

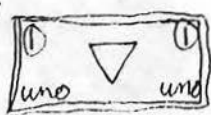
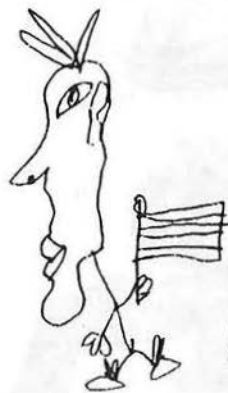
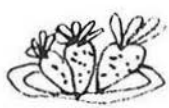


Number 2
the unemployed issue

The

Funny Children

of
San Francisco



Gay owned & operated



Read more zines



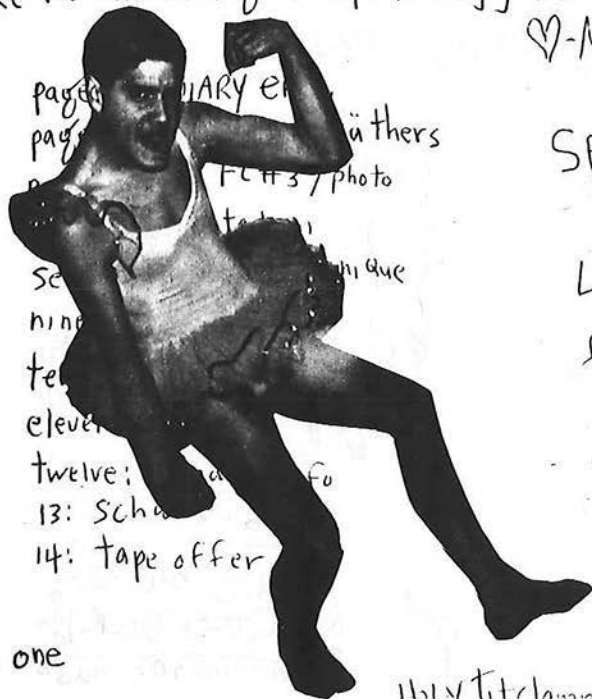
just one
Queer Buck



PRESENTATION

tell, this took a fucking lot longer than I had hoped. this is what happens when the ghost of Apathy haunts you for a months and you don't have a computer and you don't even feel like masturbating. I hope You enjoy the FUNNY children #2

♡-Moon trent Nov. 1994



pages: JARY en
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to buy
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13: Sch
14: tape offer

SPECIAL THANKS
to:


Larry-Bob / Holytitclamps
for being such an
inspiration to me
and for introducing
me to the world of
Queer Zines in 1990
when I sent for
M. Jack

fe one

Holytitclamps

dear diary, today is june 16th and I'm not feeling too well. a few days ago I ate a cheeseburger and I'm still paying for it. It's sort of a mixed blessing/curse, because now I can work a little bit on the zine. I'm propped up in bed listening to KUSF. I have my phone close, and a few minutes ago, I won tickets to see the Skin Eaters at Hotel Utah, but I think I'm too sick to go. I'm writing using this tray that stole from the Cafeteria of Modesto Jr. College a few years ago. But I should be happy to know that I'm putting it to good use. David and I are going to be contingent monitors for the live 105 float in the gay pride parade. this will be my fifth pride parade, my second since moving to San Francisco from Modesto. or the third? Anyway - Brett from Tel Basta came over yesterday and we jammed for a few hours. He's really fun to play music with. We're working on an acoustic project called BROX STAR. We have 8 songs already. Wow! there's a commercial for the Sentinel on KUSF. It's strange sometimes living in San Francisco. Sometimes I'm surprised by the wonderful abundance of queerness, even in the non-gay papers, but even though I've only been here two years, sometimes I'm surprised to see two people of the opposite sex holding hands. It's safer here, but I wish, sometimes, that there was only one gender. then you could love + be loved by anyone. being a bi/queer in a 3 year relationship with a man, I constantly (it's gotten better) ^{keep} getting weird questions from my queer friends about it. I guess it's my duty answer questions from non-bis, like I feel obligated to answer questions from Non-queers. I feel like, if someone is asking, they obviously want to know, so I like to tell them what I think, so at least they have one opinion. This year, a bi-sexual woman is one of the GRAND MARSHALS of the pride parade. Maybe things are changing. I feel like I can't tell any of or many of my homosexual friends that I'm not homosexual because I'm so sick of hearing "oh really, I used to be top. you'll change." That's so rude that's like saying to a gay person, "you just haven't found the right man/woman". it's like coming out twice, but where you'd expect to find tolerance or understanding you get accusations and dirty looks. being bi/queer doesn't mean you have to constantly be with M + F at the same time, any more that being exclusive homosexual means you are constantly getting some. even when I was in a relationship with a woman, I professed my bi-ness. Should I now ignore myself because I love a homosexual man? Mixed marriages do work! How many bisexual are in opposite sex relationships? A LOT! If the pressure was off of us to be either then you'd have that many people more fighting for equality and fairness. bi men walking in pride parades with their wives and viceversa. I gotta



This is Sina from Concerned
Muthers of the U.K. he's 
sitting under his favorite
"Spank the monk" poster of

Keanu or however you spell it. Anyway,
he does this incredible 'Zine that I
think you all should be reading.
This picture of him turned out pretty
crappy because I made a photo copy
of a color photo. In any case - Sina
and the Concerned Mothers can be reached

at: Box 385A

Surbiton, Surrey

KT6 7YJ
U.K.

two dollars if yer in the United States.)

SINA RULES AND IS ONE CONCERNED MUTHAFUCKER



radish" and i keep bugging her about when we're
going to do another funny children and i guess since
i'm unemployed, i'll have to do this one myself.
i got some neat mail from you readers. thank-you.
please submit stuff to help me fill the pages of a
future issue. i'm now announcing the call for video
footage as THE FUNNY CHILDREN #3 is going to be a
video 'zine. send stuff on vhs and if you want the
tape back after we edit it all together, too bad. b
you will be really kool and be in a historical video
i have some weird footage that i've filmed over the
years and i want this project to be about an hour
long, so please help me. send your entries to:
THE FUNNY CHILDREN VIDEO "ZINE
bx 424801 san francisco, ca 94142-4801
this is such a small magazine, that i can almost
promise that everyone that sends it will get on it.
plus, we may have some funny children memorabilia
for the funniest, nudest, most sexual, most boring



ex
our flat-
mate Sheri
painted
this in our
front
window
and I took
a picture
to show you



have you seen the funny children

sexploitation



Tell 'em the Funny Children sent ya!

Master Side

BLACK ACID JIG

Rob Side

GOLDEN SHOWER OUR POWER
SHAKE

Sexploitation is:

James Walker

GUITAR

Gabe Luxton

DRUMS

Michael Tauber

BASS

Jonathan Kelley

VOCALS

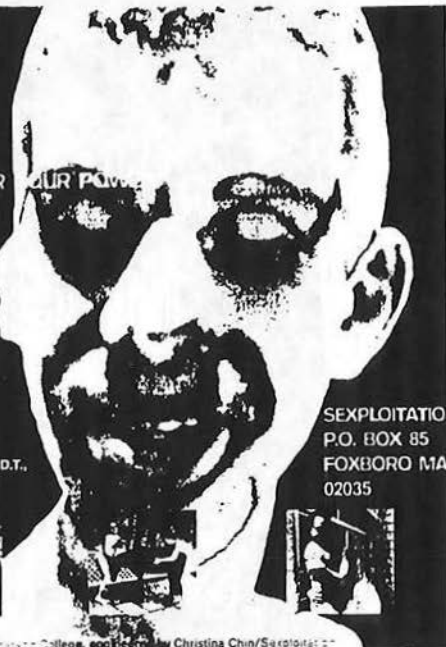
Thanks to:

Christina Chin, Cecilia Tan, D.D.T.,

Impotent Sea Snakes, Seven

League Boots (R.I.P.), Seth

Lambert



SEXPLOITATION
P.O. BOX 85
FOXBORO MA
02035



Recorded 1995 Emerson College, engineered by Christina Chin/Sexploitation

Look close + you can see the nude photos here

Jonathan Kelley from Sexploitation sent me
their excellent 7" on mint green vinyl.
I've tried to reproduce the sleeve, but it's
in colour — Any way. You can obtain the
tasty "BLACK Acid Jig" 7" (Glitter Girl
Records) by sending \$3⁵⁰ ppd to Sexploitation
P.O. Box 85 Foxboro MA 02035. You'd
better leave the name blank on the
check or money order, because I forgot
to ask him who to make them out to.
The 2" B'sides are Golden Shower
Hour Power + SHAKE. Sexploitation: Sound
Sort of 70's AM radio rock but harder +
weirder. I like the Singer's voice (Jonathan)
My boyfriend thinks he sounds like
Grace Slick. Be sure to check'em out!



Now, I'm on employment for the first time in my life. Well, not officially, because i haven't received any free money, but i will. So now that i'm the only one in the palace not working, i get to be the San Francisco tour guide when we have people drop in for the weekend. well this weekend was a busy one for us funny children because it was gay pride weekend! it was also father's day, and i that i didn't call my dad on sunday(it's now tues. oh well. anyway (VH-1 sucks!) one of our guests was miss kerri flower from manteca. we ran into her at the dyke march at 18th and castro. we also ran into nic and larry-bob who had just been to see one of the many films at the sf gay-les-bi-trans-questioning(WHEN!) film festival. well, back to the tour guiding. i now know where north baker beach is (the queer nude beach) and i plan to patronize it this summer. maybe i'll see ya! there's all kinds of people. riot girrrls and sissy boys playing in the salty water together nude just like when you were born. but yesterday was chilly so i decided to take kerri (well, she drove. another treat when people come to visit you. i know one resident of s with a car!) to one of my favorite cheap adventure spots, "the Musée mécanique" which means the mechanical museum. for just 25¢ (sometimes 10¢) you can bring these incredible old toys to life. this place is a crazy collection of the neatest stuff to play with. one of my favorites is jolly jack (still having nitemares kerri?) he's this creepy looking old man puppet sitting on a chair and when you put a quarter in the slot, he starts laughing. but it lasts so long. 3 or 4 minutes!

the
kerri
moon
photo:

don't forget big sal. she's 50¢ but worth it.
there are all sorts of fortune telling machines.
i like the scary mystic witch because her eyes loo
so real. i also like the wizard who lifts his hat
shows you different things under it. plus, you get
card print out of your fortune to keep. my favori
ones are the machines that let you keep something.
just remembered

The guillotine is really kool too. I had to do the
one twice! another one you have to do is the mou
h of truth. it's this neat looking greek-god mout
legend has it, you have to be a truthful person
or you'd better not put your hand in the mouth! i
s 50¢ also, but you get a thing to keep, plus, it
registers your sex life.(keri got 6 sex points ou
of a possible 9!) but my absolute favorite was
the mystic typewriter. it's this really old smit
carona typewriter that is behind
glass and if you place your
hands on the cabinet and put in
a quarter, the spirits will
come into the typewriter and type
out a sheet (complete w/ typos)
which includes your fortune! and
no trip to the musée would be
complete without a PonchoPup. it's
this cute little corn-dog stand
(only 2 exist, the other is in
oregon. find it for me!) who's
mascot is a hot dog dressed up
in bandito gear. wish i'd taken
a picyutre. it's just up the hill
200 yds. from the musée an
they have the raddest fries!
see you next time-moon trent



GAY Cooties!

these are the
brilliant blokes
behind Speed demon!
- from Italy.



ORLANDO

+

FLAVIO.



write to them and get a really fun
Queer Zine in Italian. im not sure which
issue they're on now. there are several
anilla pickles floating around in my head
right this moment and I really wish that
aul Sexton would tell me
what I need to do to be
FAMOUS

SPEED DEMON
P.O. BOX 44/A
P.ZZA S. BABILA, 4/D
20122 MILANO
ITALY

the land of foreskin!
hat about orlando + Flavio?





here are some images I found exciting. Please send in your favorites. I just noticed that there isn't even one exposed penis. Here Kitty Kitty!



THE
FUNNY
CHILDREN
ARE
COMING

this came from the Turlock High School Year Book for 1986 or 1987. Tanya Lynne Gedder wrote this on a bulletin board by the office. Monica + I got our band name here!

its 4.2 ... my desk piled of shit. I'm insane. I'm sure of it now. Shevi is just getting up to go to work. our friend died on the first of July ☹️ Kim Gordon had Coco Haley Gordon Moore on the first. maybe our friend is a new baby riot grrrr. I'm outta here → moon treat spent some lint.

WELCOME TO A JOURNEY THROUGH THE LUNAR PHASES. The phases symbolize a cycle which begins at New Moon and rises to peak experience at Full Moon, declining thereafter and eventually dissolving at the next New Moon. Our **LUNAR PHASE MEDITATION CANDLES** combine the qualities of the moon with color and light to create beautiful attainments:

NEW MOON



The Moon is not yet visible. Something has ended and a new cycle begun; a time to have new ideas, begin new things, unite with the experience of the moment, maintain a pure joy of being. **BLACK:** The sentinel, symbolizes protection and creates a shield or buffer zone for the beginning of the cycle.

CRESCENT



The Moon is now barely visible. The desire to make change is present. A time to seek out rare adventures, to organize outer experience, to strengthen individual will. **ORANGE:** Produces a useful approach to life with less worry. Represents the zest of life with the aid of stability. Promotes courage and optimism.

FIRST QUARTER



Sometimes a new idea or routine reaches its first crisis, but it is just a refining process. A time to discover one's strength apart from the world, to hold to one's center amidst emotional flux, to concentrate and release emotional power. Passionate creativity. **RED:** Activates the energies of the body and stimulates the heart. Gives vitality, courage, and strength.

GIBBOS



A phase of reflection, but still an uphill struggle. A time to discover the completeness of one's inner life, to organize and externalize one's inner truth, to remain faithful to a personal discipline. **WHITE:** The ultimate in purity and protection, produces an atmosphere for meditation, centering. Total transformation is possible. Innocence.

FULL MOON



Strong emphasis on relationship issues. One can discern where one stands in relation to all that is. A time to find everything within oneself except loneliness; to unite inner and outer experience, to share one's subjective life, to overcome shocks of disillusionment and inner disunity, to know oneself through action rather than solitary reflection. **YELLOW:** Light of the sun. It begins to enlighten one's inner wisdom. Provides clarity, alertness, and optimism. Aligns the right use of will.

DISSEMINATING



Emphasis is on communicating what you know to others. The new idea takes form and travels outward. A time to master the real world through the intensity of ideas, to relate creative imagination to the outer world with force; to have resolved all personal conflicts within oneself. **BLUE:** Promotes knowledge, sharing, calming, flowing, vocal expression and communication. Aids meditation and enhances inner attainment.

LAST QUARTER



The new idea seems out of sync with the ideas of the day. Can be a crisis in consciousness. A time to simplify life through the power of dominating intellect, to emerge from oneself into the outer world; to be freed by a spiritual vision from personal alienation, to develop a technique or skill with which to serve the environment, to codify life; to rid oneself of personal attachments. **PURPLE:** This regal color of transformation quickens vibrations, and transmutes what is negative into positive. Balances the energy within the body and helps the mind and body flow more easily with life.

BALSAMIC



Power for personal advantage. A time to release the imperatives of the old cycle, to unite all people under a common belief, to find the humility to accept oneself as one actually is; to confront death, to be nothing to oneself, everything to others. **PINK:** Universal love of self and others. Draws love to you and removes sorrows and past hurts. Attunes one to love's soothing presence in all of creation. Calming, protective, serene. Security, helps eliminate ego and brings in more love vibrations. Improves relationships and eliminates animosity.

so our other type writer had radish shit stuck in it, and it won't be ready until thursday. i got this typewriter in 1985 for my 8th grade graduation as a gift from my parents. i read all the info that came with it, and found out that i could order special keys that usually aren't on the smith-corona correction electric II and here are the ones that i ordered. ♂ ♀ now, i don't know about you, but i think that any 14 year old male from denair who is obviously queer should be allowed to transfer to a queer school. why aren't there any gay high schools here in san francisco, or are there? i know the Harvey Milk institute is opening soon, but that's a college. i hope i win the lottery, because then i will start QUEER HIGH in Denair, CA. we'll have the best all-lesbian football team and they will totally squish the Turlock Bulldogs. plus, there would be an espresso bar in the cafeteria which would be open from brunch until 5th period. the boys from home-ec will hold monthly fund-raisers with there elegant themed-dinner parties and any one would be excused from school if they couldn't get their hair right. i hated school. i saw sally j on t.v, yesterday, and there were a lot of people telling why they won't go to their class reunions. well, the Denair High Coyotes Class of '89 will have to miss me for a few reason's. i refuse to go see people i don't like/talk to on a regular basis/have anything in common with. one queer from high school has contacted me via my mother. (thanks a lot, ma!) but i know it's going to be a bust. plus it's like \$20 bucks or something for "TRI TIP" what the fuck is tri-tip? they're not even offering a vegetarian plate or some quiche. i mean, it's only been 5 years. well, 7 for me. i graduated from Mira Costa High in manhattan beach in 88. i also attended El Segundo High in 87 and Turlock High in 87. but you really wanted to hear that. i really like NAG CHAMPA. it's my favorite scent. (for incense!) it's from india and it's not too expensive. we buy ours at crystal way in the Castro. so come visit me & dave and we'll go to pronto pup and get some fries. i wonder if they would cater a funny children party. we have a lovely back yard and we should get together with the cacophony society and have a pronto pup party! i'm gonna go re heat the pineapple and black olive pizza i ordered last nite. send me your favotite place to eat from where you live& photos too.-N33n



So September 4th, I got to go
on Live 105's Amateur hour and
play all gay/les/bi/etc. bands
on the air and talk a little
bit about their Queerness.

So we thought it would
be fun to offer this lousy
recording to the Funny

Children readers first! There are 13 bands
on the tape. Sugar, Waterlilies, pet shop boys,
Faith No More, 4-Non Blondes, The London
Suede, Tel Basta, Erasure, Pale (my Band!),
Breeders, Ocean Blue, Hole + Porno for Pyros!

So - if you want a neat collection of Queer
music... Send a blank 90

minute cassette and \$1 (one) to
cover mailing it back to you,
and you too can have "Moon Trent's
Queer hour on Live 105!" Send to:

Queer tape offer
timmi-kat Records
BX 424 801 SF CA 94142-4801

Enjoy.

PLAY
GAY

STAY
GAY

BUY
GAY

SUPPORT
YOUR
LOCAL GAY
COMMUNITY

THE FUNNY CHILDREN
BOX 424801
SF CA 94142-4801

