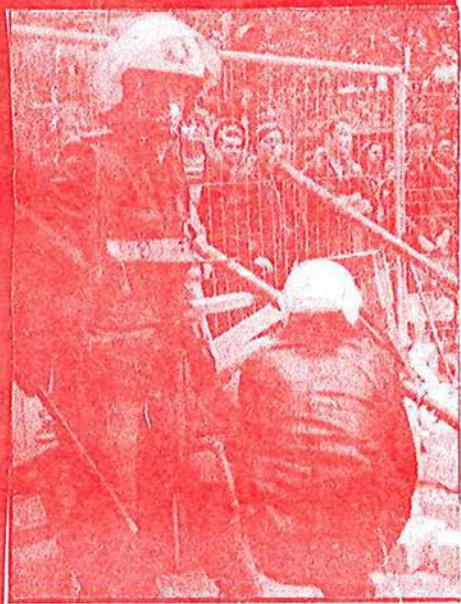
Pauline!!

A MAN told police he grew marijuana plants in his home because he was on worker's compensation and needed something to keep him busy, a court heard yesterday.



Fuckwit.

3



The Riot Cop is an aggressive urban animal infesting human population centers around the globe. Do not feed the Riot Cop when encountered--just give them shit.

I am bisexual

I am Bisexual. You know thats quite possibly the first time Ive out & out declared that. I guess where Im at in my life, people around me just get to understand who I am. Its not a real issue for me.

I grew up with the understanding of 'Adam & Eve' & Male groom, Female bride as I guess we all pretty much did, so in early high school when I was teased for having pictures of Cindy Crawford & Alison Brahe on my folder as opposed to dolphins, bands & lots of boys!! I just naturally assumed that it was simply an admiration of these lovely lady's & maybe I was aspiring to be more like that. Naive as I was, it just never occurred to me that it was OK for girls to 'like' girls(& boys,boys).

I suppose I possessed these narrow minded views until I left school. Sure before then I knew about 'Gays' ; I mean it was the #1 insult, "Err, you're Gay" and I grew along with this stupidity thinking that gays /lesbians were yucky, bad and wrong. All the while as I looked at these girls on the street, kidding myself that I wasnt one of "Them". Again Putting it down to : admiration and aspiration- of course thats all it was!!

So I leave school and slowly but surely I found that I had views, ideas, opinions that were my own. So with time & the wisdom of years I discovered what Id always thought absurd. Well I knew I wasnt gay, that was clear to me as I stumbled through that whole teenage sexuality confusion thing until I realised I can love anyone, anyone at all & it doesnt have to matter if if they be boy or girl. Even now I go through phases of self doubt- who I am/what I am. The difference is thats normal and natural. My ♥ knows the truth.

By Jasmin.

The wonderful Jasmin does Dazy fanzine and can be written to @ 30 Lantana Rd Engadine NSW 2233, Write & ask about Dazy zine distro! She loves cats and now drinks coffee! ♥ ya Jas...

RECLAIM THE STREETS

Reclaim The Streets #3 went off on Glebe Point Road on May 16, once again proving that not even 'special forces' cops can stop the sheer power of people power. See attached photoes, see you at the next one..

Invading Broadway en masse.

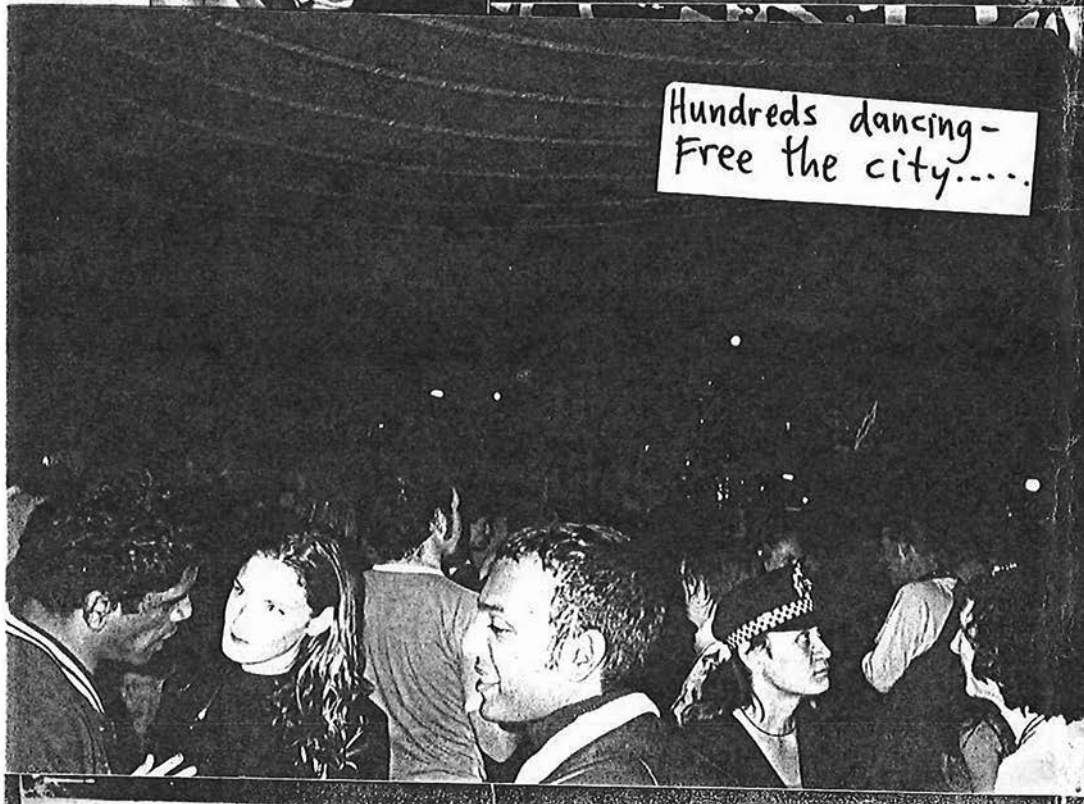


Headed for Glebe.

The awesome GOOD
BUDDHA Playing on the
Street.



Hundreds dancing -
Free the city.....



STRICTLY DOMINATION



WANT

HUNT

190 2244 175

All have phone numbers

\$5/min xtra mob/pay phs TRINCOA

Rabbit



KICK

A

HOMOPHOB

TODAY.

CENTRAL PUNK DISTRO D.I.Y PUNK/HARDCORE MAILORDER

TAPES: \$2

- FEEDLE EXCUSE - S/T** - 8 Songs of fast old school punk h.c with scream-ed vocals.
- FACED DOWN - THE ENEMY WEARS A SUIT** - 7 songs of melodic surf/skate punk.
- RAMRAID - S/T** - 9 Songs of old school punk hardcore.
- KERMIT THE FASCIST - FUCK THE FLAG, FREE THE BORDERS** - 7 Songs of old school upbeat punk/Oi with Dead Kennedys influence mixed with ska. Good singalong choruses to go to!
- SLYTGITS - ANARCHO PUNK IS REAL PUNK** - Experimental and original, hardcore punk mixed with electro punk and a few techno bits.
- SLYTGITS - ANARCHO PUNK HAS BECOME A DIRTY WORD** - Newest release from these Newcastle lads. A lot more hardcore punk/Oi this time around. d.i.y yet to punk at it's best. A good release.
- ODD ONE OUT - SHITTY DEMO NO.1** - Fast U.S. styled old school melodic punk. 10 songs. Has 4 live tracks, pretty good recording.

LIVE TAPES: \$2

All live tapes were recorded this year - good sound quality. Bands are: Red Stain, Payground of Hate, Forward Defence, Arms Reach, Hate Is Enough, Nihilist, Citizen Fish, Nocturne, Self Inflicted, Subversion, 11-Block and Noisam.

PATCHES: 20 CENTS EACH

Heaps to choose from: Mirlis, Aus-Flotten, Crass, Conflict, Subhumans, Assuck, Chaos UK, FYP, Failout, Doom, Ramraid, Grapple, Against All Authority, plus more. All patches are usually band name styles and logos, choice of white on black, vice-versa. Any other color just request. Large 11x14 skull for t-shirt, back patch or banner. Just ask!

* Please send \$3.00 postage with each order, please do not send coins in the mail. Send well concealed cash or postage stamps in closest equivalent to cost. THANKS!
write to: **CENTRAL PUNK DISTRO: PO BOX 634, GERSFORD NSW, 2250 AUSTRALIA**

OUT SOON:

- MINORITY NO.1** - Video compilation of punk bands!
- EAT & DESTROY CD** - Central Coast punk compilation

thats PO Box 634, in case
you cant read it!

Lentil
Soup



A History of Queer

queer *a.* (-er, -est) strange, odd, eccentric; slightly ill or faint; (*sl.*) homosexual. *-n* (*sl.*) homosexual. *-v.t.* spoil. ~ a person's pitch, spoil his chances.

- The Oxford Australian Dictionary.

Queer is the word embraced by the bent members of Generation X to be an inclusive label; queer includes gays, lesbians, transsexuals, bisexuals and transvestites; anyone who, to one degree or another, is not entirely straight. Queer used to be an insult, but we've taken it back and made it our own. Queer is beautiful, glamorous, hideous, progressive, and perhaps just a little bit dangerous.

The concept of "queer" as we use it today seems to have emerged in the United States in the late 80's. By 1990 the activist group Queer Nation had embraced the word, and employed it in confrontational demonstrations such as their SHOP campaign (Suburban Heterosexual Outreach Program, in which kissing dyke and fag couples would descend en masse on malls and main streets to shock the straights out of their complacency), as well as in stickers, pamphlets, and other provocative propaganda:-

How can I tell you? How can I convince you, brother, sister, that your life is in danger? That every day you wake up alive, relatively happy, and a functioning human being, you are committing a rebellious act? You as an alive and functioning queer are revolutionary. There is nothing on this planet that validates, protects or encourages your existence. It is a miracle you are standing here reading these words. You should by all rights be dead.

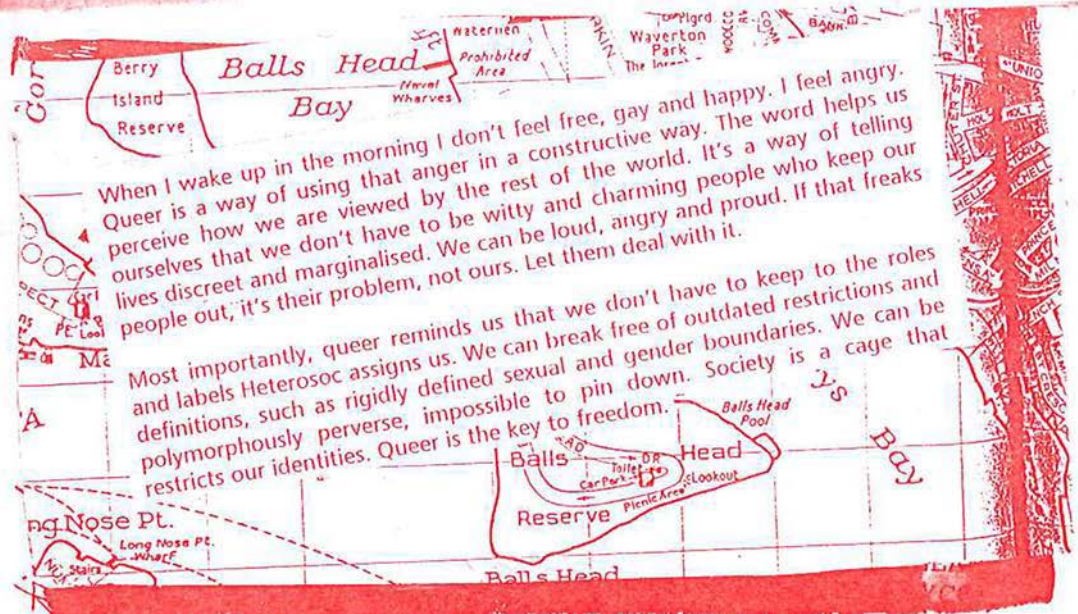
Being queer means leading a different sort of life. It is not about the mainstream, profit-margins, patriotism, patriarchy or being assimilated. It is not about executive directors, privilege and elitism. It is about being on the margins, defining ourselves; it is about gender-fuck and secrets, what is beneath the belt and deep in the heart; it is about the night. Being queer is "grass roots" because we know that every one of us, every body; every cunt, every arse and every dick is a world of pleasure waiting to be explored. Everyone is a world of infinite possibility.

"So why queer? Do we really have to use that word? It conjures up all those awful memories of adolescent suffering. It makes us sound different and strange. We're not strange. We're *normal*. We just want to be like everybody else."

Maybe you do want to be just like everyone else. I don't. I want the right to be different. I want the right to be free.

Hetersoc wants us dead, and it doesn't care if we die on the streets at the hands of brainwashed young bashers, or if it kills our souls by trapping us in the chains of capitalism.

By Richard Watts



When I wake up in the morning I don't feel free, gay and happy. I feel angry. Queer is a way of using that anger in a constructive way. The word helps us perceive how we are viewed by the rest of the world. It's a way of telling ourselves that we don't have to be witty and charming people who keep our lives discreet and marginalised. We can be loud, angry and proud. If that freaks people out, it's their problem, not ours. Let them deal with it.

Most importantly, queer reminds us that we don't have to keep to the roles and labels Heterosoc assigns us. We can break free of outdated restrictions and definitions, such as rigidly defined sexual and gender boundaries. We can be polymorphously perverse, impossible to pin down. Society is a cage that restricts our identities. Queer is the key to freedom.

GLEN SMITH THE ART OF

Despite calls for peace

and non violence

heavy handed arrests

more were injured.

unacceptable police brutality



The new fine forms the centerpiece of sweeping new police powers.

In crime "hot spots", police need not even suspect a person is carrying a knife to search them. And police will be empowered to break up gangs in shopping centres and other public places.



POLICE
POWER
DEPENDS
ON YOUR
FEAR



evidence from the witness box

RAINFORESTS - McDonald's are still obtaining beef for their stores in Brazil from ranches situated on recently cleared Amazonian rainforest land.

LITTER - a McDonald's witness admitted that McDonald's were in the top "1 or 2% of companies" whose products end up as litter.

ADVERTISING - The corporation's official and confidential 'Operations Manual' was read out: "Ronald loves McDonald's and McDonald's food. And so do children, because they love Ronald. Remember, children exert a phenomenal influence when it comes to restaurant selection. This means you should do everything you can to appeal to children's love for Ronald and McDonald's."

ANIMALS - David Walker of McKey Foods (sole hamburger supplier to McDonald's UK) admitted that

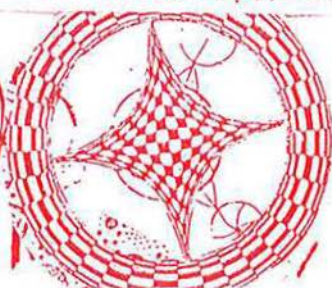


"as a result of the meat industry, the suffering of animals is inevitable".

FOOD SAFETY - McDonald's have admitted that they were responsible for an outbreak of E.Coli food poisoning in the USA in 1982, and in the UK in 1991, in which people suffered serious kidney failure.

EMPLOYMENT - Two dozen ex-McDonald's workers testified for the Defence about the poor pay and conditions; and trade unionists from around the world gave evidence about their experience of organising in the face of McDonald's hostility to trade unions. McDonald's admitted having paid some UK staff under the statutory minimum and that employees 'would not be allowed to carry out any overt union activity on McDonald's premises'.

You can get the latest news at <<http://203.15.106.143/home.html>>



— Fat lot of good religion —
does for the waistline

LONDON: A new study has found good and bad news in being religious.

The bad news is that the more religious people are the fatter they are likely to be. But the good news is that fat religious people claim they are healthier than non-believing tubby people.

DOOF DOOF DOOF

The early 1990's saw the birth of a new movement in Sydney, comprised of anarcho techno fiends who, while sustaining the defiant spirit of punk, embraced technology and techno and painted it fluro, under the name of the Vibe Tribe.. Reaching out to the Sydney freak scene, they created a politically influenced party movement, namely **Doof**.

The word Doof originated when members of the Vibe Tribe were living in 2 townhouses on either side of an old lady in Sydney's inner city. The 2 houses being crammed with DJs and hardcore Technoheads there was the constant thumping of organically grown techno coming through the walls at all hours. The old lady got very agitated as you can imagine, and came to the front door of one of the houses saying "What is this constant doof doof doof that I hear?".

Hence the word and a movement was born. Now in 1998, the concept and popularity of Doof keeps reaching out to more and more people, from disillusioned ravers to punks, to people who never really liked techno until they heard something beyond superficial crappy mainstream shite and experienced the ideas and ideals of free space and Temporary Autonomous Zones that Doof parties generally are. The no fashion/no bullshit door policies as well as generally non-ripoff parties (Free, Donation or \$10 warehouse parties) as well as totally safe zones and amazing landscapes/decorations all come together to make an event that has an amazing vibe, as well as a sense of collective consciousness that isn't really found in many other places.

The Doof community also has provided the soundtrack to many demonstrations since its crusty conception. The massive Reclaim the Streets parties manage to capture the spirit of the underground tekno movement while seeing a thousand people dancing in the streets for a purpose, and to make a statement about sustainable transport and livable cities. The Vibe Tribe's fanzine 'Sporadical' contains a variety of politically slanted stuff, proving that Doof has the ability to mobilise people for a purpose. The massive anti road campaigns in England and the according constant techno soundtrack is evidence of this.

Oms Not Bombs is the latest evidence of this (see article on next page). The massive protests on Palm Sunday (April 5) against the Jabiluka mine climaxed in Sydney with about 100-150 people dancing in defiance and protest against the mine, on Circular Quay, until police came down and shut the power off, inspiring an outpouring of anger and frustration towards these cops, at their nearsightedness and failure at being reasonable and sane humans, or subhumans at that.

An equality based movement such as Doof will only continue to draw people away from other, more rigid subcultures, and the inherent philosophy of freedom, equality and respect behind The Temporary Autonomous Zones that so many parties are is enough of a lure for even the most timid freethinker.

freedom, equality and respect behind The Temporary Autonomous Zones that so many parties are is enough of a lure for even the most timid freethinker.



Oms Not Bombs

mission statement

A real man eats salad

The notion of Oms not Bombs was co-created in 1995, when a crew descended on the lawns of Parliament House to protest against French and U.S. Nuclear testing in the Pacific. A sound system was set up in front of the government building and music played till the powers that be forced the party to convoy it to another location in Canberra.

The name has been revived as a project to create part of a Peace convoy to take a Sound System to Jabiluka at Kakadu National Park in the Northern Territory in June where another uranium mine is planned that if allowed to go ahead will poison the surrounding wetlands with radioactivity. In the culture of the Mirrar people, Jabiluka is a sacred site. In the 19 years that have elapsed since the Ranger mine gained operational approval in 1978, the local people have built up resistance to the insane practice of uranium mining, the original permission having been extracted in a corrupt way (see David Bradbury's film on Jabiluka). The Mirrar Gundjehmi people eventually returned royalty payments and are unequivocally opposed to the proposed approval of a further mining lease at Jabiluka.

The Jabiluka mine is the first of twenty six new uranium mines likely to be approved by the current Australian liberal Government. Consequently the decision to grant permission for Energy Resources Australia (ERA) to mine uranium at the site within the boundaries of the 'World Heritage' classified Kakadu National Park, becomes a concern of international proportions. The traditional owners the 'Mirrar' people, environment and church groups are opposed to the mine as well as the Oms not Bombs, Mutoid Waste co (Melbourne) and other liberationist crews across the land. The Jabiluka Alliance has been formed to co-ordinate a blockade of the site, starting in March.

Oms not bombs are currently planning to leave Sydney in June on a tour to the site on a route that will take in Canberra, Melbourne, Adelaide Alice Springs and Darwin taking an infodelic roadshow that will include the Organarchy Sound System collective of D.Js and Live electronic music as well as video showings on the Jabiluka and other issues, a cafe and stall of homegrown clothing accessories and music. Events along the way will raise money to keep the tour going.

The tour will hopefully catalyze and strengthen travelling sound system culture across this land where people using audio and visual forms of communication will promote liberationist and environmental concepts. The effect of a tour would be to strengthen links with other like minded groups around Australia.

In the latter half of the ninetys the marriage of Sound System Culture and Protest Culture has been an exciting one giving direction and motivation to all involved. The internet has added more fuel to the communication hungry groundswell of folk waking up to the amazing possibilities of technology and resources being used in tune with the environment and sustainable social systems.

R REVIEW-Sporadical zine-Spring '97. A chunky zine with an excellent silver splattered cover. Inside lots of info about the end of the Vibe Tribe as a party collective, Lorenzo Kom'boa Ervin, Comix, stuff on the travelling techno tribe tours, Stuff on sound systems, The struggle for free space in the inner city,, interesting writings on sustainability, Crappy Car Culture, Goolengook, The Pod, and a whole chunk more, with many resources and good contacts and info about the evolution of Underground party Culture and much more, very recommended, contact Vibe Tribe multi media @ PO Box 691 Newtown 2042 NSW, try sending about \$5. More a mag with an @ feel than a tiny zine..

SPIRAL OBJECTIVE RECORDS

SPIRAL #0 - J. CHURCH (US) "Wailing On the Ground" 7" EP



Profetic San Francisco pop punk. 3 unreleased tracks reminiscent of Chinger, punky.

SPIRAL #1 - STEADFAST "White" 7" EP



SOLD OUT

SPIRAL #2 - HELLUMATION (US) 7" EP



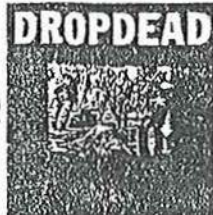
SOLD OUT

SPIRAL #3 - FLYCOP "Spagnum" 7" EP



RE-PRESSED SOON?

SPIRAL #4 - DROPDEAD (US) 7" EP



SOLD OUT

SPIRAL #5 - PRICE OF SILENCE 10"



10 songs of strong, political hardcore punk that mixes up loads of styles and pace changes. Powerful, intelligent, different, great!

SPIRAL #6 - UNIT 11:74 7" EP



Brilliant furious, groove fueled hardcore/powerviolence from Adelaide. Wow! Lots of changes and great screech/growled vocals.

SPIRAL #7 - FALLOUT "Loudier Than Words" 10"



SOLD OUT

SPIRAL #8 - HATE ED BOYD "I really Love a Dictator" 7" EP

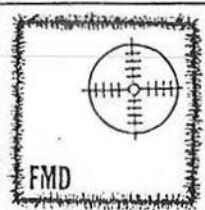


10 tracks of manic hardcore from this Perth no. Blasting Swedecore crust.

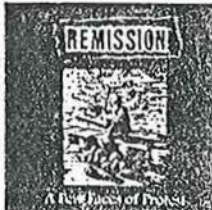
SPIRAL #9 - UNIT 11:74 (FMD) (US) split 7" EP



Unit 11:74 return with more brutally heavy and amazing, groove-laden hardcore/powerviolence blasts that are full of cool changes. FMD hail from Tennessee and do the screechy hardcore/powerviolence thing.



SPIRAL #10 - REMISSION "A Few Faces of Protest" 7" EP



A raging hardcore/powerviolence/punk blend from this Wisconsin outfit featuring ex-Default guys. Dual vocal attack.

SPIRAL #11 - HELIOS KICKED UP 7" EP



9 songs of breakneck intensity. Powerful heavy hardcore thrash from Melbourne with great political lyrics. Brilliant.

SPIRAL #12 - GAGY'S PLACE / SEVEN FOOT SPLEEN (US) split 7" EP



Gagy's dish out 3 thrashy tracks of pissed off Aussie hardcore punk at manic speeds, while Seven Foot Spleen come from Florida and serve up 2 classic skatecore tracks reminiscent of Eyehategod. Another great Australia/USA split.



SPIRAL #13 - SWALLOWING SPIT 7" EP



Mind blowing, brutal hardcore/powerviolence from Canada that "uses nothing on its side, it's with intense craziness. Benefits the Jubilee Libraries.

SPIRAL #14 - VOL EAST TONOR BENEAT 7" EP



11 tracks of off, frenetic, intense, Gatch, Under the 3, James (Dino?) Proceeds from the record to help the people of East Timor.

SPIRAL #15 - YOGEL 7" EP



10 tracks of heavy, thumpy, off-beat hardcore from this inspired Australia outfit. Deeds/screamed mtl dual vocal madness.

SPIRAL #16 - RED STAIN 7" EP



This Japanese trio living in Sydney deliver a noisy piece of vinyl full of crazy, hardcore crust. Manic blend!

7" = \$5.00 ppd / 10" = \$10.00 ppd

COMING UP NEXT: Spirit 7" vinyl label release with Penicillin Records - amazing, unique trio from Melbourne, Draw back/Maleficence (Can) split 7" finally! crusty old a ram - hardcore heaviness on everyone's heads! Australian HC green benefit LP (7") - was a feet and Coach/Turnell (Oz) split 7" (crazy, far-out hardcore from across the globe). Also, distributed thru Spirit Objective's Vinyl Plus Tour (US) 11/11 (an assault of punk and absurd fast and heavy Australian punk violence on Organic Records).

PO Box 126, Oaklands Park SA, Australia 5046

fax: +618 9275 5375
email: spiral@oznet.au

STOP THE POLICE AND

PUBLIC

STOP THE POLICE AND

PUBLIC

SAFETY

BILL

The new Police and Public Safety Bill gives police the power to randomly stop and search you & demand your name and address. They also now have the power to 'move you along' when you happen to be in a public space.

This law was passed after the stabbing death of an off-duty policeman who attempted to arrest a young man who tried to sell him Ecstasy, as him & friend left a pub. They were unarmed at the time and the young man had friends with him. So now on the pretense of looking for knives police have the power to harass and intimidate young people, especially those who may 'look a little strange'.

Instead of blaming young people overall for a stupid violent minority of youth, the Government could increase tolerance education and youth resources. Not that this Government would try to actually look after youth, just alienate and scapegoat them.

On the 23rd of May there was a rally/party against these new police powers. Bands, skaters, DJs, artists and street performers all came together to rally for justice for young people.

If we look past the knife hysteria, police can now stop and search anyone they want for 'knives'. The police minister was quoted as saying that 'we should be doing random searches' as he compared it to Random Breath Testing on the roads.

I'm not being a scare monger, but how safe do you feel?

*-Don't remember their names, but the media jumped all over it.



Fracas over Police Bill

PROTESTERS clashed with police and council officers outside Sydney Town Hall yesterday during a rally against proposed new street laws yesterday.

About a dozen protesters wrestled with police and council workers after officers tried to halt the rally.

The rally, which attracted a crowd of about 150 youths, was organised without council permission.

Rally organiser Killy O'Gorman said the event was aimed at highlighting youth concern over the Police and Public Safety Bill, being debated in the NSW Parliament.

An amendment introduced last week would allow police to search the lockers and bags of youths they suspect of carrying knives.

98
Sun Herald 24 May

CONFRONTATION: Protest leader Killy O'Gorman and Inspector Ron Mason. Photo: KEN JAMES

-DANIEL DASEY

PARTY AND PROTEST BOUGHT TO YOU BY BEATS FOR BLOCKADERS
AND JUSTICE FOR YOUNG PEOPLE

BIG MOUTH

Dennis Newton was on trial in 1985 for armed robbery in Oklahoma City. Assistant District Attorney Larry Jones asked one of the witnesses, the supervisor of the store that had been robbed, to identify the robber. When she pointed to the defendant, Newton jumped to his feet, accused the witness of lying, and said, "I should have blown your head off!" After a moment of stunned silence, he added, "If I'd been the one that was there." The jury sentenced Newton to thirty years in prison.



Don't wipe your bum on
Always Native Forest

Kimberly Clark Aust.
WOODCHIPS
of ways Native Forest

hey floodhead!

how it goin'? I have a problem. I remember you saying once that you couldn't understand or grasp the objective of normal 9-5 life. I'm living that life for awhile, and now I grasp it, I despise it more than ever. We all need money (it's the way the world turns) but the way some people are engrossed in its upturns, downsides and absolute crashes, it becomes the "Reason For Living". People's goals are really quite strange in this world (where I don't belong or feel normal for a second) and quite removed for themselves. Let me give you an example. Blue eyed executive boy aspires to be head of advertising or some such useful department, so he strives and strives, oh, how he strives. He may or may not get a promotion, but he's working real hard to prove he can do it. Who benefits from this? Not his family or friends, who see him less as he is dog tired, not the blue eyed boy, cause he has no energy left for fun stuff, or just for having a life. The company (which is a familial entity for most of the workers. It gives security and sense of well being, once bastions of the family unit. The company is the family!) is the big winner here as our blue eyed boy breaks his arse by raising his productivity and all that shit. In every way the company wins, and I'm here, fighting to ensure IT DOESN'T WIN ME.

At the time I thought of writing this letter to you, Floodhead, I walked out of the office for the day and began to think normally again. After the initial wave of normality had subsided, I lifted my world weary head. "KILL YOUR BOSS". I'd walked this way hundreds of times and never seen this graffiti before. "KILL YOUR BOSS". I'd read much graffiti in my time, though it had rarely seemed so poignant in the past. Floodhead, it had me justified. Justified today, but what is gonna justify me tomorrow? And here is my problem (that I spoke of at first). And what is going to keep me justified and my belly filled 'til I'm 60. This is my problem. To feel this terror (of the master/servant relationship, of the commute, of the time loss, of the soul suck) everyday, the thought fills me with terror. Filled with terror by the act of being terrorised. My belly will be filled with terror - by way of terror.

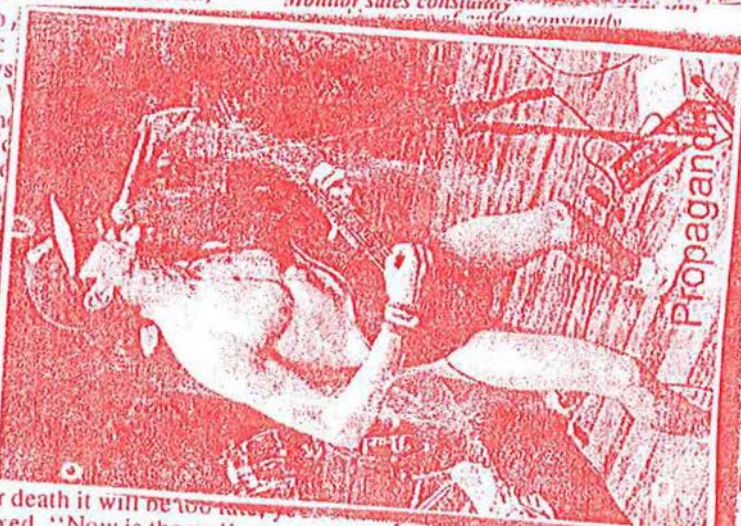
I've found the solution, Floodhead. I will support myself to a most timely retirement by feeling terror every day, which will actually fill my belly, all those years.

**All My Love,
Caper.**

PS: Its not hard to hold down a full time job- millions of idiots do it every day. The challenge is to hold on to yourself.

Dear Sir,

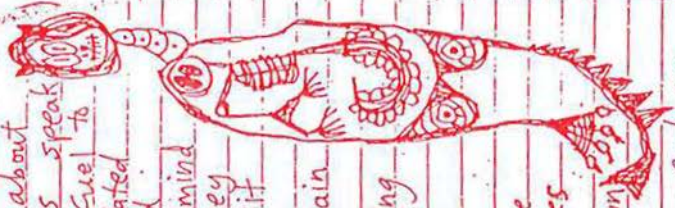
Dear Sir,
Monitor sales constantly
making cups of coffee cons



death it will be too late," he said. "Now is the well-accepted time, now
day, and I was feeling very much better and

Talk/Listen/React. Talk/Listen/React.

The good thing about listening to rednecks speak is that you find fuel to be angry and motivated enough to try and either change their mind about the shit they spout, or you just sit and witness them proving you right again and again...
Talking and listening to cool free thinking people talk is excellent because finding others with the same view just makes you all the more committed to your own views + opinions.
Either way you end up believing in yourself and what you think. Keep an open mind, just don't take shit.
Communication Rules! - Chris



RED STAIN @
the party/launch
of CUL #4

TIPS TO LOOK AFTER YOUR HUSBAND

Extract from a 1950s Home Economics Book

Have dinner ready: Plan ahead, even the night before, to have a delicious meal prepared. This is a way of letting him know that you have been thinking about him and are concerned about his needs. Most men are hungry when they come home and the prospects of a good meal are part of the warm welcome needed.

Prepare yourself: Take 15 minutes to rest so you will be refreshed when he arrives. Touch up your make-up, put a ribbon in your hair and be fresh looking. He has just been with a lot of work-weary people. Be a little gay and a little more interesting. His boring day may need a lift.

Clear away the clutter: Make one last trip through the main part of the house just before your husband arrives, gathering up school books, toys, paper, etc. Then run a dust cloth over the tables. Your husband will feel he has reached a haven of rest and order and it will give you a lift too.

Prepare the children: Take a few minutes to wash the children's hands and faces if they are small, comb their hair and if necessary change their clothes. They are little treasures and he would like to see them playing the part.

Minimise all noise: At the time of his arrival eliminate all noise of washer, drier, dishwasher or vacuum. Try to encourage the children to be quiet. Be happy to see him. Greet him with a warm smile and be glad to see him.

Some don'ts: Don't greet him with problems or complaints. Don't complain if he's late for dinner. Count this as minor compared to what he might have gone through all day.

Make him comfortable: Have him lean back in a comfortable chair or suggest he lie down in the bedroom. Have a cool or warm drink ready for him. Arrange his pillow and offer to take off his shoes. Speak in a low, soft, soothing and pleasant voice. Allow him to relax and unwind.

Listen to him: You may have a dozen things to tell him but the moment of his arrival is not the time. Let him talk first.

Make the evening his: Never complain if he does not take you out to dinner or to other entertainment. Instead try to understand his world of strain and pressure, his need to be home and relax.

The goal: Try to make your home a place of peace and order where your husband can renew himself in body and spirit.



(Lysistrata collective suggests that the next step be decapitation of your husband if he continues to expect you to behave like this!)

WHERE
THEY CHAIN
CHILDREN, AND WORK
THEM TILL THEY
DIE!

Melbin Under 18s Propagandh Show

Maybe when Richard stood tall and proud and screamed "Your homophobia is killing me" it struck a chord in you like it did in me, and maybe thats why our eyes locked after the show as we stood in the street, and maybe you were trying to tell me something when you mentioned to me that his words made you cry. And when we hugged, and I felt your olive green t shirt against my skin, it sent a deep feeling of goodness and warmth through me, not in a sexual sense at all, it was just as if you felt free for once, and when I looked into your eyes I could see some freedom in there, and maybe thats why I felt good, because the zines I gave you probably made your smile a little bit bigger as we stood surrounded by friends in the post show afterglow.

breath now.

FEAR NOT,
CHILDREN --

FOR
THE ANGEL
OF VENGEANCE
WALKS WITH
THE PURE OF
HEART!

Infinity beckons...

Under this flag
every day people
are fucked over
cause they're not
'normal Avssies'
and a fucked
Government wave
this rag around.

YOU ARE NOT FREE UNDER THIS
FLAG. THINK ABOUT IT.



GET

FUCKED.



TEXT PROG

AND UCLY THIN

Necrophilia gets the nod

WARCOHOLICS UNANIMOUS

The 12 Step Stab Program
(or "The 12 Bomb Program")

DEDICATED TO THE ENTIRE AMERICAN NATION

1. We admitted that we were powerless over WAR--that our COUNTRY had become unmanageable.
2. Came to believe that a POWER greater than ourselves could restore us to TOTAL HEGEMONY.
3. Made a decision to turn our will and our lives over to the GOVERNMENT.
4. Made a searching and fearful inventory of our IMMORXAL SELVES.
5. Admitted to THE CORPORATIONS, NATO & our OTHER ALLIES, & THE UN the exact nature of OUR BASIC BESTIAL DESIRES.
6. Were entirely ready to have THE U.S. ARMED FORCES (AKA THE UN JOINT FORCES) remove all human and natural OBSTACLES to our DOMINANT PRIMATE GOALS: to Murder, Rape, Bomb, Torture, Maim, Broll, Saute, Dismember, Vaporize, Break The Bones Of, Blind, Castrate, Irradiate, Bayonet, Poison Gas, Plague, Atomize, Barbecue, Freeze, Starve, Impoverish, Plunder, Orphan, Make Homeless, Drive Insane all our so-called ENEMIES: men, women, children, animals and plants.
7. Arrogantly ask THE UN & THE PROSPEROUS NATIONS to support and pay for all this.
8. Made a LIST of all NATIONS, RACES, PEOPLES, GENDERS, CLASSES & PARTIES we intended to EXPLOIT, DOMINATE, & GENERALLY FUCK OVER "by whatever means necessary."
9. Made the quickest and MOST DIRECT ATTACK POSSIBLE on all the above.
10. Continue to develop the most DEADLY WEAPONS POSSIBLE and to promptly and ruthlessly dump inferior ones (thus avoiding CAPITAL-GAINS TAXES).
11. Constantly sought thru THE CIA, PSYWAR, and MEDIA MANIPULATION to increase our contact & control over THE RABBLE (our population) with the help of our magnificent Ivy League (& other colleges') Researchers.
12. Having had an ORGASTIC AWAKENING as a result of these steps, we now try to carry this program to every stratum of our population (THE RABBLE) & to practise these principles in all our affairs.

KILL WHAT YOU EAT!

EAT WHAT YOU KILL!

And May The Old White Primate Dominate
Forever And Ever O Mighty UN!

And Always Remember
that we shall continue to
KILL FOR PEACE!

According to Arena, members of the radical gay fringe, a club to which the City Hub apparently belongs, "have an agenda which comprises amongst other things the lowering of the age of consent for boys as young as 10...homosexual marriages, the adoption of children and God knows what else." She says...

This Page Is Not For Sissies. Piers Ackerman

But It Is For Men And Women Who Want Peace With God.

KILL
THIS
NAN



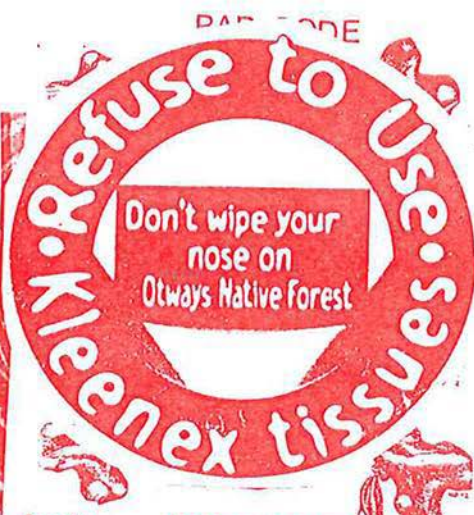
Nobody Important Distro



Hardcore zines and
records
from all over.
Send stamp for
catalogue or sample
for distro.

PO Box 149
Mornington, Vic,
Australia, 3931

shoban@infoxchange.net.au



BAR CODE
THE WORLD

hard

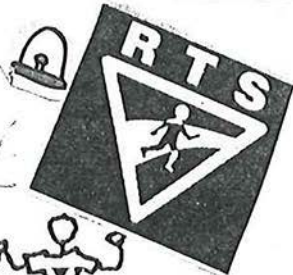
core

What language really means
at school or at the office,
yeah go the ratrace...

You're fucking kidding
Tell someone who gives a fuck
No cunt told me
I don't have the fucking time
Who fucking cares
Eat shit and die
Eat shit and die, motherfucker
Kiss my arse
He's a fucking prick
She's a ball busting bitch
You have not got a fucking clue
This place is fucked
What sort of fuck-wit are you
Fuck off shit-head
You're a fucking wanker
HA, suck eggs
You're fucking paranoid
You're fucking useless
Fuck off
Fuck off dickhead
How did you get this piece of shit to work
You fucking loser

Really
Have you run that by
I wasn't involved with that project
Perhaps I can work late
Are you sure that's a problem
You don't say
You don't say, Sir
So, you'd like me to help you
He's somewhat insensitive
She's an aggressive go - getter
You could use more training
We're a little disorganised today
You're new here, aren't you
Well there you go
You're my supervisor and I respect you
I wasn't here that day
So, you're from Sydney
So, you're from Melbourne
I'll look into it and get back to you
I no longer require your assistance
Well done
Gee, that was unfortunate

Reclaim the streets



On November 1st 1997 at least 1000 people seized Enmore Rd in Newtown as a display of people power geared towards supporting better public transport, improved conditions for walkers, cyclists and skateboarders, more urban leisure space, livable neighbourhoods and reopening the streets for humans.

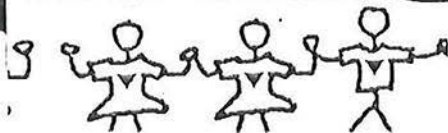
Reclaim The Streets is the collective responsible for this new social and political movement which gathers all different kinds of people together committed to breaking the cycle of car dependancy, minimising greenhouse gas emissions and preserving the planet for future generations.

On Feb 22 1998 the second RTS party was held in Sydney's Crown st with (my estimation) double the people of the first party, maybe having 3 or 4 thousand people at its peak, but at all times retaining a sense of strength and empathy that crossed many boundaries except for the 2 or 3 Sisters of Perpetual Indulgence telling off this little wrinkled homophobic woman. Below is my account of the Feb 22nd party, watch out for the May 16 party when Reclaim The Streets goes global! Keep an eye out for flyers...

It was with anticipation that I went to the meeting place for the second Reclaim The Streets party on the 22nd of February. The park in Darlinghurst was home to the most happily militant vibe that I've ever felt. At 3pm, the meeting time on the flyer, there was maybe 600 people there, give or take, but in the next hour this was to swell to over a thousand, attracting the attention of la pig squad who camped out across the road, keeping an eye on a bunch of very diverse but united young people and free thinkers from all over, every oppressive cops worst nightmare. We weren't even gonna offer bribes...

At about 4pm the call goes out over the loudspeaker calling for volunteers to help carry the 3 huge tripods which were used to add a sense of finalisation to the street blockading. Huge tripods must be pretty good deterrents to anyone thinking of moving a temporary autonomous zone for the sake of more fucking cars.

Headed for Oxford St



The sense of energy was clearly building in the park, with flags and banners appearing and more and more people showing up all the time. I found myself helping to carry a tripod, which provided me with a great vantage spot of the very front of the parade on the way to march down Oxford st (1 week before Mardi Gras). The feeling of walking onto a road with over a thousand other kids on the way to a spontaneous party is something I cant put into words, except to maybe describe it as the cleanest rush Ive ever felt. The looks on motorists and cops faces as this wall of humans invaded and took back the roads for themselves is something I will never forget.

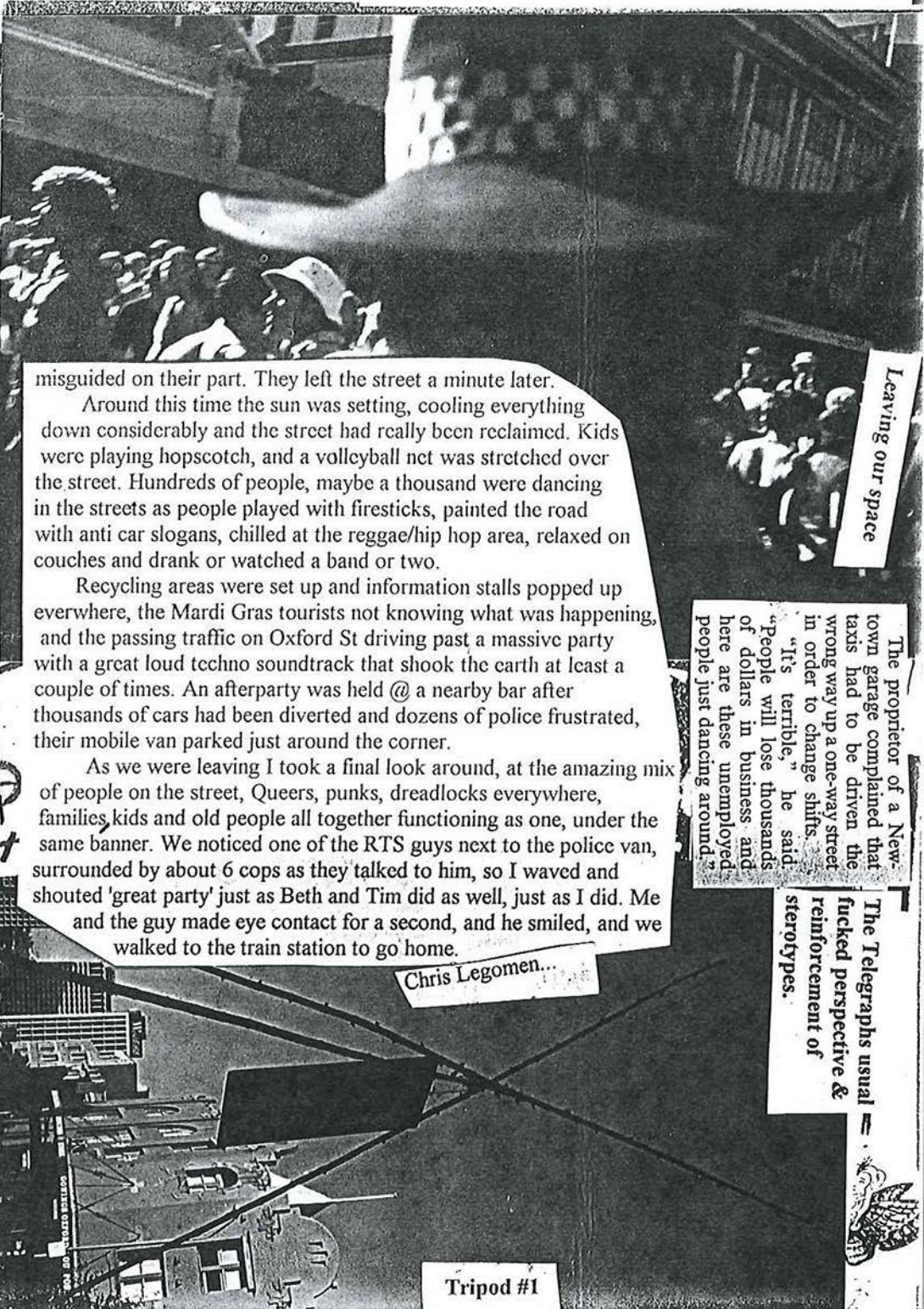
The march was led by 2 Sisters of Perpetual Indulgence one on a bike and the other holding a stop sign. Who was going to confront a nun with a build like that? Noone, so with vague direction, we headed off Oxford st and down a nearby backstreet, not understanding where we were going at the time, but apparently we avoided a shitload of police who were waiting for us down Oxford St. When I heard that I gave thanks for the amount of RTS people whom i had seen with mobile phones and walkie talkies. The importance of lookouts cannot be understated apparently.

We pulled into Crown St and I saw the PA being unloaded. The 20 minutes before the teckno kicked in were exciting and chaotic, with people everywhere setting up stages and the three huge tripods, then a beautiful pulsing sound came from the PA stack and the crowd cheered as banners went up and the dancing started.

Around this time I was helping set up the shade cloth for the chillout when I saw 2 cops taking photos of the PA stack and all the people doing stuff/setting up around it. I pointed this out to a friend who proceeded to go and talk to/harass them about this unnecessary measure. They told him to go get fucked, in police talk, so in fury I handed him my camera and he took 20 photos of them, with a crowd by now watching them, and sharing our feelings that this was fucked up and

THIS C

Bad Cop! No Doughnut!



misguided on their part. They left the street a minute later.

Around this time the sun was setting, cooling everything down considerably and the street had really been reclaimed. Kids were playing hopscotch, and a volleyball net was stretched over the street. Hundreds of people, maybe a thousand were dancing in the streets as people played with firesticks, painted the road with anti car slogans, chilled at the reggae/hip hop area, relaxed on couches and drank or watched a band or two.

Recycling areas were set up and information stalls popped up everywhere, the Mardi Gras tourists not knowing what was happening, and the passing traffic on Oxford St driving past a massive party with a great loud techno soundtrack that shook the earth at least a couple of times. An afterparty was held @ a nearby bar after thousands of cars had been diverted and dozens of police frustrated, their mobile van parked just around the corner.

As we were leaving I took a final look around, at the amazing mix of people on the street, Queers, punks, dreadlocks everywhere, families, kids and old people all together functioning as one, under the same banner. We noticed one of the RTS guys next to the police van, surrounded by about 6 cops as they talked to him, so I waved and shouted 'great party' just as Beth and Tim did as well, just as I did. Me and the guy made eye contact for a second, and he smiled, and we walked to the train station to go home.

Chris Legomen...

Leaving our space

The proprietor of a Newtown garage complained that taxis had to be driven the wrong way up a one-way street in order to change shifts. "It's terrible," he said. "People will lose thousands of dollars in business and here are these unemployed people just dancing around."

The Telegraphs usual =
fucked perspective &
reinforcement of
stereotypes.

Tripod #1

CYCLES & FUCKING CIRCLES.

This restlessness, clear as a child's voice in the darkness or a banshee shriek among silence. This invisible itch to move, progress beyond a million tiny circles of routine and speech patterns that I've heard thousands of fucking times... to go elsewhere, away.

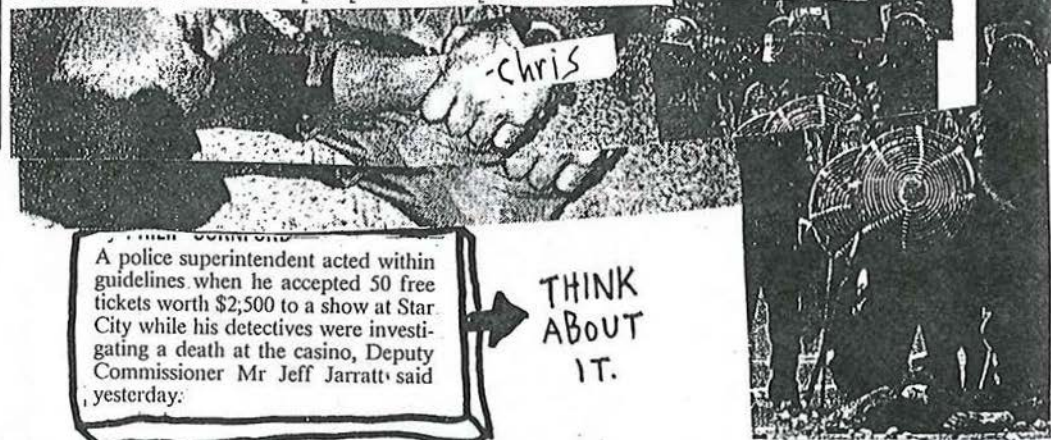
Remember when the sky was clear and the only rules were that you had to do something crazy, or different every day? When we lay in the sun and saw the reverse petrification of stone into wood after all the dinosaurs had been frozen to stone and evolved into trees, morphed under the sun?

BEHIND THE PROPHECY

It's not a long-winded drug-fucked observation about where dinosaurs went, (man), more like a wish for the cycle of life to kick in, instead of dozens of tiny circles. That's why we are here, maybe? To see the whole cycle of life and be a degree within the infinite spectrum of directions and perspectives, instead of a circular cog in a machine.

I went in to close my bank account a week ago, and while I was trying to get my \$8 back (bastards), the bank manager told me that business and life itself was increasingly geared towards numbers and not people, when I commented that they were not a very human organisation.

This secular, homogenised life does not hold the answers to anything beyond a slice of the pie, when what I want, no, need, is to make my own pie, because I don't want other people's crap in there.



A police superintendent acted within guidelines when he accepted 50 free tickets worth \$2,500 to a show at Star City while his detectives were investigating a death at the casino, Deputy Commissioner Mr Jeff Jarratt said yesterday.

THINK
ABOUT
IT.

As the year 2000 fast approaches, youth culture, deservedly so, is becoming more ambiguous and undefineable. Many subcultures are being thrown together and blended into a puree of subversion and undefineable identity. This can only be considered a good thing, at least from the perspective that you dont need a label to hide behind, like 'pun. or metal.

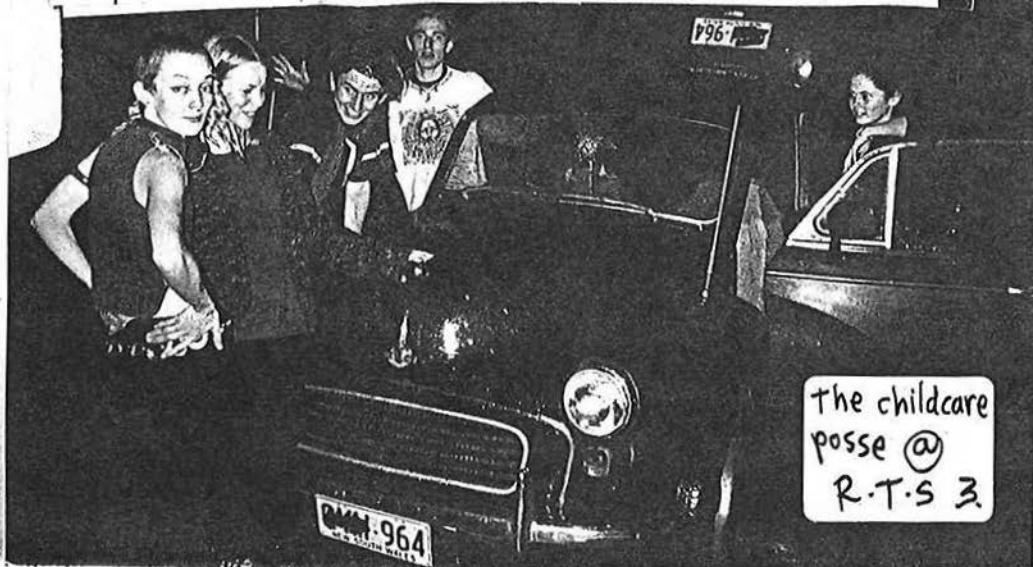
By mutating into a mass of seething youth, perhaps we can all seek to look past labels and names for our own little corners of the world and come together and just be kids, trying to look after this planet and maybe even making a positive change by not seperating and segregating ourselves into cults.

I see names and identities as not being fluid enough for human beings sometimes. With such a fast moving world/culture that we live in/with, if an identity or culture does not live up to personal standards and expectations, then hey, people are going to move on, and leave it behind. I think thats what I see happenning with punk a lot. The movement disappoints alot of people with its violence, macho behavior, infighting, alcoholism, homophobia and apathy, and while it gives me inspiration, articulation and happiness sometimes, I have seen many people move away from it...

My whole point was that if the punk scene doesnt keep evolving in order to remain relevant to the kids of 1998, then these kids/people will simply move on to any number of other niches that are available to them. I dont really know why I care, except that i would like as many kids as possible to see a live band as amazing as Yokel, Fallout, Subversion or Heads Kicked Off or read zines as inspiring as Cometbus or Thunder Pussy or the Burning Times.

Punk and Hardcore still has the chance to make a positive change, I dont den that at all, but to maximise its impact on the world, it needs to keep evolving, and mix and merge with other constructive subcultures who have the DIY ethic. Thats why this zine's idea/ideal is to 'evolve to a new solution'. You are invited to join, or indeed lead the posse. Its your life remember?

Chris Legomen June 1998



The childcare
posse @
R.T.S 3.



stuff: here, now


OTHER STUFF WE HAVE:

*) COUGHING UP LEGOMEN 4
slpgd, 16 pages of CUL
finding its feet, a
worthwhile document.

*QUEERDO, a few left,
just bits from 4 Oz
queerzines. Queerdo #2
soonish (stamps)

DAZED & SWARMING #8 zine. With
Screamfeeder, Fallout, Propagandhi, Hate Is
Enough, Richard Watts, Xianity In HardCore,
party stories and much more. \$2 & a stamp or a
decent trade. \$5 gets you the tape comp as well
with Fallout, Lawnsmell, Odd One Out,
Subversion, Richard Watts, Grimace, Citizen
Waste and Kermit The Fascist, scrapcore at its
best.

PO BOX 530 WEST RYDE NSW 2114 AUSTRALIA



A QUOTE FROM ONE OF THE
KOALAS FOLLOWING ROB
BORBRIDGE IN THE QLD
ELECTION... Cmon...

"I was eating a meat pie and
they suggested it was probably
inappropriate since I was an
environmentalist," she said.

"But I'm a normal growing
girl, and just because I care
about the environment
doesn't mean I have to be a
freak."

why would you want to
kill something that big ? ? ? ? ?

Stop Jabuluka

**healthy body
sick mind
ZINE**

No. 3 out now
with H-BLOCK,
MINDSNARE
and MORE
c/- Neil, PO Box 121
Fortitude Valley
QLD 4006
AUSTRALIA

TRADE OR
3 STAMPS

zines, writ
for distro

**deniro-
core**

BOY SCHMOY ZINE!



SEND \$1 OR TRADE

OR A NICE LETTER

TO: RIKI!

C/O

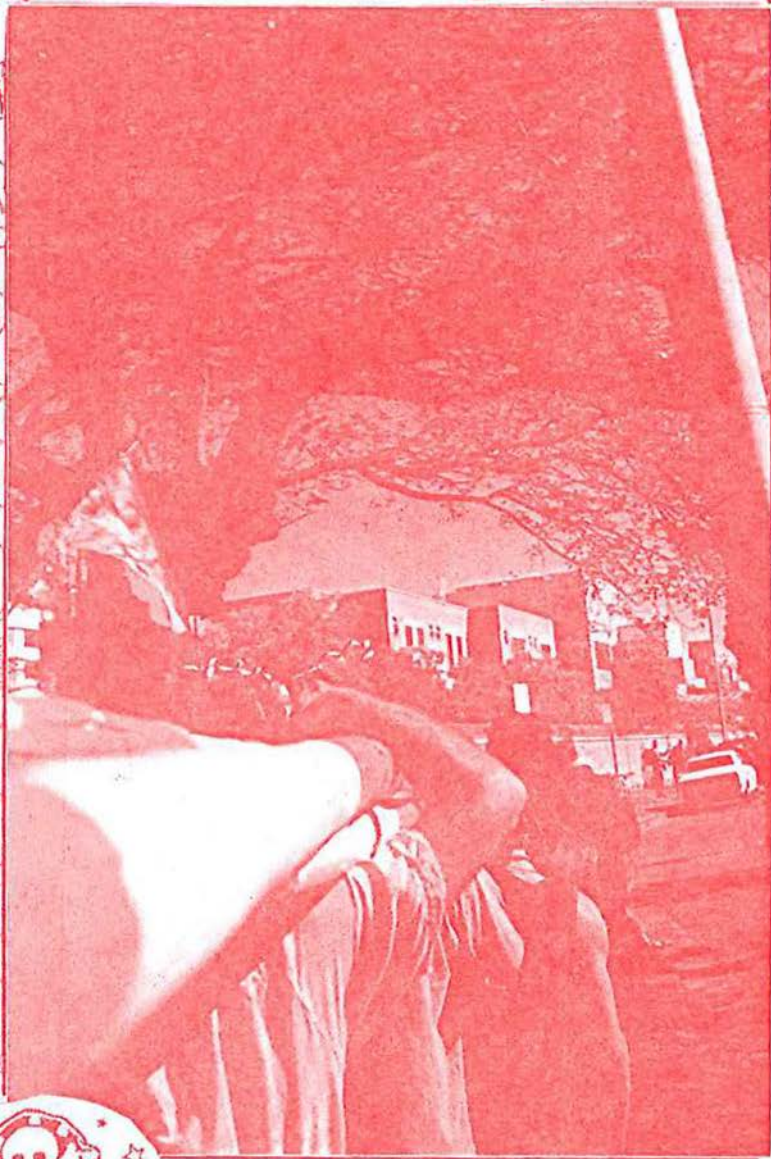
PO BOX 661
Invercargill

NEW ZEALAND!

By the TV buying your
emotional energy and brainspace
your silence is part of the
bargain.

DAZED & SWARMING

Photo: Carrying a tripod to Reclaim The Streets 2.



#9
Free



ARRR, Reclaim Your
Future, seize the media!



Yes, the last stab in the dark for Dazed & Swarming, #9 in a newsletter form. This will be the last manifestation of DAS. Why? Because while I still love zines, fanzines centred around music don't hit home with me as much as they used to. I still intend to publish (sporadically) my other zine, called COUGHING UP LEGOMEN, that's because it has a more outgoing, less elitist feel to it than a zine with la crappy band interviews and confused reviews of records many people have never seen or heard.

I still love the passion and motivation of Hardcore, as well as the music beyond all, but I just think that I can offer more to the planet by keeping moving and progressing. I never want to stop evolving and learning, so by moving my time and energy to a more accessible level, I can do that. Zines should be about life.

So in Dazed And Swarming format, I say goodbye, join me in Coughing Up Legomen zine, #5 is out now, 62 pages of A5 Queercore chaos with stuff on the Olympics, sexuality, work, stories, music, life, zines and the infinite universe out there, \$3ppd. Thanks,

Chris

PO BOX 530 West Ryde
2114 NSW Australia

David Merrell, a high school student from Suffolk, Virginia, has won top honours in regional and state science fairs for his experiment involving mice, a maze, and hard-rock music.

After establishing a baseline of about 10 minutes for the mice to navigate the maze, David started playing music 10 hours a day, then put the mice through the maze three times a week for three weeks.

His findings: the control-group mice, which did not listen to any music, were able to cut five minutes off their time; the mice that listened to classical music cut 8½ minutes off their time; and the mice that listened to hard-rock music took 20 minutes longer to navigate the maze.

David said, "I had to cut my project short because all the hard-rock mice killed each other... None of the classical mice did that at all."

(Sources: Washington Times, 2 July 1997;
reported in Blazing Tattles, Aug-Oct 1997)

STOP JABILUKA MINE

The fight against the Jabiluka Uranium mine in the Northern Territory continues. The traditional Aboriginal owners of the land have said NO to the mine but the Howard Governments arrogant nearsightedness continues, as well as the activities of the company behind the mine, Energy Resources of Australia, the same company that sold uranium to the French when it was exploding bombs in the Pacific.

The huge social and Environmental consequences of allowing Uranium mining within the boundaries of Kakadu National Park cannot be understated. There are (@ July 20), 600 people camped at the blockade and a tent embassy has been established at the ERA offices at Circular Quay in Sydney. On July 14, 118 people were arrested and held in cells meant for 12 people. See the lift-out in CUL#5 for more info. Viva la Blockade! Justice must be the winner here, not ERA, or Robert Hill the Minister for the Environment, dickhead. You dont mine Uranium in the middle of Kakadu!

118 held after Jabiluka protest

A record 118 protesters were arrested at the Jabiluka uranium mine site in the Northern Territory yesterday.

The arrests took place after a mass march on the mine's construction site to show solidarity for Yvonne Margarula — an Aboriginal woman who says she is the site's traditional owner — on the day she was due to appear in court to face charges of trespassing.

Superintendent Warren O'Meara said that 118 was the highest number of arrests on any one day since the protest camp was set up in Kakadu National Park nearly four months ago.

It took the total number of protesters arrested to 364.

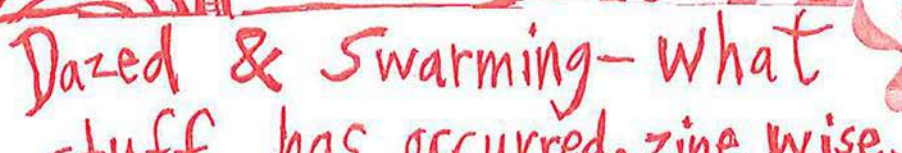
Margarula, the senior elder of the Mirrar people, was arrested on May 19 after she allegedly climbed a security fence and walked on to the mine lease site to "reclaim" what she said was her land.

Join The

Blockade

July 15 →
1998





Dazed & Swarming- What stuff has occurred, zine wise.

Dazed & Swarming #1-#5: One or two pages of stuff including fine bands like The Wash, Lawnsnell, Purr, Blind Records, indie rock stuff and personal bits & pieces. Deleted, somewhat thankfully.

Dazed & Swarming #6: 52 pages of punk bands & pics, some slightly dodgy band interviews like Lawnsnell Frenzal Rhomb, Nancy Vandal, Tweezer, Grimace and a huge Jello Biafra interview/story stolen off the web (Still available for a stamp). First 100 came with a blank tape and a DIY tape comp idea: Fill this tape with music and send it to someone who would get into it. Print run of 300+, all gone.

Dazed & Swarming #7: HUGE 10 page Fugazi interview, stuff on flag burning as seen in Drum Media, and views from spring '96. \$2ppd

Dazed & Swarming #8: Big issue with Screamfeeder, Propagandhi, Hate Is Enough, Fallout, Richard Watt's spoken word, Citizen Waste, Minimum Wage rant, Party stories, more rants, bootlegging how-to, as well as an article/interview with CEASE FIRE and Ian COOK, about Christianity In Hardcore. A worthwhile read for \$2 and a stamp, \$5 pdd with a tape comp, get the tape.


AND Dazed & Swarming #9 this,

ALSO CREATED WITHIN THE SAME HEADSPACE:

COUGHING UP LEGOMEN-#4-\$1ppd, Queercore personal, stuff, stories, ramblings and political bits & pieces, evolution in progress or something, C.U.L #5 out now, which is/was the next logical step.

COUGHING UP LEGOMEN #5-A5 60 pages of everything I've ever wanted to put in a fanzine, \$3ppd, fluro covers for first 100. Spiral will have copies, or then theres always: Po Box 530 West Ryde 2114 nsw Australia..

SOON: CUL 5 & DAS #7 (including Fugazi interview) combined reprint, more stuff stay detuned...



Thank You: All.

JABILUKA-Info, reaction, action.

Was
5) R
fuc
6/7
Pro

STOP JABILUKA MINE:

The Jabiluka site is the first of twenty six proposed new uranium mines likely to be approved by the current Australian Liberal government.

Consequently, the decision to grant permission for Energy Resources Australia (ERA) to mine uranium at Jabiluka - within the boundaries of the 'World Heritage' classified Kakadu National Park, becomes a concern of international proportions.

Therefore, the aim of this article is to inform you of the latest socially destructive policy announced by the Howard government and provide information relating to the Traditional Owners (Mirrar) and the Jabiluka Coalition who oppose the mine in all respects. Hopefully this article will assist you in deciding how best you may be able to contribute and become involved in one of the most significant social struggles in Australian (and international) history.

A Jabiluka Alliance of indigenous people, peak environmental groups, Church groups and concerned citizens has been formed to co-ordinate a blockade of the Jabiluka site.

SOME BACKGROUND INFO.

Some twenty odd months ago as the Liberal party leader in opposition, John Howard, when asked about Liberal government policy regarding mining uranium in Kakadu National Park - replied that he felt "environmental considerations" would prevent it. Unfortunately, John Howard as Prime Minister is a liar. Hence, the government recently abolished the previous "Three Mines Policy" resulting in what can only be described as an open mine policy. In addition, there exists a ludicrous situation that allows this environmental vandalism to proceed unhindered. Simply, the new Jabiluka and the existing Ranger lease have been specifically excised from the park and are therefore not technically part of the park, so mining is therefore permissible.

The Traditional Owners of Kakadu National Park are the Mirrar Gundjehmi people whose communities have had a presence in the Kakadu region for some 65,000 years.

According to Friends of the Earth (FOE) spokesperson John Hallam:

"The descendants of those whose remote ancestors have lived in Kakadu since such remote times are very much living in the park, and their representatives are the actual legal owners of the park and of the mine itself, under not only Aboriginal Law, but also under the provisions of the Aboriginal Land Rights Act of 1976."

In the culture of the Mirrar people, Jabiluka is a sacred site, so sacred in fact, that not even Senior Traditional Owner Yvonne Margarula can speak about it. In the 19 years that have elapsed since the Ranger mine gained operational approval in 1978, the Mirrar Gundjehmi people, have unequivocally opposed the proposed approval of a further mining lease at Jabiluka.

THE CORPORATE WEB.

The government's interests in Jabiluka are purely and singularly motivated by economics, clearly exposing John Howard's lack of immediate social conscience and duty of care to all Australians. And furthermore showing his disregard concerning inter-generational responsibility to all the future inhabitants of this planet.

Major players other than the Australian Federal Government include the government of the Northern Territory, the Northern Territory Land Council and of course ERA.

Energy Resources Australia has the following companies listed among its major shareholders;

- * NRMA Investments
- * Westpac Custodian Nominees
- * National Nominees
- * ANZ Nominees.

In turn ERA is owned by a multinational conglomerate - the major player here is a company called North Limited, who incidentally are also involved in the highly toxic polluting Lead/Zinc smelter in Risdon, Tasmania, as well as, the wood chipping of vast tracts of native forests in the more temperate regions of both Tasmania and south-east Australia.

On the international front an institutional investor in ERA is the Japanese nuclear power company Kansai Electric.

these 1950s values about the whole family sitting around the

People have

Not any more!
Public lobbying works!

A Pull-out CUL

GET INVOLVED!!!

A major action is planned to launch the blockade on Saturday March 21st so keep that date free - and watch the streets for the Jabiluka bound cavalcade.

Although you don't have to protest on the streets to be involved, a recently formed Jabiluka Action Group in Japan did just that outside the corporate offices of Kansai Electric in the city of Osaka. Other ways to help in the campaign to Stop Jabiluka Mine are by way of offering your skills in theatre productions, painting, desktop publishing or even through financial assistance or vehicle donations. The possibilities are almost unlimited. There are several strategy groups that are planning and executing all sorts of activities concerning the campaign to Stop Jabiluka Mine. If you can offer any expertise, ideas, time or energy in the following areas please don't hesitate to contact the people below.

* Corporate.

This group is involved in targeting North's and ERA, their shareholders and major investors such as ██████████ Westpac.

Contact; Sarah Wright: 9387 5540.

* Local Community Development.

This group is focusing on broadening the campaign through Unions, Schools, Church groups, Associations, etc.

Contact; Bea 96901977.

* Fundraising.

Organisation of benefits, photographic exhibitions, film screenings of Jabiluka video, benefit gigs, etc.

Contact; Simone Cottrell @ Wilderness Society: 9552 2355.

* Consciousness Raising & Political Action.

How to put the Jabiluka issue firmly on the National agenda.

Contact; Wendy Robertson: 9690 1032 or Kara Phillips: 9552 2355.

* Blockade.

Looking at all aspects relating to the blockade and necessary preparations and logistics. Collection of wishlist items.

Contact; Chris Doran: 9552 2788.

Below appears a wish list of useful items required as part of the blockade strategy. The list was forwarded by the Darwin Blockade crew who are co-ordinating under the banner of the Anti Uranium Coalition. Contact numbers for the Darwin contingent appear at the end of this article.

BLOCKADE WISH-LIST.

- * campaign Equipment;
- Whiteboards/chalkboards.
- Whiteboards markers
- Chalk
- Textas
- Cardboard (thick)
- Butchers paper
- Banner fabric
- Paint & paint brushes
- Poles & ropes
- String (various thicknesses)
- Kites
- * Camping equipment;
- Tents of any size with flies
- Extra tent poles, ropes & pegs
- Mozzie nets & repellents (citronella)
- Tinea cream or spray
- Blockout (factor 15+)
- Hats
- Sunglasses
- Candles
- Tarps
- Trestle tables & supports
- Ropes; nylon or hemp (various lengths)
- Gaffer/duct tape
- wire (various types)
- Gas lanterns & mantles
- Gas bottles (as many as possible)
- Torches & batteries
- Portable lights (various energy sources)
- Battery rechargers
- Solar Panels
- Star pickets
- 3/4" poly pipe
- Bush showers
- Water bottles/ containers (Furphies)
- Rubbish bins with lids
- Black plastic bags
- Forty four gallon drums
- Hessian
- Methylated spirits
- Kerosene
- Generator & required fuel

The Great Jabiluka Corporate Web -the dollars behind the Mine in Kakadu

"Who are the shareholders,
who will make the profits,
from the Uranium,
that's in the Park,
with the Mine,
that ERA are Building?"

Some very well known shareholders

- National Nominees.....1,169,148
 - Westpac Custodian Nominees.....624,895
 - NRMA Investment.....170,275
 - ANZ Nominees.....104,939
- No. of shares as at 15/03/96, ERA prospectus 1997.
- Others include a diverse range of pension and superannuation funds.

NRMA*

- If you belong to NRMA you are a voting member, you elect the board, and can have input into the directions the board takes.
- NRMA investments is the 11th biggest shareholder in ERA.
- You have a right to express your dissatisfaction.
- Quote your membership No# and write to 151 Clarence St Sydney NSW 2000, and request that this issue is raised the next board meeting.



Westpac

- Do you bank with Westpac?
- Did you know that they are a major shareholder of North Ltd, ERA's parent company?
- Westpac has an Environmental Policy that states their commitment to improving their understanding of the full impact of its business actions on the Environment.
- Write to Robert Joss, Managing Director, Westpac, GPO Box 7026 Sydney 2000.
- Express your outrage!

***Not any more, get Westpac**

"Sticks and stone may break my bones, but
institutional investors can fire me. Give me
ten nutters throwing eggs at me any time
rather than even one institution casting its
votes against re-electing one of my direc-
tors!"

-anonymous company chairman, quoted in the
Financial Times, 8/3/96

What can You do?

- 1 Write a letter to any of these companies.
- 2 Ask that this issue to be raised at the next board meeting.
- 3 Express your great concern that a company should be involved in such a project, however far removed.

JABILUKA

HOTLINE

9518 5257



KEEPING THE SPIRIT OF KAKADU ALIVE



Hello, Friend Of Kakadu!

The Jabiluka blockade is on!

The Mirrar Gundjehmi people, traditional owners of the Jabiluka mine site in Kakadu are calling for support to blockade construction of the Jabiluka uranium mine.

The launch of the blockade is expected to be on the 23 March, 1998.

Yes, I want to be part of the blockade to save Jabiluka.

Name: _____ Organisation: _____

Address: _____

Ph: _____ (h) _____ (w) email: _____

When are you available to go? _____ How long can you stay? _____

We will be organising direct action workshops for all participants. Have you had any direct action experience? _____

Medical needs? _____ First Aid knowledge? _____

What do you know about the campaign so far? _____

What do you hope to achieve by attending the blockade? _____

Please tick the following if they apply:

☐ I am interested in attending a non-violent direct action training day and Jabiluka update before leaving for Kakadu

☐ I have a car with space for _____ passengers sharing petrol costs

☐ I will arrange my own transport

Signed: _____ Date: _____

Return to: The Wilderness Society, PO Box 928, Glebe, 2037

LOOK FORWARD TO SEEING YOU THERE.

P.S. Remember, Jabiluka is the first of twenty six uranium mines waiting for approval by the Federal Government. This one has been given the go-ahead, but our Government can stop it at any stage.

You don't have to protest on the streets to get involved.

Dear the Jabiluka Alliance, I am sending you my tax deductible donation for protecting Kakadu from a new uranium mine. I will give ...

☐ \$10 ☐ \$25 ☐ \$50 ☐ \$100 ☐ \$250 ☐ \$500 ☐ \$1,000 ☐ Other _____

My cheque/money order is enclosed or please debit my:

☐ Visa ☐ Bankcard ☐ Mastercard

Exp Date _____

Signature _____

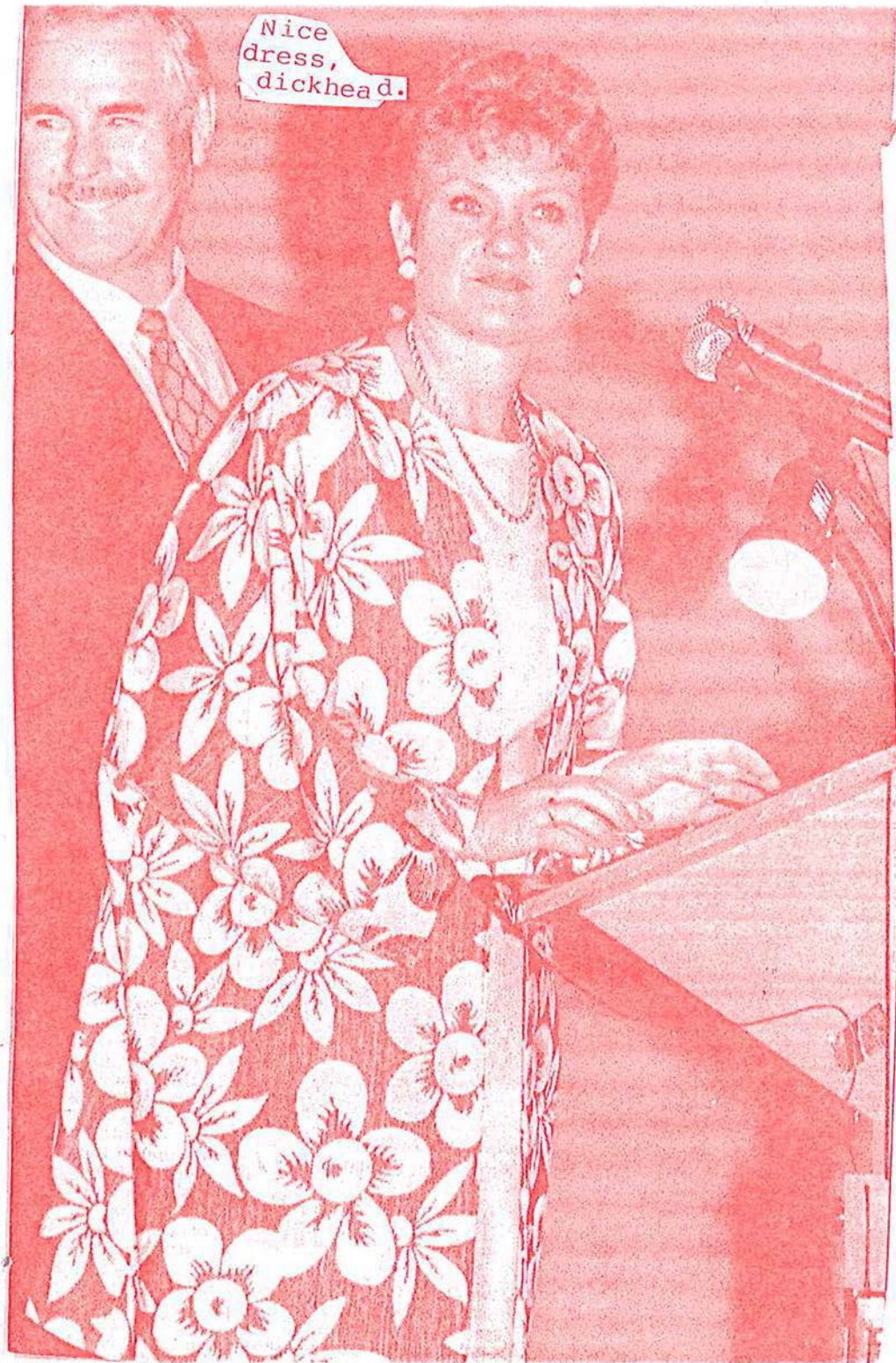
Name on card _____

Please make your cheque to the Australian Conservation Foundation and send to:
c/- TWS, PO Box 928, Glebe, NSW 2037, Ph: (02) 9552 2355 Fx: (02) 9552 1077

THANKYOU!

The Jabiluka Alliance includes: The Australian Conservation Foundation, Australian Rock Company, Big Scrub Environment Centre, Brisbane Environment Centre, Clarence Environment Centre, Doctors and Health Professionals Against Uranium, Environment Centre Northern Territory, ENUFF, Friends of the Earth, Frontline Film Foundation, International Socialist, Mineral Policy Institute, National Union of Students, Nimbin Community Centre, North Coast Uranium Action Group, People for Nuclear

Nice
dress,
dickhead.



hate red

shot

lost

Faceless Satan

If you

freak
freak

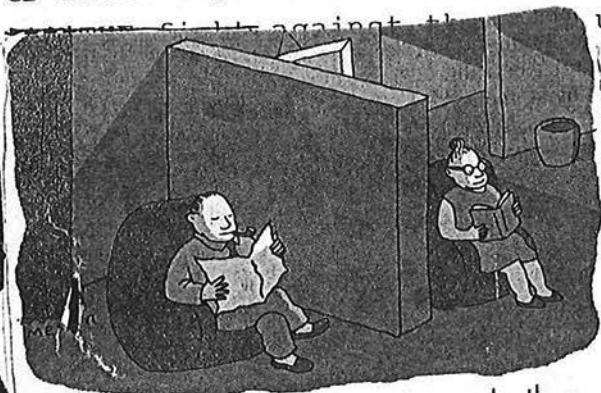
maybe it

ignore it,

freak

will go away

I cannot believe where this country has gone. You'd think with the fucking Olympics coming that the Government would try and cultivate a tolerant and caring attitude so we will all be well behaved and placid during the games. But no, you get cuts to education, uranium mining right in Kakadu country the savage logging and destruction of the forests in Goolengook in East Gippsland and the way the Howard Government has treated Australian Aboriginies you'd think they were trying to cause a revolution or something,.



After years of marriage, gradually a barrier had risen between Fred and Nora.

clash with
police



SELF ACTUALISED PERSON...

- 1) Reality and problem centred, accurate perceptions.
- 2) Acceptance of self and others, spontaneous, natural, prefers simplicity.
- 3) Relies on own judgement, trusts self, not easily swayed, autonomous.
- 4) Creativity, capacity for awe and wonder, original, playful.
- 5) Unhostile sense of humour, small number of intense friendships.
- 6) Peak mystical experiences, strong ethical, moral sense, not dependant on conventional values

Students
Reclaiming UTS
Sydney in protest
against funding cuts



Picture stolen shamelessly from Barcode The World zine, but it sums it all up I think... Cheers.

Stop Hate Uranium Mining

- * Faked state rail staff. * Most Institutions.
- * Statistics * Insecure carnivores
- * Chicken * Mosquitos * Homophobes on Tv.
- * Noisy mobile phones * Unfunny (most) practical jokes
- * Cops. * Dukes of Hazzard. * Daily Telegraph
- * Pseudo cops / transit police. * 20¢ photocopies
- * People who throw away worthwhile flyers.
- * Liberal scum. * Hair colour \neq individuality!
- * Big dogs. * Inarticulate physical/verbal stupidity.
- * Shetland ponies * New PoBox postcodes
- * Contre. / most clear spirits. * National Action
- * ~~Arrogant~~ Arrogant shower taking thieves. * Fear
- * Banks * sore muscles * Crappy parental influence
- * People who think piercings are super cool.
- * Tribalism mentality. * Bourbon * Deadlines
- * Inhuman information processing. * Mysogyny
- * Industrial war machines. * ERA.
- * ~~with~~ them. * Chemical hyd. heads
- * Egocentric car owners * Blind hatred
- * Bad \$1.75 OY coffee * Civilians w/ guns.
- * Rumors & shit talking. * Leaky pens. * Loud people

from 'In Yer Face' Barricade Book

210

ACCELERATE HARD

ACCELERATE HARD

The shooting began at around 10 Sat.
day night. Gforce was the first to be shot.

Fuck, the bullshit has to be necessary.
You look at older people and at some stage,
Probably 34 or something,
You know that you cant stand the
young bullshit enthusiasm but you hate
the fragile stubborn old.

I feel 34 sometimes.
I could punch the next empty schmer in
the face repeatedly at this very moment
as I write. Apathy strengened with stupidity.
I am pissed off, like acid in my empty
stomach, pissed into.

I will have supreme bouyancy in this
sea of piss. this is my own given concession
of righteousness, but I'll always hate
having to tread water and float around.
Can't wait for my midlife crisis.

Gforce.

VISUAL AID

☆☆☆☆☆☆☆☆
thUnDERpUSSy
zine

♥ queer grrrry punk stuff ♥



send your contributions to
box 1071
brighton rd lpo
elwood VIC 3184

☆☆☆☆☆☆☆☆

I wish I had the ability to
enjoy the suffering of others,
but I don't. I can't win.
When I am hurt I feel it is
beneath my dignity to
retaliate, and a victory at the
expense of self-respect is a
hollow one indeed.



Many a long night, he
contemplated suicide. Only
one certainty prevented him.
At dawn—summer, spring,
winter and fall—he could
peer through a crack in the
boarded window daily and see
a tiny vermillion kite in the
sky. Sometimes it hovered at
eye level. Sometimes it soared
into the heavens. Sometimes
it was barely visible.

SAN FRANCISCO

Hello there! James here enjoying my year's holiday in California. I'm living just outside San Francisco and Chris asked me to do a scene report for his zine so here goes!

Well it's pretty cool here. There is a lot of punx and a large Anarchist movement. There are also a lot of dickheads and capitalists sponging off our movement. A lot of bands come through here like: Defiance (which I was lucky enough to meet and crash with), Stratford Mercenaries, Unhinged (from Belgium), FYP and heaps of others.

But I should be writing about local bands and one that stands out like a sore thumb is Dystopia. Dystopia have been around for 5 years and are incredunbelievable. They play in a sort of gloomy grindcore metallic style with screechy vocals. I have seen this band a couple of times and they never cease to amaze me with their unusual samples. If you ever see their records, buy them, you won't be disappointed. OK you should write to them at: Life Is Abuse- PO BOX 20524 Oakland CA 94620 USA.

Another great band is Capitalist Casualties. They have been the forefathers of Hardcore for 10 years now. They are a political band who play fast HC. They have a CD of all their splits and hard to get songs (74 songs!) on Slap A Ham - PO BOX 420843 San Francisco CA 94142-0843 USA, I met one of their sisters on the ferry once.

Another band which is quite unusual and worth checking out is Noothgrush. They play really slow 'sludge-core' which drives you insane. They have some cool samples as well. Noothgrush have about a thousand split releases and 7"s, write to Slap A Ham.

Other stuff to check out in SF is 'BoYnd Together' which is an Anarchist bookshop on Haight St. If you're ever here a around March you'll probably be able to go to the Annual Anarchist Bookfair which the shop puts on. I've been currently volunteering there for 10 months and it's been great!

Looking for records eh? Well how could you be in San Francisco without visiting the Epicenter Zone/ The Epicenter is a non-profit record shop which is also used for a community place, Food Not Bombs and Books For Prisoners. The address for the Epicenter is 475 Valencia St (near 16th and Mission).

I have forgotten the @ Bookshop address (even tho I work there) but it's on Haight St, you can't miss it.

Some good distros around here are Vacuum and Poison Planet. Vacuum has thousands of records from all over the world, it's cool. PP Tapes is a distro runned by Ty Smith who sells demos and live bootleg tapes for those hard to find releases. The address is Vacuum-PO BOX 460324 SF CA 94146 USA & Poison Planet-PO BOX 7163 Oakland CA 94601.

That's about it. When writing to these places you should include an IRC or something. I'll be back in August so I'll see you all then. Cheers to everyone back home: Chris, Dropzone, Bastardo, Kermit The Fascist (haha), Jas & Ramraid, Jo, Clare, and everyone else that deserves a mention,

A//JAMES//

POISON PLANET TAPES & DISTRO
IS DEDICATED TO PROMOTING THE
DIY ANARCHIST PUNK/SCIENCE
MOVEMENT. RELEASES SO FAR
INCLUDE: BY SECURITY, B.A.B.,
LAMB, ONE BY ONE, BASTARDO,
DEVOTED OF FAITH, SPARK SHOT...
I ALSO DISTRIBUTE OVER 40
OTHER CASSETTE TITLES & PATCHES
AT WELL. SEND A SASE/IRC/PS FOR
A FULL CATALOG. WRITE TO:

POISON PLANET TAPES
P.O. BOX 2563
OAKLAND, CA 94601 USA
PHONE # (415) 332-7228

san francisco

NOOTHGRUSH

POISON



PLANET
TAPES

HEY

QUEER ZINESTERS!

I want your zine for a collection/archive/library of all queer zines. I've been collecting zines for about a year now, and things are coming along nicely. But there are more zines out there! Like YOURS!



Of the few queer media archives that I know of, only one in San Francisco includes zines. This is our history, our culture! Zines are a vital part of the queer underground, and preserving this is important. A huge collection of queer zines would be useful for research and documentation, fun as a library, and just neat to have around.

I can't afford to buy every zine that I would like to - donations of zines are greatly appreciated, and are essential to this project. If this is not feasible for you, I am sure that we can work something out. Please get in touch.

I'm not sure where these zines should go. Incorporate it into an already existing queer archive? Create space for a queer zine library? As of now they're just hanging around my house...I'd love to hear your suggestions.

This flyer is to see who is interested, who can contribute, to find out about other resources, people who would like to help, to find out about as many queer zines as possible. One thing I'd love to do is copy people's personal collections. Maybe you can help me figure out how to work that out... Anyway, please get in touch, and SEND ME YOUR QUEER ZINES!!! YOU ROCK!!!

♥JOHN



po box 8272
Ann Arbor, MI 48107



Queer zine: any zine put together by or with writing, artwork, or other contributions by someone who is queer, and/or with writing about queer issues (from the heavy theorizing about gender, to the sex comics, coming out stories, Peppermint Patty as a dyke. If it's queer, send it here!)

Hey, What Can You Do?



We're putting together an all new edition of

the **DIY Guide** and we're seeking your submissions, Do It Yourself instructions on anything and everything. Planned or already existing chapters include Auto repair and maintenance; Bicycles; Music equipment; Drywalling; Plumbing; Putting on shows; Silkscreening; Herbalism and Holistic Health; Putting out records; Making paper; and more. We want it all!

This will be a handbook detailing how to do things with little or no money and available resources. Here's where you come in: We want to know about anything that you can do, or know about; anything that you can come up with, even in existing categories. Please write a detailed description of how to. Step by step is good, and picture's, diagrams, and sketches always help. Your contributions are vital to this project.

We're planning on an April 1998 deadline, but don't wait, send stuff now! This will be printed and available from Tree of Knowledge Press.

Send info, get in touch!

Fin de Siecle, attn: Scout

Po Box 40520

Portland OR 97240



The kids sit in a ring and one child is chosen to be pussy. This player must crawl around the ring on all fours, purring and generally acting like a cute kitty. The other players take turns to stroke puss and say "poor pussy" three times. Anyone who laughs or smiles while they are stroking puss, must take puss's place.

From 'In Yer Face', Barricade Book's
zine, without permission but hey, send
\$3 to 115 Sydney Rd Brunswick 3056 Vic

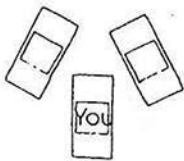


Big Brother is watching.

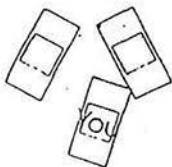


• The re-enactment (below)
has been posed by models.

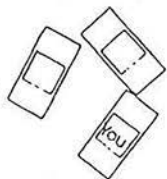
A TRICK THE POLICE OFTEN USE TO STOP CARS IS BY USING TWO CARS
TO VEER INTO EITHER SIDE OF THE UNFORTUNATE MOTORIST. HERE'S
WHAT YOU DO:



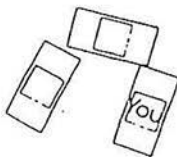
TWO POLICE CARS ARE VEERING INTO YOU.



BRAKE HEAVILY. STEER TO RIGHT.



ACCELERATE HARD.



ACCELERATE HARDER. THE COP CAR
WILL DEFINATELY FLIP AS COP CAR ON
LEFT WILL PREVENT IT FROM SPINNING.

MUSIC - The food of the soul

Lentil soup played a great party lately, confusing the very punk crowd assembled. Danny from Red Stain after Lentils 1st song: "What was that?" Jon lentil: "That was our first song." Talented sillycore with thrashy bits.

Turtle Slime play enthusiastic metal tinged HC and go crazy @ any given chance, always good value + great people.

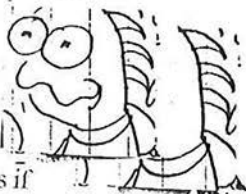


LEntil Soup

I lied about the record reviews... Oh well... BEHEAD THE PROPHET N.L.S.L.(No Lord Shall Live)lp, "I am that great and fiery force"- This is 22 songs of thrashy catchy Queercore HC with great samples and a violin player. Other things about this record that blew me away were that no matter how long and tortured one of NLSL's songs are, they just about always finish inside a minute, but not before Joshua Plauge growls or hoots and screams but still manages to tell a story, as the lyric booklet shows. This is the kind of record that paints pictures in your mind because the lyrics are that good. A fitting soundtrack to the end of the world.

A haunted guitar sound, like the bastard noise of Swallowing Shit and super fast early Butthole Surfers as well as song #1 being called The Apocalypse Through Sound'. This record could probably destroy buildings and your eardrums if it was loud enough.

Flycop! Of course it was loud enough. Flycop! Of course



Y YOKE! 7"-If you ever get the chance to see this band live, grab it, they are amazing. ing. Dual vocals with Rena (ex-Flycop, of course Im going to love this!), an 8 song 7", with catchy bits, 2 great samples and intelligent lyrics as well as the ability to annoy my parents while providing me with a crunchy guitar and chunky bass sound. nd. Y Yep, I think this is what I came here looking for..(Spiral)-see ad for address.



This is Furtleslime. Missing their awesome bass player Lesley, She drove me + Glenn home one night + we didnt even know her. Thanx!

Fred Nile is a turd.

Mr Nile said the Gay Games raised serious health concerns. "We don't know if the athletes are going to be infected with HIV or AIDS, Australia should make sure they're tested before they leave America or any other country," he said. "After the Mardi Gras they have an orgy that goes until 8am and I expect there'll be some social occasions associated with this event. "That means we've got the possibility of homosexuals coming over here and spreading infection."

Mr Nile said the games had no athletic merit.

Tim Fisher and the Howard Govt refuse to apologise to the Aboriginal stolen generation, but they have the sheer arrogance to reverse the situation in this case??

Fischer urges war apology

JAPAN'S decision to apologise to Britain for its treatment of prisoners of war in World War II meant Australia should receive a similar apology, acting Prime Minister Tim Fischer said yesterday.

T-shirt message guilty at last

A T-SHIRT with an obscene message is offensive, and its wearer can be prosecuted, the Supreme Court ruled yesterday.

And that principle applies, even if the wearer has no intention of offending, the court said.

The ruling brought to an end the case involving Daniel Pfeifer, 20, of Adelaide.

Pfeifer, charged after wearing a T-shirt bearing the words "Too Drunk to F..." at Christmas, 1995, had been found not guilty by a magistrate and then, on appeal, by a Supreme Court judge.

This world
is stupid.

(i wanna hold yr hand)

i'm not Bi: or 'Queer' or 'straight' or anything okay? i'm human...

Don't label me or my friends, i'm sick of Being Stuck in a box, a genre, an identity, given a word to relate to cuz theres so many and they're all NOT me. Let me be Human not a Stereo-type or a cliché... Who fits the terms created for them anyway? No-one, i don't think.

cuz i don't think i fit a cliché... i just am. we aren't all the same. Create yr own identity, call it what you want.

remain human.

(By Kelly)

THE AMAZING Cynicalman



AT FIRST IT WAS FUN. ALL THE OTHER KIDS WERE DOING IT.



SO I WENT ALONG WITH THE CROWD. I TRIED MY FIRST JOB.



AT FIRST YOU HATE IT, EVERYBODY DOES.



BUT BEFORE YOU KNOW IT, YOU CAN'T QUIT!



AND THERE'S ALWAYS THE PUSHER...



EVENTUALLY YOU'LL ALWAYS NEED MORE!



YOU'LL NEGLECT YOUR FAMILY AND FRIENDS AND RUIN YOUR HEALTH!



BUT WE ALL KNOW, EVENTUALLY IT'LL KILL YOU!



It's a sort of deep, indescribable, yearning... doctor... just here...



TAKE TWO OF THESE EVERY NIGHT AFTER WORK FOR THE REST OF YOUR LIFE...



#1 IN THE

The Exhibition of Ourselves.

There is a time and there is a place, somewhere inside I will find my face. I sit here upon this victory ground and mourn the loss of something forgotten whilst trying to grasp the concept of understanding. Can you hear the ancients call, they speak of the past, they speak of the future and somehow it seems to be contained entirely in the now.

Do I need to forget or do I need to remember, these are but the questions of futility. Question now! Answer now without a thought for reply...

I will be the one to walk amongst men, I will be the one to wander and contend with the idea of joyful seperation. can you hear the people call?, they sit in innocent anticipation waiting, longing for our arrival.

We are the ones who can taste it, life upon cold cracked lips. Well chosen, we will show them emotion, for it is now that time will cease to be and beyond this curtain they will, for the first time, witness infancy. We appear as a hidden revelation despite our lack of preparation. We all stand upon the stage each enjoying the security of disguise.

Mimicing the mass of seething eyes, they see themselves in the mask of old, but lose the self in the body that holds. We are the actors and the street performers, we are the ones that play before the king and with irony as a sacred friend we become real to those that pretend..

An end to this madness says the
city official right on que, but it was the 'fool' that knew,
the game had

just begun, they said they never liked being shown what to do.

We ran from walls and impromptu laws and yet something was left behind, left was the lingering scent, a mirror was a thought reminiscent, what was that?, who were they?, soon became the question of the day..

By Todd



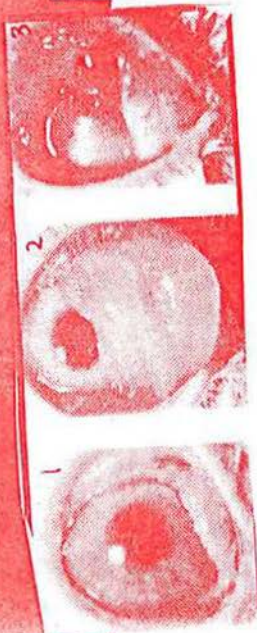
The ugly face of Australia

**TAKE YOUR PENIS
TO THE GYM**

**6 I'm the son my
father never had**

We play until our limbs fall off and bleed.

Brazilians prepare to
fight for their organs



th
d
lo
trh

divercity?

The theme of this year's festival is 'divercity', which is supposed to celebrate the diverse range of cultural influences in Newtown. Migrant families, young and old, punks and hippies, queers and straights, and one supposes rich and poor are meant to live together in the happy little village which is Newtown. The fact is that this image of an idyllic, harmonious community is far from the truth.

more yuppies=more cops

The gentrification of Newtown is transforming this suburb from a once diverse community into a resort for yuppies. Shops which sell cheap or useful stuff close down because of rent increases, to be replaced by row after row of cafes. Gay, Lesbian, Transgender, Queer bashing occurs all the time and the cops do nothing. Police beats on King St have been introduced, meaning young people from whatever subculture are put off just hanging out for fear of being nicked for loitering.

This increased police presence also stops the expression of public opinion through graffiti which used to be a lot more prevalent. They're even thinking of closed-circuit police surveillance of our streets.



'Diversity' is the bright, shining lie that sells real estate. The reality is that Newtown is increasingly a homogenous place made up of yuppies and their shops and cafes. And more cops to protect their property.

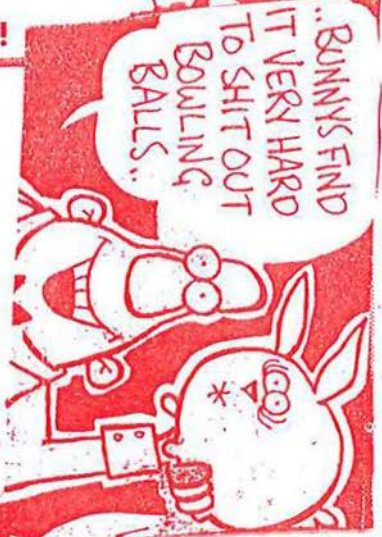
Promote real diversity in Newtown!

Renovate

a yuppie terrace, a BMW, a cop's skull...

This leaflet is brought to you by Black Rose anarchist bookshop 583a king st newtown
phone 9519 9194. Any incitement to violence is of course coincidental...

MID YOUTH CRISIS



Turtle

Slime.

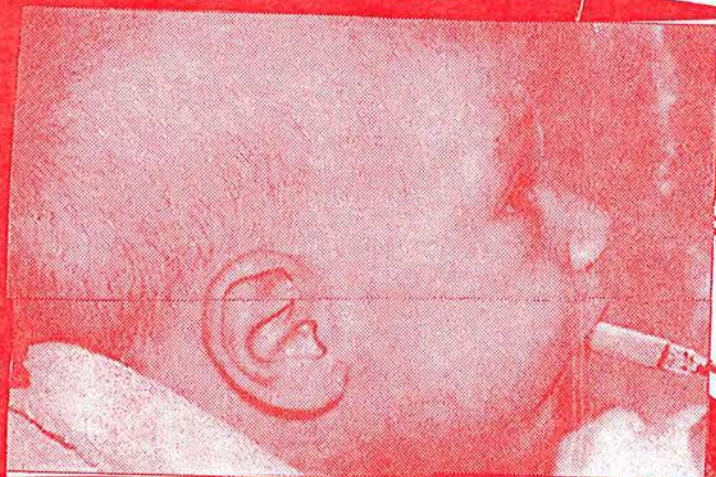
KISSING DOESN'T KILL: GREED AND
INDIFFERENCE DO.



CORPORATE GREED, GOVERNMENT INACTION, AND
PUBLIC INDIFFERENCE MAKE AIDS A POLITICAL CRISIS.

ACT UP

BAD COP



A friendly joint with Jesus

...and more severe, times out
...found it diff...
...angry people:
...because it is hazardous to allow
...him ciga...

I'm way too stoned to be doing this but everyone else is playing chess and the caffeineless people have gone to beds for a good nights sleep, but us kids are still awake for no good reason and its good to be here at 3am. The world is ours, because we are the children of the night who slack off all day and then get going after sunset. It takes 12 hours of daylight to charge us up, so that we function at night. In my house whom I will share with many beautiful humans, sleep is not an option while we have Turkish coffee in the house which produces slit of rich coffee slush at the bottom of each cup. And as you feel the invisible shot of caffeine take hold, your tired body props itself up in anticipation of more hours awake doing anything but anything productive or even vaguely rational. I call you to arms the children of the night to make a stand against all the daylight we are forced to endure. Take a stand, stand your ground and live when all else that is unpure, is aslepp and dead to you and your actions. - qnoh.

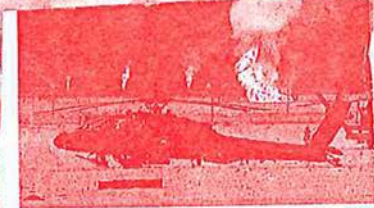
FCK



JUSTICE
IS ON OUR
SIDE

UNSW
UNSW
A two-page
against paedophilia had led to
gay men "living in fear".

It singled out Mrs Arena's decision to vote against the Government's reforms of the State's marijuana laws last week which led to the defeat of the proposal.



"When I got out of the Marines I needed medication I chose marijuana."

Huey on his Gulf War experience

WIRED ON MOVEMENT /

Public Transport, while being good for the planet (at least better than cars) attracts a wired collection of people under a guise no more specific than a need to move. Of course people are going to snap. Selected outtakes from bus and train trips.

*I am in line to buy a ticket @ Central Station. In front of me a 14 yr old girl is having an argument with a staterrail guy who refused to believe that 14 year olds don't recieve photo ID. When I grew sick of his arrogance I interjected and was threatened with arrest by Transit Police for disturbing the peace. All the while the girl (who is nearly in tears by now) is waving her school concession card....

*Beth gets on the bus as Guy X does. He has a valid ticket but doesnt 'dip' it. The driver calls out for Guy X to dip his ticket, so the guy walks up to the driver, spits on him and starts punching him in the head. Meanwhile Beth is standing there, just wanting to buy a ticket...

* On the bus going to Uni. A yellow Dukes-Of-Hazzard car tries to overtake turning bus, proving himself to be a dickhead. This is reinforced when he follows the bus honking his horn repeatedly. At the next bus stop both the bus driver and dickhead driver get out of their vehicles and beat the shit out of each other. I look back at the bus and theres an old woman at each bus window all watching the fight. Not the nicest omen to start the day with...

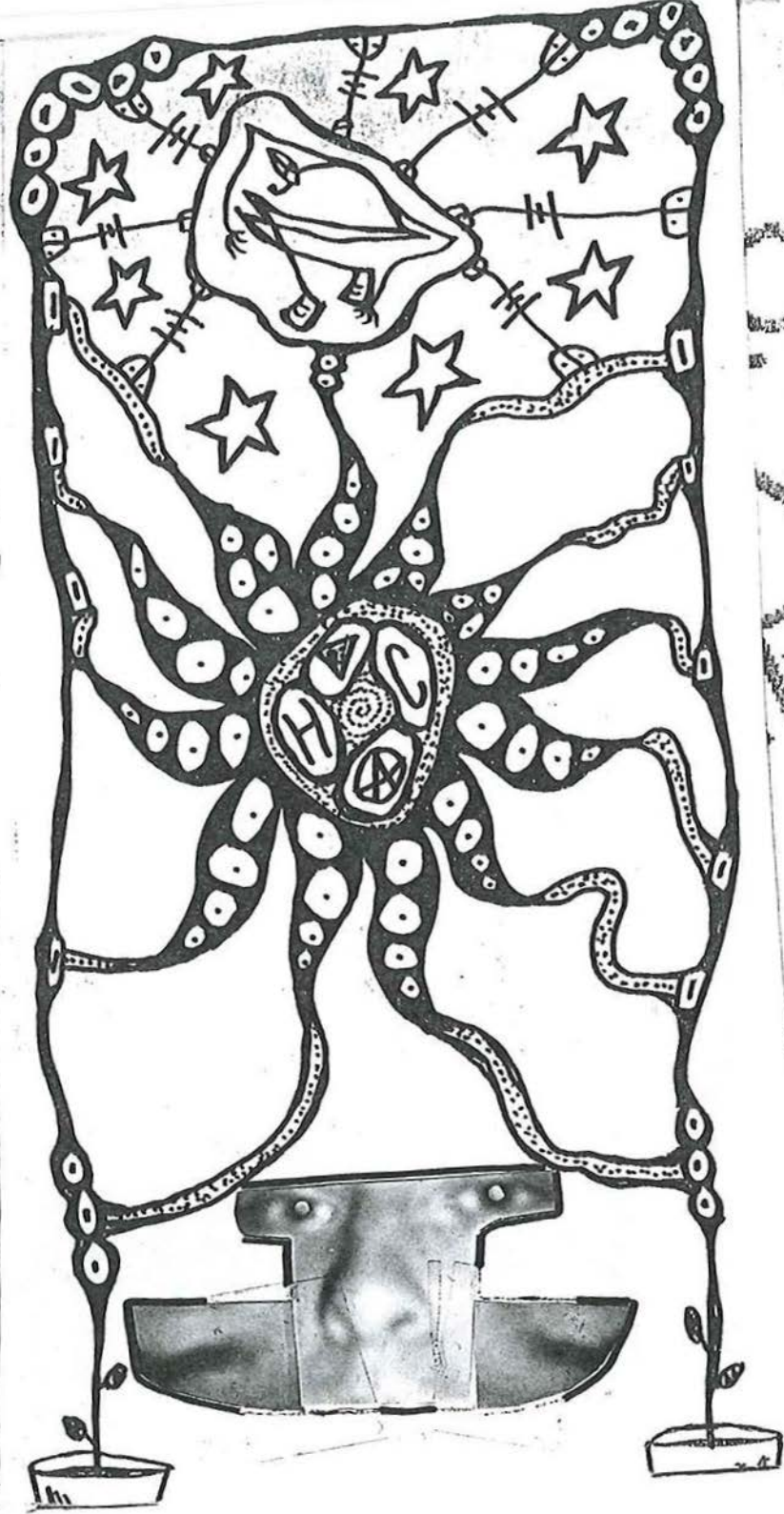
*Sophie gets on a train and travels one station away, on a Sunday morning. There was noone at her ticket window, yet 4 ticket inspectors took her aside and gave her a \$100 fine, for a trainride that takes (literally) between 60 and 100 seconds. Logic? Simple human decency? Not at State Rail it seems.

All traffic carried subject to the Transport Administration Act 1988



GO GET FUCKED POXY STUDENT
SCUM. YOU'RE NOT GOING
ANYWHERE.

H.C. Tunnel vision èl Dozenicon 2000..



The Starvation Army

**BUY NOW.
PAY LATER!**



Open these pages and discover the truth behind Australia's largest and best known charity. Rather than being the quaint old charity group of the popular imagination this report exposes the Salvation Army as a racist, hierarchical, homophobic, exploitative, right wing cult complicit in attacks on indigenous peoples and the economically disadvantaged. Based on historical accounts, media reports and the Salvation Army's own newspapers and texts this report will show you the other side of the "Starvation Army"

They eat small fish but not earthworms and are consequently always found near water. They rarely produce more than a dozen young in one litter.



← *Handwritten text in a stylized script, possibly 'Handwritten text' or similar.*

Published by Scam Press @ PO BOX 756 Brunswick Lower
Lower Vic 3056. Knowledge = Power.

By Filbert.

Muted moments of crystalised insight when all is clear even through the smeared haze of outside perceptions. Having the insight that the meaning of human existence is trying, to whatever degree, to stem the infinite gap between all our points of perspective on the workings of life, whilst also trying to comprehend all that is happening in the world, on all plains of existence. And standing at Fugazi and they start to play 'do you like me?' and you shiver and something inside you snaps and a release is there, an invisible outpouring. Then its hearing the new Fugazi and it goes where you want it to go, but, shit, you we'rent expecting that, but its so right. life goes on. The vibe is whats inside.

A nice break

from words

Thanks Beth!

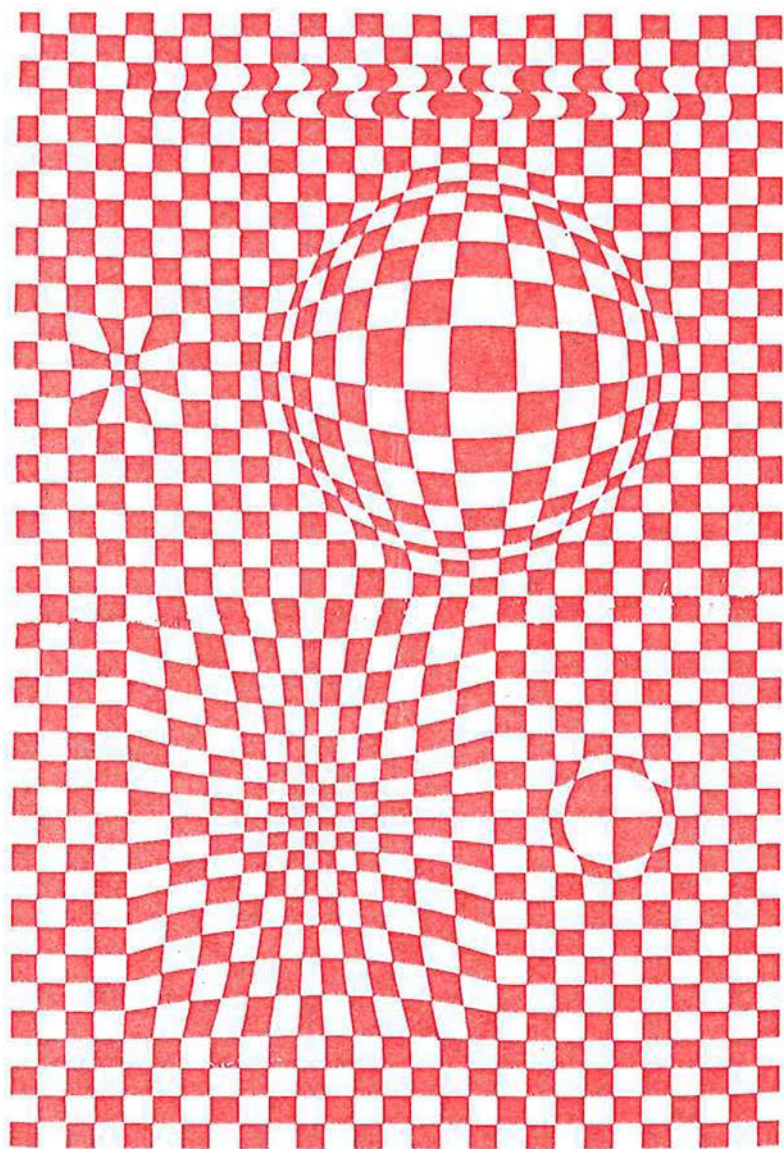
NSW - POLICE STATE 2000

The
1999
take
inter
was
when
min
has

The
this
gro
othe
will
thes
add

Thes
Wha
pow

Rese



ju

Over the

...students have been meeting to organise a strong opposition to anti-youth laws.

For more information contact Peter (9514 2915) or Kilty (9281 5100)

SYDNEY 2 NOTHING

The official mascot of the antiOlympics revolutionary freedom fighters is Scungy Molly, a gothic member of the hardcore unemployed who resides at least for this photo, within the hub of Sydney's seedy back alleys. She says peace and fuck off to you all. Welcome to Sydney...



The Coughing Up Legomen plan for redesigning a corporate jockfest full of empty ideals to a relevant and culturally significant festival probably involves abolishing the Olympics altogether, but it also involves a bottle of whiskey and 10 ideas...

10 REASONS WHY THE GAMES SUCK!

- 1)The Olympics turn any city into a police state.
- 2)The stadium is being built on an old toxic waste dump.
- 3)We cannot invite the world to Sydney when there is no peace between the traditional owners of this land and the imposed culture, language and values. Say sorry to the Aboriginal people John Howard, 2 faced maggot.
- 4)Higher rents all round!!!
- 5)Do we really need million \$ stadiums for jocks while schools go underfunded and our civil liberties are being eroded every day and vital areas of the community are having their funding slashed. (Upfront fees at Uni, CES being replaced, selling off 100% of Telstra?)

WE WILL DEFEND OURSELVES!



Now, when you are making the tape, you should be timing

6) Sydney's roads seem like they were designed by a drunk sometimes. On the 'official' Olympics route (Victoria Rd) 100,000 cars a day already drive on it, what will the rush hour be like in 2000? This city's going to choke. If this Government had any brains they would give Critical Mass a grant to design both the Public Transport for both the games and beyond 2000. I also think 'Bike Libraries' should be established. Transport and movement is a need not an option.

7) These games are a ploy for all of us to associate the 'winning team' and all that shite with the logo of a particular corporation. Don't get sucked in, because the real spirit of the games is long dead. I think it died when people really believed that cigarettes were good for you and the big companies that control media realised what a powerful tool they have and how much power they have to crush the human spirit. Funny that.

8) Terrorism? Hello... is anyone there.?

9) The vast majority of working class people and families will not be able to get tickets, due to a massive demand and small supply, also high ticket

prices.

10) Sports suck. Read a book, investigate a zine, write a letter, do something constructive with your life... Maybe even join the Aboriginal people who I've been told will be protesting during the games. Steal the attention away from sport and onto real pressing social issues of the community in question, and fuck up Bob Carr's games! Chris Legomen.



Questionnaire

A JOB WELL DONE? Public response in Perth has overwhelmingly supported the actions of TRG police in breaking up a teen party with boots and batons

When and how did you first decide you were a heterosexual?

Is it possible your heterosexuality is just a phase you will grow out of?

What do you think caused your heterosexuality?

Is it possible your heterosexuality stems from a neurotic fear of others of the same sex?

If you've never slept with a person of the same sex, is it possible that all you need is a good gay or lesbian lover?

To whom have you disclosed your heterosexual tendencies? How did they react?

Why do heterosexuals feel compelled to seduce others to heterosexuality?

Why do you insist on flaunting your heterosexuality? Can't you just be what you are and keep it quiet?

Could you trust a heterosexual therapist to be objective? Don't you fear s/he might be inclined to influence you in the direction of her/his own leaning?

Would you want your children to be heterosexual, knowing the problems they'd face?

A disproportionate majority of child molesters are heterosexuals. Do you consider it safe to expose your children to heterosexual teachers?

With all the societal support marriage receives, the divorce rate is still spiralling. Why are there so few stable relationships among heterosexuals?

Why do heterosexuals place so much emphasis on sex?

There seem to be very few happy heterosexuals. Techniques have developed that might enable you to change if you really want to. Have you considered trying aversion therapy?

■ The police station in the Perth suburb of Armadale has been flooded with congratulatory phone calls, faxes and even flowers ever since television stations

showed video footage of teenage partygoers being kicked and beaten with batons. "The public support

has been amazing," acting Senior Sergeant Lance Ullrich told *The West*

Australian, hastening to add that no one from the station

was involved in the weekend

melee, which was handled by specialist cops from the Tactical Response Group.

Do You BELIEVE THIS?

POLICE CLAMP DOWN ON KIDS.

"A peaceful protest turned violent, Police move in to arrest the troublemakers" is what the media reported it as. What they failed to mention was that the police were the troublemakers and what the protest was actually about, simply labelling it as a 'pro-graffiti' protest.

The rally was about the closure of Graffiti Hall, a venue on Botany Road in Redfern which provided underground parties a space to hold their events ranging from raves a few years back, to Doof parties today. (Just down the road from the Iron Duke Hotel away from the city- Ed)

Graffiti Hall is to be knocked down to be replaced with a series of yuppie apartments in an attempt to cash in on the Olympics as prices of inner city spaces sky rocket. Youth and community space in the inner city is slowly dwindling as new facilities for the rich and tourists are being built in places which before the Olympics were deemed worthless, in order to benefit the rich and privileged few.

The media has constantly complained about youth hanging out on the streets and shopping malls, yet what do they expect when what few existing spaces for youth are closed down. It seems that we are not allowed on the streets/malls unless we are consumers with money.

The protest started out peacefully with DJs Dingo and Jester spinning some tunes and about 30 people lounging around (unlike the media's report that there were 100 protesters and they outnumbered police, the police actually outnumbered protesters) They even stopped playing so the church opposite Hyde Park could hold its lunchtime mass.

Then 2 cops searched and arrested 2 youths based on the fact that they had been seen tagging a nearby carpark and were in possession of a texta(!). When confronted with unsettling questions about the legality of their actions by some of the protestors, the officers called a 'officer down/need of assistance' and within 5 minutes there were 8 cop cars with at least 12 officers and more arriving- within 5 minutes of the cops getting there the media scabs arrived. At the end there were, in a conservative estimate 15 patrol cars, 20 something officers and at least 6 of the most ugly plain clothes/undercover cops you have ever seen. I would like to raise a question at this point: How does the police Dept justify the misuse of resources to station undercover cops at a peaceful protest and the two hours that other uniformed police spent standing around looking like they wanted to baton us.

The police then proceeded to arrest who they thought were the leaders of the rally and push people around and on the ground and injure them.

It took 20 something cops to arrest 4 people, 2 for vandalism (texta on carpark) and 2 for breach of the peace who were later released without charge. They also smashed the only microphone thus preventing the Hip Hop crew The Brethren from performing and anyone addressing the rally.

This incident highlights the marginalisation of the youth by the Govt and cops and the clamp down on public demonstrations in the lead up to the Olympics.

By Chris II

"We're not into pretty or smooth, man," a punk musician from Boston growls. "We're into life. Life is ugly. Life is mean."

A message for YOU!

AMONG THE MOST EFFECTIVE WAYS OF
OPPRESSING A PEOPLE IS THROUGH THE
COLONISATION OF THEIR BODIES, THE
STIGMATISING OF THEIR DESIRES, AND
THE REPRESSION OF THEIR
EROTIC ENERGIES.



Come and experience God's Love

**We believe that only Jesus can make a
lasting difference in people's lives!**

For more Information Ring - 9781 5718

FRANKSTON SATANIST ALLIANCE

SUPPORT UNDERGROUND MEDIA!

More resources, of the printed kind and otherwise....

WOOLY-#19 has a great coloured cover and stories about squatting, comics, art, political dogma, all printed in green, worth the 2.50 I paid, try Iain @ PO BOX 4434 Melbourne Uni Parkville 3053 Vic.

HEALTHY BODY, SICK MIND-#3, this zine keeps improving, with an overall well constructed cohesive energy, whilst still being on that invisible edge, spewing stories, H-Block, vego thoughts, crap 80's movies, christianity, country music song titles, and heaps more, it was worth it for the 2nd page alone, and any page that starts with 'Fuck youth culture' gets the thumbs up for sure. Neil PO BOX 124 Fortitude Valley Qld 4006 Aust. V.recommended. (\$2ppd) SPORK!, thee zine of Kelly who did the writing on page 20, this zine has a homemade feel to it, which makes a nice change, include an article on being gay by a girl called Gen, which was an interesting insight, also lotsa handwritten stories, stuff on body fascism, and stuff from all over the pop universe with a bonus picture of some indie babe on the back cover-Kelly, 36 Perkins st, Upper Mt.Gravatt Qld 4122

WHITE JAZZ : #1, free(stamps)-Very funny mutated Archie comix to weird porn, Archie, Reggie and Veronica in a 3some? , send a dollar to Jose.B.Dildo @ Box 2140 Mail Centre Bendigo 3554 Vic. hehehe

TASMANIAN ALCOHOLIC-#4-A dark cutnpaste crustcore zine with 6 band interviews, & stuff on meat, McLibel, Northern Ireland and lots of reviews and info, all for \$1 + stamp to Rodger GPO 1200 Hobart Tas 7001 Australia. Sens stamps for a distro list as well, grindy stuff...

HOLY TITCLAMPS-#16. I got sent this with Queer Zine Explosion and was impressed by its lay out as well as stories about the 1st queer crush a boy had, queer comix 'n art, and some interviews with people that sounded amazing, but I had no idea who they were, like Tomata du Plenty as well as profiles on some writers and artists that by these accounts, lived interesting lives, so get this delivered to your suburban mailbox, cus theres a multitude of cultural niches out there. Queer Zine Explosion #15 is a newsletter

style bulliten with an eye opening list of Queerzines from all over, 2IRCs or \$1 overseas, Holy Titclamps is \$3ppd, both of these are worth getting for the listings of all the resources, zine style, that the world has to offer, Larry-Bob @ Box 590488 Sf, CA 94159-0488 USA, web: <http://www.io.com/~LarryBob>

PSYCHBABBLE-#16, Hilarious irrelevance from the bowels of a million clippings and funny ideas from Vanessa, writing that strikes a chord, and makes you realise how stupid this world really is-\$1.50 -PO BOX 1879 Strawberry Hills 2012 NSW

OUTPUNK-#7-\$3ppd worldwide-The last issue of this huge and informative Queerzine which has inspired many. Matt will be continuing with a queer hip hop label called Queer Corps. This zine, however has stories on Police brutality, violence towards allgrl alldye band Cypher in the snow, The MRR old boys club, and a HUGE story on Queers in Hip Hop. Also: An amazing story on the idea that AIDS is a manmade genetic genocide machine, heaps of reviews, this is fucking great, and exactly the wake up call I needed, for yourself, get this zine, PO BOX 170501 San Francisco CA 94117 USA or www.sirius.com/~corps

INTENSE INDECRETION -A wicked comic from Glenn Smith who did the front cover, this is the hand-drawn version of a fractal pattern, in terms of intricate patterns and inherent wisdom. Page after page of amazing comix, drawings and scribbles, the printed equivalent of sonic articulate white noise. A Spiral Objective publication, or write to Glenn @ Po BOX 185 Penshurst 2222 NSW (\$5ppd?) worth it!

"To mobilise and network praying Christian children. To support and encourage the nurturing, discipling, training and equipping of these children to enable them to take their place in God's family, as part of the army He is raising up to reach this generation."

SCARY SHIT FROM 'Childrens Prayer network'

Deviates All!

Would you take offense to someone calling you a deviate? Most of you probably would. You have come to associate "deviates" as persons who engage in some form of sexual perversion. There are a number of ministers who have become quite vocal in proclaiming God's wrath on this particular form of deviation. I am not arguing the fact that God does indeed call homosexuality an abomination. The thing that I am troubled about, however, is the selective manner in which God's word is used as a theological club to bludgeon those engaged in one form of perversion at the expense of disregarding all other forms of perversion as being equally under God's wrath!



Stage Diving

CUL's amusing/interesting page-1) A Doof party flyer. 2) From Highway Evangelist, Transport For Christ's (!) zine. 3) From Loudmouth mag. 4) From a surfer mag. I challenge any surfer to explain what naked women have to do with selling fucking sunglasses, this magazine is fucked up.

ated: "Macca's."

AT THE CORNER of Regent and Queen streets, Chippendale, John Bunting, of Pymble, saw, below a shoe factory sign, what appeared to be new graffiti:

DOOF IS DEAD

WHO or what is Doof? What killed him/it? LLM No 2073.

MULTI-SE

ed (C

During the early 90's the Sydney anarcho scene saw what was to be the birth of a new and radical party movement, namely, 'doof'. It began as a socio-anarcho syndicate movement founded on the unbiased goodwill bonding of several subversive rejects and a turntable. Squatted venues and a fight for autonomy gave the anarcho organisations a chance to voice their opinions. Sydney's most underground and controversial DJ's and bands (Non Bossy Posse, Womble Thump, Bass Bitch, Ding and Sub Bass Snarl) saw the potential of doof as a means to broaden the anarcho syndicate.

Doof is not merely a dance movement. It is one of the only successful mediums that have managed to form a large underground unity amongst the intellectuals and so called 'social misfits'. Recent times have seen the emphasis of doof move from 'no god, no master' to pseudo subversiveness and the commercial club scene.

The ideological movement of doof is dead and a rebirth of a more political era should begin. Unity against fucking (diotic bureaucratic class division and social suppression should be the real issue not the race for extreme fashion displays, million dollar parties and fluro fantasy worlds.

It's time to reclaim anarchy. Time to crush the clubs and time to inspire a new generation. 'Doof Is Dead' will be held in a spectacular new venue with all the tricks from the past and the best of the present.

Fuck the clubs.
Fuck authority.
Fuck those who uphold it.

Love,
The 'Doof Is Dead' Collective

3)



Andre, 17, Fairlight, NSW

"I think it's a good thing. It's just fun. Who cares about the danger?"

Zines

Thanks to all who have sent their zines, remember that zines need some support and feedback from a person like you. OK?

WONDER GIRL- (#2) A great scrappy Queergirl personal zine, full of great thoughts from Tabitha- "Apathy is a dominant gene. Mutate." Tabitha is cool, she plays drums, hates McDonalds as much as I do and hates cool people and mean people. How can you say no? Send some stamps to 87 Albion st Brunswick 3056 Vic.

BARCODE THE WORLD- (#13) One of Ausfailures best zines, a huge mishmash of cutnpaste info, moosick and anything interesting and subversive that can be photocopied. Con always makes for a great read and source of info, ideas and inspiration, for only \$2. Con also has a few DIY homegrown punk/HC video comps out for \$15 ppd, write for info, & say hi @ PO BOX 341 Five Dock 2046 NSW

THUNDERPUSSY (#1:5) A minizine issue, again a good informative read from the Thunderpussy camp. Stuff on Team Dresh, masturbation, amusing reviews, Arcane & mucho cool stuff all over, so send a \$ or 2 to Flea @ Box 1071 Brighton Road LPO Elwood Vic 3184. This has the same grl power empowering feel to it as #1, and will improve your day dramatically.

AMBLEBOOTS (#1) This zine follows in Bernie's unique view of the world. If this was an alternate universe, I'd print up a million of these (well maybe not a million, lots ok?) and give them to every teen in this Shitty Little Backwater of a country, just to give a huge bunch of kids the idea that life doesn't have to suck. However that whole process would destroy the intimacy of Ambleboots, which is why it works so well. The photocopied version of one of the best days of your adolescence. Bernie can and should be contacted @

378 Canning st North Carlton 3054 Vic

THE MIRACULOUS INDULGEMENT OF THE HAIRBALL GOULASH (#6) I never want to type that again. This is as fun as making the glass in your windows shake with bass feedback and could be the only thing that gets you inspired today (or whenever). No shite band interviews, just by the kids for the kids and of course the kids will win because after all, we are the future. Old people who know this to be the truth would read this zine and shudder @ that thought. Yeah you need this... Half a dollar or trade to Alex! @ 15 Falcon Circuit Wodonga 3690 Vic

STOOP (#2) Damn good read for \$2, Crank tour diary, 4 or 5 US bands and lots more to read from Josh @ 123 Main Road Glenalta 5052 SA Cheers Josh! Congrats on your layout skills!

HELLS DRIVEWAY (#2) 3 reasons why I like this zine: Coloured paper, an antischool rant and it was printed on paper stolen from some 'arrogant fuckers', also a decent sized (read: just right) interview with Citizen Fish, Guttermouth the sexist homophobic bunch of frat boys that said on Recovery that the Vego movement was a brainwashing scam. Fuck that, Guttermouth got called on their shit anyway. An energetic crazy vibe prevails, this is kidcore. \$2 to the Legomen address (back cover.)

CABLE (#?) A short A4 zine that feels like it was made by friends for friends, and I really like the feel of it. A story on CIV, holidays and a monkey story! Love the monkey story. Communicate with Steve @ PO BOX 4193 Ringwood 3134 Vic.

RESOURCES

* The Black Rose Anarchist bookshop is located at 583a King St Newtown in Sydney and carries a range of zines, books, t-shirts and music. A great source of info on stuff like Feminism, Anarchism, Aboriginality, Ecology, Animal rights and community info. This place needs your support now- Mon-Fri 11 to 6 Sat/Sun noon-5pm, phone (02) 9519 9194.

* Spiral Objective- A huge distro of Punk & Hardcore from all over, including cheap overseas stuff that seems so unobtainable when your reading Maximum... or HaC, send 4 stamps for a catalog, lotsa tapes and zines from PO BOX 126 Oaklands Park SA 5046

* The Burning Times fanzine. Australia's own Queercore institution. Where would CUL be without TBT? Fuck knows, this is well worth \$3 for something that may change your life, \$3 to Richard @ PO BOX 425 Clifton Hill 3068 Vic

--- may has my Year 12 major artwork on its back

* Nervous Dandruff fanzine goes where most zines dont, Way warped humor, the latest issue being the horror issue, it certainly lives up to its name, not as in fake cobwebs and shit, really gory scary stuff. Shane has the kind of writing skills that really take you places, for better or for worse, like a crappy marriage on permanent tour of the tackiest caravan parks of rural NSW, rubbing shoulders with all the other trailer trash and sharing diseases and shooting stories with ease while sand gets in your vego burrito- Shane lives @ PO BOX 7115 Karingal Centre 3129 Vic(\$1/trade) Thats a shopping centre, not a prison by the way....

* Radio Skid Row has a weekly Hardcore Punk radio show on Monday on 88.9FM in Sydney, starting @ 10pm and ending at about 11:30. From 10pm-2am on Saturday nights there is an alternative show on RRR 88.5FM going from thrashy stuff to indie pop shite and all beautiful scary stuff inbetween, call Mat on 9816 2938 and make a request, because hes quite agreeable while playing your favorite drug experience soundtrack at 1am.

* Critical Mass is a group of cyclists dedicated to a car free planet, who meet on the last Friday of every month at Hyde Park fountain at 5pm, but getting there much earlier is advised. After the meeting time they cycle around the city reminding motorists that cars are choking the planet and celebrating the idea of car free roads, clean and accessible transport for all. Vic-meet @ Cnr Latrobe + Swanson st

* Jas of Know Your Enemy fanzine has just started a distro and by the looks of it, he's got some great stuff (see ad this issue). Send some stamps to Jas @ PO BOX 634 Gosford 2250 NSW, get an FYP patch from him, because they are way cool for 20 cents.

A PIECE OF RICHARDS
FACEDITION OF QUEEN

i like woozy

I HATE MY JOB
I'D TAKE ABOUT A
WASTE OF TIME!

CAPER@WORK

Another idiot on
STAGEDIVING ↓

YOUR FRIENDLY EDITOR,
LAUGHING AT A COP AT
RECLAIM THE STREETS.

GLENN, WHO DREW
THE BACK COVER.

"And every living substance was destroyed which was upon the face of the ground, both man, and cattle, and the creeping things, and the fowl of the heaven; and they were destroyed from the earth:



And Noah only remained alive, and they that were with him in the ark.

Gen 7:23

NOAH WAS A BASTARD

Cameron Gray, 16, Newcastle

"Good. It's fun, you hurt people [laughs]."
"You like hurting people?" "Yep! They hurt you so you may as well hurt 'em back. It shouldn't be banned."

and
fight
marl-
d the
loner
the
ll not
cent
and I



PERVERT

THE ASSOCIATES
HOMOCULT