

KILL ROCK STARS

punk rock

WINTER 1995-96



History of KRS

There is a lot of talk these days about "independent versus majors." It is an interesting argument but sometimes I think the point gets lost -- indie pride evolved in the eighties for several reasons but I think the main ones were because a bunch of independent labels got started who were putting out really great music that the major labels are too profit-driven to have ever considered putting out, and because many of those good indie labels were either putting out their own bands' records, or records by their friends, so much more care and self-determination went into the records and the music.

It just boils down to motive. Major labels exist for one reason and one reason only: profit. Nowadays there are plenty of "independent" and pseudo-independent labels who exist purely for the profit-motive, but the good independent labels continue to put out records for the right reasons: the love of music and tons of respect for the people who make the music. Major labels do not treat bands with respect, unless you are a "star."

Kill Rock Stars started in 1991, putting out spoken word and punk rock records, motivated purely by the love of the words and music and what they stood for, and the love of the people who make that music and spoken word. We have always tried to give the bands as much control as possible -- when and where they record and who with; when their records come out; what songs are on the record; what the record cover looks like; what formats they are available on; whether or not there is a lyric sheet or other information; how much they cost, etc. There are a lot of record labels out there who completely control many of those aspects of the record-making process, or attempt to, mainly in the pursuit of "profit" or out of lack of respect for the bands, and we don't think that is right. We will NEVER sell out to a major label and we will NEVER start putting out records just for the money.

KRS started as a spoken-word label and has put out ten spoken-word releases in four and a half years, and we intend to continue to do so for as long as we exist, no matter how popular or unpopular it is, because it's very important stuff. It is important to stress that these records are not "poetry" - it's something different - "spoken word as a performance art" - most of this stuff was written with the specific intent of being performed out loud, unlike poetry, which is pretty much written with the printed page in mind, and is much more immediate and intense than dead words on a page. I like to

think of it as the "punk rock" of poetry. Most of the people who do spoken word work really really hard at it and take it very seriously as a valid art medium but many of them are criminally overlooked cuz its just not as "sexy" as rock and roll. People like Penny Arcade, Exene Cervenka, Peter Plate, Emily XYZ, and myself (Slim Moon) have been doing this stuff for a decade or more and they deserve a lot of credit for their passion and integrity and commitment, and people like Kathleen Hanna, Sue P. Fox, and Juliana Luecking are taking this art form to new heights.

Though it started as a spoken-word label because I thought it was a very important and exciting thing that very few other labels were doing, I was soon convinced that we could contribute something valid and important putting out music too. A couple exciting things were happening in Olympia in 1991 right after KRS got started. The punk rock scene here was really intensely active, with more great new bands than ever who didn't have any way to put out records, and a lot of people were converging on Olympia for the International Pop Underground Convention. The diversity of the bands was remarkable, but what was especially remarkable was their shared passion and commitment to the idea and ideals of punk rock. This notion of high-quality musical diversity combined with those shared ideals seemed like a pretty cool thing to document, so the Kill Rock Stars compilation came about with that in mind. Eventually it didn't seem comprehensive enough, there were too many great bands out there, so we eventually put out two more compilations (Stars Kill Rock and Rock Stars Kill), and now we are putting out a fourth one, this time a co-release with Lookout! Records, another record label we think is driven by the love of punk rock, and committed to very similar ideas as KRS. Different of course, but those differences and variety is part of what we cherish about punk rock.

The first bands "on" KRS were Unwound and Witchypoo, quickly followed by Bikini Kill and Bratmobile and Heavens To Betsy. All of these bands were basically local, although Bikini Kill and Bratmobile divided their time between Oly and DC. The first band we started to work with who wasn't from around here was Huggy Bear, after we got to know them when they made friends with Bikini Kill, released a split-lp together, and toured the UK together (with Witchypoo in tow). Huggy Bear was really exciting because they came from such a different and far-away "place" and background but their understanding and ideas of punk rock were so similar and feisty. Very rare for England these days. Pussycat Trash was another great, very DIY band from England that we got to know through Huggy Bear and it took us a while, but we finally just recently managed to put out a 7" by them. It is interesting to note that both of those bands have their own record labels (Famous Monsters and Slampt) which shows a high level of commitment.

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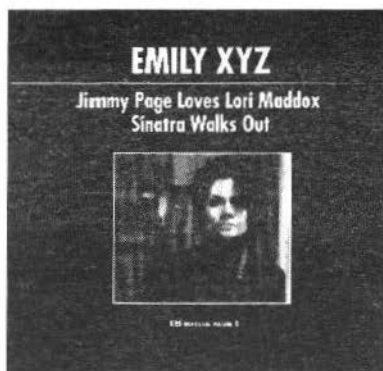
Word Core



302 Sue P. Fox Light a Match, Spark a Life CS \$5

Mentally retarded tard
boy tard girl mongoloid
el stupido disabled
dimwitted mentally

handicapped missing a few donut holes mentally
challenged bug eyed jesus fucking retard. Wordcore
for everybodys favorite sacrificial lamb.



108 Emily XYZ Jimmy Page Loves Lori Maddox b/w Sinatra Walks Out

A doubled sided look at
two of the more two-faced
pop faces, from this
long-time NY and Boston
spoken word artist.



107 Exene Cervenka

The voice behind LA punk
outfit, X, rambles in
stereo over all dead
museums, fashion
magazines, and shopping
malls that America calls
home.

Word Core releases are in a 7 inch format and are \$3 each unless
otherwise noted...

Word Core ★

106 Peter Plate History Comes Around Like Snipers on a Rooftop

Point A.) words are just
like people.
Point B.) people are just
awful.



105 Juliana Luecking Shes Good People

Its all about two girls
riding a motorcycle, a
little bit of southern
hospitality, the perfect
lesbian's bar, playing
doctor, having a friend
with a boob job, and
sharing a big budweiser
umbrella. Got it?



104 Penny Arcade A Cunt is a Useful Thing

Andrea whips loooved to
make the downstairs scene
dahling, but now she's old
and bored. Char-lene's a
good old gal. Wise and
practical in all the ways
of the world's oldest
profession.





Word Core



103 Jean Smith Carboni Angel

Jean Smith of Mecca Normal watches it burn on one side and sees it come back up on the other. Hypnotic.



102 Peter Toliver Stacey Levine

Peter Toliver leaves a dirty message on your answering machine then corners you on the street to tell you why he did it. Meanwhile, Stacey Levine into the flesh for the heart of the matter.



101 Kathleen Hanna Slim Moon

Girl Side: when performance gets detached from reality, real people get treated like objects. Boy side: when self-hatred gets turned outward, real people get treated like objects.



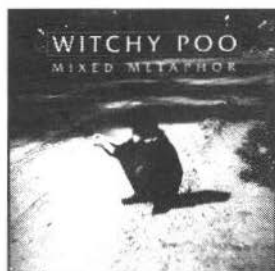
Witchy Poo

The 1995 Annual Report
of
The Puss 'n' Bunnies
Sept. 11, 1995 - KID ROCK SHOW
120 1st Street NW, SEAS, Oregon, WA 97057

244 Everybody Looks Good In A Helmet CD \$10

This report has been assembled from recordings made during the five years ending September 11th, 1995, the anniversary of,

amongst other things the approximate formation of the group Witchypoo.



220 Mixed Metaphor 7" \$3

Here's another clue for you all... The walrus was Paul SIMON.



202 Groaning Machine + 2 7" \$3

With the end of the century fast approaching, we need a band with a plan and a clear understanding of robots and time limits. witchy Poo fits the shoes and so they wear em.

Synthetic deconstructogrooves and you love it.





Unwound



245 The Future of What LP/CS \$7 CD \$10

Crash landing: a distress call to armagedgeddon. Icey nu punk tunes in the modern stylee. cd comes with extra boredom.



225 Mkultra b/w Totality 7" \$3

A heavy stream of guitar skree. It's dense, tense, and taught and it goes off in your ear. The first 7 inch with Sara on drums.



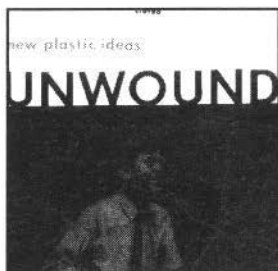
Unwound

8

223 New Plastic Ideas

LP/CS \$7 CD \$10

Re-entry blues burned to a shine. Engines running smooth. Check out the spaces in between and In Stereo.



210 Fake Train

LP/CS \$7 CD \$10

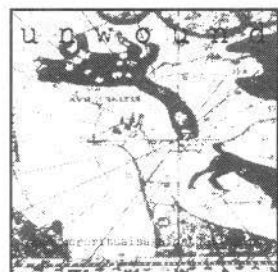
Unwound lifts off: a dynamico refusing of punk roar into alien structures. Eclipsing super sonic speed and space trip fever dreams.



205 Kandy Korn Rituals + 2

7" \$3

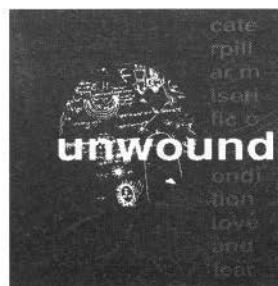
Unwound turns to hate, burns down their high school, ignites and explodes. Turn it over and simmer. Once the rules are broken, there ain't no use trying to fix em.



203 Caterpillar +2

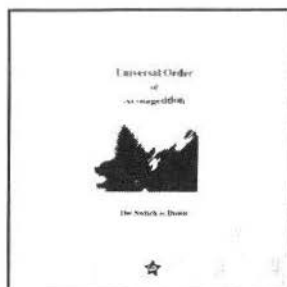
7" \$3

Dark clouds above for this punk trio. A depression down drive straight through the center of lust and disgust. This record never ends.





UOA



224 The Switch Is Down 12" EP \$6

Six songs that serve as a powerful reminder that obsolescence is perfection. A vast array of noises including guitar like sloppy science, bass like bar fight, drum like brick hypnosis, and voice like

missing file. This desperately solid recording will leave the listener chanting the bittersweet, yet vital question: "Oh, what have i done?"

Recorded in Baltimore by Tony French.



Elliott Smith

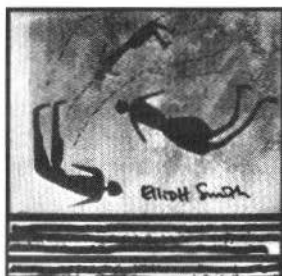


246 Self Titled LP \$7 CD \$10

This is not quite desperation. Elliott sings about what he knows about and when you hear it his way you know it to be true.

Elliott is from Portland, OR. He

is in the rock band Heatmiser, but this is not a side project. "Everything is exactly right when I walk around here drunk every night with an open container from 7-11, in St. Ides heaven."



239 Needle In The Hay +2 7" \$3

Recorded on a friend's basement 4-track. Acoustic guitar, harmonica, gripping vocals - but this ain't folk music and it ain't "lo-fi." These are just damned beautiful songs that

will get you right where it counts.



Phranc



233 Goofyfoot

10"/CS \$6

CD EP \$8

Five summer tunes from everybody's favorite surfer and former member of Catholic Discipline. Guest musicians on this record include Donna and Kaia

from Team Dresch, Madigan from Tattletale, Patty Schemel, Tobi Vail, and Satan's Pilgrims.



230 Phranc 7" \$3

Everyones favorite jewish lesbian folk singer waxes poetic over our first lady's hair color discrepancies. Is this Kosher?



Juliana Luecking

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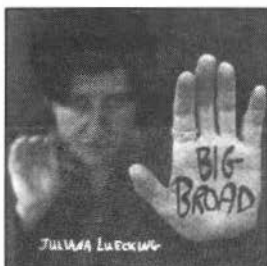
234 Dream Cum Go Down CD \$10

For her third KRS release, Ms. Luecking presents us with her research into the world of lesbian sex.



228 Big Broad CD \$10

A wordcore album that sneaks up on you from under the table with stories about secret lesbians, city street scenes, bodily fluids and taking risks.



Don't forget about Juliana's Word Core Volume 5 7" (see Word Core section for more info)





Mary Lou Lord



238 Self Titled 12" EP \$6 CD \$8

After a whirlwind tour through the major label buzz hype machine, Mary Lou resurfaces to produce this collection of covers and originals, one electric, the rest acoustic.

Don't worry, fans, she's keeping it real. Includes the controversial request hit, "His Indie World."



217 Some Jingle Jangle Morning 7" \$3

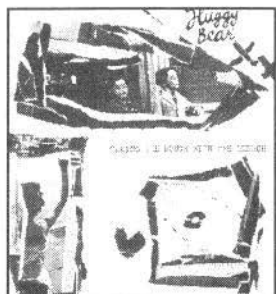
Boston busker and darling of a nation, Mary Lou sings those Sunday morning hangover blues, heartbreakers, lonely travels and love gone wrong.

Huggy Bear 14



Weaponry Listens to Love LP \$7 CD\$10

Stripped down, amped out and angular: a new sound for these saucy brits. Still strategically pursed and always with a stylish pout.



214 Takin the Rough with the Smooch 10"/CS \$6 CD \$10

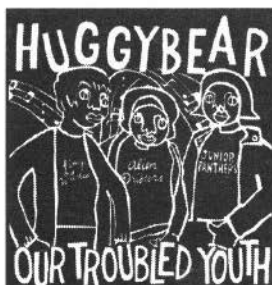
A copkiller collection

of old wax spinning soul sonic for the genderfuck generation. Like a kick in the kneecaps, you'll wanna kiss this on the lips.



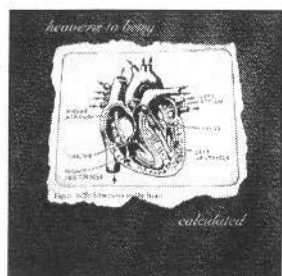
206 Huggy Bear **Our troubled Youth** Split LP w/ Bikini Kill \$7

Across the Atlantic, the UK was on fire with the crazy mod delinquent sound of Huggy Bear. Its a story of boy meets girl, really, only queerpunk style.



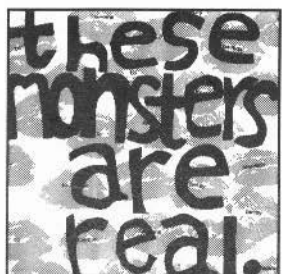


Heavens to Betsy



222 Calculated LP/CS \$7 CD \$10 ←

This record is a diamond. Hard sharp and beautiful. A challenge to listen to, and a glory to hear, this record will keep you up at night.



209 These Monsters Are Real 7" \$3

With punk rock clarity, H2B take a good hard look at these school yard cruelties, fears, and realities. This is not love rock.



godheadSilo



242 Elephantitus Of The Night 7" \$3 CD \$8

On they come. Dedicated to a single proposition: That in a world gone conservative, a few must remain totally rad. The Teen Champions of Dirt Bike Dirge Rock keep it comin fresh

frsh fresh. cd version includes the two songs from the 7", their first ep, extra tracks, plus their song from Stars Kill Rock. Hot!

226 The Scientific Supercake LP \$7 CD \$10

A bizarre chunk of noise from these two electronix junkies.

Mike went deaf in one ear to bring you this achievement in distortion technology. This record will break your stereo.



211 Thee Friendship Village 4 song ep 7" \$3

Two boys, drums, bass, and a fuck load of amps. Some kinda late night TV bomb gone way far into distortured overdrive and filling every inch of your ear with 100% Fargo fury. It's the land of the lost and you need

some rescue baby! Stolen bikes and lock grooves... Its not easy being green.



History of KRS continued from page three

Slampt especially has put out a lot of records by very underground very punk English bands.

Then in '93 or so, a new band moved to Olympia from Fargo, North Dakota. godheadSilo isn't necessarily as "political" as some of the other bands on KRS, but I think what they are doing is revolutionary in its own way. They put a new twist on Olympia's old reputation for having a lot of bands with no bass player - they got rid of the guitarist instead, giving really solid (and loud) proof that punk is still all about innovation and imagination, not just some guitar-driven subgenre of pop. And they write damned good songs, and they are charming young men.

By this time Kill Rock Stars was doing well enough and had figured out how to put out records fairly efficiently (it took a LOT of learning) that were able to start doing more seven inch records with cool bands that weren't necessarily for sure going to do more records on KRS for one reason or another, so in addition to putting out follow-up records from Unwound, Bikini Kill, Bratmobile, Heavens To Betsy, Juliana Luecking, and Huggy Bear, we did seven inches in '93 and '94 with the Frumpies, Cupid Car Club, Karp, Mary Lou Lord, Team Dresch, Mukilteo Fairies, Starpower, Phranc, Pee Chees, and Blood On The Saddle. In '95 we have continued this tradition with Thrones, Deerhoof, Third Sex, Delta 72, Pussycat Trash, Men's Recovery Project, and Fitz Of Depression.

Although we hadn't originally talked about it, Mary Lou and Phranc eventually decided to put out EPs on Kill Rock Stars a while after their seven inch records, and we're glad they did. They are both great songwriters and I think they, along with Tattletale and Elliott Smith, prove that punk can be acoustic too, or at least that acoustic music played for the right reasons and with a lot of passion and ideals can be mightily aligned with punk rock.

Meanwhile in 1994 we started working with another intense punk band that wasn't from around here, Universal Order Of Armageddon, from Maryland. UOA was basically the first band we started working with who we didn't really know at all (except for Blood On The Saddle - they have been one of my favorite bands since I was a teenager and when they asked if KRS would do a record it was a real high point for me personally) - their live show was just so fucking intense it just seemed like we just had to ask 'em to do a record. Unfortunately they broke up unexpectedly before they were able to record their full-length follow-up to their 6 song EP, but it was an amiable split and KRS will eventually release a CD of all of their vinyl-only records on various labels, just because it would be a crime not to - all that stuff is so good.

drummer Lora lives in Australia, they toured the west coast in August and have an album out on Villa Villa Kula and the CD is on Chainsaw, they've also recorded a new album with John Goodmanson....Speaking of Excuse 17 they are currently taking a break as C.J. just graduated from trucking school and Becca's been working on her own projects...Free Kitten recorded three new songs and might be playing some shows early next year...Huggy Bear have followed through with their plans to break up and I heard a rumor that there's a new band in the works...Starpower have a full-length out on Sympathy For the Record Industry and I keep hearing that they broke up but I'm not sure if that's for real...3/4's of Pussycat Trash have a new band called Matter of Exact...Brooks from Universal Order of Armageddon is in the Young Pioneers-Colin is in Super Deluxe...Jon and Josh from Mukilteo Fairies have a band called Behead the Prophet No Lord Shall Live, they have a seven inch out on Outpunk and an electric violin....Deerhoof have been super busy as of late... they're putting out a double purple ten inch with Masonna... they have a new lady singer her name is Satomi....they also told us to be on the lookout for upcoming videos..they've got a double seven inch out on Menlo Park Records, a 12" reportedly on Mr Moore's label, and a homemade cassette and animal sculpture....for any more info on any of the above releases contact them through K.R.S...the Third Sex are three radical new wave dykes from Portland, OR and we just put out their debut seven inch, they just went on tour- definitely expect more from these ladies...Stacey Levine is still living in Seattle and writing novels, she sometimes writes for Puncture and the Rocket..Slim and Sue P. Fox performed at Bumbershoot in September...Amy from Witchy Poo got married in September...Ian from Witchy Poo is in the Executioners and they also have a song on "A Slice of Lemon"...Peter Toliver is living in NYC and working on a novel...Penny Arcade has been performing in Australia and Europe...Exene opened a store in LA and has a new full-length CD on 213 records, and X have a new CD called "Unclogged"...Tattletale have a new album out on St Francis records...Blood On the Saddle are touring Europe again, and have a new LP out there...Emily's Sassy Lime put out a CD on X-mas Records and they recorded an album for us with Tim Green in his new San Francisco studio...Dos is Mike Watt from the Minutemen & firehose and Kyra from Black Flag- we'll be putting out their LP early next year and there's talk of a tour..As for office news...Slim's going on tour in September and he got a new printer...Sadie's living in San Francisco now and doing production from there...Tobi's been working a lot on mail order and Bumpidee and spending more and more time at her new office...Tracy does mail order as well but she just started working full time and will start doing more stuff soon...I'm still doing press, radio, and advertising...plus Dan who layed out this beautiful catalog is making the ads on his brand new computer now. xoxo Maggie Vail



godheadSilo



team dresch



unwound



sue p. fox



juliana luecking

Scene Report

This is going into the catalog that's supposed to last the whole year so if the information becomes outdated and/or obsolete please forgive me and look for scene report updates....Bikini Kill have a new seven inch out called the "Anti-Pleasure Dissertation", if you haven't already noticed...look for another one out by them soon: "I like fucking" b/w "I hate danger"..Both of them were recorded in the same session, with the same engineer, John Goodmanson, who worked on the Joan Jett-produced seven inch. Look for an album by them early next year. They'll be playing shows on the west coast with Sonic Youth in November, along with a shown of their own in each town...You've probably figured out by now that Bratmobile haven't been too active in the last year. Molly and Allison both have tracks on the "A Slice of Lemon" compilation by way of the Pee Chees and Dig Yr Grave respectively. Rumor has it Allison and Erin are working on songs and that Erin is doing a new issue of her fanzine, Teenage Gang Debs....Also look for an album out in late 95/ early 96 from the Pee Chees as well as a cross-country tour from the all season sensations..don't forget to check out their other seven inches out on Lookout! and Skinnie Girl in the meantime...the Frumpies have a bunch of new songs and are thinking of doing an album as soon as Bikini Kill/Pee Chees schedules coordinate properly...Unwound will be recording an album next year and are currently on tour and are planning to tour more soon. Their yet to be recorded album might be called "For Your Entertainment" and will be recorded, once again, by the legendary Steve Fisk...godheadSilo will also be touring this fall-they've just released a song on a new Joy Division tribute compilation. Look for them in your town soon...Team Dresch have a new drummer, her name is Melissa and she was in Vitapup..she's also the first member to have a queer father...they will be recording a new album soon and touring the US....Mary Lou Lord is relaxing in Boston writing new songs for an album or something, that will probably come out on some other label or something next year. She is also planning on recording a song for the next Jabberjaw compilation and she will appear on a bunch of upcoming comps including "A Slice of Lemon". There is also talk of a possible tour of Europe this fall...Elliott Smith, Phranc, and Witchy Poo are all gonna tour this fall, but not together. Elliott and Phranc already have lots of new songs written since their records were recorded, so check em out...Witchy Poo's tour is going to be with the Thrones and Sue P. Fox, so it should be wholesome, heavy entertainment...Corin from Heaven's to Betsy is in a band with Carrie from Excuse 17 called Sleater-Kinney. Their

So far in 1995, along with Mary Lou's EP and the seven inches I mentioned before, we also put out Free Kitten's debut album, Excuse 17's second album (their first was on Chainsaw/Atlas), Unwound's third album, godheadSilo's second CD/second 7", Elliott's second LP (the first was on Cavity Search), Bikini Kill's second and third seven inches, Phranc's first EP (she had some albums before on some other labels), Juliana's second CD, the Slice of Lemon compilation I mentioned before, and Witchypoo's first full-length. We also plan to put out an Emily's Sassy Lime full-length before the year is over.

Excuse 17 is a great new band from Olympia. We started out doing Olympia bands and we will remain committed to putting out good bands from here, this scene is too cool to die.

Free Kitten is from New York, they played some shows with Bikini Kill and then eventually asked us if we would put out their album. Even though they have been playing punk rock in various bands longer than just about anybody on KRS (except maybe Phranc and Blood On The Saddle) their record is as feisty and independent-minded as any of them, it rocks like crazy and it has a healthy dose of sarcasm and criticism about sexism and some of the things that have gotten kind of stinky and stagnant about the world of independent rock, especially safe and predictable boy-rock. It's really fun and funny.

I met Elliott when I went on a tour with a bunch of spoken-word people and solo artists last summer. The power and beauty of his intensely personal music really moved me, so I asked him if he wanted to do a seven inch, which eventually led to an album too.

Emily's Sassy Lime are from southern California. Amy, Wendy, and Emily. Their first seven inch was one of my favorite records of the last several years.

When KRS started I had a 40-hour-a-week day job, which I don't have any more. There are five people working here because things are a lot busier than it used to be. Just the mail-order is more than a full time job for one person. We aren't getting rich by a long shot, we never tried to put out records to make money but we've been lucky enough to be able to make just enough money to keep going. There are a lot of cool bands out there plugging away making great music for all the right reasons but our release schedule and backlog is so intense we only get to work with some of the bands we wish we could. Nowadays when we are thinking of doing records we all talk about it - it's not just my decision, but we usually all agree. It's a lot of fun and I hope we can keep doing it for a long long time.

Slim



cupid car club, MP



starpower



blood on the saddle



peechees



Free Kitten



240 Nice Ass LP \$7 CD \$10



This debut album from Kim Gordon (Ciccone Youth) and Julie Cafritz (Action Swingers), with some help from Yoshimi (U F O or Die), and "Pavement Boy," teaches the boring-indie-rock-boy crowd a giant lesson in how to really rock it right, if they would listen, which of course they wont.





EXCUSE 17

"Such
friends
are
dangerous"

237 Such Friends Are Dangerous LP \$7 CD \$10

Dual guitar and dual vocals from Carrie and Becca. Big drums from C.J. This is the second album from the awesome Olympia band, their first one was on Chainsaw Records. C.J. used to be in KillSybil, Carrie is also in Sleater-Kinney, and they are all snappy dressers.





Bikini Kill

250 The Anti-Pleasure Dissertation 7" \$3

The kids are
alright!
A bold new
pop flavour
from the

sensation of the nation. Four
raging new songs, Tobi sings
one, Kathleen sings three. You
know you gotta have it!



218 Pussy Whipped LP/CS \$7 Cd \$10

A full length
full rock attack
from the band
that put the P
back in punk. Kathi and Tobi grab
the mic too and things get real gone.
You want action?



Bikini Kill

28



212 New Radio + 2 7" \$3

Put another dime in the jukebox baby! The queens of your world got together to punk you out with these three let's go anthems. recorded in full rock n roll stereo by Ms. Jett



206 Yeah Yeah Yeah Yeah, Split LP w/ Huggy Bear \$7

Bikini Kill moved to the nation's capitol, turned America upside down, went down to the basement and turned out these lo-fi punk classics.



204 Self Titled 6 song EP \$6

This record is a dare. To all those boys who think life is some kind of football game to win or lose. But especially to all those girls ready to punk out kick it down and come on in. This is punk rock.

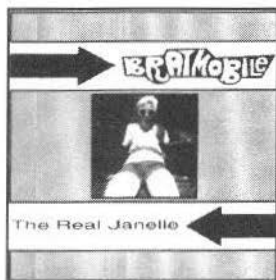


204 CS/CD Version of the First Two Records CS \$7 CD \$10

Their first two records repackaged for easy reference on CD and cassette. Its a virtual handbook to punk. Learn how to rock with this one.

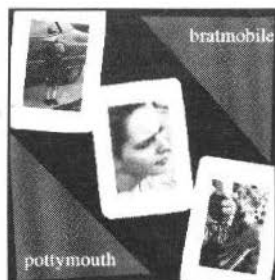


Bratmobile



219 The Real Janelle 12" EP \$6 CD \$8

You broke their hearts and now its payback time. Born Against was slow on the draw so this response record beat down the call. Featuring six more back from the grave punkers.



208 Pottymouth LP/CS \$7 CD \$10

Cussin like a sailor and rockin like a bobcat, Bratmobile always aim to tease. Teenage danger and a girl gang shakedown.



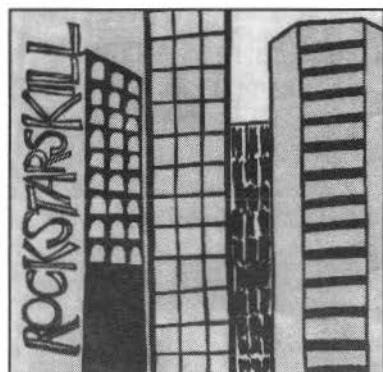
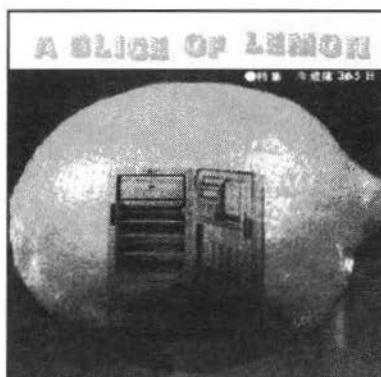
Compilations



100 A Slice Of Lemon double LP/CD \$12 co-release with Lookout! Records

Featuring: Chickenhead,
Emily's Sassy Lime, Men's
Recovery Project,
Elliott Smith, Solid
Gold, Delightful Little
Nothings, Pansy Division,
Fitz Of Depression,

Black Fork, Red #9, Worst Case Scenario, Shaken 89,
No Talent, Crumbs, Deerhoof, Gambling Sounds,
Peechees, Waydowns, The Couch Of Eureka, Excuse 17,
Potatomen, Kitty Cat Spy Club, Gashley Snub, Bonnot
Gang, Third Sex, Mr T Experience, Executioners,
Sunnychar, Bomb Bassetts, Frumpies, Teamsters, Dig
Yr Grave, Go Sailor, Rickets, Lice, Tourettes, Cub,
Pussycat Trash, Mary Lou Lord

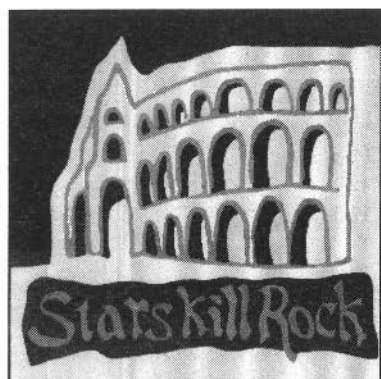


221 Rock Stars Kill LP+7" \$7 CD \$10

Featuring: Tourettes,
Cupid Car Club,
Starpower, Boredoms,
Helium W/The Bird Of
Paradise, Spinanes, Team
Dresch, Mukilteo Fairies,
God Is My Co-Pilot,
Severed Lethargy,
Rancid, Free Kitten,

Universal Order Of Armageddon, Peechees, Star Pimp,
Pell Mell, Smog, Star Sign Scorpio, Hattifatteners,
Grouse Mountain Skyride, Fifth Column, Fleabag,
Kathleen Hanna

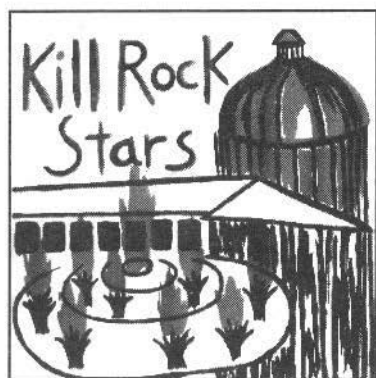
Compilations



207 Stars Kill Rock LP \$7 Cd \$10

Featuring: Tiger Trap, godheadSilo, Frumpies (vinyl only), Jack Acid, Tribe 8, Versus, Slant 8, Karp, Mary Lou Lord, Huggy Bear (vinyl only), Calamity JANE, Heroin, Adickdid, Getaway Car, CWA (CD only),

Bumblescrump, Cheesecake, Pansy Division, Nikki McClure



201 Kill Rock Stars LP \$7 CD \$10

Featuring: Bratmobile, Some Velvet Sidewalk, Courtney Love, The Nation Of Ulysses, Unwound, Mecca Normal, Nirvana, Heavens To Betsy (CD only), Steve Fisk (CD only), Bikini Kill, Witchy Poo, Melvins, Infamous

Menagerie, Kicking Giant, Fitz Of Depression, Jad Fair, 7 Year Bitch (CD only), Kreviss (CD only)



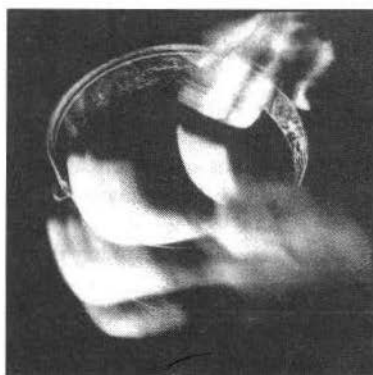
7 Inches Only

32

241 Thrones The Suckling b/w Young Savage

Salty Green and Denial
Fiend together again!

Double dose of electro-
lumber from this neo-prog
enigma. (mystery cover on
side B)



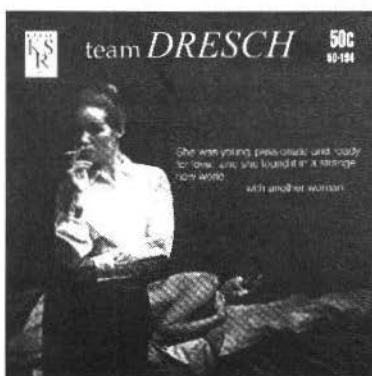
248 The Third Sex Mombies +2

The Third Sex is three
radical new wave dykes
from Portland, OR. Three
songs about good boys,
homophobic moms, and
girlfriends who leave.



227 Team Dresch Hand Grenade +2

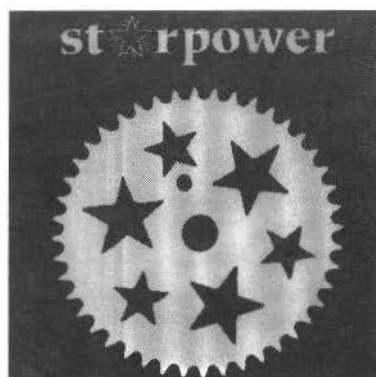
Jody, Donna, and Kaia
have been rocking the
pants off everyone with
their stirring live show
and will charm the punk
out of you with these
three sweet ditties. They
call their rock lesbionic.



All seven inches are \$3.00 each, if thats alright...



7 Inches...



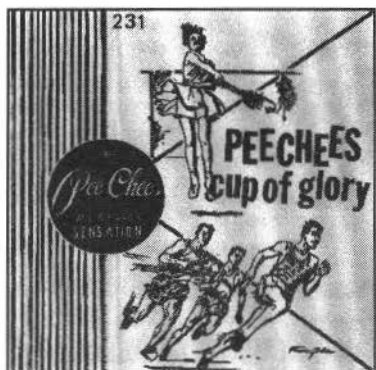
232 Starpower Stargirl b/w Treefort

A Portland supergroup of sorts with a superpower double dose guitar sound. both a girl and a boy side.



249 Pussycat Trash Amore

The twenty-third British Invasion continues with this co-ed quartet. Scary guitar and monstermovie lyrics. Proper.



231 Peechees Cup of Glory +2

Its back to the old skool, so don't forget yr pee chee. Oakland action coming atcha punk rock style. A hot new combo featuring Molly, Rop, Chrissier, and Guitarlos.

All seven inches are \$3.00 each

7 Inches...

34

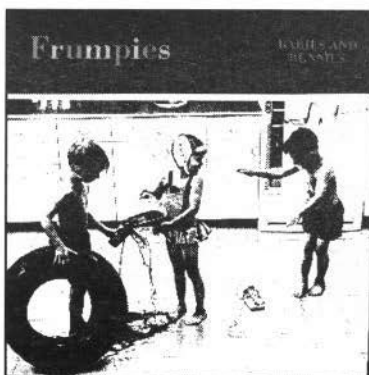
229 Mukilteo Fairies Special Rites

Spazzed out freaks
putting the queer drill
to the brain. Love kills -
Hardcore.



213 Frumpies Babies and Bunnies 5 song EP

Take a summer vacation
with Tobi, Kathi, Billy,
Michelle, and Molly. An
all guitar garage crush
and tuff as fuck. Find
out what all the yellin's
about...

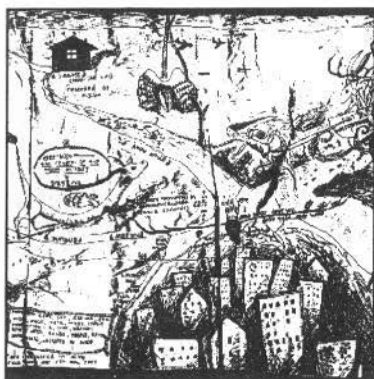


247 Delta 72 On The Rocks +2

Trippin up a nu blooze
with farfisa and slide.
Well groomed, sir.

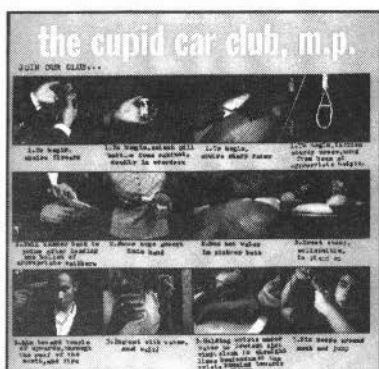


All seven inches are \$3.00 each



243 Deerhoof The Return Of The Wood M'lady

Former members of Nitre Pit, this SF duo packs a double dose of fairie skree and avant buzz. Side two recorded in Antlerdelic Double Mono. You'll figure it out.



215 Cupid Car Club, MP 4 song EP

So they're already dead, but who isn't? Electric chair love letters, back up car guitar, and scooter screechin. King kong rockin to knock the nails out of your coffin.



235 Blood On The Saddle 4 song EP

Drunken country played real fast, giving sound advice like, "Don't call me from jail, son." Cow punk like only a cowpunk could.

Mail Order

38

1. STUFF WE DISTRIBUTE will completely vary, but in general, the rule is that we usually will try and get stuff by bands that have stuff out on Kill Rock Stars and then sell the stuff they put out on other labels besides k.r.s. through mailorder. our current list goes something like this but remember to list alternates or ask for a more updated list as time goes on because a lot of times this stuff might go out of print or we might sell out of it:

- Sleater Kinney CD on Chainsaw \$10
- Team Dresch "Personal Best" on Chainsaw LP/CD \$7/\$10
- U.O.A. twelve inch on Gravity \$6
- Elliott Smith "Roman Candle" on Cavity Search CS/CD \$7/\$10
- Want.Comp.Uno mostly all boy band comp. put out by teenagers, featuring Worst Case Scenario, Unwound, The Waydowns, The Teamsters, and more!! LP \$7
- Frumpies "Tommy Slich" seven inch on Lookout! \$3
- Pussycat Trash "Non Stop Hip Action" on Slampt LP/CD \$7/\$10
- Excuse 17 first full length on Chainsaw CD \$10
- Unwound "Negated" seven inch on Troubleman \$3
- Long Hind Legs/Pee Chees split on Skinnie Girl \$3
- Pee Chees seven inch on Lookout! \$3
- Worst Case Scenario seven inch on Lookout! \$3
- Unwound self-titled first LP/CD on PNMV/Honey Bear \$7/\$10

2. MORDAM RECORDS is the fine establishment who are primarily responsible for the sales and distribution of records on k.r.s. This means if you are starting a distribution company or have a record store and you want to get stuff direct then you want to talk to them. We at k.r.s. just went to the Mordam convention and got a chance to meet the people who work there and talk to other labels who go through them which was pretty interesting. Mordam is run out of San Francisco and was started by Ruth Schwartz in 1984. Other labels who go through them include Lookout!, Jade Tree, Estrus, Empty, Alternative Tentacles, Vermiform, etc. Contact them at: PO Box 420988

San Francisco, CA 94142-0988
phone (415) 575-1970
fax (415) 575-1977

3. TOUR. Somebody is always about to go on tour so please keep sending us the latest info on who puts on shows in your area and how to contact them, it really helps the bands out a lot! (cont.)



Mail Order

4. **MAILORDER TIPS.** Since we became more organized mailorder has been going a lot smoother. It really super much helps if you list an alternate to what your first choice is and/or to specify what you would like us to do in the event that we are out of what you want; for example do you want to wait for it to come in or what? If for some reason you sent us an order and you never got anything back, please let us know. If you sent cash then it is very possible that it got stolen in which case there isn't much we can do about it. It is always best to send a check or a money order. This way if it gets lost in the mail or something then at least there is a record of it having existed and that way you can be sure that we never got it. Again please don't hesitate to contact us because we are really thorough about keeping records of every order we get.

5. **ADDRESSES** of record labels people might interested in:

Outpunk P.O. Box 170501, S.F., CA 94117
Vermín Scum P.O. Box 22202, Baltimore, MD 21203-4202
Skinnie Girl 120 NE State Ave. #1200, Olympia, WA 98501
Chainsaw P.O. Box 42800, Portland, OR 97242
CandyAss P.O. Box 42382, Portland, OR 97242
Gravity P.O. Box 81332, San Diego, CA 92138
Villa Villa Kula P.O. Box 1925, Boston, MA 02205
Simple Machines 3813 N 14th St., Arlington, VA 22201
K P.O. Box 7154, Olympia, WA 98507
Bumpidee P.O. Box 2572, Olympia, WA 98507
Lookout P.O. Box 11374, Berkeley, CA 94712
Dischord 3812 Beecher St. NW, WA DC 20007
Scampt 10 Meadow Terrace / Heaton New Castle, NE85XP, U.K.
Vermiform P.O. Box 12065, Richmond, VA 23241
Honey Bear P.O. Box 1460346 S.F., CA 97242
Lo Fi Xtravaganza P.O. Box 7293, Olympia, WA 98507

6. **RADIO** show people if you play k.r.s. records please please send Maggie a copy of your play list to prove it so that she can update her list of stations we send stuff to, or call or fax her if that is more convenient for you (same numbers as above)

7. **DEMO TAPES** are rad in of themselves. Send them if you want us to hear them not cuz you want us to put it out (we have a buncha stuff lined up and aren't really able to put out everything we like). Cassette labels must persevere! A cassette isn't necessarily any less legitimate than a CD or an LP.

Mail Order



Extra postage for customers outside of the US

extra postage	12"/10"	CS/CD	7"	T-shirt	Slice comp
Canada/Mexico	\$1	\$1	\$1	\$2	\$1
Europe/South America	\$2	\$2	\$2	\$3	\$3
Asia/Pacific Rim	\$4	\$3	\$2	\$5	\$5

Check or International Money Order in US Dollars only please

CDs, Records and Cassettes are mailed 4th Class

T-Shirts are mailed 1st Class



The Official Kill Rock Stars T-Shirt \$10

Its style with stamina!
Red and Blue letters
that look like the
American flag printed on
the thinnest shirts on
earth! Available in
medium, large, and
extra large. Please
specify size when
ordering.

here's the address to send your orders to...

**Kill Rock Stars, 120 NE State Ave. #418,
Olympia, WA 98501**

51079
Shirland, IL
P.O. Box 75
Normal, IL

to:

USA

Olympia, WA 98501

KILL ROCK STARS
120 NE State Ave. #418



Alfred, MD



coming soon:

Men's Recovery Project, "Botantica Mysteria" 7"

Fitz Of Depression, "Seemingly Vague/Too Ripe" 7"

Bikini Kill, "I Like Fucking/I Hate Danger" 7"

Emily's Sassy Lime, "Desperate, Scared, but Social" LP/CD

Peechees LP/CD

Dos LP/CD

Universal Order Of Armageddon CD