

HOMO PUNK



1

ANONYMOUS BOY
INTERVIEWS
AUNT FRANNE !

ALSO IN THIS ISSUE,
PANSY
DIVISION
Bruce LaBruce
& MORE!



HOMOSEXUALITY: A SINFUL WAY OF LIFE

We are living in the midst of a tremendous moral revolution. New values are being established where most of our society is permissive and daring. The attitude toward God and toward man has been a very definite change in just a few decades ago.

Homosexuality is sexual perversion. Both men and women who are homosexuals are persons who are not of the same sex. In the United States feel sexually attracted to persons of the same sex, and about half the population prefer their own sex. Homosexuality has been known throughout man's history.

Today homosexuals are demanding that their lifestyle be accepted as valid. They are pressuring courts to grant them the same rights as heterosexuals. They are asking to be admitted to public schools. Practicing homosexuals must be confessed, forgiven, and forgiven.

The disease of AIDS in our land is a judgment of God on sin. Man can't take fire in his bosom and not be burned. God did not allow the sodomites of Sodom and Gomorrah to get by for their sin and likewise also the man, leaving the natural order of the woman, burned in their last one toward another, men with men working that which is unseemly, and receiving in themselves that recompense of their error which was meet. Romans 1:26-27.

male and female he created them" (Genesis 1:27). God did not create Man alone, neither did He create man/man or woman/woman. Woman was created for another. That other is man. Their relationship is ordered by God.

Jesus says as recorded in Matthew 19:4-5, "Have ye not read that he who made them at the beginning made them male and female?"

stayed in Lot's home) indicates that sodomy is a great wickedness (Genesis 19:7, 8).

surrounded the house and said: And they called unto Lot, and said unto him: Where are the men which came in with thee this night? bring them out unto us, that we may know them. Genesis 19:5.

Lot offered to give the men of his daughters, but the men said to him, they wanted the men themselves. They said, we have two daughters: let me, I pray thee, tell you, and do ye as ye desire: only unto us, for therefore came we for thy wife. Genesis 19:8. God destroyed Sodom and Gomorrah, and burned upon Sodom and Gomorrah, and fire from the Lord, and he rained brimstone and fire upon Sodom and Gomorrah. Genesis 19:24.

The will of God must be our guide. He intended for men to run with women. To do so is an abomination.

HOMO PUNK WORLD

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Thou shalt not lie with womankind: it is abominable.

The Homosexual is called Sodomite in the Bible.

And there were also sodomites in the land: and they did according to all the abominations of the nations which the Lord cast out before the children of Israel.

1 Kings 14:24.

Churches, denominations, preachers, or anybody else who advocates, condones, or excuses HOMOSEXUALITY will have to give an account unto God.

Know ye not that the unrighteous shall not inherit the kingdom of God? Be not deceived: neither fornicators, nor idolaters, nor adulterers, nor EFFEMINATE, nor ABUSERS OF THEMSELVES, nor MANKIND, 1 Corinthians 6:9.

We are living in the last days of the present age. Jesus Christ is God. His sin is His return. Gomorrah gets by. This nation is a sinful nation. But there is hope for any other sinner. Through the shed blood of Jesus Christ, we can be forgiven.

Homosexuality is not an alternate life style, it is a sin. It is a sinful act and practice of a sinner. This is a terrible thing.

AIDS



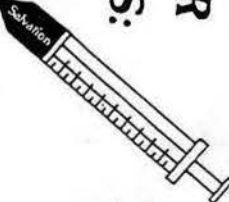
HOMOSEXUALITY

IS IT REALLY-

- NATURAL?
- SINFUL?
- CURABLE?

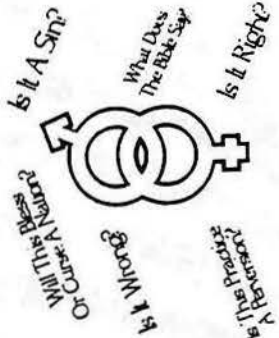
GOD'S CURE FOR AIDS:

HIS WARNING HIS PENALTY HIS CURE



1 John 1:17 we walk in the light, as he is in the light, have fellowship one with another, and the blood of Jesus Christ his son cleanseth us from all sin.

Can Those Who Practice This Go To Heaven?



Is It An Alternate Life Style?

ALTERNATE HOMOSEXUALITY

YOU SAY, "NO ONE SEES ME." GOD SEES YOU. "THOU GOD SEEST ME." "THE EYES OF THE LORD ARE IN EVERY PLACE, BEHOLDING THE EVIL AND THE GOOD." (Psalm 115:3)



The wages of sin is death; but the gift of God is eternal life through Jesus Christ our Lord.—Rom. 6:23

HOMOSEXUALITY = SIN = DEATH !!!
JESUS = LIFE = PEACE !!!
REPENT & BELIEVE

HOMOPHOBIC? NO WAY SIN. PHOBIC YOU BET !!



If we meet and you forgive me, you have lost nothing; but if you meet Jesus Christ and forget Him, you have lost EVERYTHING.

At the present time millions of people infected with the disease called AIDS. Multitudes are being infected by this disease daily. It has been predicted that by the year 2000, every family in America will have someone infected by this terrible disease.

There was a time when homosexuality was not spoken of very much in the public. In the last twenty years this has changed. Numbers of people are coming out of their closets. Christians have been silent long. According to the Word of God, HOMOSEXUALITY IS SIN. It is not an alternate life style as many would have us believe. Homosexuality is contrary to nature and the Bible.

This sin is found in the first book of the Bible. But the men of Sodom were wicked sinners before the Lord exceedingly.

Genesis 13 God revealed to Abraham that He was going to destroy Sodom. And the Lord said, Because the cry of Sodom and Gomorrah is great, and because their sin is very grievous; Genesis 18:20.

God sent two angels, who appeared to men into Sodom to warn Lot and his family to flee the city. The angels spent the night in Lot's house. That night the men of Sodom

No person is born a homosexual. God created mankind, male and female, and said it was good. God is not schizophrenic; he did not create something that he condemns in every form or fashion. Homosexual sex is a sin!

BRUCE La BRUCE

Anonymous Boy : Hello, how are you feeling today? Are you still sick?
 Bruce La Bruce: No. I wasn't sick. It was him (Glenn AKA: Glennda Orgasm) He was sick.
 A-boy: But he said you were sick too.
 Blab: Oh I had been, yeah but that was like three or four weeks ago. I just had a little stomach flu.
 A-boy: now you're all better.
 Blab: Yeah!... yep, yep.
 A-boy: Now you've been traveling all around promoting all your movies for a long time and you've met A LOT of cool people, who are some of the people you've really enjoyed meeting?
 Blab: Well, I recently met that painter Anita Luckex who does those huge skinhead murals, do you know him?
 A-boy: No, but you've mentioned him to me.
 Blab: Yeah, he was really nice and I hung out with him in Berlin, and here in New York. I don't know I meet lots of interesting people, I met some really nice people in Copenhagen, this film-maker named KNUD. (pronounced "Ka-nude") and Karlston his gorgeous six foot three Aryan youth that he lives with. And they were really, really great.
 A-boy: I was in Copenhagen. I thought it was a really beautiful place. All those great buildings...Did you see the Tivoli amusement park.
 Blab: yeah.
 A-Boy: Isn't that nice? I thought it was gorgeous.

A well known press agent named Bruce Lynn comes over to us looking VERY CONCERNED. Bruce was assigned to Blab by Strand, the distributor of Blab's films.

A-Boy: Hello!
 Blab: (To Bruce, referring to me) A friend of mine.
 Bruce Lynn: Oh...professional tape recorder, I thought he was...
 Blab: He has a fanzine. He's doing an interview.
 Bruce: What? A WHAT?
 Blab: a Fanzine.
 Glenn: YOU HAVE TO CLEAR IT WITH THE PUBLICIST! YOU CAN'T JUST TURN ON THE RECORDER! HA HA HA!

Blab: That's right, hah ha.
 Bruce: a...Fance Ene?
 Blab: Yeah ever heard of it? It's like a...It's like a.
 Glenn: HAH HAH HAH!
 Blab: ...Xerox publication for punk rockers.
 Bruce: Oh, I see. Well, this is right up your alley.
 A-Boy: He made his start in fanzines!
 Blab: YEAH! That's how I got my BIG BREAK!
 Bruce: Oh?

A-boy: And actually we miss that you don't do 'zines anymore. Your voice is missed on the 'zine scene.
 Blab: Well I kinda got fed up with it when the whole thing that happened where...you know I was kind of accused by some people of being...of selling out because of *No Skin Off My Ass*. Even though that was ridiculous 'cuz it was such a modest movie.

A-Boy: Oh I don't know, the fun for me of doing fanzines, is writing them. Let's do a word association, I'll say a word and you say the first word that pops into your mind.

Blab: Oh my god, this is therapy!

A-Boy: Kenneth Anger.

Blab: No relation.

A-boy: Bette Davis

Blab: Oh my god. Nothing came into my head.

A-Boy: NOTHING? Okay.

Blab: Daddy.

A-Boy: Federico Fellini.

Blab: Super 8 1/2. Coops!

A-Boy: Gina Lolabridgida.

Blab: Tits.

A-Boy: Ooh!...Fred Flintstone.

Blab: Barney Rubble.

A-Boy: Ooh are they gay lovers?

Blab: Oh absolutely. Yeah, notice WILMA didn't come into my head!

A-Boy: GB Jones.

Blab: um...AHHH!

A-Boy: UHH?

Blab: Not UHH! AHHH!

A-Boy: Dr. Kevorkian.

Blab: MY HERO!

A-Boy: Your HERO? Why?

Blab: I like his paintings. I think he's a great artist! Have you seen his paintings?

A-Boy: No, I didn't know he painted!

Blab: He's a GREAT painter, You know that guy who did *Roger and Me*?

A-Boy: Michael Moore.

Blab: He had a TV show called TV NATION and he went on a picnic with Dr. Kevorkian and they showed his paintings and they were all very - like - incredible, sort of Bosch-ian (ed Note: Bosch was a European painter from the middle ages who painted *The Garden Of Earthly Delights*. Rock fans would know this painting because a detail from one of the panels was used for the Deep Purple's third LP cover.)

severe...Like, there was one painting of a woman with her head cut off, which was on a platter in front of her...

A-Boy: Oh my God!

Blab: severe, kind of Gothic paintings...he's a genius.

A-Boy: Ben Weasel.

Blab: Um.....

Ronster: You're taking too long. Ha ha.

Blab: Yeah, Exactly. Well I had a, I'm mad at him 'cuz I did a Video for them...(The Riverdales, FUN TONITE) and the uh-label shelved it and he didn't stand up for it so I would say...Fool!

A-Boy: I like the video but I don't understand why there's that girl in it though. I think it would be a better movie, Uh, I mean video, without that girl in it!

Blab: No! I did it to be a brat!

A-Boy: To be a brat?

BRUCE La BRUCE

BLAB

ANONYMOUS BOY

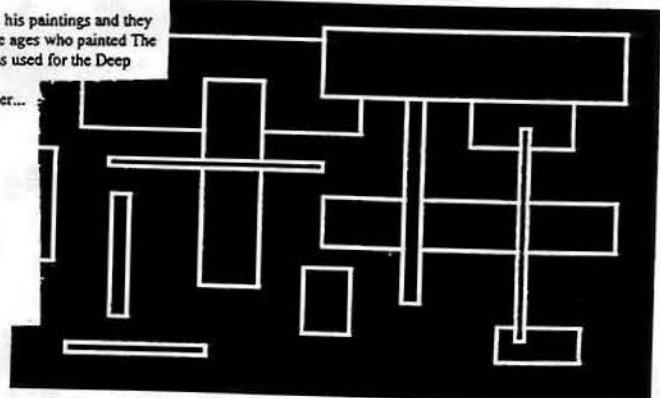
MIX 6

presents

Tony Ward
in

er
white

The
New York
Premiere of
the new film by
Bruce LaBruce
and
Rick Castro



Blab: Because you're not supposed to make girls with black eyes look sexy.
 A-Boy: Wha.....I thought that was supposed to be make-up, was that supposed to be REAL black eyes?
 Blab: Yeah.
 A-Boy: You like violence against women?
 Blab: Yeah. I think it's really sexy.
 A-Boy: You're a MISOGYNISTIC man!
 Blab: No! It's not the...
 A-Boy: You... You...MAN!
 Blab: No, no, What makes it attractive is the taboo against representing it.
 A-Boy: Okay, Well, you've always been a taboo breaker. More word associations...Altman!
 Blab: What?
 A-Boy: ALTMAN!
 Blab: Bald men?
 A-Boy: No, ALTMAN ROBERT ALTMAN!
 Blab: OH! McCabe & Mrs. Miller!
 Rooster: Toronto.
 Blab: Boring!
 Rooster: New York.
 Blab: Fun.
 Rooster: Los Angeles.
 Blab: Oh, Mecca!
 Rooster: San Francisco
 Blab: Tired!
 Rooster: Chicago.
 Blab: Uh.....Under-rated.
 Rooster: Cleveland.
 Blab: Oh, never been. But I'm going to Milwaukee for the first time. At the end of the month I'm going to the Milwaukee Gay and Lesbian Film Festival. I told them I would only go if they would give me the Jeffrey Dahmer tour. That's the only reason I'm going!
 A-Boy: That sounds gruesome!
 Blab: They'll take me to all the bars he'd hang out at, and show me where the building...which have been demolished, where he lived.
 Rooster: I'm from Chicago, so we used to always go to Milwaukee. Milwaukee's like a junior Chicago. It's laid out the same way, on the same lake. It has a little river that's smaller than the Chicago river..
 A-Boy: Rooster met John Gacy.
 Blab: No! Where?
 Rooster: Well, I used to be Clarkie the Clown in Chicago for the Clark Gum Company....



BLAB ANONYMOUS BOY ROOSTER

KEMBRA PHALER of the Voluptuous Horror Of Karen Black comes over and stands by us.

Blab: Oh, Kembra.....Say Kembra Phahler. (pronouncing it "Foller")
 A-Boy: Kembra Phaler.
 Blab: Goddess!
 Rooster: We say it Phaler. (pronouncing it "Failer") You say Failer. I say Foller...
 A-Boy: You say Mailer. I say Mahler...
 Blab: Failer, Foller, Mailer, Mahler...
 Rooster: Let's call the whole thing.....Music!
 A-Boy: Well, Phaler and Mahler are musical...but Mailer?
 Blab: I'm going to Pittsburgh too. The guys that run the film and video dept. of the Andy Warhol museum are inviting me down with Super 8 1/2.
 A-Boy: I didn't know there was an Andy Warhol museum.
 Blab: It's in Pittsburgh. It's HUGE!
 Rooster: I'd Love to go to Pittsburgh!
 Blab: You should come! It's on December 8th and they're gonna show Super 8 1/2 and we're gonna do a rampage through the museum! Let's do more word association...John Voight!
 Kembra: Captain Crunch!
 Blab: Wow, I'm reeling already! You threw a real curve, there.
 A-Boy: Kembra thinks on a totally different plane than the rest of us!
 Blab: Oh, absolutely! Uh, Uh... I'm like Woa, all the words just flew out of my head!
 Kembra: Ha ha. I've been thinking about cereal a lot.
 Blab: Oh, all right. Um. Boo Berry!
 Kembra: Africa.
 A-Boy: Loretta Young.
 Kembra: Um...UM...
 Blab: First thing!
 Kembra: Lamp!
 A-Boy: Loretta Young / Lamp?
 Blab: Brilliant!
 A-Boy: Elliot Gould
 Kembra: Malibu.
 A-Boy: Yul Ulu.
 Kembra: Yma Sumac
 Blab: That's good! That was an Auntie Mame reference!
 A-Boy: Yeah an Anti-Mame reference. Actually I'm Pro-Mame. I'm pro Rosiland Russell Mame and anti Lucille Ball Mame.
 Blab: New York.
 Kembra: Chips
 A-Boy: Potato Pancake.
 Kembra: Restaurant.
 Blab: You're getting more pedestrian now darling!
 A-Boy: I thought you were gonna say Planet Neptune or something!
 Kembra: My mind is really...It's really dead.
 A-Boy: ABBA
 Kembra: Ike!
 A-Boy: Ike Turner? and ABBA? They'd make a good combination wouldn't they? How did you like the Ike Turner show?
 Kembra: I Loved it.
 Blab: You saw...? What? What is this?
 A-Boy: We saw Ike Turner with this revue with this HUGE band and four Ikettes.
 Kembra: Three new Ikettes and one old one.
 Blab: Where? Where was this?
 Kembra: At Tramps.
 A-Boy: I thought it was good but Rooster felt he should have done more of his own material! You know, there was no "A Fool in Love" no "Rocket 88" no "It's Gonna Work Out Fine"....



ANONYMOUS BOY KEMBRA

Kembra: Yeah, Yeah. He's trying to make a buck, I know. He's gotta do "I Will Always Love You." if he wants to make a buck, you know...
 Blab: He's buying his plot.
 Kembra: He's pretty old, you know so...He's 65.
 A-Boy: Those Ikettes were incredibly good dancers.
 Kembra: Good choreography. Nice manners.
 Blab: Did You go backstage?
 Kembra: No. I could have.
 Blab: What's your best backstage experience?
 Kembra: Alice Cooper. I was playing with White Zombie last year and after my shows I usually pass out just for about five minutes or so...
 Blab: As a matter of force.
 Kembra: I can't help it. I have to. I literally go to sleep, and I was passed out in this dressing room and I was on my back and Alice Cooper was standing above me!
 Blab: Wow!

HEY TINA,
 BRUCE LA BRUCE
 AND I HAVE SOME-
 THING IN COMMON!
 I THINK WOMEN
 WITH BLACK EYES
 ARE SEXY TOO!

REALLY IKE?
 DO YOU THINK
 BRUCE WILL LIKE
 PRISON AS MUCH
 AS YOU DID? OR
 MAYBE MORE?



IKE AND TINA



GLENN POSES PRETTY WHILE A-Boy GETS A KISS FROM BLAB

Kembra: And I said "Oh Mr. Cooper!" That's about the most exciting thing that's ever happened to me backstage.

Blab: What's your favorite band that you've played with.

A-Boy: PME were great!

Kembra: PME! PME. Yeah PME has gotta be it. They flew all the way to New York City to do a show with us at Tramps. Glen Meadmore played live with them.

Blab: How did you like Glen in *HUSTLER WHITE*?

Kembra: Oh MY GOD! Well Glen stayed with me you know, at my house!

Blab: I LOVE HIM! He is so great.

Kembra: He's so incredible and he was staying at my house actually when he was playing with PME and that's when I went and saw the movie on a fluke. While he was at me house.

Blab: And he went with you?

Kembra: No. It was a just last minute screening, for me. But he told me some interesting stories and he gave me that book, *The Unsinkable Bambi Lake* book. I liked that book a lot.

Blab: Oh right, do you know Bambi?

Kembra: No.

Blab: I've met her.

Kembra: but I like The Cockettes a lot. The Cockettes, I mean I've heard about The Cockettes for years.

Blab & A-Boy: Yeah.

A-Boy: Where did you see *Hustler White*?

Kembra: Times Square at a private screening.

A-Boy: Exclusive eh?

Kembra: Very prestigious!

Blab: I didn't even know about it! It was weeks ago, The publicist set it up.

A-Boy: That's funny 'cus this thing I'm going to is supposed to be the New York Premiere! So really it ISN'T the debut in New York.

Blab: It was a press screening.

Kembra: (Looking at the closed door, behind which TONY WARD is conducting an interview.) Is Tony gonna come out?

Blab: Of the closer? No! Ha ha.

Kembra: No, out of that room.

Blab: I would hope so but I don't know what's taking so long, He's probably fucking the interviewer.

Kembra: Oh, Really?

Blab: No. I don't know. Have you met him?

A-Boy & Kembra: No.

Blab: Oh I'll introduce you, he's a sweetheart.

A-Boy: You know as a director, sometimes it's hard to get actors to do what they're supposed to do EXACTLY the way you want it. How do you coax them to do that?

Blab: Well. I'm really not into this notion of acting as a craft. Think the best acting is people just being themselves. And I really like bad acting, I like people who are real phony and stagey and unnatural.

A-Boy: You mean Over-Acting?

Blab: Over-acting or under-acting or being nervous...anything to break that really horrible Hollywood acting style of TRYING to make everything seem like it's spontaneous when it really isn't! I like real spontaneity and real-ness, basically.

A-Boy: John Waters encourages his actors to over-act. I bought his book *TRASH TRIO* which is a book of three scripts, and I remember reading that for the movie *Desperate Living*, Edith Massey as Queen Carlotta improvised a lot during the sex scene, while the Goon is undressing, she said out and show it hard! That wasn't in the script, but when he published the script in his book he included all her ad-libs as if that was how the script was originally written.

Blab: Absolutely!

A-Boy: You think that's a good idea?

Blab: Absolutely! Tony Ward did that a lot in *Hustler White*. We encouraged him to change the script to make it seem like more the way he would talk.

A-Boy: Doesn't that make you feel like someone is tampering with your art? Your writing!

Blab: No! Not at all! I mean the basic framework is there...and actors, people in films are creative people too so they should be encouraged to be part of the creative process.

A-Boy: But Orson Wells would have refused to allow people to..

Blab: There are certain times where I would say to Tony "...Okay..." Because we didn't have the luxury of really...stick to the script, right now! Do not ad-lib! There were certain times when I would want him to be just, like, natural and do his own thing and other times when I felt in was really important for him to do it as written, so I would direct him one way or the other.

A-Boy: So there was a balance.

Blab: Yeah, Absolutely!

Hustler white

by John Waters
and Tony Castro

Three City Premiere:
Street 5 • Los Angeles • September 13
Third Theatre New York • September 20
Cinema Three
and Coming



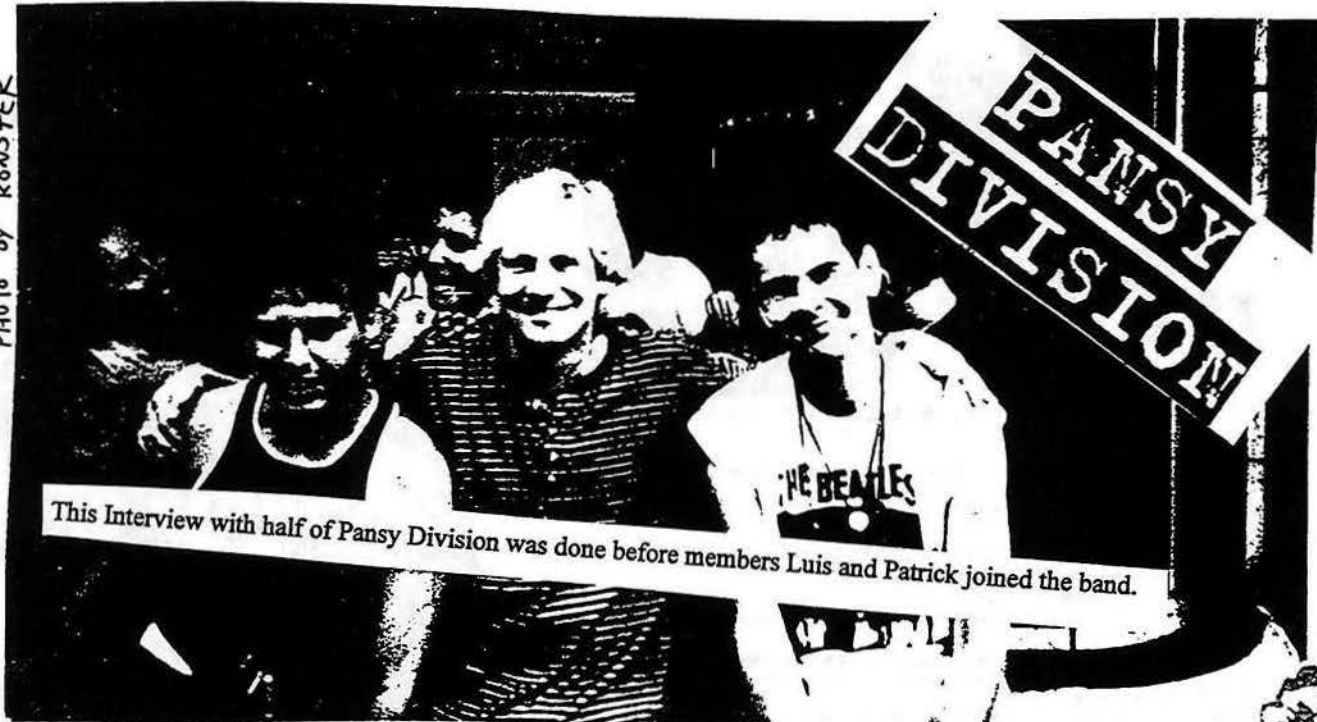
BLAB AUTOGRAPHS A
HUSTLER WHITE POSTER
FOR A-Boy ON THE
streets like "Whip it
her ad-libs as if that
STREETS
OF NYC!

a lot of takes..."Okay,

TONY
WARD AS
MONTY WARD
ATTEMPTING TO HUSTLE
BLAB IN *HUSTLER
WHITE*.



Cal



ANONYMOUS BOY

JON

CHRIS

Anonymous Boy: I just interviewed Bruce LA Bruce.
Ronster: Yeah, he was hob-nobbin with the phonies.

Jon: What does that mean?

Ronster: It's a line from the movie NASHVILLE.

Anonymous Boy: See when I interviewed Bruce LA Bruce, it was at the Hustler White party at a big disco and all these pseudo-famous people showed up like Michael Musto.

Jon: Uh huh.

Ronster: But since Bruce loves the movie NASHVILLE too, which is my favorite film, he knew that line was from it. "Hob-nobbin with the phonies." "You think I wanna be hob-nobbin with the phonies all the time?" It's funny.

Anonymous Boy: John Norris was there. I don't know if you know who that is. He's an MTV idiot. Talks with a speech impediment.

Chris: Oh yes, I do know who he is! Isn't he a queen?

Ronster: Everyone who works there is, really...not everyone, but I mean an awful lot of them, look at that guy who does the news!

Chris: Kurt Loder? Actually he's not, though.

Ronster: He's not gay?

Chris: No, he's not gay, his son is. There is some speculation as to whether Kurt Loder is or not.

Jon: No, no. His son isn't gay, but his son is a fan of ours.

Chris: His son is GAY and a fan.

Jon: Oh really?

Chris: Yes!

Ronster: If Kurt Loder is not gay then I'M not gay! ...And I'm REALLY gay!

Jon: He's been married twice and he has several kids.

Chris: So there's some speculation that he might be a closet case. But...

Ronster and Anonymous Boy: (Singing) Ya know he's a closet ca-AY-ASE! Ya know he's a closet case! Big dick, heavy balls, tight ass, that aint all...ya know he's a closet ca-AY-ASE! Ya know he's a closet case!

Anonymous Boy: Do you know that PME song?

Jon: Uh, yeah...yeah...Do you have the new PME record? I don't like it very much.

Anonymous Boy: I have it. I LOVE it.

Chris: Do you wanna know about FORESKIN 500? They've got an incredible show. They've got a wild show. They have a DJ, a guitar player, a bass player, and a singer, but there's a whole bunch of other people involved because there's lights and it gets crazy and the singer lights himself on fire and they have these big old things that shoot up to the ceiling, these huge pots and stuff.

Anonymous Boy: Which one was the singer?

Chris: He was the one with the biggest dick, on stage.

Jon: He has a really big dick.

Ronster: The one with the headband?

Jon and Chris: Yes! Diggy.

Chris: ...and he paints his face up and does different things.

Jon: I really loved seeing them, we played with them in Albuquerque, and I thought the show was great and that they were really nice people, but I thought the music, at least the music they were playing on the last tour, was not nearly as good as the whole show.

Chris: Yeah it's like second rate White Zombie.

Jon: And they're not gay.

Anonymous Boy & Ronster: They're NOT GAY??

Chris: They're not gay. They're just completely great people though.

Jon: You saw what they were doing on-stage, playing with each others...(pause)...but that's just the kind of people that they are...they're just wild people, and I did try to find out because I thought one of them was really cute!



← FORESKIN 500

Anonymous Boy: But they did more than just jerk each other off on stage...before they got up there, while they were still in the audience they were kissing and groping each other while they were dancing. Like me; were humping each other and rubbing each other's chests! I was saying to myself "these guys are horny for each other." I guess they weren't but it sure seemed like it.

Chris: They're very funny like that.

Ronster: Where are they from?

Chris: Denver.

Ronster: DENVER?? I thought they were from Finland! Hah Ha. They looked European to me.

Jon: I couldn't tell. Do they have foreskin or not?

Anonymous Boy: Yes. They all did.

Chris: Well they're very nice, and I recommend seeing them.

Anonymous Boy: Well we plan on seeing them, especially if it's true that Fifth Column are playing that show. I just don't know why GB didn't tell me they were going to be in town.

Chris: No! That's not Fifth Column, That's a label. I was mistaken by that too, I looked at that and I went "No way Fifth Column are playing!" And then I realized it was talking about labels, it wasn't talking about bands, because it names the bands underneath the record labels.

Jon: And I knew Fifth Column didn't spell they're name with a V instead of a U in Column.

Anonymous Boy: I knew that too, I just assumed it was a typo.

Ronster: Because you never know who typed it up. Do you know Fifth Column?

Chris: We played with them, I didn't get to meet them.

Jon: They were like, friendly, but kind of distant.

Ronster: Not really, no, they're all so nice. See I thought that at first, I saw GB Jones and I thought "Oh my god, here she finally is...She's going to beat me up!" But she's like the nicest person on the planet, she's so damn sweet! I mean when she writes to Tony she writes to me too! Nobody does that. It's really really nice. They've lost their drummer so GB is now drumming when they rehearse which must be very weird because she's the lead guitarist. So do these Foreskin 500s have any records out?

Chris: They have a great picture disc seven inch that is a take off of the BOSTON logo, remember the spaceship taking off?

Anonymous Boy: Yeah I've seen it, Ron, you have that album.

Ronster: More than a feeling baby. Oh they're so terrible!

Chris: I was huge into that when I was fifteen.

Ronster: I bought that when it first came out in 1976 and I was 26 and I thought liked it at first and then two weeks later I asked myself "Why would I ever play this record again?"

Chris: They're definitely responsible for big arena rock sound. When that album came out nobody else sounded like that. That big sound.

Ronster: Yeah...(sarcastically) did they influence Kansas, do you think?

Jon: I think Kansas were influenced by Jethro Tull.

Ronster: I saw Jethro Tull four times and the fourth time I asked myself "What am I doing here? I didn't even like them the first time!"

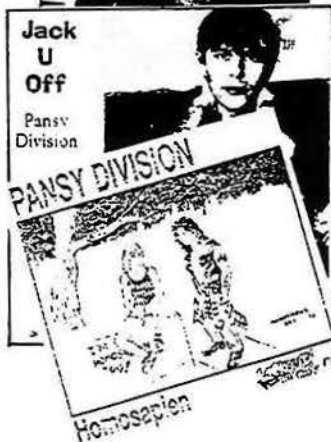
Jon: What year was the fourth time?

Ronster: 1972. The first time I saw them, they and Led Zeppelin were warm up acts for Vanilla Fudge.

Chris: Oh God!

Jon: At the Aragon in Chicago? Uptown?

Ronster: It was very close by, the Aragon was on Lawrence Avenue and this was on Lawrence and Clark. It was called the Kinetic Playground, it had been the Electric Theater and then it changed to the Kinetic Playground after it burned down the first time. And then the next time I saw them Led Zeppelin were the headliners, and the opening acts were Jethro Tull, Savoy Brown, and The Litter. I had just gotten back from California and I was sleeping off the trip because we had been driving for two days, but my friend called me and asked "Do you wanna go to the Kinetic Playground tonight?" and not even knowing who was playing I said "YES!" I was on the bus on the way there I asked "By the way, who are we going to see?" Ya know, it was five dollars and you saw three or four bands who were usually good and it was "name" people. But my friend Tom said he didn't know but Michelle knew. So I asked Michelle and she said "Well it's three guys and a band." I don't remember the name of the band, but one of the guy's is named Sammy Brown." And I said "You don't mean Savoy Brown?" And she said "Yeah, I think that



might be his name... and Jeffrey Tull..." and I said "No! That's Jethro Tull!" "...and the last guy's name is Ed Zeppelin." What she thought was three guys and a band, were really FOUR BANDS! And she had said "I can't remember who the one band is." It was The Litter. That was July of 1969 and by 1970 we were all going to have seen The Litter eleven times because they got on EVERY gig. They were with The Who, They were at the Free Festival In The Park with The Cast From Hair, and every show I went to was with The Litter. One time I saw them four times in one week.

Jon: Do you have any Litter records?

Ronster: I have one. I have "Emerge...The Litter." It's now worth a lot of money.

Chris: How was the Vanilla Fudge?

Ronster: Really good, but Led Zeppelin were way better!

Chris: Led Zeppelin would have SMOKED at that time.

Ronster: Oh in '69 they were really great...And not many people knew them.

Chris: That would have been outrageous yeah.

Jon: That was the end of chapter one of Ron's History Of Rock!

Ronster: I have so many chapters it's scary.

Chris: Did you like the Groovie Ghoules show?

Ronster: We couldn't get in while they were playing. We saw one song. You know I had never heard of them and I was at Midnight Records one day and I saw their album and it said "on colored vinyl" which is always to me...like... "OOOH!", ya know? And I said to myself "What a neat name." and I looked on the back and saw all these songs and so I said "I'm just gonna buy this." right? I brought it home and we played it right away, and we were like... "Wow! This is so great! This is so great!"

Chris: World Contact Day?

Jon: It has "Lonely Heart," "New England"...

Ronster: ...And Anne (Aunt Franne) told us that she'd heard of them and she really wanted their album for her birthday...and so we got her that.

Chris: They have another album called Born in the Basement...

Jon: And their first album came out in 1989, it was totally obscure. um, I remember having copies of it when I worked at Rough Trade, they did a version of the Monkees "Look Out, Here Comes Tomorrow." But their first two albums had never been available very much until now, that they've been re-released on Lookout. They're a totally cute fun band, they sing about love and spaceships, they're very cute and I'm in love with Kepi, the singer and bass player. He's just like the sweetest guy.

Chris: He's adorable.

Jon: He's got this cute little voice that's really high.

Chris: They all live together in Sacramento. Kepi and Roach, the guitar player are married. And they're all thrift store hounds. They all love thrift store kitsch and stuff. When they play they have all sorts of monster stuff like Frankenstein heads all over the stage.

Jon: So you like the new album? I like it all except their "Singing The Blues." I thought that wasn't special like their other songs. I like the Billy Bragg song they do "New England." Believe it or not that's a Billy Bragg song.

Ronster: Yeah. I know that song by him, but I didn't recognize it.

Chris: I really like them live. I think the album suffers a little bit for me. I feel the production is really kind of strained. I really felt that they could have done better but I love the packaging. The CD packaging, and I know you guys aren't big CD fans BUT it's probably my favorite CD packaging because it's shaped like a little UFO... It looks like you are looking down at the top of a UFO and when you lift the disc off, underneath are all these people looking up...as if they were looking at the UFO coming down. I thought that was very clever.

Anonymous Boy: So what's it like being perpetually on tour? It seems like you have the Ramones old tour schedule or something.

Jon: Well the thing about the Ramones is that they were making more money than us so they were probably living in a little more comfort.

Anonymous Boy: Do you have some sense about how many queer punks there are now since you've gone on tour everywhere and presumably met a lot of them.

Jon: There's 58. Up from 23 a few years ago.

Ronster: And I'm six of them.

Chris: Well I don't know about "Queer Punk." I just think people in general are just sort of coming to the shows anyway. I don't really notice who are the queer punks, but that's just me I guess.

Jon: At Maxwell's a lot of the gay crowd was your age, Ron.

Ronster: Pretty damn old!

Jon: 30s 40s 50s...

Ronster: Closer to 50 than 40!

Chris: That's not that old.

Ronster: I don't think it is either, but everyone else does.

Jon: I just mean fewer kids. Fewer kids at Maxwells this time.

Chris: I tell kids who are 14 and 15 years old that come to our shows that I could really be their dad. They go like "NO WAY!" and I go "Yeah, way."

Ronster: But I've noticed at your shows and in stores that you are starting to have a cross over effect, which is really good.

Anonymous Boy: Cross over to what?

Ronster: Well stores that wouldn't even have Pansy Division records before all have them now and I see people buying them who I presume are not gay and a lot of people we know who are straight know who you are, like your records, and say they're good. Like the guy we met at the Jerry Lee Lewis show who we've seen at The Buzzcocks and a couple of other shows asked us what we were doing later this week because there was all these shows in town, and I said "Well our friends Pansy Division are in town." and he said "Oh! They're good!"

Chris: Wow. Well I'm really happy about that because I feel if we only played for gay people that would be nice but the best thing about it is that we are breaking peoples barriers down about being gay and I'm really happy about that more than anything.

Ronster: And I've also noticed a lot of girls.

Jon: At Coney Island High all these girls up front were singing the lyrics to all our songs.

Chris: Oh THOSE girls were singing the lyrics to EVERY band's songs! They knew all the Lookout stuff.

Jon: I was thinking a while ago that the association with Lookout records is sometimes good and sometimes bad but this week it seems to be all good. There used to be some bands on Lookout that I really didn't like that much.

Anonymous Boy: But I seems like everyone I ever heard has been really great.

Jon: There's A LOT you haven't heard. A lot of the older stuff that Lookout is famous for is o.k. but for me type of stuff that's coming out NOW...Smugglers, Hi Fives, Cub, Groovie Goules, Mr. T... To me that's the stuff that makes me interested in Lookout and those are the bands that really came along, for the most part after we were on the label, so we started on Lookout at a time when I kind of liked the IDEA of Lookout more than the bands they had...and NOW I think they have some really good bands and their bands have been like more Pop-Punk than, like, Punk Rock.

Anonymous Boy: Green Day were on Lookout then weren't they? and they were Pop-Punk.

Jon: Well, they were the best of the old bands.



Anonymous Boy: Weren't the Peechees on Lookout?

Jon: No. Kill Rock Stars, but they all work for Lookout. (Ed. Note: the Scented Gum EP is on Lookout and was out at the time, so I was right about them having something out on Lookout.)

Chris: So when the Peechees and the Potatomen go on tour there is no one working in the offices of Lookout.

Anonymous Boy: Really? Chris: (laughing) YES! Jon: There's almost no one left.

Chris: Peechees, I haven't heard their record yet...I have a '45.

Jon: I have the album. Chris: Do you like it?

Jon: It's Okay! It's pretty good. I actually have to listen to it more. They have a really cute singer. Have you seen them?

Anonymous Boy: No.

Jon: The singer is very mod-cute and very fey, but he's straight, he's married to Molly the drummer.

Chris: You probably saw her walking around the club. she had on a white leather jacket.

Anonymous Boy: Yeah well, there was so many people there.

Rooster: Packed to the gills, we were downstairs and it was packed, we went upstairs and it was packed there too.

Anonymous Boy: Joey and Dee Dee were there. Do you know if they saw you?

Chris: I don't think so.

Jon: I talked to both of them but they didn't say if they'd seen us. I did ask Joey if he'd gotten our CD from when we handed it to him on-stage when he was in San Francisco, but all he said was (in Joey impersonation voice) "Yeah, I got thuh CD."

Anonymous Boy: He must say that to everybody.

Chris: Yeah, you never know if it's true or not so we'll just pretend it's true.

Rooster: Do you know that famous picture of him holding up the Flashcubes record? It's a single by this band the Flashcubes, and everyone asked him after that if he was really into the Flashcubes...but he said "Well at our show somebody gave me their record." And then 90 people photographed him with it.

Waitress: Here are your eggs.

Rooster: You guys aren't vegetarians are you?

Jon: Nope.

Chris: But I try to eat as much vegetables on the road as I can, because you don't often get them.

Rooster: I try to eat as many vegetables...period, and since Tony became a Vegetarian I eat a lot more of them than I ever have previously.

Anonymous Boy: Why do you have to stay on tour a lot?

Rooster: They all quit their jobs!

Chris: Yeah, we all quit our jobs so that's sort of like, now to make it work we have to make money and the only way to make money is to stay on tour so it's like a catch 22. Our whole thing is to keep the band afloat.

Anonymous Boy: But how much money could you make performing? Surely not enough to live on.

Chris: Well we can make \$100.00 a show or we can make \$500.00 a show.

Jon: The best show on this tour is \$800.00 and the worst show is \$100.00.

Chris: Then we have to split that four ways so that the band gets a part and the three of us get the other three parts...and it's hard because we are not big sellers, obviously, so we have to try and make it work somehow, without breaking the band so the only way we can do that is to just stay on the road.

Rooster: What does a place like Squeezebox give you?

Jon: (Proudly) Always \$350.00! Everytime!

Anonymous Boy: So you don't make much and yet you are a well known band. You are probably one of the most well known bands on Lookout.

Chris: I wouldn't say that's true.

Jon: Actually, you'd be surprised, The Queers and Mr. T. are much bigger sellers than we are.

Chris: WAY! Like twice!

Jon: Two or three times!

Anonymous Boy: "Big sellers" does not necessarily translate into who is more well known. You are more well known.

Jon: People have heard of us but that doesn't mean they are buying our records or coming to see us even if they might like us. And that's fine.

Chris: One thing that Lookout doesn't do that we are really in need of right now is working the radio. I think if people who knew us heard a song by us on the radio they might actually go out and buy it rather than "Oh, I've heard about this band...Oh, I don't know."

Anonymous Boy: I think "The Summer You Let Your Hair Grow Out" would be a good radio-friendly song.

Chris: I do too. That's why we made it that way, we really wanted that to be a great radio song.

(Rooster makes a disapproving face)

Anonymous Boy: Ron doesn't really like that one. I think it's good.

Rooster: It's not one of my favorites.

Jon: It's got an Everly Brothers harmony kind of thing.

Chris: It's very country-ish. We were almost gonna put a pedal-steel on it in the beginning. It's actually one of my favorite songs. I like that kind of harmony. It reminds me of "One Toke Over The Line."

Jon: Luckily it doesn't remind me of "One Toke Over The Line."

Chris: I used to love singing that song when it was on the radio.

Rooster: Really? Is that Brewer and Shipley?

Jon: It sure is.

Anonymous Boy: Who the heck is Brewer and Shipley?

Jon: (Quickly) I wouldn't worry about it!

Rooster: Well that song was their claim to fame.

Chris: Well I liked singing that song on the radio as a kid, and the harmony in "The Summer You Let Your Hair Grow Out" reminds me of that so...

Rooster: Well, I've said that wasn't one of my favorite songs, but I didn't say I didn't like the harmony I think you guys should work with that more...THAT harmony that you do in that song...work with it more, use it more, and do it on faster songs too, it could work really good.

Chris: We are trying it out on new songs.

Anonymous Boy: How do you write new songs when you're always on tour?

Jon: We DON'T write when we are on tour. Although I did just write two songs...which is very very unusual. I sat down and wrote words and music for two songs in one day which is like...I don't think I've EVER done that before. The only reason it happened was because we are in New York, staying with Tim (Ed. Note: That's Mr. Tim of Squeezebox fame!) for four or five days so we're settled down and actually have time to write. Usually, every day, we're driving. If you're in between cities, getting ready to go to another city, you're not in one place with a chance to relax. It's sleep...GET UP! GO! But as far as touring goes, I really like touring. I really enjoy it.

Chris: I don't enjoy the first couple of days. I get separation anxiety. I don't get it as bad as I did on our first tours but I have serious bouts of separation anxiety. I also get anxiety when there is fights in the audience. Like whatever happened at Squeezebox...I hate seeing that. I can't perform, I can't pretend I'm having a good time if I see people slugging it out in front of me. It's not right.



AND



Brewer and Shipley ?



Rooster: Well what happened was basically, some gay guy was being picked on by some straight guy brute, calling him faggot and shoving him and punching him around and whatever, so our good friend Kevin, who was the voice of Gino in Green Pubs, and who is a very big, very strong Skinhead gay guy...and he comes to see you guys every time! If we haven't seen him for months we know we'll see him at your show.

Chris: Yeah?

Rooster: And the thing is he's... Well he's genteel is what you would say. This guy would never bother anybody if they didn't bother him first. So he saw this going on and so he went up to this guy and smacked him in the back of his head with his keychain...and he also had a razor blade with him and he threatened him with it. I mean, he wasn't intending to do anything more than stop this guy from bothering this kid...so Chris, when you stopped the show he just stepped back because, now that you have drawn attention to it, he's out of the picture...and if you notice...when they asked "Who Started it? What's going on here?" no one pointed at Kevin, everyone pointed at that other guy, so clearly everyone in that section saw what was going on but Kevin is the one who did something about it. When I was looking back and saw Kevin I was like "Uh-Oh should I run back there?" and all that, but I saw that Kevin was in control of...ya see, if he were involved with pushing and shoving with somebody I would have gone back there and tried to step in. I'm actually good at that, believe it or not, me, little wimpy me, but I stopped one of my friends one time when he bit off another guy's finger in a bar and the guy who he did it to was then choking him, and I'm the one who removed the guy's bleeding hand from around my friend's throat. And then held him away until the bouncers came and took him away and I was very surprised that I could do that.

Chris: What show was this?

Rooster: Oh, it was years ago at the Ninth Circle, a gay bar that doesn't exist anymore.

Jon: Are you still friends with that guy?

Rooster: Yeah, but kind of like on a fringe basis. I haven't seen him since he was in a movie and they had a party at the Re-Bar back in November.

Jon: Why would he...do...that?

Rooster: He got into a fight at the bar.

Anonymous Boy: It's a long story...you don't want to get into all of that, let's do a word association. I'll say a word and you say the first thing that pops into your head.

Chris: OK!

Anonymous Boy: Blondie

Chris: Fun.

Jon: Debbie!

Anonymous Boy: Peter Berlin.

Jon: Big.

Chris: I don't know him.

Jon: I've never seen any of his films, but I've seen his pictures in magazines and video catalogs.

Chris: Is he a porn star?

Rooster: Sort of.

Jon: I met him. I think he was at something really early that we played, maybe at spew.

Rooster: I always liked looking at his photos in magazines like IN TOUCH and AFTER DARK.

Anonymous Boy: Boys in the Band

Jon: Good Movie, I've never seen the play.

Chris: Depressing.

Jon: I thought it was really good. I was afraid it was going to be full of these horrible stereotypical characters, but I thought it was a lot more realistic than I expected.

Rooster: We saw the revival of the play, off Broadway, the other night.

Jon: How was the revival?

Rooster: Good! And I saw the touring production in '69 when it came to Chicago and I've seen the film.

Chris: I liked it but I thought it was really depressing.

Anonymous Boy: Guitars

Jon: Loud

Chris: Necessary

Anonymous Boy: Guitars are not necessary... Keyboards.

Jon: Eeech.

Chris: Useful.

Rooster: Bongos

Jon: Hoboken

Chris: A Number With Wings.

(SILENCE)

Jon: It's a Bongos song.

Anonymous Boy: Oh, Okay. We don't know the Bongos...He was thinking of the instrument, I think.

Jon: The Bongos record...Drums Along The Hudson...a great early '80s pop record.

Rooster: I was thinking of the instrument.

Chris: Well...uh...I just saw the movie Desk Set and it had Spencer Tracy playing Bongos in it.

Rooster: San Francisco

Jon & Chris: Home.

Rooster: New York

Chris: 2nd Home.

Jon: Fun to Visit.

Rooster: Toronto

Jon: Nice Place

Chris: CN Tower

Rooster: Chicago

Chris: Wind. Cold.

Jon: Um... Mixed Feelings. I like Chicago but Chicago's ugly to me.

Rooster: In some ways. I grew up there and I never thought it was a friendly place. I have lots of love for it but it wasn't that hard to move.

Anonymous Boy: Harvey Firestein

Chris: Sweetheart

Jon: Terminal Laryngitis.

Anonymous Boy: Johnny Rotten

Jon: Funny

Chris: Inspirational

Rooster: Ramones

Jon: Past their prime

Chris: My first introduction to Punk...The Ramones.

Rooster: Automobiles

Jon: Travel

Chris: I hate cars.

Anonymous Boy: Motorbikes

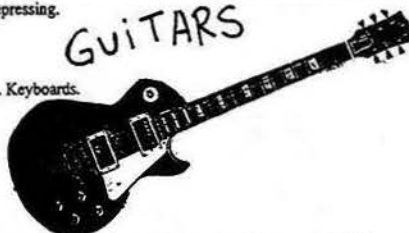
Jon: Dangerous.

Chris: Scared. No Way! Can't get me on one. My sister got in a big accident when I was a kid and I saw it. It happened right in front of us, we were on a grating on a bridge while it was raining, and they slid and my sister's leg got cut all the way down like that (making a motion with his hand down his leg) from then on I can't get a motorcycle without having major FEAR.

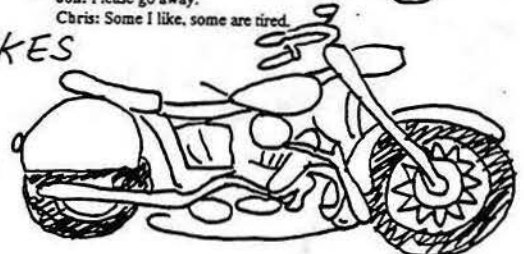
PANSY DIVISION



CHIS FREEMAN & JON GINOLI AT STRAWBERRY FIELDS, CENTRAL PARK, NYC
PHOTO: ROOSTER



SCAREY
MOTERBIKES



PANSY
DIVISION

the Advocate



Rooster: Airplanes
Chris: Cramped! Give me an exit row!
Anonymous Boy: Shoes
Jon: Sneakers.
Chris: Converse
Anonymous Boy: Fender
Jon: Amplifier
Chris: Endorsement! Hah Ha Ha!
Jon: Free gear! Ha ha.
Rooster: Disco
Jon: Tired
Chris: Sucks
Anonymous Boy: The Stooges
Jon: Ahead of their time
Chris: Yeah, Way!
Rooster: Gay bars
Jon: Mixed bag.
Chris: Boring! Tired! We're right back to disco now.
Rooster: Gay culture.
Chris: We're trying to help re-invent it.
Jon: Too materialistic.
Anonymous Boy: Advocate Magazine
Jon: What straight STAR is on the cover this month?
Chris: Write about someone GAY for a change.
Rooster: Melissa Etheridge
Jon: The Bob Seeger of the '90s
Chris: Hah Ha. She's very sweet. She's very short too.
Jon: She's very nice. We met her. I admire her...we don't like her music too much.
Anonymous Boy: Andy Warhol
Jon: Overrated
Chris: Hmm. I'm not sure how I feel about him.
Anonymous Boy: Valerie Solanas
Chris: I don't know who that is.
Jon & Anonymous Boy: She Shot Andy Warhol!
Chris: Oh, Okay.
Jon & Chris: I haven't seen the movie.
Jon: I went to see it and the theater I want to see it at...it have already moved to another theater, so I saw HEAVY instead.
Chris: I bought the soundtrack.
Jon: Is it good?
Chris: I taped it for the car. I haven't heard it yet.
Jon: Is that Liz Phair song on it?
Chris: I don't remember. I bought it cuz our friend played drums with Ben Lee, so I had to buy it.
Jon: Oh yeah! Let me borrow it.
Ron: Drag Queens
Jon: Some bitter, some beautiful.
Chris: I agree.
Rooster: Bruce La Bruce
Chris: Um. Not sure.
Jon: Um...Uh...Seminal.
Anonymous Boy: Clones
Jon: Please go away.
Chris: Some I like, some are tired.

Jon: There's old clones from the '70s, there's new clones...and I don't like either kind.
 Chris: (Angry) You spend you're whole life trying to come out and be an individual, and work out who you are, only to step right into what is basically a gay uniform. I don't think that's right.

Anonymous Boy: The Military
 Chris: (Getting angrier!) FUCK IT!

Jon: Defund it.
 Ronster: Vaginal Davis

Jon: Icon.

Ronster: Dyed, colored hair.

Chris: I love it! I love doing it. I love coloring my hair.

Jon: I... I don't know what to say.

Chris: This is his first time bleaching blond.

Anonymous Boy: Surfing.

Jon: Love the boys.

Chris: Never done it.

Jon: I love to watch the surfers but I can't even swim.

Ronster: Skiing

Jon & Chris: Never done it.

Jon: I don't like the idea of broken legs.

Anonymous Boy: Athletics

Chris: I hate it. Well, I like to ride bikes and I like to swim, but like...skiing...I remember all my friends would go up...because I'm from Seattle and it's a half hour to the mountains...they would always go up but we couldn't afford to have skis or lessons so my friend would go and one of them would come back with a broken leg or arm and I said "I don't need that. I'm glad I don't have to."

Jon: I think team sports generally suck.

Ronster: Tennis

Jon: Tennis is the ONLY sport I do. I'm BAD at it.

Ronster: Me too. But isn't it FUN!

Jon: It IS fun and it's good exercise without being a real workout.

Anonymous Boy: Little Richard

Chris: Come out and stop hiding behind the lord.

Anonymous Boy: But he did come out.

Jon: He came out and then went back in and then came out.

Anonymous Boy: As my friend Glenna says... "He has a revolving door on his closet."

Jon: Remember, Little Richard hasn't made records in over thirty years but he's still tremendous and awesome and I listen to those early records and they're wilder than Elvis...just incredible.

Chris: Just out there.

Ronster: Richard Gere

Chris: Oh, I don't even care anymore.

Anonymous Boy: Hollywood.

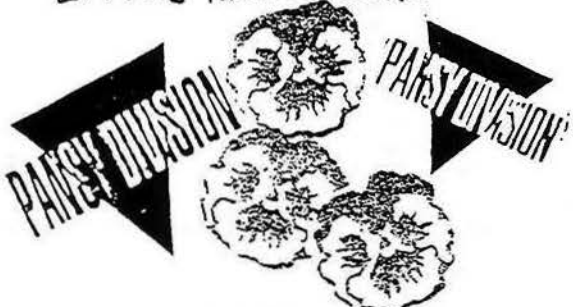
Jon: Lowest common denominator.

Chris: Good Time. I have a good time, when I'm in Hollywood but I don't want to stay there for too long.

Ronster: Martina Navratilova



LITTLE RICHARD GERE



A-Boy JON CHRIS



HEAVY METAL!

Jon: She had a bar named after her in the Netherlands and she sued them to take their name off it. She was offended to be that publicly associated with a dyke bar.

Anonymous Boy: Heavy Metal

Jon: I wish it would go away.

Chris: I love it. The '80s stuff...I don't like anything after 1984 I just don't like.

Anonymous Boy: The 80s was when Heavy Metal happened big.

Ronster: (Correcting) It was ONE of the times.

Chris: To me Heavy Metal was Kiss, Blue Oyster Cult. The pre-Punk stuff of New York.

Anonymous Boy: Ugh!

Ronster: Black Sabbath.

Chris: I love Black Sabbath!

Ronster: and Deep Purple...those are the bands...Uriah Heap.

Jon: Uriah Heap, UGH!

Chris: I didn't like Deep Purple because I didn't like the organ.

Anonymous Boy: I love Deep Purple BECAUSE of the organ.

Chris: It's the same reason I didn't like the Doors.

Anonymous Boy: I love organ. I play the organ.

Chris: and Uriah Heap they have a song called Stealing which I love...you see I love that stuff. When it came to stuff like Poison and Warrant...NO WAY. We did that single...it was AC/DC and I remember when people called AC/DC punk rock.

Anonymous Boy: Isn't heavy metal over?

Ronster: No.

Chris: It's been over for a while.

Jon: It's been over since Nirvana.

Ronster: No.

Chris: It's been over but it's coming back. Every thing comes back. Punk came back. Metal is gonna come back.

Anonymous Boy: Doo Wop never came back. Glitter tried to but it didn't come back. Punk never went away.

Chris: You can say the same thing about metal. Metal has not gone away.

Ronster: Exactly. It's underground. It's not all that commercial now but it's still there.

Jon: Some of these bands still manage to sell 100 or 200 thousand records. Which if it were an upcoming punk band selling that it would be heralded as the next big thing. If it is Foreigner or Iron Maiden or something it's considered washed up.

Chris: Understand, I liked Heavy Metal quite a bit but I hated all the bullshit about it. I like music. I don't need that ROCK STAR shit. I don't want that.

Ronster: Nirvana

Chris: Loved 'Em. Can't say enough good about them.

Anonymous Boy: Categorization.

Jon: Necessary.

Chris: Necessary so people can figure out what they are getting but too much of it is restraining.

Ronster: Amusement parks.

Chris: (Excited) I LOVE!!! I love amusement parks! Roller coasters, especially. Anything that can put me upside-down! But I don't like the spin rides. I don't wanna go spinning 'cuz I puke if it spins too much. But, I'm a roller coaster fanatic. I love them.

Jon: Chris is mainly a bottom. He likes anything that can get him upside down.

Ronster: Condoms

Chris: Have to have 'em. Everytime.

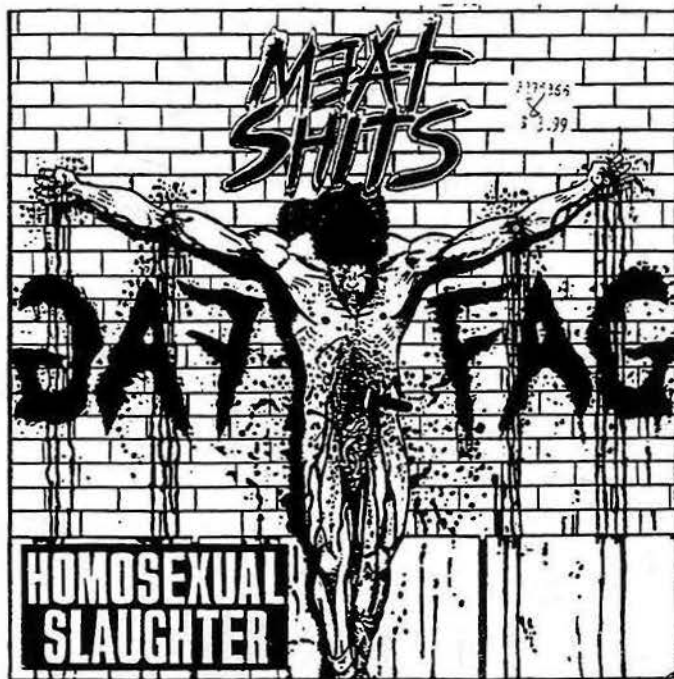
Jon: Life saving.

Anonymous Boy: Anonymous Boy.

Chris & Jon: We Love You!



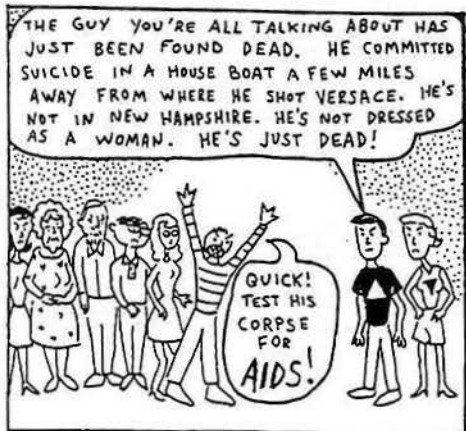
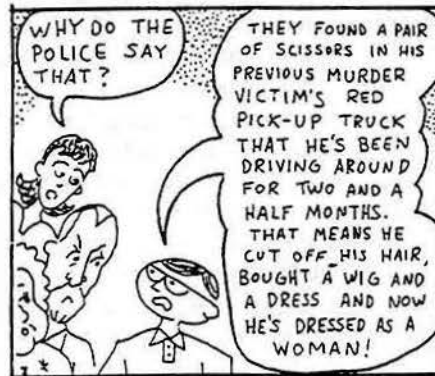
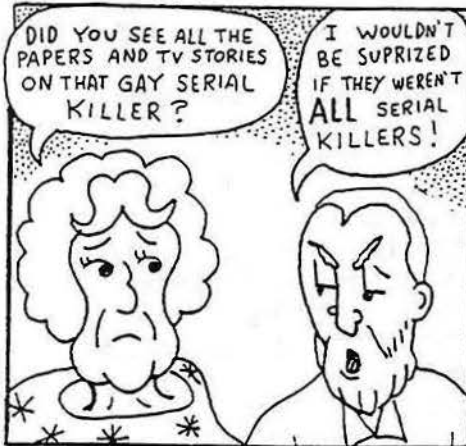
It's an interesting question. Some people might say the MEATMEN's song "Tooling For Anus," but I feel it's pretty clear that the song is an outrageous type song about homophobia, and not meant to be taken literally. I remember reading in a fanzine that came out around the time that the song came out, Tesco Vee, the Meatmen's singer, defending himself against a guy who said he was homophobic and sexist. Tesco mentioned that the Meatmen's gay fans understood the song so why didn't this guy? It was the first time I ever remembered reading about a Hardcore band acknowledging it's gay fans. What about The DESCENDANTS song "I'm Not a Loser?" As far as I'm concerned this song IS homophobic, although I know there are people who say no because "It's not about gays!" Clearly the lyrics "Take a girl out, she won't fuck you, you just bought her a gram of coke." show that the song is not directed at a gay guy but and some straight guy they hate who "cruises down the blvd. wasting mommy's gas, looking for some kicks on Friday night." By the end of the tune, however, the lyric goes, "You fucking homo, you suck Mr. buttfuck, you don't belong here, go away you fucking gay, I'm not a loser." We know the guy to whom this barrage of homophobic slurs is directed at not gay. The anti-gay insults are meant not to be taken literally but as a generic kind of insult. In a way this makes the record *even more homophobic* because it just accepts the idea that "homo," "Mr. buttfuck" and "gay" are to be understood as merely derogatory remarks and not a specific comment about hating gay people. It's like the lyrics are saying "We know you're not gay but to show you how much we hate you we'll just call you a bunch of anti-gay names because it's commonly accepted that everyone hates gay people." This is not a song about homophobia. It's a homophobic song. We the listener are also supposed to hate this guy that they are singing about. It's like it never even occurs to the DESCENDANTS that cool gay people might be listening to the record. That's because to them there are no cool gay people. "Gay" means the same thing as "asshole" "jerk" "motherfucker" or "shithhead." There is a couple of songs by the ADOLESCENTS in the same vein. lyrics like "I don't care about the queers, they suck." show they were not "gay friendly. There's a single by the band _____ whose song "Rock Hudson" was surely disgustingly homophobic. It blames Rock Hudson for contracting AIDS and says he deserved it for living a depraved lifestyle. Truly a repulsive record. But the winner of the who is the most homophobic has got to go to the MEAT SHITS, who put out a whole EP of songs about hating gay people. The Homosexual Slaughter EP even came with a lengthy explanation about hating gay people and it never even gives a reason why. The Meat Shits just hate gays period. It spends more time explaining that it is not racist to hate gay people than it does about why gay people should be hated. I suppose to reassure us that even though it's bad to be racists it's good to hate gays. The MEAT SHITS., Homosexual Slaughter EP. The most homophobic punk record.

[illegible]

STRAIGHT

and NARROW

TONY
ARENA



ANONYMOUS BOY interviews

AUNT FRANNE

WE DID THIS
IN WASHINGTON
D.C. WITH
RONSTER AND
AUNT BETTY



Anonymous Boy: We're on a train in Washington DC with Anne of Aunt Franne Zine. When you first began to do your zine, before it was ever seen by anybody...did you think anyone would like it?

Aunt Franne: I wasn't sure.

AB: Why did you want to do it?

AF: Because I wanted to be more involved with punk rock besides being just a listener of music and I really wanted to let people know what I think.

AB: Why isn't being a listener good enough?

AF: Well it IS good enough, but I felt a fire within me.

AB: FIRE?!!

AF: Well you know how, like, when you want to be in a band? It's the same kind of thing only I'm not very musically inclined.

AB: Yes you are. I know that you are even though you don't believe you are.

AF: Well...to the deaf, maybe.

AB: You were in a band. You were in the Smokin' Bones. How long did that last?

AF: Less than a year. It was very exciting but at that time I was going out with someone who didn't want me to be in a band so it didn't work out very well.

AB: But if you were to compare "being in a band excitement" with "doing a zine excitement." Which was more exciting?

AF: Well, I wasn't in the band long enough to really know the full impact of the excitement of it. I didn't tour, I only had two shows, so that could be exciting but right now the zine for me is like 10 times more exciting than that was, but issues #1 and #2 were like the beginnings but not really fully realized.

AB: Oh really? Why is that?

AF: I was just learning.

AB: Oh yeah? I disagree, you know. I felt that all the issues have been great, and that it was fully developed and crystallized right from the very beginning. The first issue.

AF: You're crazy. I think all issues of Violin Outbreak and Anonymous Boy are the best of all time. There's nothing better.

AB: Well, no. That's not true. But it's true that Aunt Franne was completely well defined right from the first issue.

AF: I thought that it had a lot of...like, it looked all right, but I don't think it had a lot of content. It had a lot of record reviews and not a lot of content.

AB: You're insane. How can you think that?

AF: ...Although, the Tribe 8 interview I thought was really good.

AB: Yeah!

AF: So I guess that was a good impact statement to start with.

AB: What do you think of Tribe 8?

AF: I...I haven't really been paying that much attention to them to be honest.

AB: Do you feel they are the #1 dyke-core band? And you're the #1 Dyke-core dyke?

AF: Uh, No, and No. The #1 Dyke-core band is Fifth Column and the #1 dyke-core dyke is GB Jones.

....And Jena Von Bruker.

AB: Wow! Okay here's something scary. What do you think of, like, you and I are really good friends...

AF: We're the best friends in the whole world!

AB: But once Bruce La Bruce and GB Jones were THE really good friends and now they are not friends at all. Could that happen to us?

AF: Never in a million years!

AB: Why? What makes us different?

AF: Because I ... I don't think either of us are the kind of people who would ever let each other go.

AB: And they are?

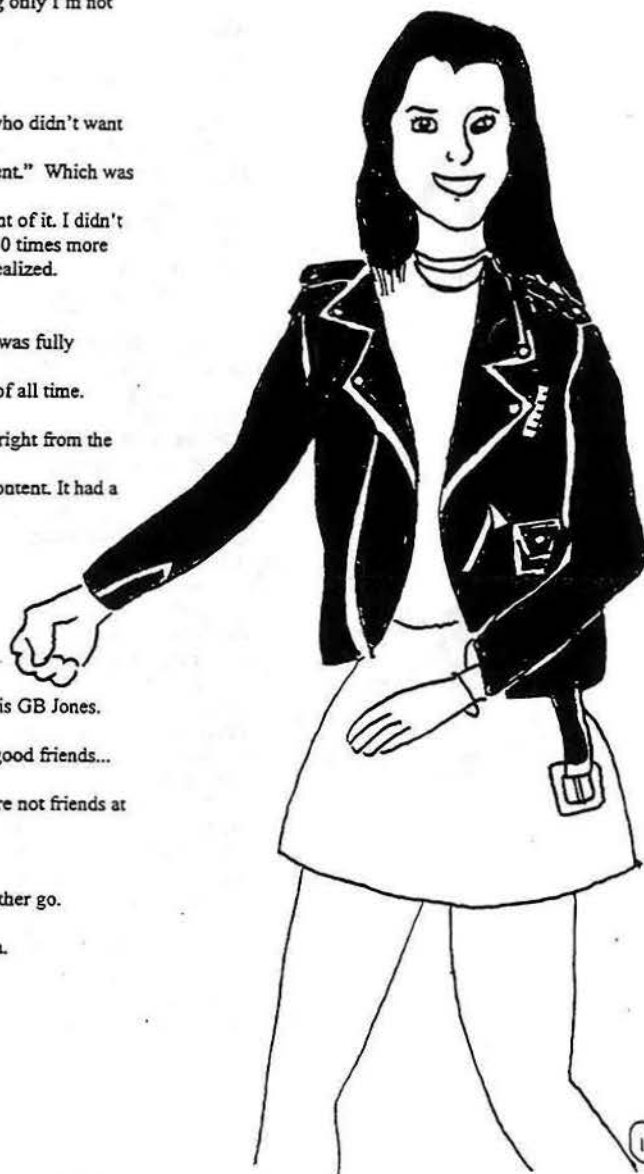
AF: I don't know them that well and I don't know what they're story is, so I have no idea.

AB: Can gay guys and gay gals can be friends?

AF: Absolutely, 100%!



PHOTO: TONI GILLIGAN





AB: There are people that think they can't have long, sustained friendships because the differences are far too great.

AF: That's really silly to make that kind of statement! Anybody can have a long lasting friendship. We've been friends since 1987. So if people think that way then who cares! We're the best pals. There's nothing that could make me not wanna be your friend.

(At this point AB and AF engage in a disgusting display of smooching that could very well be an impersonation of heterosexuality at it's most repellent!)

AF: Unless you kill my family or something!

AB: Why would I do that? I like your family.

AF: Because you're a HOMOSEXUAL and homosexuals are known for their murderous and violent tendencies!

AB: That's true. (singing) "I have killed before, and I will kill again, you can tell, my friend, by my satanic grin. A homosexual...is a criminal!"

AF: Ha ha ha. I feel like I'm a little boring as an interview. I'm, dull. Nobody's gonna want to read this.

AB: No! this is good. In Issue #4 you thanked your other half, Aunt Betty for putting up with you through another issue. What is it that you do that needs to be put up with?

AF: First of all I work a full time job over 40 hours a week and Aunt Betty has a lot of work that she does, homework, because she's a teacher, and so we don't get to spend a lot of time together so the zine is another project that takes up a lot of my time. Also, I'm a total procrastinator so I do everything the last month before it comes out so I jam and cram all the stuff into that time so every day after work and before work and in the middle of the night, I'm always doing work and so she's like totally cool and doesn't get angry at me or anything.

AB: Do you think someone else would?

AF: Some people might because there are some people whose egos are not big enough to handle competition with the zine.

AB: That's pretty sad.

AF: I think that probably happens with a lot of people because they feel that you are spending more time with other stuff.

AB: Like when bands break up because of outside relationships..."You care more about your band than you do about me!" So ya gotta quit the band to keep your lover.

AF: Right! And it's especially something else, because Aunt Betty isn't a punk rocker and doesn't like punk at all.

AB: Oh, but isn't she starting to like it more and more?

AF: mmm... well...a couple of things...but not really.

AB: When I was in high school I really used to think that all these people don't like punk rock because they've just never heard it. Where were they going to hear it? Not on the radio, that's for sure. I was the ONLY one in my entire high school that liked punk. So one time I loaned this guy who liked Ozzy and stuff like that my Minor Threat-In My Eyes EP, my X-Ray Spex-Identity single and my Dead Kennedys-California Uber Alles single. This guy asked me what kind of music I liked and I said Punk and I told him it's the loudest, fastest, and more aggressive kind of rock there is. He said he thought that sounded good so I loaned these records to him thinking all he'll have to do is hear this great music and he'll like it!

AF: Right!

AB: He didn't like it.

AF: Wrong. Ha Ha! Oh, how could he not?

AB: Isn't it funny?

AF: Yeah. Well Aunt Betty will listen to the Ramones but nothing too loud and screamy or anything. We listened to the 5678s and she liked the music but totally hated the vocals.

AB: So why do you think, even after prolonged exposure and starting to understand how this music sounds and what it expresses and stuff, some people still don't get it?

AF: I try to figure that out. I don't know the answer. I think we who like punk rock must have a different genetic makeup than everyone else. Our genes have evolved to a higher pinnacle.

AB: Okay, now it's time for the word association.

AF: Uh Oh! I do this!

AB: You do this to other people, Now it's gonna be done to you, Let's see how you feel about it. You might not be doing it to other people anymore after this. Vegetarianism.

AF: Meat. No change that. I don't want to say that! Soy Burgers! This is dumb. Why do I do this?

AB: Popeye.

AF: Olive Oyl.

AB: See?

AF: Okay. That was better. I could have said "worst movie I've ever seen in my life!" Which is true, it was the number one worst movie I ever saw in my whole life for all time.

AB: Why didn't you like it?

AF: Because it was so freakin' stupid!

AB: It was directed by Robert Altman. He's Ron's favorite movie director.

AF: Well I hope he wasn't his favorite for that movie!

AB: No he hates that movie too.

AF: The stupidest movie I ever saw in my whole life.

AB: But, Ron's favorite movie is NASHVILLE. Robert Altman directed that.

AF: I never saw it. I'm movie-illiterate as you know.

AB: Yes, I know. That's what makes it more exciting. Clocks.

AF: Crucifucks

AB: Most people would say "time" but you have such a punk rock driven brain you think of a song. Do you have any idea what the Crucifucks' Doc Dart is doing now?

AF: Yeah, He's doing folk music or something, like Penelope Houston. Just him and a guitar but, like, with anger. Do you know that singer Annie DeFranco?

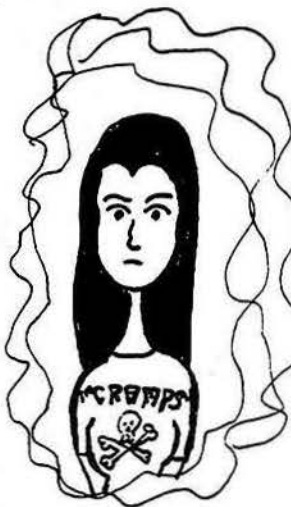
AB: No. Is she from the DeFranco Family?



AF & AB. AT GREEN
PUBES SCREENING
THE KNITTING FACTOR.
NYC 1997



PHOTO: TONI Gilligan



AF: No. She's like folk but has some punk appeal, but it's still boring crappy folk music. So maybe that's what he does.

AB: Do you feel that 'women's music'... you're rolling your eyes, but why do you think it has an appeal?

AF: You mean like...Holly Near? That kinda crap? I have...Ha Ha.. NO FUCKING IDEA...hah ha. It's the worst crap I ever heard in my life!! Ha Ha Ha HA!

AB: But what do you think it's saying to those who like it?

AF: (groans) You know, I think it's like a trend like anything else. There was a time like in the 1970s when it was especially humungous and that's when lesbians were into that mother nature, hippy dippy, earth mother, granola kind of stuff and that was just like a women's hot lesbian feminist's trend and everybody just jumped on it. I'm not saying that's wrong. If some people like that, that's fine, but I just wish it wasn't called "Women's Music." That's a stupid name for it.

AB: Why is that?

AF: Because it's NOT for all women! It's for only those women who like it. So it should have another name. Like "Hippy Dippy Folk Crap!"

AB: Did you ever see the movie "Decline Of Western Civilization?"

AF: Of Course!

AB: There's a guy in that who says Punk Rock is just Folk music without the acoustic guitars because it's about anger and protest and..

AF: No. Maybe some of it. But not all of it. Because a lot of it IS NOT about that. Some of it is just about having fun. Originally, Punk was about the SOUND not just the lyrics. Because folk is not just about the sound...well, it has it's own sound too, but really to me the beginning of Punk is about the sound.

AB: Word Association. Ramones

AF: Best band in the whole wide world.

AB: That is not one word.

AF: Hooray.

AB: George Tabb.

AF: Friend.

AB: Wendy Waxman

AF: Friend!

AB: Annette

AF: Friend!!

AB: You can't just keep saying "friend." This is gonna get really boring if you just keep saying that! Potatoes.

AF: Mashed. I like to boil them and mash them myself. I hate the way my parents make them mashed! They put all this..

AB: They are gonna read this you know.

AF: No they are not because my parents are not allowed to read my zine.

AB: Well this is for MY zine.

AF: They're not allowed to read YOUR zine either. They don't see our zines. I protect them from this filth.

AB: Washington DC

AF: Crap.

AB: Chicago

AF: Fun

AB: Seattle

AF: Flannel

AB: Florida

AF: Swimming

AB: What kind of bathing suits do you like?

AF: One piece Speedo racing bathing suits.

AB: For yourself or for sexy girls that you look at?

AF: I don't look at sexy girls except for Aunt Betty.

AB: Okay, yeah, sure, right.

AF: And she can wear anything she wants. She can wear RAGS! She would look hot in rags.

AB: What's this in my pocket? Oh, it's a cup of tahini sauce.

Ronster: Your interview is so boring.

AB: You think this is boring?

AF: They didn't even hear it!

Aunt Betty: He wants you to spice it up.

AF: All right, they wanna spice it up.

Ronster: We want to know why did you have a cup of tahini sauce in your pocket.

AB: That doesn't have anything to do with anything. How do you feel about Donnie Switchblade being your most controversial columnist?

AF: I think that I gave him a format to do anything he wanted and he makes me laugh because he doesn't make any sense sometimes. And what he says is so beyond belief it's impossible to take seriously.

AB: No. I think he believes it.

AF: I think HE believes it, but he only pretends to believe it. He has an idea about how things are and he loves to be controversial for controversial's sake.

AB: Shouldn't he be controversial towards some aim instead of just being controversial for the sake of controversy? Instead of being shocking, just to be shocking?

AF: I don't think he IS just shocking just to BE shocking! I think people can look at points of his and see that there is validity to what he says.




PIGLET WITH AUNT FRANNE



LEFT TO RIGHT:
ANONYMOUS BOY, SNUFFLES,
AND AUNT FRANNE!

WATCH SNUFFLES ON FRIDAY NIGHTS,
MIDNIGHT,
ON CHANNEL 16, MANHATTAN CABLE TV

AUNT FRANNE 
P.O. Box 523
Stratford N.J. 08084



ANONYMOUS BOY,
RONSTER,
AND AUNT
FRANNE IN
WASHINGTON D.C.

PHOTO BY
AUNT
BETTY.



AUNT FRANNE AND ANONYMOUS BOY WITH COPIES
OF ANONYMOUS BOY COLLECTION, VIOLIN OUTBREAK, AND
OF COURSE ... AUNT FRANNE!

AB: We just visited the NAMES Project AIDS Memorial Quilt. Your impression?

AF: Powerful. Sad. Too many pieces.

AB: Does it convey grief? Grief beyond imagining?

AF: Each piece is particular to a particular person. The patches. Each has its own expression. Some express anger, some sorrow, some love. I don't know if this is the format that is designed to express SUPER-RAGE, if that's what you mean.

AB: That is not what I meant at all. Does this quilt as a whole achieve what it is supposed to achieve? Don't get hung up on the individual patches.

AF: That all these people are gone and it's depressing and terrible? Yes.

AB: So you think it's an effective expression of grief. That was my question. I know I don't ask questions properly.

AF: No, you silly bean you ask questions fine.

AB: How much mail do you get approximately?

AF: For Aunt Franne? At least a letter a day. Sometimes four or five a day. As long as I get something, that's enough for me. As long as I don't have an empty box. I hate that. It makes me depressed and miserable and wanna kill myself, so write to me everybody!

Ronster: How often do you go to your box?

AF: Every single day, because I am an obsessed freak! Every day!

AB: You are able to effectively answer all this mail?

AF: So far, yes. I have totally been able to write back to everybody within a reasonable amount of time. I really hope that however this thing grows I will still be able to do that, because I never wanna lose touch with the people who write to me because that's part of what makes the zine the most important, best thing, because I love to get mail and write to people and connect with people and learn about them and if they write zines, to trade with them, and I love to know what people are doing out there.

AB: before you did a zine did you avidly read zines.

AF: Yes but nowhere near as avidly as I do now. I read the biggies. Maximum and Flipside. But now it's just opened up millions more to me.

AB: Compare homemade, one person, stapled Xerox zines with big multi-people run newsprint type zines.

AF: Um, Well. I guess I like the smaller zines better. There's only a few big zines I like. The smaller ones say more in a smaller amount of space and I like that better.

AB: Why do non-zine/punk type people write in your zine?

AF: ????? Like??

AB: Do these people add an element that doesn't exist in a lot of zines or does it detract from the special interest readership?

AF: I think my feeling have changed since I first started to do the zine. When I started I was totally into the idea of PUNK ROCK MUSIC ZINE. Nothing else. But the more zines I read and the more I did MY zine, I found that it really does become more interesting if there is a variety of elements that run through the zine...but with some connection to the format. I think I now appreciate zines with variety.

AB: Did you get a lot of response to your Ben Weasel interview?

AF: Not tons actually. I think everybody's mind is already made up about how they feel about "Ben Weasel" so there was probably no reason to. People who hate him were probably not surprised or moved by the interview, and people who like him, weren't surprised. Every body either loves or hates him for the exact same reasons.

Ronster: I love AND hate him.

AF: GB did say that it was funny that the title was "Ben Weasel Answers Two Questions" because two questions is all he COULD answer!

Ronster: What was your very first experience with punk rock?

AF: When I saw Rocky Horror Picture Show and I was ten years old and I saw people there with Punk Rock buttons on and safety pins and colored spiky hair and Sex Pistols T-shirts and that was my first time seeing people like that. It fascinated me. I really liked it. And they played music for me and I really liked it and that was the first.

Ronster: How can they play music for you at a movie theater?

AF: Before the movie started...these people all did the floorshow so everyone would meet before-hand and they had tape-players, so...and then later sometimes we would go back to somebody's house and listen to records at a party and that's how I heard for the first time, The Dickies, The Ramones, The Sex Pistols, and I totally was in love and that's it.

AB: I've never seen the Rocky Horror Picture Show, even though I bought the videotape.

AF: That's the most pathetic thing I ever heard in my life.

AB: What is it about that movie appealed to you at such a young age.

AF: It was exciting because it was midnight and I was only a little kid and I wasn't supposed to be out. I was supposed to be sleeping at my friends house, but my friends mother would let us go. She would take us there and pick us up. The excitement of being out late was clandestine, naughty and bad. And also I loved the movie, and I was even really sad and almost crying at the end when Frank dies. I was so sad.

AB: Someone dies at the end?

Ronster: Well...

AB: I didn't even know.

AF: All right then, I won't tell you anymore. I guess the music and the transvestites and that combined with everything else made me say "That's it. This is right for me."

Ronster: What's the first punk rock record you bought?

AF: Hmm. That might have been the Sex Pistols.

AB: Did you ever think that you would see them?

AF: No. Never in a million years.

Ronster: Was it "Never Mind the Bollocks, Here's The Sex Pistols?"

AF: Yes, but it was a cassette, because I bought cassettes back then all the time. My parents had given me a Blondie tape. That was probably the first-first-first New Wave type of thing that I had, and I had a Heart Of Glass 45.

AB: Blondie was the first New Wave thing I ever got too.

Ronster: We met you because of The Ramones, at the Dickies, because we all hate Murphy's Law in 1987 and by then you were going regularly to Ramones shows but when did you start to become a Ramones maniac?



ANNETTE, ANNE, AND TONY AT HAMBONE'S APT. IN 1989.



AUNT BETTY ANONYMOUS BOY AUNT FRANNE
AT ALCATRAZ PRISON, S.F. CALIFORNIA

AF: I became a real psycho Ramones maniac in 1982 or 1983. I guess it wasn't until Subterranean Jungle came out that I really started getting crazy. I just started High School so I had more freedom and I was just starting to go out and buy records more and see shows more.

AB: Was that your first Ramones album?

AF: No. Well wait a minute that might have been the first one I owned. Yeah. But I had heard other Ramones stuff all the time. I remember getting Subterranean Jungle at a little tiny record store in Astoria and then I bought the first two albums together at the same time as cassettes. Then I started to try to buy them in order so next was Rocket To Russia and then Road To Ruin. Then my parents got me Too Tough To Die, because I had put it on my Christmas list. I got Pleasant Dreams really early too.

AB: That was my first Ramones album. I think Hambone or Ronster got it for me, I don't remember which.

AF: I really like those albums although a lot of people say that aren't good.

AB: They ARE good.

AF: I think everything up to Brain Drain was good. All the ones before that are special to me, I think because from Subterranean Jungle on I remember them as they came out. Before that I loved all the albums but I wasn't conscious of when they came out.

Ronster: What were the circumstances of you first going to see the Ramones?

AF: I met some kid at Rocky Horror, some people I knew from camp. The Ramones were playing with a band from Astoria called KRAUT at Lamour in Queens. These people were going and I tagged along.

AB: I was at that show. Do you remember seeing pretty girls at Ramones shows?

AF: I didn't pay attention to that kinda stuff back then. I was thirteen or fourteen. I was fourteen when I went on my first date but it was with a boy. Ha Ha Ha. Gay girls aren't supposed to go on dates with boys.

Ronster: When we met you, you were going regularly with Annette to shows.

AF: Annette and I went to our first Ramones show in 1985 when we were in high school together and I had seen them already about four times and it was her first show. It was her birthday but it was a terrible show in the end because I wasn't the most show experienced. So of course I had to be right in front of the stage in the center of the crowd right where the mosh pit starts and as soon as the Ramones came out and the minute The Ramones broke into Durango 95, The whole room of people squeezed into the amount of room for half a room and they were totally CRAZY and I started getting squashed and people were flying off the stage and some guy hit me in the stomach. And then when I was bent over, groaning "Oh my stomach!" Then another guy flew off the stage and hit me in the head with his boot. And I passed out down on the floor so Annette dragged me to the bar and I was blacked out and Annette told them behind the bar "Water! Water!" And they said "No Water at this bar" which is of course how they would be at The Ritz. How fucking horrible they were. So she yelled "You have to give me water! My friends passing out!" And I remember hearing everything but I couldn't see anything. Then two guys, bouncers came, to help her and help me, and they picked me up and I remember her saying "Great! Okay, let's bring her down to the bathroom." And then I remember her saying "Wait, that's not the way to the bathroom." All I remember then is that they threw me over the ropes out the door and into the street. I had not been able to see. Totally black and passing out, but it was raining and the middle of the night and the rain was bringing me back and I started to see. Annette was screaming at the guy at the door. Then he wouldn't let me back in because he said I was on drugs and that's why I was passing out. They weren't helping me to the bathroom they were throwing me out and I couldn't come back in. That was a bad first show for Annette.

AB: After that experience how do you feel about Bikini Kill saying they only want girls at the front of the stage.

AF: Well...Because I'm wishy washy...I just can't... I can't feel like... I guess I don't think that there's ever a 100% time to ever say something like that because I don't think that everyone is a perpetrator of those crimes, so to say "Only girls in the front" makes me feel bad for the guys who are not creepy, don't suck, aren't mean and do bad things, being punished...but I can totally understand why they do it and what their point is...But if I were sponsoring something or was in a band, I don't think I could ever want to take that approach. I don't know what approach I would take exactly but I could never be that black and white to say all boys are bad and they're not allowed up here. I don't agree with that.

AB: You really think that's what they think? They have a boy in the band.

AF: Right, so I know they don't think all boys are bad but they're just trying to say "give the girls a chance once in a while." But it's not ALL THE BOYS who have a chance either, it's only the tough boys who have a chance.

Ronster: If she wants to be up front, if we came to the show together she might want me to be up front with her and I'm not a bad boy.

AF: Right! I want to be surrounded by my friends and the good people who are not jerks.

Ronster: And by the way I'm a big boy too and I've been whacked around by a lot of girls.

AF: Girls can be as hard as boys sometimes. When we saw Team Dresch in Chicago I had to get out of there because I never experienced anything like that from girls in my life. It was too rough for me.

AB: On the other side of it when we saw Behead The Prophet it was mostly boys in front and they were a lot more gentle. It was still slamdancing and moshing but it wasn't violent.

AF: When I saw Tribe 8 it was like bodies together in motion but not in a harmful way, probably like when you saw Fifth Column.

AB: No those girls who went to Fifth Column were too intense. We had to go back. One time Caroline jumped in the audience and she couldn't take it. She had to go back and she said from the stage "Those women are mauling each other down there!"

AF: I don't like this place. Washington DC.

Ronster: I think Washington's an okay city to tell you the truth.

AF: Well there's parts of it that are really terrible.

Ronster: Well of course. There's no place in New York that's terrible?

AF: I guess it's like any city.

ALL PHOTOS:
RONSTER

ANONYMOUS BOY INTERVIEWS AUNT FRANNE!!!

AB: When did you first hear about homocore, or queer punk rock.

AF: The Queer issue of Maximum Rock and Roll.

AB: Matt Outpunk put that issue out. Now he refuses to have anything to do with Maximum Rock And Roll.

AF: I know. I don't agree with his position. Maximum Rock and Roll has it's good points and it's bad points. Besides Matt I never met anyone who actually worked with them. I know people who write columns like George Tabb. When Matt wrote that article stating his anti-Maximum Rock and Roll position, I don't think he substantiated his claims very well for why he thought the things he did. He made a lot of accusations without backing them up. I'm not saying that I know for a fact that there is no material to back it, I'm just saying he didn't PRESENT enough material to back it up. To say that they don't put women on the cover enough is certainly not a strong example. I want a REAL example of homophobia! A real example of anti-female. Maybe they could be guilty of the absence of women and queers...but the absence of doesn't make it anti! Maybe they need more exposure but the absence of something doesn't equate to being against it.

AB: No. Eliminating gay people from public visibility. The absence of their existence is almost the same as a denial of their existence.

AF: Well in that was maybe he's right about Maximum Rock and Roll.

AB: Like when that TV show "Fame" was on and there were no gay and lesbian youth in the whole high school, when in reality the actual high school that it depicts and is based on, has tons of them.

AF: So there's not a lot of gay punk rock stuff written about in Maximum Rock and Roll, but really there is a lot of stuff.



L.T.O.R.

RICK TURKEYBASTER, ANONYMOUS BOY, HAMBONE LEGBONE,
AND AUNT FRANNE ON THE STREETS OF
NEW YORK. WE'RE MEAN! IF YOU
SEE US COMING... STEP ASIDE!

BELOW: ANONYMOUS BOY INTERVIEWS
AUNT FRANNE ON A TRAIN
IN WASHINGTON DC. HEY,
THAT'S THE INTERVIEW YOU'RE
READING RIGHT NOW!



AB: And certainly there's a lot more women now in punk rock than there's ever been before.

AF: I still disagree though because Maximum Rock and Roll is a contributor oriented zine so if there's no female or queer visibility it's because females and queers are not contributing to it so they shouldn't complain about it. So either send stuff in there or do like Matt does and start your own zine.

AB: How is having a dog different than how you thought it would be?

AF: I like it much better than I thought. Because in the beginning when we first had her man, Aunt Betty: She hated it.

AF: Because she cried for a week at night. I wanted to KILL her, believe me.

Aunt Betty: She's scream "I HATE THIS FUCKING DOG! THIS IS YOUR RESPONSIBILITY!"

AF: I thought she was the cutest thing in the world, she was so small she could fit in the palm of my hand at first...but she cried, cried, cried all night long and she's pee on the floor.

Aunt Betty: She didn't like her, like when she would be trying to sleep, And I would sleep, not in the bed with Anne, I'd have to sleep in the Kitchen.

AF: She'd sleep there until she stopped crying then she'd sneak back to bed and she'd start to cry again. But after that baby phase she's the best and I love her and I'm very happy.

AB: You thought you'd be happier at first than you were and you ended up being unhappy...

AF: Well even before I was unhappy I was worried because I have allergies but I take medicine and everything is all right. I just didn't know what it was going to be like. I thought it was too much work and too much responsibility. But once she was trained it really wasn't that much work. And she's so damn cute. and fun...and she's my child!

AB: For gay people are pets replacements for babies.

AF: NO! I don't think that! But I think that having a dog.....is probably better than having children! Because you can leave it and go! You can't say to the baby "Okay baby, I'll be back in five hours. Bye bye. Keep yourself occupied by chewing on this bone!"



WENDY FRIEND OF ANNE



A Who's Who Of Homocore

PANSY DIVISION: Certainly the most well known queer punk band, they got a whole ton of exposure by being one of the opening acts for Green Day. As a result the Pansies got a lot of exposure and Green Day got a lot of "Punk" credibility. Lots of people who disliked the idea of "sell-out punk" were compelled to say that at least they admired Green Day's choice in 'exposing' their teenage audience to a queer band. I think Pansy Division are really great for quite a few reasons. They put on a great live show, they have funny/clever lyrics, they have catchy tunes and they honestly believe in and are totally committed to what they do. Some of the people who don't care for the Pansies complain that "all their lyrics are about gay sex," and that they're "not hard enough." Well how many other bands are writing about queerboy sex?...It's not like there's this huge glut of that out there ya know. Turn that argument around! Compare! How many all gay bands are there out there who don't sing about anything but girls? Why is it that we have ONE guy queer band that sings about mainly boys and everyone reacts like they are being saturated with it to the point of suffocation while there can be a billion guy bands singing a zillion songs about girls out there and no one ever says... "Oh no, not ANOTHER one about a sexy chick!" As far as them not being hard enough, well hey, Not every band has to be super hard either ya know? The Buzzcocks, & Undertones were not incredibly hard bands either (To name but two which the Pansies draw their musical inspiration from) but even so, anyone whose seen them know that their live performances are harder than their records and their recent records have been getting harder anyway, too. Maybe what all the critics of the Pansy Divisions need to do is to lighten up a little and realize, "Hey, Pansy Division are a Queer Punk band" They're not THE ONLY queer punk band so why go on and on about them being too much of this and not enough of that...They are just being themselves...and that's all any band SHOULD be...True to themselves. I happen to love Pansy Division, and always have a great time at their shows. One new addition to the band is drummer Luis, who joins longtime member Jon & Chris, yet snugly fits in as if he's always been there. The biggest change and newest addition though is that Pansy Division have added Patrick, a 2nd guitarist to the line-up. This should make the band pack more of a wallop! Yes, Pansy Division are always throwing a new surprise our way.

FIFTH COLUMN: The first of the Dykecore bands is also the very best. Yeah! That's my opinion! To see one of their shows is very exciting because of how well they play live. They have a terrific sound and are very tight. Each musician in this group play their instruments off of each other and compliment each other beautifully. Beverly's bass has a warm dominating presence which asserts itself in a prominent way. This is the RIGHT way to play the bass. Some folks think of that instrument as just a low background noise. NOT BEVERLY! Play the song "Like This" from the 2nd Fifth Column LP "All Time Queen Of The World" and you'll see what I mean. That bass line will be permanently in your brain forevermore. Caroline, aside from being a great lead singer (because she sings her heart out) also plays the organ. Her organ playing is great too... She uses an Elka and it has a definite crisp, warm, and strong sound. So many people think that keyboards don't belong in punk...well freak you bozo, because it's not the instrument...it's how ya play it that counts! Just remember that the spirit of punk is really born out of the '60s punk bands like ? & The Mysterians and Caroline's organ has a similar sound and spirit! It's there, in your face, blaring away...as it should be. Michele and G.B. both play guitar in the band, but their approach to the same instrument are different from each other, adding even more variety to the sound. Michele tends to supply a noisy chaotic crunch which reverberates aggressively in your brain. While GB tends to have a stabbing, knife like sound with an echo attack! So what you get is very unlike the muddy blur you might get from other bands with two guitars. In fact EVERYONE in Fifth Column really seem to be thinking about what they play! They take great care of it and it shows, brilliantly! Some bands sing about sexual orgasms but this one's music gives me the warm exciting fuzzy feeling of one when they play! In addition to all the incredible music this band does they also are active in all this other stuff like writing and creating fanzines, starring in and producing home-made movies and videos as well as being involved with photography, acting, directing for both stage and screen, drawing, playing in other bands besides Fifth Column, and fronting a new revolutionary youth movement called Bitch Nation! They're all just amazing people and incredible inspiration.

TEAM DRESCH: This band is named after Donna Dresch, one of it's members, who has been inspiration to many in the Homocore movement for years. Team Dresch is also a band that has a lot of gossip flying around it due to the fact that one of it's prominent members split from the band on less than what might be considered good terms. I have not yet seen the "new" version of the band but both times I saw them were fun experiences. The first time was at the Homocore Chicago event and the 2nd time was at the debut of "Fraggle Rock," which is a sort of queer party/event associated with some of the same people who put on "Squeezbox." The "Fraggle Rock" show was almost immediately before the big split and you could tell that there were problems, because they weren't playing too well and their appeared to be arguments going on right there on stage. In fact, shortly after that show the rumor had it that the band had broken up. It turned out that was not the case, thankfully, and Team Dresch is still going strong. While Kia, the band member who left is doing solo stuff now and recently played a Homocore New York show in Brooklyn.

TRIBE 8 are probably the best known of all the 'dykecore' bands. (although Sleater Kinney seem to be catching up fast) Tribe 8's sound is more on the metal-ish side than most of the other bands, and although I'm not a big fan of that style I find that I really enjoy Tribe 8 a lot. I used to think I didn't like them much, but after seeing them the first time I liked them more, then I saw them a second time and I liked them even more and then I got their two albums and I read their lyrics and then I really liked them a whole lot more. Their songs are like brutal realism commentary with a slightly twisted sense of humor. Their lyrics are mostly excellent. "Allen's Mom" is one that I felt the lyrics were particularly impressive. Another song "People Hate Me" is probably my favorite of all the tunes they do. I really relate to the line "People hate me 'cuz I'm not gonna die!" It's so blatantly defiant and strong! Lots of their songs tell little stories and the people in the stories seem very, very real. This band is totally-in-your-face. I think they're cool. Ya gotta love a band that inserts a Devo tune smack the middle of one of their songs. "Don't Mess With The Best!"

SLEATER KINNEY: I must admit I don't know much about Sleater Kinney but I have their latest album and I like it. Especially the song "Little Babies." The singer's voice takes some getting used to. It's got a strange warbling quality. For some reason totally unknown to me, this band is getting write-ups in so-called major magazines like for instance, Time Magazine, Rolling Stone, and Spin. Why they're picked up on this band in particular, I haven't a clue. Anybody got any ideas why?

HOMOMILITIA: From Poland, this band is hard to get in touch with because they are crusty-punk squatters, who live somewhat nomadically. They have a cut on Stop Homophobia 2.

GOD IS MY CO-PILOT: Here's a group with so many records you can barely keep up with 'em all. Their experimental noise rock is fascinating to some, annoying to others, and they've been criticized for not being a REAL queercore band. Why that is I have not got a clue. It's something to do with the (male) guitarist and (female) singer being married to each other and bisexual. My view on that is so what? Actually, I've only seen them three times. Once at ABC No Rio. Once at a Homocore Chicago show, and Once at the Continental. Of these three gigs I saw I like the Continental one best. I liked their version of 'Destroy All Monsters', 'You're Gonna Die', quite a bit.

BEHEAD THE PROPHET NO LORD SHALL LIVE is a very long name for a band that plays very short harsh songs! To me their sound is more than just the generic term "thrash" to which their name is sometimes associated. Yes, that sound is present but so is a hell of a lot more. The screeching chaos of their sound has a sort of boiling, erupting quality. Imagine you're in the center of a hurricane with wind blowing all around and at the same time a volcano is exploding nearby while a harpie-like bat-winged demon or imp is clawing at your head. THAT'S what they sound like. It fits in with the dark sordid type imagery of the bands lyrics and the artwork that decorates their record covers. To see them live though is not like the phony ghoulish shriek that hokey groups like Marilyn Manson weakly attempt to pull off. These guys put on a very human kinda show where you can interact with the band and be a part of the whole thing. Everything is more real and honest without cliché posing or moronic image oriented attitude. The end result is... that if there's any paganistic witchcraft taking place here...it's not coming through by way of a tacky Hollywood made for TV movie It's REAL! It's real and robust and earthy and relishes in honest fun! But above all it's heart-felt and true! The first time I saw them play was so incredible to me. The second time I saw them was loads of fun too even though the PA System didn't seem to be working that well and so the vocals went largely unheard. In between the songs, lead singer Joshua Plague made us for this by explaining what the songs are about with little speeches. These lengthy political diatribes could have been considered tedious but in Joshua's case they didn't because he comes across as very intelligent, genuine, and...well, sweet and kind...in a demonic kinda way. Some people may only hear caustic, ear-splittingly abrasive noise when Behead The Prophet, No Lord Shall Live play but what I hear makes me feel like an excited giggly little kid. Two members of the band do zines.

PEDRO, MURIEL, AND ESTHER: This band, called PME for short, is very hard, wild and punk rock! Why the band is named Pedro, Muriel, and Esther, I haven't the foggiest idea, but who cares! They blast away in that basic early Californian punk style that leaves ya screaming for more! They are fronted by the insane Vaginal Davis whose vocals alternate between a deep-down-dirty, nasty, growl to a cracked falsetto, shrill, squeal! I've seen them three times during their current WHITE TO BE ANGRY phase. In a nutshell it goes like this...Vaginal Davis used to be a black drag queen but she got so sick and tired of all the crap she had to take as a queer black woman that she decided to become a straight white man! So she took male hormones to make her a man, and got his skin bleached, and got a wife, and joined an Idaho Militia group, and so now he is CLARENCE and he has the white to be angry at all you perverted fags, dykes and other weirdo freaks. Unfortunately as the PME performance goes on CLARENCE's skin bleaching treatments tend to wear off and he becomes darker in complexion! Also the hormone treatments wear off and his clothes fall off and he begins to become more and more effeminate and before you know it Clarence has all but vanished and she is transformed into Vaginal Davis again, flaunting her brazen femininity all over the stage, much to the other militia men's disapproval. And just who are this band of young patriotic white and proud militiamen who accompany the larger than life Vaginal Davis? They're none other than Glen Meadmore, who is decked out like some kinda cross between ZZ Top and Timothy McVeigh, and plays brassy harsh loud guitar... Dean the Babe, who with his beautiful, dreamboat face and erotic toned body, has gotta be the sexiest man to ever pick up a bass. He wears the tightest and shortest blue jean cut offs you ever saw and a skin tight camouflage tank top T-shirt which he sometimes peels off and thrills the audience his gorgeous bod! At one PME Show I once saw a guy push his way all the way to the front just so he could scream at the top of his lungs "YOUR BASS PLAYER IS FUCKING HOT!" and then he vanished back into the crowd. Of course he could've been talking about the guy's bass playing which is quite impressive too and hypnotic in a way. This is especially evident because most of PME's tunes are hardcore-ish fast and the band is extremely tight, so in comparison...slower tunes like "A Homosexual Is A Criminal" can sound draggy in comparison if it weren't for the intense way Dean weaves that entrancing, penetrating bass notes while Sneaky "Big Dique" Pete pounding out the beats with the impact of atom bombs. Yeah, that's the name of the drummer! and he is also absolutely incredible in that his ratta-tat-tat speed drumming can also produce such enormously loud power. I'm in shock that his guy hasn't smashed his drum kit to oblivion! Anyway Pete, Dean, and Glen also form the Glen Meadmore Band (which see.) Vaginal Davis also does zines, drag performances, & other bands.

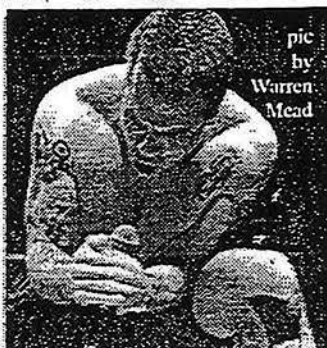
GLEN MEADMORE BAND are a Country Punk outfit that play totally differently from PME even though the same three musicians play in it. Whereas Glen is kinda reserved and conservative in PME his outrageous antics are rather startling here. They're songs are hilarious and clever, and have an authentic Country and Western feel. However with lyrics like "Hustler Boy, I'm gonna jack you off right now!" or "Take me outside and tan my hide, Take me out back and grease my crack!" you can well imagine it's as far away from Hank Williams' and Donna Fargo's traditional twangs as you can get! This band is another really fun band that both times when I saw them perform live they totally won over the audience with their lively, down-home, crazy style.

JAYNE COUNTY: The original transgendered rock and roller is also one of the originators of this thing we call Punk Rock. Jayne started as Wayne County way back when, but for all that historical stuff I should direct your attention to her book "Man Enough To Be A Woman." For this article I think I'd rather concentrate on who Jayne is today. Her current music is a blend of '60s style and '70s style punk and it's very catchy and aggressive. (And her guitar & drummer-boys are real sexy to look at) Jayne has a comical style in her live act, yet she can also deal with serious socio-political issue with absolute credibility. Some of her songs are in the "blatantly offensive" category with no purpose other than being funny and outrageous like her most well known tune "(If you don't wanna fuck me, Fuck Off)." Others are anthems to gender and sexual differences like the wonderful "Deviation" and still others are re-makes of songs by other artists as such as the Barbarians, The Stooges, The Strangeloves, and The Runaways. This makes Jayne's live performances very diverse and yet it all hold together seamlessly perfect because of her amazingly energetic and exciting persona. She's a great performer with lot of personality and exudes a kindly warmth, even when she's sneering, spitting, giving you the finger, and sticking her tongue out at ya.

TOILET BOYS: Miss Guy is the drag queen DJ of Squeezbox and this band sort of came out of the Squeezbox scene which evolved when Michael Schmidt and Patrick Briggs decided there were enough gay clubs that played house music and we needed a gay/straight/weirdo-friendly club with live bands, drag stars and cool music. Mistress Formica (another local drag queen) became the hostess of this club. The club has bands like PME, Tribe 8, and Pansy Division, Jayne County, etc. but it also has drag queens singing punk songs with the house band. The Squeeze Box band. The way I understand it this kinda evolved into Miss Guy fronting her very own band who began playing lots of other bands famous punk songs but developed into playing more and more of their own material. What was originally a Squeezbox only act created as a one time opening slot for a Debbie Harry gig, branched out into a full fledged band that now plays other clubs like Fraggie Rock and Coney Island High and Under Acme, as well as out of townland even a small stage at Lollapalooza. They've shortened their name to just "Toilet Boys" from MissGuy And The Toilet Boys and have an EP out "Dream Accon". Recently they were actually featured on the cover of an issue of NEXT magazine, whose cover space is usually reserved for has-been disco acts and supposedly sexy over-built male models.

Henry Rollins hasn't had a big year recording wise, but he has been in the news. Hank al-

legedly outed himself during a recent interview published in the current issue of America's *Interview* magazine and is apparently photographed his boyfriend. Henry has already been in Australia this year producing the new Mark of Cain album. Now he returns with his band for a quick tour based around his appearance at the Livid Festival. The Rollins Band play the Palace on Sunday November 26, tickets on sale Monday September 25 from all the usual outlets.



pic
hy
rren
lead

RICHARD WATTS OF
"THE BURNING TIMES"
ZINE STOLE THIS FROM
"BEAT" MAGAZINE AND
I AM NOW STEALING IT
FROM HIM... BUT DOES
ANYONE OUT THERE HAVE
AN ACTUAL COPY OF THIS
ISSUE OF "INTERVIEW"
MAGAZINE? I'M INTERESTED
IN READING THE HENRY
ROLLINS INTERVIEW FOR
MYSELF. ALSO BUY A
COPY OF RICHARD'S
ZINE "THE BURNING TIMES"
IT'S REALLY GREAT AND
RICHARDS A GREAT GUY!

RICHARDS A. C. ...
... a queer punk-alternative ...

FROM "BEAT" MAGAZINE
(BEAT-UP?) SEPT. 20TH

1. 2014 AUSTRALIA
e-mail: council@ariel.ucl.unimelb.edu.au

MTV VJ SIMON REX LOOKS
LIKE SUCH A DORK ON MTV
AND YET HE LOOKS SO SEXY
IN HIS GAY PORNO MOVIES!
MTV SHOULD
TELL HIM TO KEEP HIS
CLOTHES OFF.

**VJ Simon Rex**

THE NEED JACKY LANTURN
B/W LAMP, PONY 4 HONEY

I TOOK ONE LOOK AT THE COVER ART FOR THIS RELEASE, AND I THOUGHT I WAS GONNA HATE IT. IF I HAD SEEN THIS RECORD IN A STORE I WOULD NOT BUY IT AFTER SEEING THIS COVER. TWO PARAKEETS WITH HORSES HEADS SITTING ON ILLEGIBLE, ELONGATED GOTHIC LETTERING? LOOKS LIKE CRAP RIGHT? TURNS OUT YOU CAN'T JUDGE A RECORD BY LOOKING AT THE COVER! JACKY LANTURN OPENS WITH A 'HAPPY HALLOWEEN' KINDA FARFISA ORGAN LINE AND THEN LURCHES INTO AN OFF-KILTER SEMI GARAGE KIND OF SOUND WHICH BREAKS INTO A EARLY DEVO-ISH SOUND WHICH THEN SLOWS INTO A UPSIDE DOWN KIND OF HANGING FROM THE CEILING SOUND, THEN BACK TO THAT OFF-KILTER GARAGE PUNK SOUND AGAIN.

LAMP IS A COUPLE OF SECONDS
LONG OF ARTY NOISE WITH A WHINING
DOG ON VOCALS PONY 4 HONEY
HAS A COOL, ALMOST VELVET
UNDERGROUND-ISH WARMTH TO IT.
I REALLY LIKE THE SONG A LOT EXCEPT
WHEN IT BREAKS INTO A GANG OF
FOUR STYLE DISCO PART AT THE
END. THE VOCALS REMIND ME
OF... IF ETHYL MERMAN BECAME
A DEVIL WORSHIPPER. PRETTY
FUCKIN' COOL!

STA- PREST

LET'S BE FRIENDLY WITH OUR FRIENDS B/W YOU ARE THE COMPANY SPY

ROBOTIC VOCALS OVER JANGLY GUITARS AND A HERKY JERKY SOUND MAKE THIS A FUN RECORD FOR SURE! THE SLEEVE UNFOLDS INTO A NIFTY POSTER FOR YOUR WALL OF BAND PHOTOS AND "MULTISUBCULTURIST" SLOGANS! THIS BAND IS REALLY UNIQUE AND SPECIAL! I LOVE 'EM. I THINK YOU WILL TOO. I GIVE IT FIVE STARS. GREAT COLORFUL PICTURE SLEEVE TOO! GET IT!

OUTPUNK
PO BOX 170501
SAN FRANCISCO CA
94117

STA PREST
PO Box 421912
SAN FRANCISCO CA
94142

THE NEED
PO BOX 2912
OLYMPIA, WA
98507

OUTPUNK
PO BOX 170501
SAN FRANCISCO CA
94117

DISCO IS THE MUSIC OF GAY OPPRESSION

I hear that monotonous bear emanating from the gay discotheque and I think about those inside whose minds are being turned to mush! You scoff. You say, "Oh, just because you don't like that music that's no reason to call people who like it mindless." Yet few things nauseate me more than disco music. Why? Because it is an offensive monstrosity foisted upon gay people. Go to any "gay" place. A coffee shop, a bar, a rally, a bookstore, the gay section of Fire Island...any place advertised as a "gay friendly space." Disco, Disco Disco is all you will hear. They cram it into your ears, night and day! The most fucking empty, useless garbage anyone should ever have to endure. I feel insulted when I hear it. "What do they think I am, a moron?" How can people listen to this stuff? I despise disco in all its incarnations. "House" music? Who the hell invented that stupid term? It's still fucking disco you assholes! If anything it's an even more offensive variation of the same old crap. Why does this music exist? To keep gay people stupid and under the oppression of the government. Don't worry that you don't have equality in this country! Go to the disco and forget your problems. You will not get a social conscience listening to Disco. Oh, don't bother telling me about that song "She's Homeless." Yea, right, "She's Homeless." So step over her on your way into the hot club! She's Homeless....so boogie down! She's homeless, but do you like my Armani suits? Disco! You know, the stereotype is that gay people are supposed to have more of a sense of style and taste than average folks. HA! Gay people are supposedly so much more sophisticated! If they're so sophisticated why is it they cannot dance to anything but that same non-variable beat over and over again! THUMP THUMP THUMP THUMP THUMP THUMP THUMP THUMP -- If you people are supposed to be such good dancers, then why do you dance to music for the rhythmically impaired? Why do you look like your feet are made of cement? Then again since you're so high on your goddam designer drugs like K and X and whatever other letters of the alphabet you gobble down at your "traves", I suppose I should be suprised that you can move at all! You go to the disco, blast your brain away with drugs, drink yourself blind, go home with some stranger, then wonder if you remembered to use you condoms last night! What a fucking way to live your life! But that's just the reason WHY this society crans disco down your throat! It's an extermination method! They hate you, they want you dead and YOU hate you and you want to be dead! Go to the disco to forget your problems and end up compounding your problems ten thousand fold. Disco makes me wanna vomit, but what's more nauseating is that you like disco.

HETEROCIDE: Based on the premise that Homos are superior and that we should begin a mass Genocide against Heteros, Heterocide have been around for a while now but so far only have a demo tape out. Although I would like to expect some vinyl from them to be out soon, a recent conversation with Mark of Homocore Chicago, who is the band's guitarist and lead singer, makes the prospect of vinyl sound discouraging. Of course a lot of their demo tape could be considered record quality material so let's hope there's a future for Heterocide. Mark, however, is already talking about the prospects of perhaps forming a Homo-Death Metal Band.

DECEMBRISTS: They play in an early hardcore type style that somewhat reminds me of The Descendants. Based on their Demo tape I feel lots of their songs are really terrific and it's cool that they seem to be a very political homocore type band. They have a song out on Turkey Baster Records' Stop Homophobia 2. One of the members of the band (Eden) did an exhaustively detailed zine documenting evidence that AIDS was created as germ warfare by the US Govt. to be used against Gay men and others society deems undesirable. I don't know if they ever tour but this is a band I would really like to see someday.

STA PREST: From San Fran. This cool band has a great sound. One of the things I really dig about them is that they have a great tiny sounding electric piano/organ. I missed the chance to see them but I really dig their records, and one of the band members writes to me! they have two 7" Eps on Outpunk records. The call themselves multi-subculturists and they seem to feel this is a revolutionary new youth movement, however the goals and criteria of this "movement" is unclear to me. They don't play live much, but lately they've been venturing out more and more, so I'm told.

In Addition: There are lot's of other bands...Third Sex, Size Queen, Sparkmarker, Hyperdrive Kittens, Cypher in the Snow, Cheesecake, Fagbash, Huggy Bear, Vitapup, Sister George,...actually, the list goes on and on of bands, some of which are broken up, some still together, who can come under the Homocore banner. In addition there are bands now who may not be considered queer bands who have one or more openly gay members... so to those of us that once thought like there were NO HOMOS in punk, or if there once were there aren't anymore...We now have a more of a sense that YES there are HomoPunks! And YES they are singing about stuff relevant to queer people. In a way it's a victory because Punk Rockin' Homos can be proud to know that now that the door is busted wide open, we'll never be silent again!

Here's a list of queer* themed Punk songs.
Do you know any I missed?

In addition, many or pretty much
ANY songs by these bands

Academy 23-The Boy Next door
Alice Donut-My Boyfriend's Back
Angelic Upstarts-Who Killed Little Towers?
Angry Samoans-Homosexual
Artless-Boy With A Cunt
Aryan Disgrace-Faggot In The Family
Bee Jays-My Boyfriend's Back
Bigman-Too Scared To Be Queer
Black Randy & The Metroquad-San Francisco
Black Randy & The Metroquad-Trouble At The Cup
Blondie-Love At The Pier
Blue Daisies-Fuck and Suck
Bomp-Be A Fag
Bow Wow Wow-Uomo Sex Al Apache
Buzzcocks-Raison D'etre
Buzzcocks/Pete Shelley-Homosexual
Chefs-Tower 18
Cranes-Beautiful Gardens
Dead Fingers Talk- Nobody Loves You When You're Old And Gay
Dickies-Going Home
Dicks-Off Duty Sailor
Drug Addix-Gay Boys In Bondage
Elton Motello-Jay Boy, Jet Girl
Fall-Van Plague?
Feeders-Jesus Entering From The Rear
411-Those Homophobic
Gloo Girls-On The Avenue
Gorse-Tell Me Why?
Habitual Sex Offenders-Monostat 7
Headcoates-Punk Gin
Hickies-Queen Of The BBQ
Hickies-Toompick Man
Horror Planet-Barbara Man
Inverted Triangle-White Night Riot
L7-Fast & Frightening
Lobsters Gonilla-I'm Not Gay, I'm Polish
Lone Wolves-Chupacabra
Lone Wolves-Monkey Love
Lunatics-Mr. Lady
Meatmen-Tooling For Anus
Mighty Schincker-Fag Bar
Mondelos-White Riot Night
Mums-Muscle Boys
Nervous Gender-Cardinal Newman
Nervous Gender-Jesus was a Cocksucking Jew From Galilee
Nikki Paraste-Male Call

Nip Drivers-Nips Get Pissed (I Will Follow Him)
Nip Drivers-Queen Crisp
No Brain Cells-I'm Queer
NOFX-Luza & Louise
Oj Polio-When Two Men Kiss
Old Skull-AIDS
Pam Smith Group-Gona
Pam Smith Group-Horses
Pam Smith Group-Redondo Beach
Pumpin' Ethel-Jesus Was A Homo
Raincoats-Only Loved At Night
Ramenos-S3rd & 3rd
Rhythm Pigs-Military Fairy
Romot, Omitt-Bang!
Screaming Weasel-Wanna Be A Homosexual
Sea Monkeys-Choix With Dicks
Sea Monster-Sex God Chant
Teddy & Frat Girls-Sheer Smegma-I Owe It To The Girls
Toilet Slaves-Toilet Slave Trouble
Tubeway Army-Joe, The Water
Ugly Americans-Homophobia
Ugly Americans-Weenie Man
V.H. of Karen Black-Honky Tonk Siscuit Queen
Victims Families-Homophobia
Wall Of Voodoo-Cant Make Love
Warpath-Abomination
Waso Women-Kill Me! Don't Need Your Amaze
Zuzu Petals-Bert
Zuzu Petals-Zuzu Rao

ANNE OF AUNT FRANNE
ADDS THESE TO THE LIST

SLOPPY SECONDS- I DON'T WANT
TO BE A HOMOSEXUAL
SLOPPY SECONDS- WHY DON'T
LESBIANS LOVE ME?
HALFLINGS- Oi Oi WE FUCK BOYS!

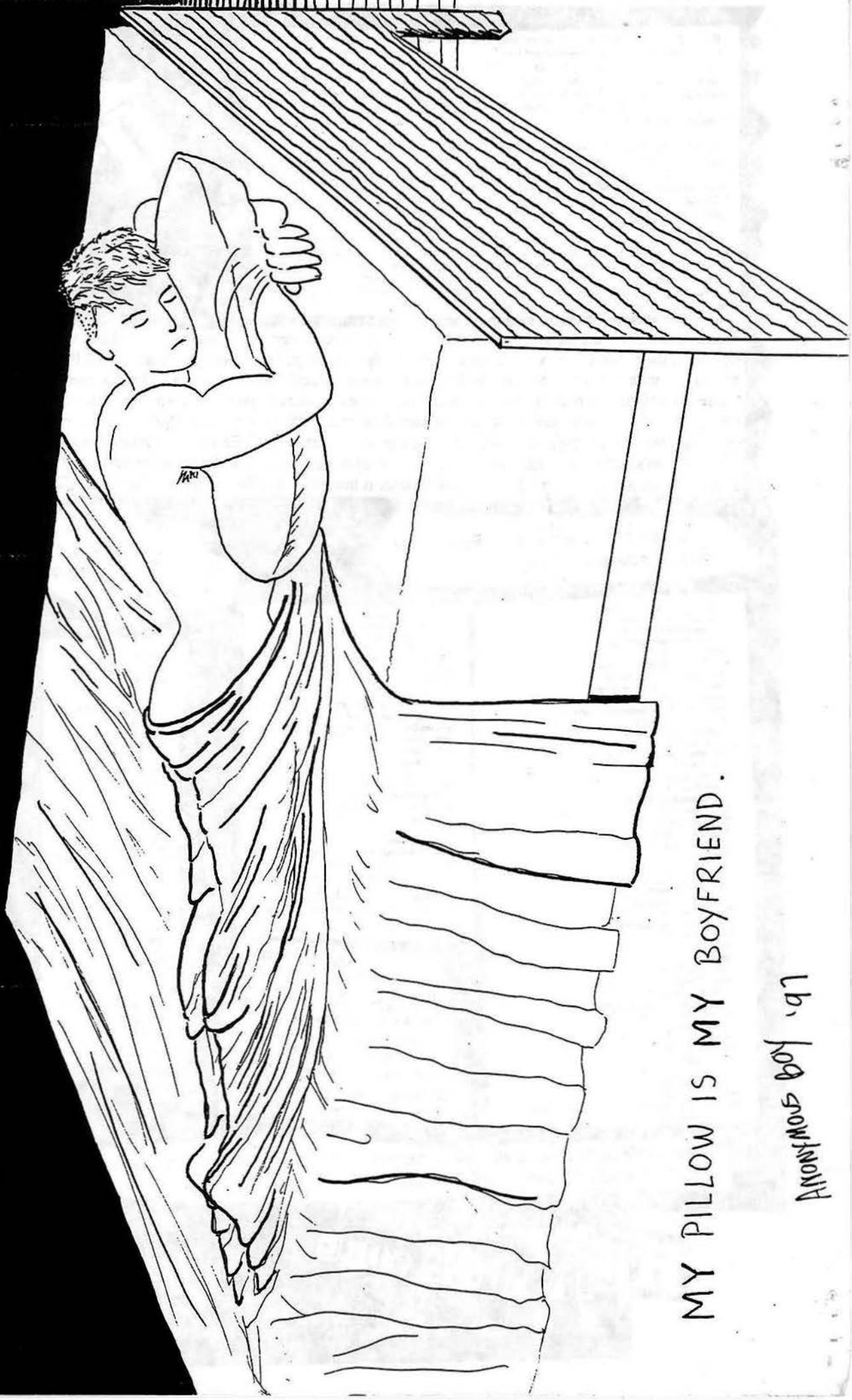
ROBES PIERRE - VAGINAL CREME DAVIS
QUEENS MAKE THE WORLD GO ROUND

Apostles
Behold The Prophet N.L.S.L
Blümi Kll
Cheesecake
CWA
Cypher In The Snow
Decembrists
Double Zero
Fagbash
Fifth Column
Glen Meadmore Band
God Is My Co-Pilot
Growing Up Skooper
Heterocide
Homomilita
Huggy Bear
Hyperdrive Kittens
Jolt
Miss Guy And The Toilet Boys
Mouthful
Need
Pansy Division
Phranc
PME
Power Snatch
Sister George
Size Queen
Sta-Prest
Swine King
Team Dresch
Third Sex
Tom Robinson Band/Sector 27
Trans-sisters
Tribe 8
Vitapup
Wayne/Jayne County

THANKS FOR
READING THE
FIRST (AND
PROBABLY ONLY)
ISSUE OF
HOMOPUNK WORLD
ZINE. WRITE
AND let me know
what ya think.
Love,
ANONYMOUS
BOY

*Queer: defined as dealing with issues pertaining to Lesbian, Gay, Bi, Transgendered, Drag, Transexual, Hustler, or AIDS issues.

HOMOCORE PUNK



MY PILLOW IS MY BOYFRIEND.

ANONYMOUS BOY '97

EROTIC
GIFTS

OR
ASTRONOMY

EX
STOLS