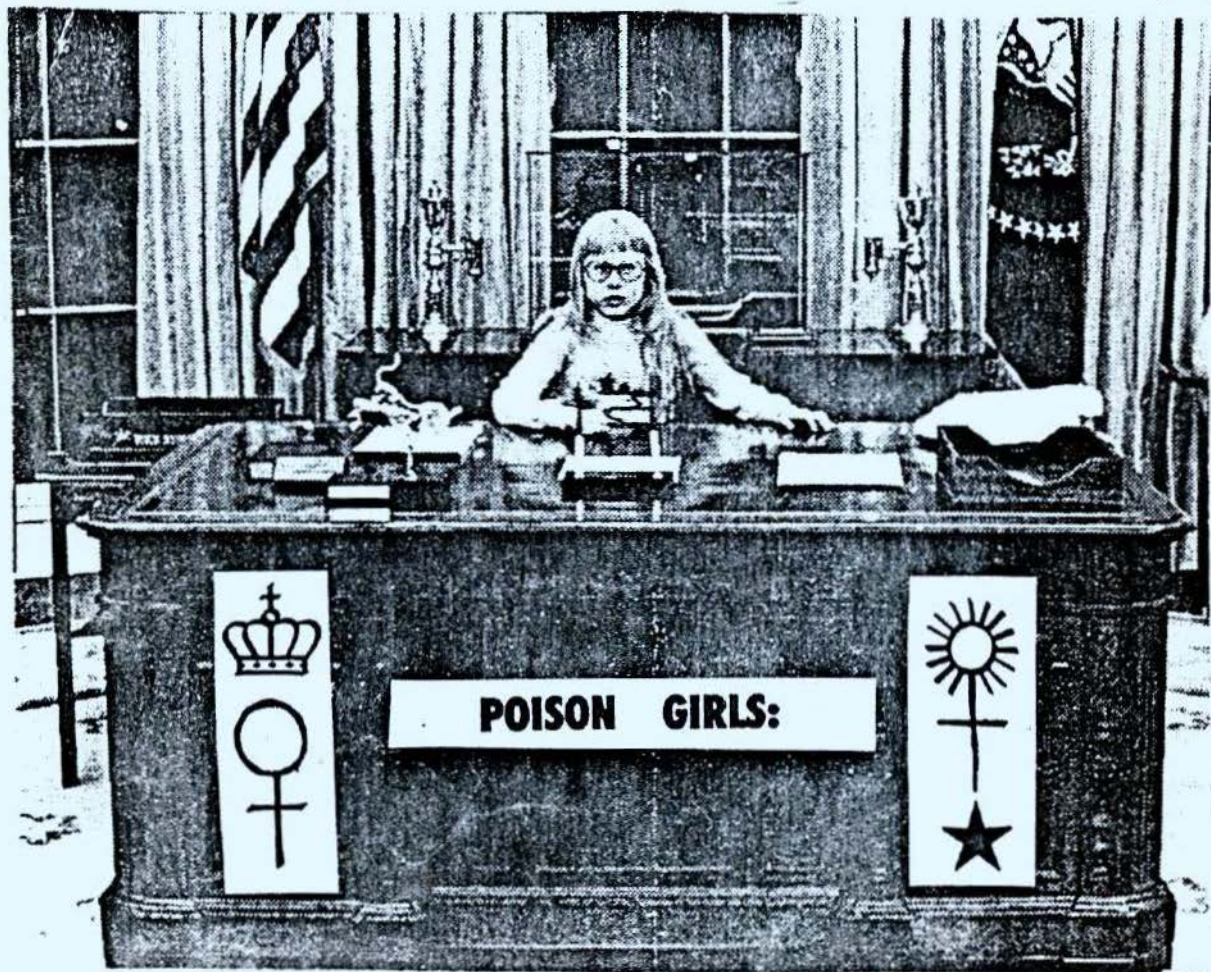


# I ♥ AMY CARTER

*Number two*





\*\*\*\*\*

MARCH 15, 1993

Dear Readers,

To my dismay I have received very few contributions for this here effort to create GIRL TALK. It seems that for the most part the only people who write to zine editors or contribute material to zines are other zine makers. Not that this is a huge problem but I think it is limiting . So I just wanted to take this opportunity to encourage those of you (especially girls/women) to participate in the plethora of independent publications that are happening. It's a great networking system for projects and ideas as well as one of the most effective ways to take control of representation. Basically I'm interested in learning about what other women are choosing to focus on as far as personal and political choices (or lack of ) go. Also I know for a fact that there are a million AMY CARTER stories out there and people are not sharing them with me and this is quite upsetting. Nothing is insignificant when it comes to AMY, so fess up. I happen to be the queen of being too busy for my own good and having a zillion projects going at once so don't even try that - I just don't have the time thing - cuz it will fall to only semi sympathetic ears. I'm rather **Serious** about action (of any kind) lately, I guess because I am coming out of a spell of apathy and melancholy and also feeling this enormous interest in not being so paralyzed by The Big Bad Powers that be. Last week someone said to me that there are two kinds of power, real power and imagined power, and that there is absolutely no difference between them. I'm thinking about this a lot lately - what do you think? I am going to try and produce an issue of 1 ♥ AMY CARTER every three months so feel free to send me info about events and stuff that may need publicity support. Special Love and thanks to those who contributed information, ideas and much needed support. XOXOXOXOXOXOXOXOXOXOXOXOXOXOXOXOXO.

♥ Jammy Rae

\*\*\*\*\*



(sorta)

# REAL LIFE

(Kinda)

I'm giving you permission to stare. To stare at my insides. This is something that usually grosses me out. Starring (i.e. looking, lurking, undressing, viewing).

I keep wanting to tell stories with pictures. Real life kinda stories. They are not dreams, good dreams that is, so I'm not suppose to want to share them with you. These stories aren't a life affirming parade of comfort so you may not want to hear them. They may make you nervous. They make me nervous. I've been trained to protect others and to protect myself. If I tell you these stories I won't be protecting anyone.

This is about splitting, dividing, cracking. Being many and not just one. This is about boundaries: lines are being drawn, mouths are being shut, bodies are being stopped. This is about control. This is about nausea. This is about having two skins. This is about melancholy. This is about silence. This is about being safe. This is about secrets. This is about the present. This is about biting your tongue. This is about being loud. This is about hunger. This is about being tight lipped. This is about visibility. This is about rage. This is about feeling content. This is about my sister. This is about lying. This is about history. This is about longing. This is about the unnamed. This is about it.

I'm told that I must keep things tidy. Clean and orderly. (There is a time and place for everything). Sometimes I sit with you and we tell secrets and think about all the little girls who are at this very minute pulling the sheets up tight around their chins and clenching their bodies closed. Sometimes we talk and work until the middle of the night. We are sponges and stones at the same time. I leave you and walk to her. You are kept separate from one another, tidy and clean. I lay down with her, something I could never do with you. I lay down with her and for her. The things that filled my body are now displaced - arranged on a different shelf. She fills me up with the opposite. The two, like the two of you, are meant to be mutually exclusive. I'm not allowed to let the two lives touch me at the same time.

It functions like math - it is the fear that functions like math. I'm cautious and careful not to present a reductive equation. One does not equal the other. The history can't touch the present. The present won't touch the history. Everyone is afraid of contamination. If I spring a leak - all will be flooded.



Jimmy and Rosalyn soon added another addition to their family. Amy Lynn was born in Sumter County on October 19, 1967.



HEY  
Birthday  
Girl...

FUCK OFF  
AND DIE  
Bozo Boy!

FUNNY THINGS KIDS SAY

**LOVE MATCH:** It was love at first sight for **k.d. lang** and **MARTINA NAVRATILOVA** when their eyes met at a Grammy party in Beverly Hills. The torch singer and tennis legend forgot all about the friends they'd each arrived with and left the party together. They must have hit it off in a very big way — soon after, they were reportedly vacationing in Hawaii.

CUTS CLUB  
TRADING CARD



*"I stamped with my feet and threw my new hat on the ground and was sulky and was dreadfully passionate."*



## TEN VERY SEXY THINGS ABOUT GIRLS

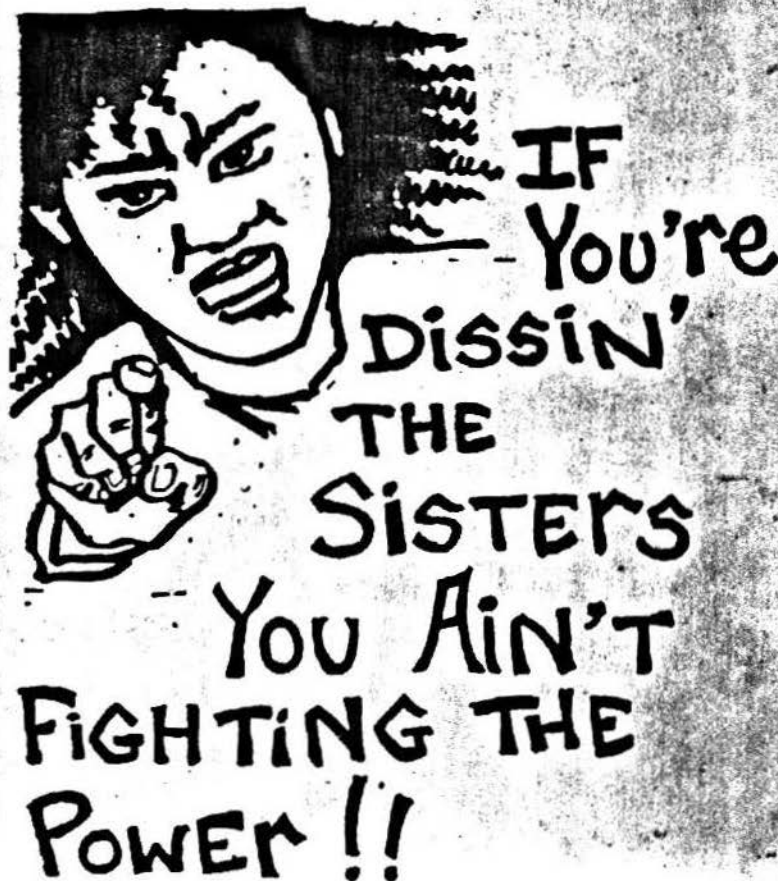
1. FAKE SIDEBURNS
2. BEAUTIFUL LIMBER HANDS
3. NIPPLE RINGS
4. STOCKING CAPS
5. GLASSES
6. BLOOD
7. BICEPS
8. BIG BLACK SHOES
9. HIPBONES
10. ARROGANCE



### *First-class lady*



HATS off to Hillary Clinton for telling comedians who look for laughs at the expense of her daughter, Chelsea, that enough is enough (STAR, March 2). I'm appalled, too. Chelsea is a sweet, unspoiled little girl. Thanks to Howard Stern for saying it's a no-no. Dana Carvey did a great President Bush (even the Prez was amused), but this is different. Listen up, *Saturday Night Live*, or you're going to lose viewers. — Mary Valenga, Yonkers, N.Y.



# Hey, Chelsea — take note

*The wacky antics of some previous first daughters*

Perhaps you could wear your Birkenstock sandals to state dinners (Amy Carter used to bring along her children's books).

For the first time in years, we will watch a girl turn into a teenager in the White House. The last was Amy Carter, who celebrated her 13th birthday in 1980, during her father's last year in office.

## Lemonade Price Hiked By Carter's Daughter

PLAINS, Ga., June 11 (AP)—Noting the growing stream of visitors to the southwest Georgia town, the home of 8-year-old Amy Carter, Mr. Carter set up a stand Thursday and began

**AMY CARTER**, at age 8, sold lemonade at outrageous prices to reporters in Plains, Ga., who were covering her father's 1976 presidential campaign.

She rented her bicycle to reporters at equally steep fees. Her mother finally stopped the budding entrepreneur, saying Amy might get the wrong idea about the advantages of the free enterprise system.

**Advice to Chelsea: First, be yourself**

**POISON GIRLS:**

\$  
¢



**Remember: It's normal to rebel when you're an adolescent, even if you live in the White House.**

**'There is enormous worry that her childhood won't be perfect. Well, whose childhood is?'**

says Carl Sterrazza Anthony, a historian of first families. "Their human attributes and deficiencies are blown out of proportion. They become marble figures and are not permitted to remain flesh and blood."

**"It's important that a girl get a chance to be a goof," Luci Johnson once said. "Even when she's in the White House."**

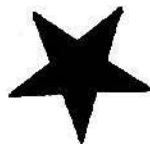
**"Someone in the press is going to be assigned to chronicle her zits. The more successful the Clintons are in sheltering her, the higher the premium for photographs of her. [They'll] start going for \$50,000."**

**Finally, don't read any articles about yourself, including this one.**

**Don't let the media get you down.**

**Enjoy the pluses of being a role model for other teenagers. President Reagan's daughter Patti Davis once said a first daughter should hide on an island while her dad is president.**

**Amy Carter (above, in 1979) used reporters to her advantage during the '76 campaign.**





# DEFEND YOURSELF. Don't be a VICTIM.

Violent crimes (bashings) against Lesbian, Gay and Bisexual people are increasing. By recognizing your importance in protecting yourself and others you can significantly reduce the number of bashings in your neighborhood and the places that you go. Taking part in the Whistle ALERT Campaign and learning how to defend yourself from attack is only the first step. You need to teach your friends how to protect themselves and organize the street where you live to make San Francisco safer for everyone.

Start by taking a whistle and learning these basic guidelines:

1. Carry your whistle at all times. Put it on your key ring with your front door keys so they will be ready in case you are being chased.
2. Trust your instincts. If you feel that you are in danger, you probably are! Watch carefully the people around you. If you are being followed, go to a public place or cross the street. **DON'T PANIC!**
3. Be ready to ACT. If you are challenged or feel threatened, RUN AWAY. Stay on main streets and don't get cornered in an alley. Attract attention by:  
Blowing your whistle. Pulling Fire/Police alarms.  
Breaking a window. Knocking on someone's door.
4. If you see an attack: CALL 911 FIRST! When the operator answers, give the location of the attack first. When describing a person or vehicle, emphasize the aspect that stands out the most. STAY ON THE LINE until the 911 operator hangs up.

Blow your whistle and attract attention.

Do NOT physically intervene unless you are trained to do so.

Help the victim after the bashers leave. DO NOT ENDANGER YOURSELF TO ATTACK! Be aware of the situation. Don't give the bashers a second victim.

Presented by the Sisters of Perpetual Indulgence and The Street Patrol. © 1992.

Help Stop

the Violence.

## 'Punkers' attacked Sex and Violence in Academic Life or You Can Keep a Good Woman Down

Six "punk rockers" were assaulted and threatened in an incident in Western Cemetery on Portland's West End Sunday afternoon, police said.

Sgt. John Collins said the group of three males and three females was accosted by five males in the cemetery about 4:30 p.m.





BECAUSE OF GOVERNMENT  
INDIFFERENCE

# AIDS

IS A FACT OF LIFE  
TEACH

YOUR CHILDREN ABOUT  
SAFER SEX

ACT UP/Orange County 714/744-6878.



Currently, there are no local or national health department studies on lesbians with AIDS.<sup>14</sup>

It is estimated that 3 million women will die of AIDS during this decade.<sup>6</sup>

98% of heterosexual transmission of the HIV virus is from men to women; only 2% is from women to men.<sup>13</sup>

Women of color account for 73% of women with AIDS in the U.S.

#### *What Women Should Know About AIDS:*

→ Women, whether heterosexual, lesbian or bisexual, are at risk of contracting HIV, the virus that causes AIDS, and do die from AIDS.

→ Unprotected sex (sex without using condoms or dental dams, where body fluids such as semen, vaginal fluids or blood are exchanged) puts you at risk for getting HIV.

→ Sharing IV needles when doing drugs, or having unprotected sex with an IV drug user who shares needles, can put you at risk for getting HIV.

→ Women in heterosexual relationships who don't know that their partners are bisexual or IV drug users are the fastest growing group at risk for getting HIV or AIDS.

→ In women, AIDS often manifests itself first with gynecological symptoms. Many doctors ignore these symptoms, and blame them on something else. Therefore many women with AIDS do not get proper treatment or early intervention.

→ Women die of AIDS 3 to 4 times faster than men. On the average, a woman with AIDS will die within 6 months of diagnosis if she even receives an accurate diagnosis.

→ Because AIDS was first seen in men, the federal government made the AIDS definition include diseases that primarily strike men. The government does not want to change its definition of AIDS to include diseases specific to women.

→ Because the AIDS definition does not include diseases specific to women, many women are misdiagnosed as having a different disease, and are not treated for AIDS.

→ Because the AIDS definition does not include women, women do not qualify for social security, medical and other benefits they are entitled to.

→ Because the AIDS definition does not include women, official statistics about AIDS and women are wrong. Many women die of AIDS but are not counted. Because the statistics are wrong, not enough AIDS research money is devoted to women.

→ Women are usually not allowed to participate in studies about new medications and treatment. As a result, no one really knows how effective current treatments are for women.

→ AIDS is the 5th leading killer of women ages 15-44 in the U.S. today. One quarter of all women with AIDS are Latina. In many places, AIDS is the leading cause of death of Black women.



FIRST DAUGHTERS Chelsea Clinton (right) cuddled Socks in Little Rock last May. Amy Carter, in a *Presidential Pets* photo, hoisted her Siamese, Misty Malarky Ying Yang.



THE

A

BEAUTIFUL, BUT  
DEADLY!

-TEEN™



POISON

GIRLS:



# PUSSY POWER



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All roads lead to Plains  
the most talked about,  
the most read about,  
little town in the USA . . .





gay  
pride



QUEER  
BAIT

# D ♦ O ♦ N ♦ N ♦ A

\*\*\*\*\*

The following is a postal mini interview I did with DONNA DRESCH. I wanted to do a phone interview but I broke the recorder ( and it wasn't mine - opps). Donna just moved back to Olympia after living in D.C. and prior to that S.F. Donna is one of my heroes, she is wicked talented (whatever that means), she makes paintings (so does AMY), her birthday is in October (so is AMY'S) and she is a foxy rock n roll mamma (AMY could be if she wanted to). Donna also does the zine CHAINSAW and she likes getting mail (so do I) so you can write to her if you want. Oh yeah, she is also the only other TRUELY DEVOTED AMY FAN.....SISTER!

\*\*\*\*\*

**T.R.** - Was AMY a girlhood hero/crush or did she pop up in your adult life?

**D.D.** - I guess Amy was a girlhood crush, I was really young, like I hadn't had OBVIOUS crushes yet. I think I got more into her as we started getting older, I ~~was~~ into the Ramones and I would look through some magazine like Rolling Stone or something and there would be a picture of her hanging out with the Ramones and holding an autographed copy of Subteranean Jungle (wait, is that what it ~~was~~ called?). She had goofy hair coloring and buttons all over her levi vest, I thought she ~~was~~ the coolest. THEN still as we got a little older I found out that she was hanging out with Abbie Hoffman and getting arrested at sit-ins. I didn't know who Abbie Hoffman was until AMY. Because of AMY I learned how to make a pipe bomb.

**T.R.** - Have you ever written to or tried to contact AMY?

**D.D.** - S.J. and I sent AMY a joke/for real letter about 6 years ago. I told her I was in love with her and all of theses other people made comments too. It was really silly. We sent it to Amy c/o Plains Georgia. I don't think she ever got it.





**T.R.** - I bet she did get it, Plains is an itsy bitsy town and the Carters are the reason for going there. Maybe someone censors her mail for her though. What's your earliest AMY memory?

**D.D.** - I can't remember my earliest AMY memory. I started noticing her more around puberty.

**T.R.** - Speaking of puberty, what do you think of Chelsea? Do you think that Chelsea has the same potential as AMY?

**D.D.** - Chelsea has better hair than Amy but besides that I don't know if there should be any comparison. What do you think? Chelsea kind of looks like she has grunge rocker potential. I'm looking forward to seeing what happens with her.

**T.R.** - Well I think there's lots of things to compare, like how their both kinda geeky and into their cats and I don't know, a bunch of stuff. I like Chelsea but she's no AMY. What's you favorite AMY story?

**D.D.** - I don't know if I have a favorite Amy story. OH, I have to ask Lois if I can tell you this but she's gone so I'll tell you and ask her later. Ummmmm, let's see, I can't remember it all. I think Theresa from The Butthole Surfers likes AMY too. So The Butthole Surfers were hanging out at someones house and, like at a party or something, and AMY had this boyfriend who lived in the house and they were hanging out in his room and all the secret service guys had to hang out and wait for her. OK, then she left and Theresa ran after her yelling "Amy you forgot your mousse". But she was to late and I forget how it went, Lois knows.

**T.R.** - Have you ever been to Plains Georgia?

**D.D.** - - I never went to Plains but every time we go through Tennessee (until she got out of art school) I torture everyone I'm with begging them to take a detour so that I can look for her.

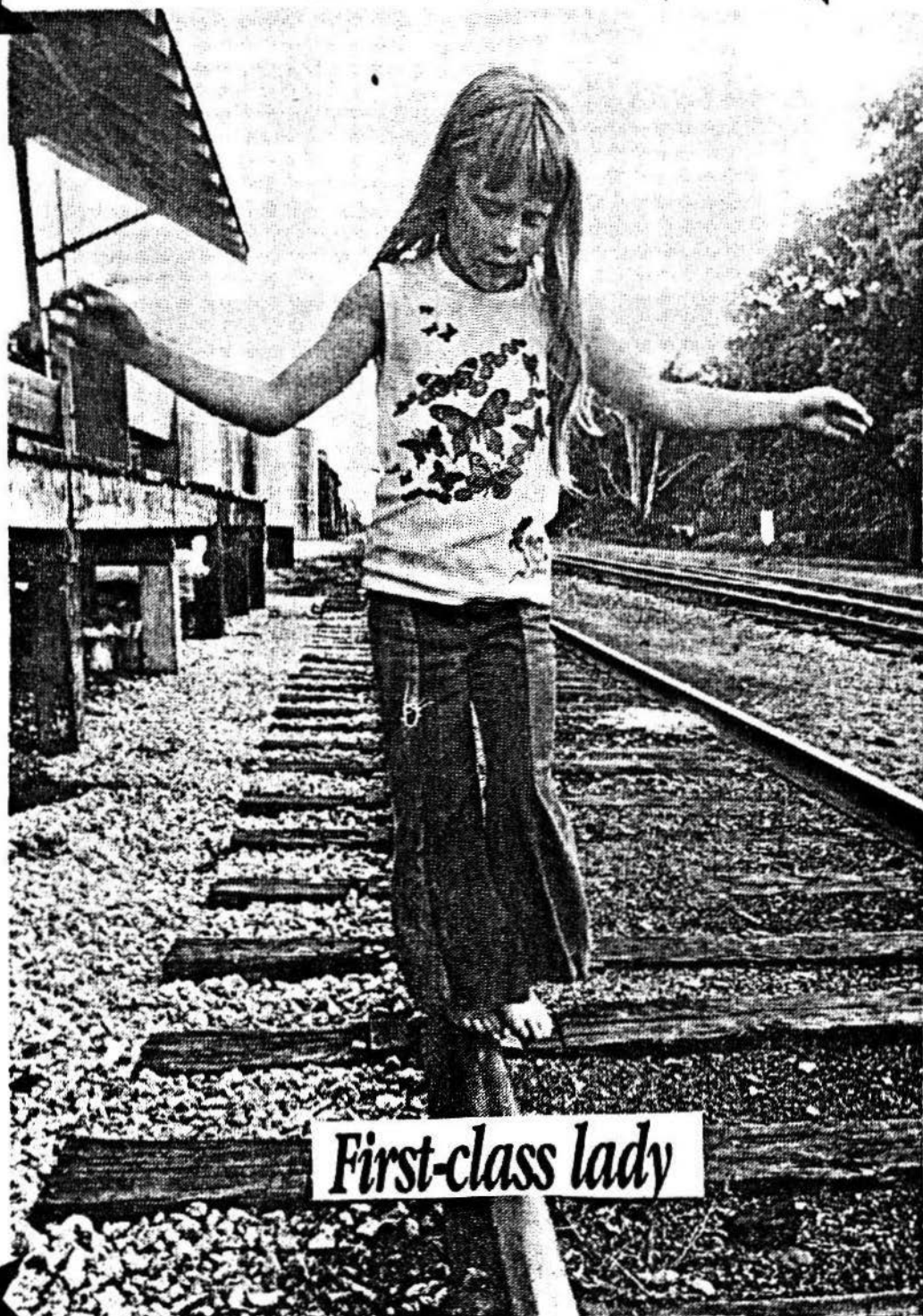


C H a i n S a w







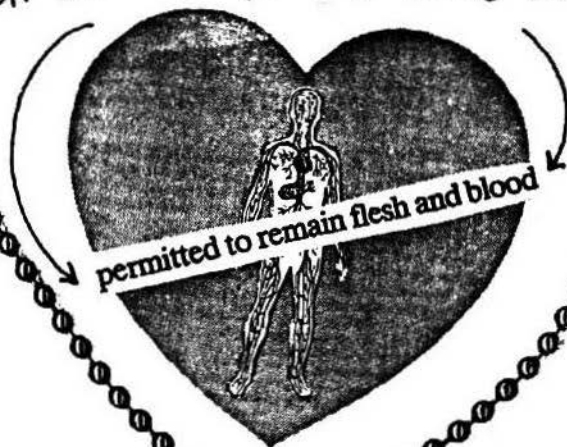


*First-class lady*



## THE HEART OF THE MATTER :

when you look at me like  
that I would do absolutely  
anything for you. absolutely  
anything. and you like this about  
me. you don't expect it. to you  
I remain flesh and blood. and this  
is something that you urgently verify  
everytime you look at me like  
that. we are poison when we kiss.



**POISON**

**GIRLS**

**D E A R**

**G I R L F R I E N D**



# HEY GIRLFRIEND.....GET YOUR BRAIN LAID

During the in-between of the last I ♥ AMY CARTER and this one a new First Young Woman entered office, Chelsea Clinton. Chelsea's inauguration has not only provided the resurfacing of a lot of Amy Carter stories and memories but it also became the material for a lot of horrible and offensive jokes about both of these young women. Today on the radio I heard this DJ say "Bill Clinton has got two of the ugliest women in America on his side and one of them is too smart for her own good". Of course this DJ (fuckhead) was talking about Hillary and Chelsea and for some reason I was mortified by this comment. Even though I've heard, and been the target of, worse and more threatening comments there was something about this guys idea that a woman could be too smart for her own good that made my skin crawl. There is a million ways to be smart and there is no such thing as being too smart for your own good. There is however such thing as being too unsmart for your own good. Knowledge is power, power is safety, and safety is independence. Smart (geeky - bookwormy girls with glasses) women are constantly devalued and trashed through stupid jokes that are basically a mask for fear, people fear girl brains almost as much as they fear girl bodies. Think about it.....

Don't be afraid to give your brain biceps or to get your brain laid.





what she told me.



I like her.

was watching her laugh

I don't know

I anticipated playing house. I was in love with her. She had a pointy face and a million freckles. She was my wife, at least that's what she told me. She said that I was the husband because

if I dig him.

I was always on top when we made out. One day on the school bus I was watching her laugh and I became overwhelmed with longing. It wasn't as though I was desiring her. It was more like I wanted to be her. I wanted to become her because she wasn't me.

I talked to

as though I was desiring her.  
be her. I wanted to become her

her earlier.

called butch and femme?

# Knots beauty reveals... **MY NAUGHTY NIGHT OF LOVE —WITH ANOTHER WOMAN!**

**A**CTRESS Claudia Lonow, who's back on *Knots Landing* after an eight-year absence, admits that she had a lesbian affair when she was a teenager.

Claudia, who plays Diana, the rebellious daughter of Karen (actress Michele Lee), reveals she was only 16 when she and a buxom brunette girlfriend tumbled into bed together after an evening of partying.

"We were under the influence of Quaaludes," confesses Claudia, who adds that nowadays, "I'm very anti-drugs."

But in the late '70s, the "anything goes" mood prevailed. "Everybody did this kind of thing back then," Claudia, 29, explains.

"We took a lot, maybe 10 or 20, Quaaludes," she recalls. "It was way too many. When the Quaaludes kicked in, we decided, 'Let's see what happens.' We wondered, 'What would this be like?'"

The two began kissing. Things got really wild, Claudia adds, "when we got out the whipped cream."

They found their way to a bedroom, collapsed onto the bed, and peeled off their cutoff jeans and T-shirts. Recalling the interlude, Claudia says: "It wasn't that great. It wasn't great



**Claudia says she and a girlfriend shared a night of drugs and passion.**

enough that I said, 'I have to do this immediately again.'

"But I was glad I did it. It's not like I regretted it. Nothing bad happened. It was not such a big deal."

Claudia says the sexy pill-popping romp happened one night when her parents were out of the house.

The pals were spending the night together, and it was the only time they

got physical. They barely spoke in the morning, and Claudia admits she didn't know what to say.

"It was really embarrassing," says Claudia, who insists it was the one and only time she has been intimate with another female.

Claudia's roll in the hay with her pal may have helped give her confidence to land a special acting role years later.

In 1990, she played a lesbian in a TV movie, *Thanksgiving Day* — a role that might have scared away many actresses. "It seemed to me something that would be controversial and attention-getting," she said at the time.

Claudia was 15 when she first appeared on *Knots Landing* during the show's 1979 debut. She left in 1984 after her role was phased out.

Last month, she returned to *Knots*, now in its final season. Her character, Diana, has grown up and moved to New York, where she's a successful fashion designer.

Off-set, Claudia has spent much of her time perfecting her stand-up comedy act. She's a frequent performer at the Improv in Los Angeles, where her stepfather, Mark Lonow, is part-owner and her mom, Joanne Astrow, is a comedian.

STAR March 23, 1993 29

## She was like a god to me

The other day I heard someone say that she hated heroism and that basically it was the root of all oppressive practices. I can't say that I agree, at least as far as women are concerned because I think that female heroes are really important. I personally have a lot of heroes - they range from rock stars to scholars to my four year old niece. Heroines are not only inspirational but they also provide role models for life choices. Also women and girls aren't propped up as points of light in the same way that men are, so there needs to be some compensation for this. Plus - Face It , Girls Are The Coolest!.....





# 'Husband Killers' Alarm Society



(and 'wife killers' are awarded)

Marital rape is legal in two states: North Carolina and Oklahoma.

In the United States, 9 out of 10 women murdered are murdered by men, half at the hands of a male partner.

Prison terms for killing husbands is twice as long as for killing wives.

One study of a women's prison found that 40% of inmates incarcerated for murder or manslaughter had killed partners who repeatedly assaulted them. These women had sought police protection at least five times before resorting to homicide.

In the United States four women are killed every day by their husbands or boyfriends.

At least 17 Egyptian women have killed their husbands in frightful acts of domestic homicide. Filmmakers have begun documenting the phenomenon, and columnists have taken to warning Egyptian men of the danger. But the attacks also reflect the powerlessness many women feel in a male-dominated society where laws often fail to give women legal outlets for domestic unease. **A3**

More than 1 in every 7 women who have ever been married have been raped in marriage.

One quarter of the violent crime in the U.S. is wife assault.

THE WORLD

■ **Crime:** In a country where many women feel powerless, discontent can lead to murder.

# Loves Rock 'n' Roll

O.K. - now you strip naked and go hump that tree over there and I'll take a picture.



Joan Jett

I know I can talk them into making a postage stamp of Amy, we need 17¢ stamps and Amy could be that girl, the one. Everytime I mail something for 17¢ it could be in the name of Amy, my true geek hero of all gees.



If you live in S.F. you should look out for the band TABITHA, they are a fab trio - (sissy-tanboy-fag) and they are my friends.

# KRISTY McNICHOL DUMPS LESBIAN LOVER—and wants back on Empty Nest



## KRISTY McNICHOL DUMPS GAL-PAL —and now she wants back on Empty Nest

**K**RISTY McNICHOL has kicked out her lesbian lover and wants a second chance on *Empty Nest*, the show she left because of mental illness.

And she's even moved a hunky guy into her Hollywood Hills home in an attempt to dump her gay image.

Pals say 30-year-old Kristy's stormy relationship with Martha Allen Miles put a huge strain on her career, which hit a low when she quit the hit show last October. But now she's telling friends she has her manic depression "under control" and desperately wants to make a comeback.

"Kristy feels as if she's had a huge weight lifted off her shoulders," a friend tells STAR. "Her health is great and I haven't seen her this happy in months."

"It was tough for her to break from Marty, but she knew it would be best for both of them. They used to argue on the set of *Empty Nest*, and it drove the cast and producers up the wall."

"After being off the show for six months, Kristy has finally realized that acting was what she really loves to do."

"Kristy told me: 'I can't believe I thought I could give up acting for good. It's what I do best and what I've been doing my whole life.'"

"Now that my personal life is in order, it's time for me to get my professional life back on track."

A close family friend adds: "After Marty left, Kristy invited one of her brother Jimmy's best friends to live with her. The guy is really cute."

"Kristy felt that living with a guy would be better for her image and would do more to help her career than if she moved in with another girl. Marty

**'She feels  
like a  
great  
weight  
lifted  
off her  
shoulders'**

has moved to Hawaii because staying in Los Angeles and being near Kristy was just too painful.

"She told me, 'Kristy and I have finally gone our separate ways and it's sad. It was a painful break, but I still love her.'"

Kristy and actress Martha, 30, first appeared in public in the spring of 1991. A witness who spotted them at a celebrity tennis tournaments said: "They were holding hands and appeared very lovey-dovey. It was evident to anyone who saw

them together that they were more than just friends. They looked like a young couple in love — except they're both women."

*Empty Nest* producers warned Kristy not to pursue the relationship, but friends claim she didn't care what they thought.

One said: "Kristy is a bit of rebel and always has been. She doesn't like people telling her what to do."

Kristy's family, especially her mother,

Kristy (right),  
with lover  
Martha, has  
now moved a  
hunky guy into  
her Hollywood  
Hills home.



Carolynne Lucas, are said to be against her split with Marty. The source adds: "Carolynne is pleased that Kristy wants to go back to *Empty Nest* for next season. She only wishes she'd take back Marty."

A spokesman for the NBC series said: "It's possible Kristy could come back next season. When she left, producers said she'd be welcome back, but we can't exactly confirm it just now."

Kristy's agent, Caron Champoux, said: "We have no comment."

## On Trial: Cheers and Jeers for Amy Carter

**A**bbie Hoffman has seen the future—and it's Amy Carter.





## **SOME HELPFUL HINTS FOR A LITTLE R + R (RAGE + RESISTANCE)**

---

1. Trust our instincts, they are perhaps the one constant source of protection and defence that women have available to them.
2. Be politically active, and this doesn't mean just voting. There is POWER and KNOWLEDGE in numbers. So don't get overwhelmed, focus on one thing if you have to and join an organization or at least affiliate yourself with one. Despite what people may say this has always been the most affective way to take action.
3. Start an organization, or a band, or a fanzine, or a business, or co-op living situations, or create a venue for networking. These options are unlimited so be creative, the basic premise being both independence and control over choosing who you are inter-dependent with. All of the important people in my life have come from these kind of projects.
4. A self defence course is an incredibly empowering action to take. Learn how to do body flips and ball busting kicks, it's such a high.
5. Face reality. The fact of the matter is that we (you and I) are more likely to be severely injured (physically +/- emotionally) by someone that we know and maybe even love than we are by a stranger. Although queer + woman bashing incidents are on the rise and the "stranger lurking in the bushes" is far from a myth.
6. Name yourself, Identify yourself, don't let others do this for you. Take back what you want for your own. If you own it others will be hard pressed to use it against you. So be a Feminist - Dyke - Trash - Slut - Good ol' Fashioned Tuna Sandwich if you wanna be.
7. OFF THE PIGS.
8. Look beyond yourself. Unfortunately (I think) we are not islands. Never get stuck in the position of prioritizing the elimination of your own oppression without considering (and taking action) in regards to how you fit in to the evolutionary chain of privilege and power. In other words race, class, gender, sexual orientation and practices are not mutually exclusive identities and ideologies - they are extremely dependent on one another. Start by recognizing what you do and don't have access to according to who you are and who you are not.
9. Support businesses that are owned and operated by women, queers and people of color. Let's face it we are all consumers, to varying degrees, so this is perhaps the most effective daily practice we can commit to.

10. Educate yourself as much as possible and don't ever stop. If you don't chose college support those who do. I'm so sick of dogmatic statements like "higher education is a conservative and elitist choice" or "art is a capitalist tool". DUH! It doesn't take much critical thinking to find the holes in that bullshit. Education doesn't (and shouldn't) just happen in institutions. So support one another's decisions and openly share information and ideas.
11. Know your body. Have as much knowledge and control as you possibly can over your own body and health. Practice preventive maintenance, safe sex, and by all means allow yourself pleasure.

**WHO IS IT THAT TOLD ME  
THAT RAGE WAS TO  
SWALLOW AND CHOKE  
ON YOUR TONGUE**

**F A C E I T  
GIRLS ARE THE COOLEST**



Amy and her famous lemonade stand.

## HAVE YOU SEEN ME?

! ♥ thank you ♥ !

Kelly  
Cathy  
Adriene  
Jon  
Donna  
Carolyn  
Hillary

For Any material, contributions + support.

I keep listening to  
Mecca Normal even  
though I'm no  
depressed  
anymore.♥



# hippie dick

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XX

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SAN FRANCISCO, CA. 94114



HAVE YOU SEEN ME?



You should send contributions  
to - I ♥ AMY CARTER - CUZ....

- 1) **I** said so (please).
- 2) It will reward you in a really deep spiritual kinda way.
- 3) Donna Dresch DID.
- 4) I'm gonna cry if you don't.
- 5) It will improve your sex life.
- 6) It's easy. (sorta)
- 7) I'm easy. (kinda)
- 8) Nothing is irrelevant.
- 9) I ♥ getting mail.
- 10) you'll hate yourself if you don't.

HAVE YOU SEEN ME?



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# POISON GIRLS:

\*\*\* \*\*\*\*\*

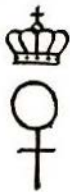
I (heart) AMY CARTER is a fanzine for the weak of heart. It's about having butterflies in your belly and biceps in your brain. It's about girl love + girl power + girl sex + and girl friends. It's about being stranded in southern California and wanting diversions from grad school. It's part National Inquirer part Dear Diary and part whatever the fuck I feel like. You can get copies of no. 1 or no. 2 by sending \$2 (each) to the bellow address. No checks please.

\*\* \*\*\*\*\*



**I ♥ AMY  
CARTER**

c/o Tammy Rae  
♥ 512 Rose Ave. ♥  
LONG BEACH, CA. 90802



**I ♥ AMY  
CARTER**