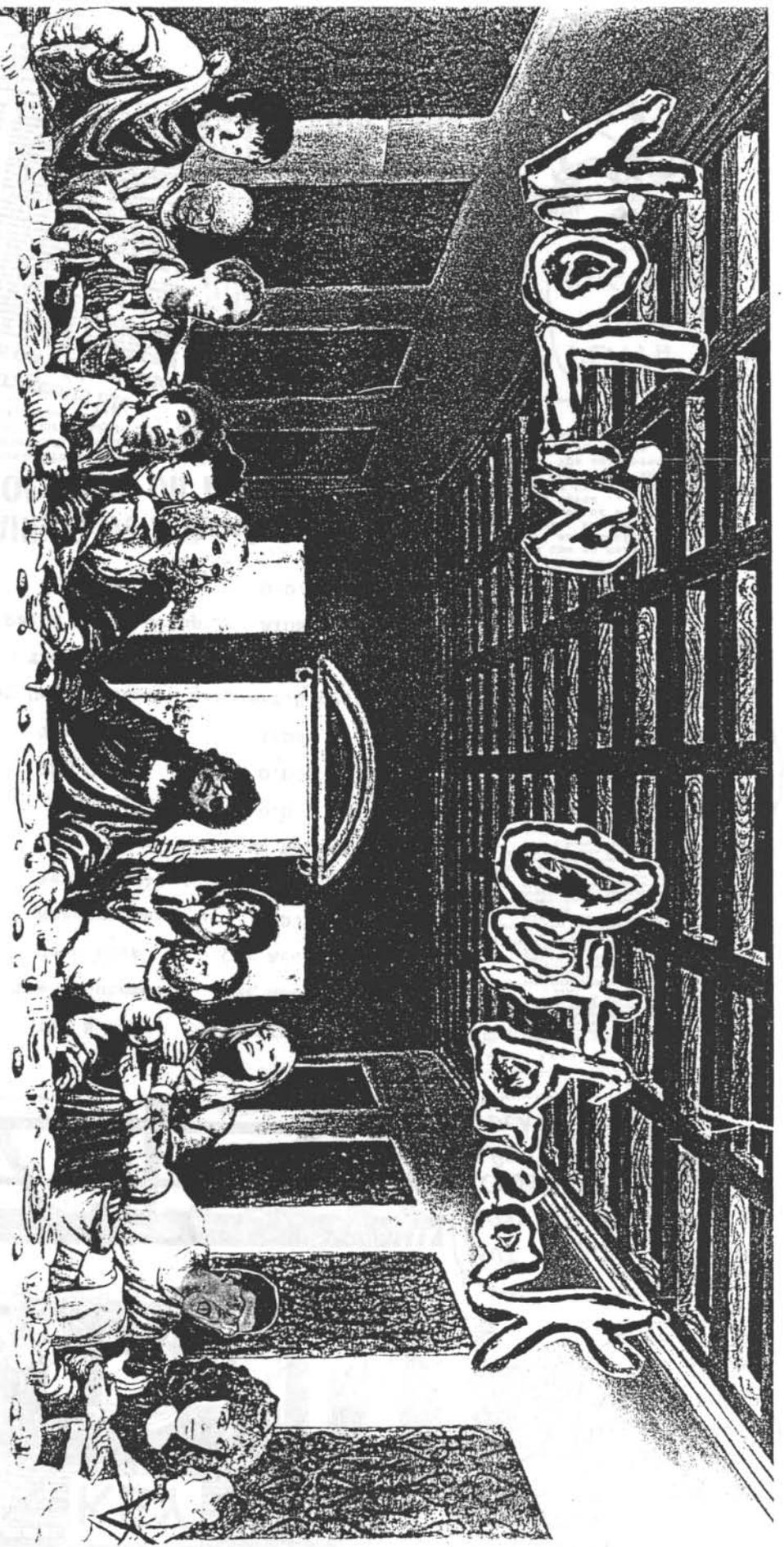


Yolting Out Break



Still Free

ISSUE #11

A

SUBSONICS

THE SUBSONICS ARE A GREAT GROUP WITH A TRULY DIFFERENT SOUND. YOU COULD SAY THAT THEIR SOUND IS VAGUELY ROCKABILLYISH BUT I AM RELUCTANT TO SAY THAT BECAUSE I THINK IT WOULD PUT AN IMAGE IN YOUR MIND THAT IS NOT AT ALL WHAT THIS GROUP SOUNDS LIKE. THEY REALLY DON'T RESEMBLE ANY OTHER BAND THAT I CAN THINK OF! THEY SORT OF SOUND LIKE AN OLD, POWERFUL, AIRPLANE WITH PROPELLERS THAT GO REALLY REALLY FAST! THEY HAVE A GREAT SINGER TOO WHO HAS A HIGH PITCHED VOICE WITH A GOOD VIBRATO AND WHO ALSO HAS AN INTERESTING WAY OF PHRASING THE WORDS.



I WOULD RECOMMEND TO YOU TO SEE THIS GROUP LIVE IF YOU GET THE CHANCE AND TO PICK UP THEIR SINGLE "PLEASE CLEAN B/W LOVE COMES IN SPURTS." "PLEASE CLEAN" (OR "PLEASE KLEEN AS IT READS ON THE SLEEVE) IS A SONG I PLAY NEARLY EVERY DAY! THIS RECORDING JUST CAME OUT TOTALLY PERFECT! I WOULDN'T CHANGE A NOTE! YOU GET A REAL EXHILIRATING FEELING LISTENING TO THIS SONG. I CHALLENGE ANYONE WHO POPS THIS ON THE TURNTABLE NOT TO SAY "WOW! WHATTA SOUND!!!!" THE B-SIDE IS THE OLD RICHARD HELL & THE VOIDOIDS SONG OF COURSE AND IT'S DONE RADICALLY DIFFERENT FROM THE ORIGINAL. THE SUBSONICS ALSO HAVE A CD OUT BUT THE PRODUCTION SOUNDS MORE SEDATE THAN

*To Tony & Ben
thanks for buying this
thing and helping me avoid
the % at p. production
Lover, Clay*



*Thanks
for buying
6 or 8
Clay's gonna
wade just about
to give out
100%*



©1993
Worry Bird #16
Worry Bird Dist
P.O. Box 95485
Atlanta, GA 30347

ON THE SINGLE. IF YOU TURN THE BASS UP ALL THE WAY YOU CAN COME CLOSER TO APPROXIMATING THE WARM QUALITY OF THE SOUND ON THE SINGLE, BUT ALAS, HERE WE COME TO THE MEAT OF THE PROBLEM OF CD'S IN GENERAL. THEY JUST CANNOT GIVE YOU THE SAME SOUND YOU GET FROM VINYL. TOO COLD AND CLEAN. BUT I RECOMMEND YOU BUY THE CD ANYWAY BECAUSE THE ALBUM IS NOT AVAILABLE IN VINYL FORM AND THIS IS A BAND THAT TRULY DESERVES THE SUPPORT! THERE ARE SOME GREAT SONGS ON HERE TOO! THE SUBSONICS RECIEVE V.O.'S HIGHEST RECOMMENDATION!

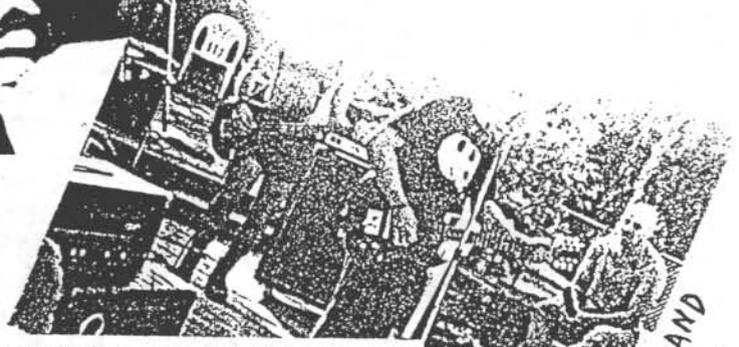


WORRY BIRD RECORDS
P.O. BOX 95485
ATLANTA, GA 30347

SUBSONICS

A FUN TIME
WAS HAD BY
ALL AT NAOKO
OF THE CHIMPANZEES)
AND BOB'S (OF THE
HOT CORN GIRLS AND
KAREN BLACK)
WEDDING!
LOTSA BANDS
PLAYED

N+B
6/13/43



PHOTOS BY RONSTER

THE HOT
CORN GIRLS

CHIMPANZEES

SAMOA'S BAND



WEDDING
CAKE

NAOKO

BOB



SCRAPEGOAT



THE WEDDING PHALLUS GOD



IS SET DOWN BEFORE THE LONE WOLVES

Naoko Nazawa (as readers of VO know) is the wonderful singer of the incredible punk rock band THE CHIMPANZEES. In the last issue of VO we described this wonderful new band and explained how thier live performances were going to be infrequent due to Naoko's pregnancy. So we at VO were thrilled beyond words to be invited to her wedding as she married Bob O'clare, the father-to-be, who is well known as one of the dancers in THE VOLUPTUOUS HORROR OF KAREN BLACK (the shakey mouse guy.) Bob is also the singer/guitarist in an up and coming new band THE HOT CORN GIRLS, with fellow KAREN BLACKER Dean. Also in the group are Squeaky of THE CHIMPANZEES and MEDICINE MAN, and Joanne who is also in SCRAPEGOAT with Dean, Singer Dave, and guitarist George. NOW if you could get all that straight...After the ceremony, (which was minsitered by Byrne,) there was yummy yummy food, including some delicious Japanese cuisine dishes. The first band to perform were Scrapegoat who attacked with ferocity in thier Jesus Lizardy style. Lead SCREAMER Dave really let loose during Scrapegoat's short set. Next up were Bob's group The Hot Corn Girls who delivered a more traditional punk rock/harcoresque sound, with a lot of spunk and rythmic qualities. Then we heard Naoko's Group, the incredible Chimpanzees who performed the longest and who delivered an exciting blast of thrills as always. After some coaching Karen Black's Guitarist Samoa performed some traditional rock-roll with his solo project band. Lastly an improptu set by the Lone Wolves minus guitarist Elan still managed to pack a significant punch in a more raw kinda way. After that was a free for all of various combinations of all these bands jamming, and attempting to play well known songs. LOADS OF FUN! Lots of paparazzi and psuedo-celebrities were there. It was definatley the EVENT of the season which rivaled even Elizabeth Taylor's recent wedding to whats-his-name. NEWS IS OUT THAT THE CHIMPANZEES WILL BE RECORDING THIS SUMMER! We at VO wish this excellent band the best of luck for this recording session and look forward to hearing the results with monkeys on our backs. HOORAY for the CHIMPANZEES!



AND IS WORSHIPPED BY THE MASSES



HELLO, LITTLE GIRL, WHAT'SSSSSS THAT MUSSIC YOU'RE LISSSSTENING TO?

IT'S THE SISTERS GRIMM, LIZARDFACE!

SISTERS GRIMM



SISTERS GRIMM
SISTERS GRIMM

THERE IS SOMETHING ENTHRALLING AND COMPELLING ABOUT THE SISTERS GRIMM! THEY ARE CUTE AND ENDEARING AND AT THE SAME TIME KERRIE AND UNPLEASANT. YOU ARE IMMEDIATELY, SOLIDLY ATTRACTED TO THEM. THEIR MUSIC AND VOCALS SORT OF REMIND YOU OF WHAT YOUNG TRAINER WITCHES MIGHT SOUND LIKE IF THEY WERE TRYING TO WEAVE EVIL MAGIC SPELLS THAT WERE NOT QUITE WORKING OUT RIGHT. WHAT YOU THE LISTENER GETS OUT OF THIS IS SOMETHING TRULY SPECIAL AND UNIQUE. SOMETHING YOU SHOULD REALLY MAKE THE EFFORT TO SEE AS SOON AS POSSIBLE BECAUSE RIGHT NOW THEY ARE AT A STAGE OF PURE HONESTY AND CHARM! IN THE FUTURE PERHAPS THEY MAY BECOME MORE SLICK AND POLISHED AS ANY BAND EVENTUALLY DOES AFTER THEY'VE PLAYED TOGETHER A LONG TIME... BUT IF YOU ARE LIKE ME AND LOVE TO SEE BANDS AT THAT "JUST PICKED UP MY INSTRUMENT AND STARTED TO PLAY" STAGE, THEN YOU'LL NOT ONLY LOVE 'EM LIVE... YOU'LL FLIP LIKE CRAZY OVER THEM TOTALLY FANTASTIC DEMO TAPE. IT HAS THAT RAW KINDA PRODUCTION THAT SCORES 800 TIMES MORE EXCITING THAN ANY "PRODUCED" RECORD COULD EVER HAVE. THE FIRST SONG "VICTORY" HAS A LINGERING TEMPO SOMEWHAT SIMILAR TO WHAT A MEDIEVAL DRAGON MIGHT SOUND LIKE AS IT NONCHALANTLY TRAMPLES THE PLEASANT TOWN WITH ITS SINISTER CLAWS. ABOVE ALL THIS, A WICKEDLY STINGY GUITAR MELGOD PLAYS AND THE SISTERS SING ABOUT DEATH! (OR AT LEAST THAT'S WHAT I THINK THEY'RE SINGING ABOUT.)

THE NEXT SONG "SISTER GRIM" IS A REALLY REALLY GREAT SONG! IT'S THE SONG THAT I THOUGHT CAME OFF THE BEST WHEN I SAW THEM LIVE AT A RECENT GIG AT THE SPIRAL. THE CHORUS DURING THE FAST PART IS INCREDIBLE! CHECK OUT THESE LYRICS:

"WITH BURNING EYES AND DIRTY CLOTHES,
SHE BITES HER NAILS AND PICKS HER NOSE!"

SISTER GRIM! SISTER GRIM! SISTER GRIM! AND THIS COMICAL SONG IS ABOUT JUST THAT! AN THE BEAUTY OF ROCK-N-ROLL FASHIONS AND HOW TO ACQUIRE THEM. MY ABSOLUTE FAVORITE SONG ON THE TAPE, HOWEVER, IS "FUCK YOU!" THIS IS ONE OF THOSE KINDS OF SONGS THAT MAKE ME SMILE FROM EAR TO EAR FOR HOURS JUST THINKING ABOUT IT! IT'S A BALLAD LIKE NO OTHER! IT SAYS IT ALL! HOW CAN YOU SAY ANYTHING MORE IN A SONG? YOU CAN'T. YOU GOTTA HEAR IT FOR YOURSELF TO BELIEVE THE GREATNESS OF A SONG! SIMPLY TITLED "FUCK YOU!" FINALLY THE LAST SONG ON THE TAPE "BESSIE AND SAM" ASKS THE MUSICAL QUESTION "WILL YOU DIE FOR HER LOVE?" A GREAT SONG AS WELL, IT HAS A MANIACAL WINDING TUNE THAT SOUNDS TRULY DIABOLIC! YES I COMPLETELY RECOMMEND THE SISTERS GRIMM! IF I MUST COMPLAIN ABOUT SOMETHING I SUPPOSE IT WOULD HAVE TO BE THAT LIVE. I THOUGHT THE GUITAR SOLOS SEEMED TO GO ON TOO LONG FOR MY TASTE. I DON'T LIKE MOST GUITAR SOLOS MUCH ANWAY. IF YOU'RE NOT THE KIND OF PERSON BOTHERED BY THIS YOU WON'T MIND IN ANY CASE. WRITE TO THE SISTERS GRIMM! WORSHIP THEM! GET THEIR TAPE! SEE THEM LIVE!

SISTERS GRIMM
2151 BATCHELDER ST.
BROOKLYN, NEW YORK, 11229



Thank You Brass Glam
WOLFGANG

WOLFGANG is a new band playing in the Glitter rock style of bands like Slade, Sweet, Gary Glitter, The Runaways, New York Dolls, Alice Cooper and others. The Glitter or Glam rock style has been becoming very popular around town lately and Wolfgang seems to be the most promising new band directly from specific early glam groups... WOLFGANG don't seem to be trying to imitate any particular group, not even The Runaways who would be the obvious choice if they wanted to imitate someone else. (the only other early all female glam group that I'm aware of is the little known SEASHELL, and Wolfgang don't sound like them either.) Originality is very important when playing in a specific genre style of music and Wolfgang's music is really good. There are some aspects of the band that could use some strengthening, for that department. They have the rare ability to sound authentic, rather than like a weak copy of someone else. Wolfgang are a new group, however and so there are some aspects of the band that could use some strengthening, for instance the singer is rather sedate for this kind of music. If there is one thing Glitter Rock isn't supposed to be it's conservative. We as VO hope she learns how to let loose a little and get some spunk and vitality into her performance. At present she seems to be stuck in a sort of "this is what I think a Rock singer is supposed to act like" mode. Once she develops a more individual personality and lets her hair down and gets wild, then WATCH OUT because Wolfgang is gonna be far and away the best Glam revival band! They have catchy songs like SUPER ELASTIC BUBBLE PLASTIC, and have good hair!



LATE NEWS:
WOLFGANG LOSE
DRUMMER AND
SINGER

Glam Rock Bands

1001 Groups

FANZINE REVIEWS

ABRUPT LANE EDGE #1 C/O CHRIS WILDE, 2425 LYNDALE AVE S #2, MINNEAPOLIS, MN 55405// AH, QUEER-PUNK. AS A HOMO PUNK MYSELF I AM OF COURSE ENTHUSIASTIC AND ESPECIALLY HAPPY TO SEE THE RESULTS OF THE "BLASPHEME RELIGION CONTEST." ALSO IN THIS ISSUE AN OPEN MESSAGE FROM RIOT DRRRRRRRS!, A REVIEW OF A LIVE PERFORMANCE BY BANDS CALLED D'NK, THE QUINCY PUNK, SCOOBY DON'T, AND REJECTS. ALSO INCLUDES A REPRINTED PAGE OF CLASSIFIED ADS FROM SOME L.A. ROCK MAG WITH SUITABLE COMMENTS SCRIBBLED ACROSS THEM. COOL ZINE! GET IT! \$1.00

CHRIS WILDE OF ABRUPT LANE EDGE WAS A LITTLE KID



Cheese

no.6 \$1.00
JANE FONDUÉ



CHEESE-#6 PO BOX 55211, PDX, OR. 97238// A ZINE DEDICATED TO CHEESE AND CHEEZEY CULTURE. IT'S VERY ENJOYABLE TO READ AND FILLED WITH CHEESE FACTS. THIS HAS A VERY IMPORTANT ARTICLE ON FRENCH FRY ETIQUETTE WHICH ASKS THE QUESTION... WHY IS IT WHEN YOU HAVE A PLATE OF FRENCH FRIES, EVERYBODY THINKS IT'S OK TO PICK THEM OFF YOUR PLATE? AND THEN ANSWERS THE QUESTION WITH CATEGORIZATIONS OF FRENCH FRY PILFERERS. ALSO IN THIS ISSUE IS A REVIEW OF A BOOK CALLED 'THE STINKY CHEESE MAN', A GUIDE TO CHOOSING YOUR BOYFRIEND BY HIS SHOES, A REVIEW OF MAIL ORDER CATALOGS, AN ARTICLE ABOUT AIR FRESHENERS, AND LOT'S MORE. WHEN I FIRST SAW CHEESE FANZINE I THOUGHT IT WAS VERY STRANGE BUT NOW IT HAS REALLY GROWN ON ME LIKE A WARM FUZZY-CHEESE MOLD. RECOMMENDED \$1.00

PEECH FUZ #2 LENYA PAPACH, 15860 EAGLE POINT CT. CHESTERFIELD, MO 63017 INTERESTING FANZINE WHICH EXPRESSES PERSONAL VIEWPOINTS ON DIFFERING TOPICS, POEMS, CARTOONS, AND REVIEWS OF OTHER FANZINES. ALSO IN THIS ISSUE IS AN INTERVIEW WITH "BRAD-THE KING OF BAD TATOOS" WHO CERTAINLY LIVES UP TO HIS TITLE JUDGING BY THE PHOTOGRAPHS WHICH ACCOMPANY THE ARTICLE. RECOMMENDED. \$1.00

3:AM #12 C/O JOSEPH JOHNSON, 152 WEST 3RD ST. OIL CITY, PA 16301 HOW COOL CAN A FANZINE FROM A TOWN CALLED OIL CITY BE? PRETTY DAMN COOL!! REVIEWS OF RECORDS, BOOKS, INTERESTING MOVIES, AND FANZINES (INCLUDING VO! ON THE PAGE WITH THE PHOTO OF MARIANNE FAITHFULL IN HER "ELVIS" TIE FROM THE COVER OF HER LOVEINAMIST LP!) ALSO INCLUDES AN INTERVIEW WITH BRIAN HORROWITZ OF DEAD BAIT & THE UBANGIS & KASH. DC AND A REVIEW OF THE DAVID LETTERMAN TV SHOW. I WAS VERY HAPPY TO SEE SOMEONE ELSE OTHER THAN ME RECOGNIZES WHAT A PIECE OF GARBAGE LETTERMAN IS! THERE'S EVEN A REVIEW OF THE PHANTOM OF THE OPERA MUSICAL (FAR TOO KIND.) A REAL GOOD ZINE! \$1.50



FIZ MAGAZINE- #7 PO BOX 67E10, LOS ANGELES, CA. 90067 LOTS OF PHOTOS IN THIS FLIPSIDE-LIKE ZINE THAT HAS A POLICY OF NO RECORD REVIEWS. EDITOR WENDY MCCONNELL OFFERS AN INTERESTING EDITORIAL ON THE TOPIC OF WHY SHE IS NOT A RIOT GRRL. INTERVIEWS WITH L7, RED AUNTS, BOSS HOG & OTHERS. ALSO A NYC "SCENE" REPORT WITH MAJOR OMISSIONS AND SOME OPINIONS I DON'T AGREE WITH. BUT THE ZINE IS PRETTY GOOD AND VERY THICK WITH INFO. \$2.50

CHEATER NEWS #1 802 9TH AVE #3B, NEW YORK, NY 10019. CHEATER ARE ANOTHER NEW HOMO-PUNK ALTERNATIVE BAND. THEY HAVE A SORT OF ELTON JOHN LENNONISH KINDA SOUND. THIS IS A NEWSLETTER FOR THE BAND CHEATER AND INCLUDES AN ARTICLE ENTITLED "WHAT IS A CHEATER?" AN UPCOMING GIG LISTING, A COLUMN CALLED "ON THE BEAT" WHICH DETAILED HOW A MEMBER OF THE GROUP GOT HASSLED AND ARRESTED FOR WHEATPASTING FLYERS. LYRICS TO CHEATER SONGS AND THE DRUMMER'S RECIPES FOR MEATLOAF AND MASHED POTATOES. ALSO INCLUDES A REPRINT OF THE CARTOON "FOR BETTER OR WORSE," IN WHICH THE TEENAGE KID ASSUMES THAT ONE OF HIS BUDDIES IS BISEXUAL.



BOINK!

\$2 The Zine For Riot Grrls & Sassy Boys #1

BOINK- #1 847A SECOND AVE SUITE 245, NEW YORK, NY 10017 A HOMO-PUNK FANZINE SUPPOSEDLY INSPIRED BY SASSY MAGAZINE (1) BECAUSE THEY HATE IT SO MUCH. THE FIRST ISSUE INCLUDES A "DEBATE" OVER WHETHER BRIEFS OR BOXER SHORTS MAKE BETTER UNDERWEAR, WITH MANY OF THOSE ASKED RESPONDING THAT THEY PREFER NO UNDERWEAR AT ALL. CUTE BAND PIN UPS AND AN INTERVIEW WITH OUR FAVE HOMO-PUNK BAND PANSY DIVISION. \$2.00

BARBIE ARMY'S NME - VOL.2 #1 PO BOX 335 ZIP 60439 U.S.A. THIS POCKET SIZED ZINE IS A NEWSLETTER OF SORTS FOR THE BAND 'BARBIE ARMY.' VERY PUNK ROCK STYLED GRAPHICS, OFTEN NIGHTMARISHLY HARD ON THE EYES BUT ONCE YOU GET USED TO IT YOU FIND SOME NEAT STUFF TO READ AND IT'S FREE UNLESS YOU ORDER A BARBIE ARMY CASSETTE TAPE WITH IT, THEN YOU MUST PAY \$2.00 (A BARGAIN)

NUT-SHEG - #1 CHRISTINE RENEE 438 46 ST. MOLINE IL 61265 WHEN SENDING AWAY FOR THIS DO NOT ADDRESS MAIL TO NUT-SHEG. THIS ZINE IS PRINTED WITH PRETTY BLUE INK ON LOVELY CANARY YELLOW PAPER AND IF FILLED WITH ARTICLES ON HATING THE NRA, HOW BALD MEN ARE SEXY, WHY CLOGS ARE OUR FRIENDS, POETRY, AND JUDGING PEOPLE'S PERSONALITIES BY THEIR CHOICE OF SOFT DRINK! PRETTY COOL. AND ONLY \$1.00

TEEN FAG- #1 PO BOX 20204, SEATTLE WA. 98102 THIS ZINE HAS A STARTLING INTERVIEW WITH THAT NOW DEPARTED PSYCHO G.G. ALLIN AND IT'S PRETTY SICK WITH G.G. GOING ON ABOUT RAPING PEOPLE ON STAGE AND HOW THEY DESERVE IT! ALSO A REALLY GREAT CARTOON CALLED 'SPOT THE OWL.' FANZINE AND PUNK RECORD REVIEWS, AN EDITORIAL ON HOMOS IN THE MILITARY AND A WHOLE LOT MORE. \$1 IN SEATTLE, \$2 NOT IN SEATTLE.

Sissy
10 Ways To Find A Cute Punk Rocker
FLANNEL
Is Grunge The Right Look For You?

TEEN FAG
A ZINE FOR PUNK ROCKERS



July 15

Lesley Gore ("It's My Party", "Judy's Turn to Cry") hosted by Bruce "Cousin Bruce" Morrow

BOY WHAT FUN YOU CAN HAVE IN THE CITY OF NEW YORK ON YOUR LUNCH HOUR! ME AND THE STAFF OF VIOLIN OUTBREAK SCOOTED DOWN TO THE WORLD TRADE CENTER ON JULY 15TH TO SEE THE LEGENDARY LESLEY GORE IN A LIVE OUTDOOR CONCERT! AS WE ARRIVED WCBS DJ COUSIN BRUCIE MORROW (XUEECH) WAS GIVING AN INTRODUCTION TO THE STAR WHO SANG "IT'S MY PARTY" AND...SUPRIZE!.. WHO SHOULD BE THERE BUT THOSE FUN LOCAL NEW YORK PUNK ROCKERS WHO BROUGHT YOU "YOU'RE NOT FONZIE" & "THE FOOD EMPORIUM THEME"... THE SEA MONKEYS! THERE THEY WERE RIGHT AT THE FRONT OF THE STAGE AND THEY GAVE COUSIN BRUCIE A COPY OF ONE OF THEIR RECORDS SO BRUCIE ANNOUNCED INTO THE MICROPHONE "WE HAVE IN THE AUDIENCE A GREAT ROCK-N-ROLL GROUP, THE SEA MONKEYS! THEY JUST GAVE ME A COPY OF THEIR RECORD, I'LL HAVE TO LISTEN TO IT LATER... BUT EVERYBODY CHECK THEM OUT... THE SEA MONKEYS!" SO WE APPLAUDED AND RONSTER SHOOTED FOR THEIR SONG 'NIPSEYLAND.' IT WAS PRETTY COOL. THEN LESLEY CAME OUT NOT REALLY LOOKING THE WAY WE REMEMBER HER... HER FACE WAS VERY RED FROM A BAD SUNBURN AND HER HAIR WAS A WILD FRIZZED OUT 1970'S TYPE THANG! WHEN YOU GO TO THIS KIND OF OLDIES TYPE CONCERT YOU ALWAYS HAVE TO STAND RIGHT NEXT TO THE SPEAKER OTHERWISE IT'S NOWHERE NEAR LOUD ENOUGH AND ALSO THE SOUND GETS A NICE DISTORTION BECAUSE USUALLY THESE BANDS PLAY TOO CLEAN. THE SHOW WAS PRETTY GOOD EXCEPT FOR THE NEW CRUMMY SONGS SHE DID LIKE 'WE BUILT THIS CITY ON ROCK-N-ROLL' YUUCK! BUT 'MAYBE I KNOW' 'JUDY'S TURN TO CRY' 'YOU DON'T OWN ME' 'SUSHINE, LOLLIPOPS, AND RAINBOWS' AND 'IT'S MY PARTY' ALL SOUNDED PRETTY GOOD, AND IT WAS FUN JUST TO SEE THOSE CRAZIES THE SEA MONKEYS DANCIN' AT THE FRONT OF THE STAGE AT LESLEY'S FEET AND SHAKING HER LITTLE TINY HAND (THIS WOMAN IS REALLY SMALL). EVEN BELA ABZUG WAS THERE! (IS SHE 100 YEARS OLD YET?) BELA ABZUG'S DAUGHTER LIZ ABZUG IS A WELL KNOWN LESBIAN POLITICIAN, AND LESLEY GORE IS ALSO A LESBIAN (ALTHOUGH LESLEY KEEPS THAT FACT KINDA QUIET. RONSTER WONDERED IF LIZ AND LEZ ARE A HOT NEW ITEM! HRRM.

AFTER LESLEY WE ALL HOPPED ON THE TRAIN TO KIM'S VIDEO AT 144 BLEEKER STREET TO MEET ONE OF THOSE OLD PUNK ROCKER'S WHO NEVER DIED. (HE JUST GOT OLDER)... MARK E. SMITH OF THE FALL!!! HE WAS DOING AN IN STORE PROMOTION FOR THE NEW FALL LP 'THE INFOTAINMENT SCAN' AND WE ARRIVED JUST IN THE NICK OF TIME BECAUSE HE HAD ALREADY LEFT THE STORE AND WAS WALKING DOWN THE STREET AS WE ARRIVED SO I RAN DOWN THE BLOCK AFTER HIM LIKE THE MAD FAN I AM AS IF I WERE IN SOME KINDA BEATLES HARD DAY'S NIGHT MOVIE GONE WEIRD (OR SHOULD I SAY WIRED?)

ME: EXCUSE ME MARK, CAN I SPEAK TO YOU FOR A MOMENT, I JUST WANTED TO ASK YOU SOME QUESTIONS.. I CAME DOWN HERE TO MEET YOU BUT I GUESS I'M KINDA LATE.

MARK: (SMILES) SURE.

ME: THE FALL HAVE BEEN MY FAVORITE BAND FOR YEARS. ARE YOU DOING ANY SHOWS HERE SOON?

MARK: (MUMBLES) NO, (MUMBLES) NO PLANS TO, NO.

ME: OH THEN UH, HOW COME YOUR HERE?

MARK: (MUMBLES INCOMPREHENSIBLY) AND I'M DOING A MINI-PROMOTION THING TO PROMOTE THE ALBUM . JUST GOING TO A FEW PLACES.

ME: I LIKE THE NEW ALBUM, I ESPECIALLY LIKE 'THE LEAGUE OF BALD HEADED MEN.' ALSO I'VE NEVER SEEN A COPY OF YOUR "HEY LUCIANI" PLAY. HAS IT EVER BEEN RELEASED IN PRINT BECAUSE I'D LOVE TO READ IT.

MARK: NO (MUMBLES AGAIN INAUDIBLY) BUT IT'S SUPPOSED TO BE OUT SOON SOMEHOW, SOMEBODY'S GOING TO PUT IT OUT.

ME: OH ALSO I WANT TO KNOW.. I REALLY LOVE THE PEEL SESSION STUFF THAT'S BEEN COMING OUT, IS ANY MORE COMING OUT SOON? HOW IS IT ARRANGED THAT IT COMES OUT?

MARK: OH I DUNNO (MUMBLES EVEN MORE INCOMPREHENSIBLY) AND I'D LIKE PEOPLE TO CONCENTRATE MORE ON THE NEW STUFF, AND I'M NOT THAT INTERESTED REALLY.

ME: OH WHY? YOU DON'T LIKE THE QUALITY OF THE SONGS? MORE →



Cousin Bruce Morrow

P.U.

Lesley as Catwoman's assistant on a Batman episode.

MARK E. SMITH

↑ THE GORE GIRL AS WE REMEMBER HER.



SEAMONKEYS 341

← THE SEA MONKEYS

METROPOLITAN ENTERTAINMENT PRESENTS

The Fall

THE JON SPENCER BLUES EXPLOSION

LINE
Effect

FIN
AUG
20

8PM Doors

WELL
MARK
MUST HAVE
TAKEN OUR
ADVICE
BECAUSE THE
FALL DID
COME TO
N.Y. AND
DID A GREAT
SHOW AT
THE GRAND!
BE SURE
TO SEE
THEM WHEN
THEY RETURN
TO N.Y.
ON
SEPT 17

prone to looking back or dragging a live show
much past the hour mark. This did not prevent an
enraptured audience from loudly demanding more
until 10 minutes after the last chord had

MARK: NO IT'S NOT THAT. IT'S ALL GREAT, BUT YOU DON'T WANT TO FLOOD THE MARKET WITH PRODUCT YOU KNOW.

ME: (THIS OF COURSE DISSAPPOINTS ME BECAUSE I'D BUY A NEW FALL RECORD EVERY DAY IF I COULD.) OH, I HOPE THEY COME OUT SOON I HAVE ALL OF YOUR RECORDS EXCEPT THE DREDGER EP. I'VE NEVER EVER SEEN A COPY OF THAT ONE.

MARK: YEAH IT'S PRETTY RARE ACTUALLY. NOT A GREAT NUMBER OF THAT ONE WAS PRESSED.

ME: DO I HAVE ANY SONGS FROM THAT ANYWHERE ELSE?

MARK: I DUNNO.

ME: I MEAN WHAT SONGS ARE ON IT?

MARK: (HE NAMES SOME OF THE SONG TITLES IN SUCH A MUMBLEY TYPE WAY THAT I AM UNSURE IF I RECOGNIZE ANY OF THE SONG TITLES OR NOT.)

ME: THEY DON'T SOUND FAMILIAR. I GUESS I DON'T HAVE THEM. OH WELL I KNOW YOU WERE TRYING TO LEAVE AND I DON'T WANT TO KEEP YOU.

RONSTER: WAIT LET ME TAKE A PICTURE OF THE TWO OF YOU... and the set focused on the current album (in this case, the excellent "The Information Scan"). But there was never any light

ME: OH YEAH! YOU DON'T MIND?

MARK: (LOOKING PLEASED) NO, NOT AT ALL I'D LIKE TO.

ME AND MARK POSE FOR THE CAMERA AND THIS OTHER GUY WITH A BIG CAMERA WITH A GIANT LENS COMES OVER AND ASKS IF HE CAN TAKE A PICTURE TOO, WHILE THEY ARE SNAPPING AWAY MARK MEMBLES SOMETHING TO ME AGAIN..

MARK: (MUMBLE MUMBLE) GUITARIST FOR THE FALL.

ME: (NOT UNDERSTANDING) YOU MEAN THAT GUY (INDICATING THE OTHER GUY WITH THE BIG CAMERA) IS A NEW GUITARIST IN THE FALL???

MARK: NO, YOU! NOW YOU CAN SHOW PEOPLE THIS PICTURE AND TELL THEM YOU'RE THE NEW GUITARIST IN THE FALL!

ME: (STARSTRUCK AND LAUGHING) HA HA HA.

RONSTER: WE (MEANING HIMSELF AND ANOTHER MEMBER OF THE VO STAFF WHO WAS ALSO THERE) SAW YOU IN 1979 OPEN FOR BUZZCOCKS. AND WE HAD NEVER HEARD ANYTHING BY YOU BEFORE, AND WE THOUGHT OH WOW! WHAT IS THIS? IT WAS GREAT EVEN THOUGH YOU SANG WITH YOUR BACK TO US MOST OF THE TIME.

MARK E. SMILES AND GIVES AN 'AM PISHAW SHUCKS' TYPE OF GESTURE. THEN GRABS RONSTER AND HOLDS HIM BY THE UPPER ARM LIKE AN OLD FRIEND.

RONSTER: MAKE SURE YOU COME BACK AND DO SOME SHOWS HERE.. WE'VE BEEN WAITING FOR TOO LONG.

ME: YEAH, THE LAST TIME YOU WERE HERE YOU PLAYED THE RITZ AND IT WAS SUCH A GREAT SHOW..PLEASE COME BACK SOON!

MARK: OKAY!

ALL OF US: BYE BYE!

MARK: BYE!

CAN YOU IMAGINE IT? TWO LEGENDS IN ONE DAY! ALL ON MY LUNCH HOUR!!
I LOVE N.Y.!

The Fall did not disappoint

Simon - Jock
song two -
Foghorn
Dances and
their acm
Swapping ov
in Instanc
trap.
telli, numb
ok, hang t
N E e.
y.u.i. o.v.m
agrit it m
le p ton
a-bu h
supp h
let h
Thif h
moon



MARK E.
(VOCALS)

The Fall
a haranguing spoken delivery

INDUCTION
THE FALL

The Fall, Tonight at the Grand, 76 E. 13th St.
(212) 777-0600. The Jon Spencer Blues Explosion
opens at 8:45, the Fall plays at 9:45. Admission is \$12.

THE FALL USA TOUR DATES 1993

- 19 AUG-TROCADERO, PHIL. PA.
- 20 AUG-THE GRAND, NY. NY.
- 21 AUG-AXIS. BOST. MA.
- 24 AUG-AGORA, CLEVELAND OH.
- 25 AUG-OPERA HOUSE, TORONTO ONT.
- 27 AUG-ST. ANDREWS, DETROIT MI.
- 28 AUG-BOGARTS, CINCINNATI, OH.
- 29 AUG-THE METRO, CHICAGO IL.
- 30 AUG-BARRIMORE, MADISON WI.
- 01 SEP-1ST AVENUE, MINN. MN.
- 02 SEP-BACKSTAGE, SEATTLE WA.
- 04 & 05 SEP-SLIM'S, S.F. CA.
- 10 SEP-ROXY, LA, CA.
- 11 SEP-TREES, DALLAS. TX.
- 13 SEP-LIBERTY LUNCH, AUS. TX.
- 14 SEP-MASQUERADE, ATHENS, GA.
- 16 SEP-40 WATT CLUB, ATHENS, GA.
- 17 SEP-BLACK CAT, WASH DC.
- 17 SEP-THE ACADEMY, NY, NY.

THE FALL Enduring British outsiders. At the Grand, 76 E. 13th St. Manhattan, Friday night. The Jon Spencer Blues Explosion opened.

statement was clearly supplied by the music itself.

It's trademark sound - primeval, rhythmic rock, somewhere between mutant rockability and cathartic two-chord drones.

MEET THE FALL'S MARK E. SMITH IN-STORE THIS THURS. 7/15 @ 1:30pm. HE PROBABLY WON'T LIKE YOU

Smith says of the tour, "It's what we can give America, really. It's important for us to America, 'cause we've got a lot of loyal followers."

THE FALL
MARK E. AND ME
PART OF
AG
The Fall's
Mark E.
Smith



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IMPORT

IMPORT

Juliana Luecking

Cheesecake



Circus Lupus
Trenchmouth
Artless
Juliana Luecking
Pansy Division
Cheesecake
AND OTHER PUNK STUFF

SATURDAY, APRIL 24, 1993
7:00 PM
\$5.00 - ALL AGES
ST STEPHEN'S CHURCH
16TH & NEWTON STS NW
WASHINGTON, DC
for more information:
703 845 1034
or 703 276 9758

Remember:
March on Washington for Lesbians, Gays, and B
April 25 1993

Dear Gay, Lesbian, and Bisexual Punk Rockers,
YOU ARE NOT ALONE

On April 25th 1993 more than a million gay men, lesbians, and Bisexuals along with our families, friends and supporters took part in the largest civil rights demonstration Washington DC had ever seen! But, for me the real thrill of the weekend took place the night before when Anonymous Boy and I attended the Queer Punk Rock Festival at St. Stephens Church.

Through our long distance communication with Jon Ginoli of PANSY DIVISION from San Francisco, we found out about this show and about a Queer/Punk get together at "Food For Thought" restaurant before the show.

When we arrived at F.F.T. it was rewarding to see that we couldn't get in because too many Gay/Lesbian/bi punks had shown up! However, we met queer punks from all over the USA outside the restaurant on the packed-with-people streets of Dupont Circle. After meeting Jon and others we were off to St. Stephens (former) church for the show. Several hundred queer punks of all ages were on hand to enjoy the festival which was kicked off by CHEESECAKE... and I mean KICKED! This band of 5 women from the Boston area knows how to punch a song and is driven by one of the most powerful drummers I've ever heard. Even with guitar recube their set was a blast and featured a vocalist who could teach "Bjork" a thing or two.

Next up was JULIANA LUECKING, a lesbian artist of many talents, who recited a few short stories set to music. I was very touched by her story of the lesbian sisters who sat on their porch each evening covered by an afghan. Ms.Luecking's brief set was the most enjoyable spoken word show I've ever seen/heard and I liked her business suit and fedora too!

What a suprise it was to find that Juliana would be the special guest drummer with PANSY DIVISION (as thiers' couldn't make it to DC.) Jon and Chris joined her on stage and launched into the most Gay positive, explicitly homosexual lusty, and honest punk rock ever. Their set featured many tunes from their LP "Undressed." Lack of rehearsal with Juliana didn't seem to hurt as energy and excitement and F-U-N and freedom spewed from the stage! See them on tour! The queers meet The Ramones and it works just fine!

ARTLESS continued the show and were quite a sight...and sound. They are not so much tongue-in-cheek as they are tongue piercing through the cheek and into the nearest wall! They are fronted by Mykel Board with whom I had an Hilarious argument revolving around his statement that "Everyone is a bisexual." My favorite number in their set was "VEGETABLE RIGHTS" which was a lengthy plea for clemency for our non-meat, non-fruit, non-grain and non-dairy friends. They even managed to pull off a staged fake argument with a woman from the audience which introduced their song "BEER (is better than girls are.)" and included a solo vocal by this suprise guest! "Donny the Punk" danced and carried on in front of the stage. While ARTLESS's music is purposely erratic - you'll never see a more flamboyantly energetic performer than Mykel Board. When he throws himself into a song, he does it literally and winds up rolling across the stage and ends-up on the other side. His wild writhing acrobatics must be witnessed and are only balanced by his "evil teacher" stares during calmer moments.

TRENCHMOUTH from Chicago was the last band we saw and their distorted calypso style punk was a revelation. I was very suprizied to enjoy them so much and at one point, the entire audience was bouncing and swaying in unison to the wild punding rythm. We had to miss CIRCUS LUPUS who looked like they were going to be very interesting, because we had to get back to our hotel in Baltimore before public transportation folded for the night. The reason our hotel was in Baltimore was because all the hotel rooms in DC were taken!

During the March on sunday and ever since, I've been realizing that the Gay/lesbian/Bi and Human punks are not alone, and more smoke free, hassle free, fun fests need to happen. See these bands When you can and buy thier records, tapes, CDs, and T-shirts and support those who support us.

PHOTOS AND TEXT BY RONSTER
TRENCHMOUTH

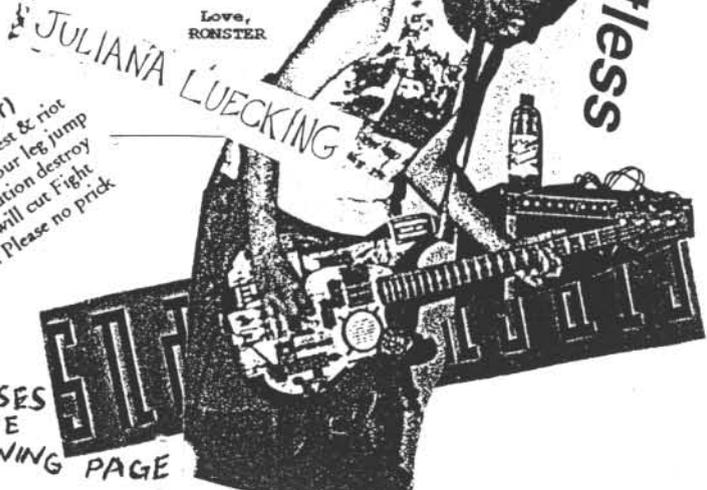


THE
ARTLESS
HYMNAL
Write: ARTLESS
PO Box 137
Prince St. Sta
New York NY 10012 USA
(p) & (c) 1992 Seaboard
World Enterprises



TOO SCARED To Be Queer!
Leftwing, support folks who beg, Protest & riot
all night, but have a boy's hand on your leg, jump
and tremble with fright. Yell revolution destroy
banks the president's throat you will cut Fight
cops clubs and tanks but, "God! Please no prick

SEE ADDRESSES ON THE FOLLOWING PAGE
WRITE TO THESE BANDS!



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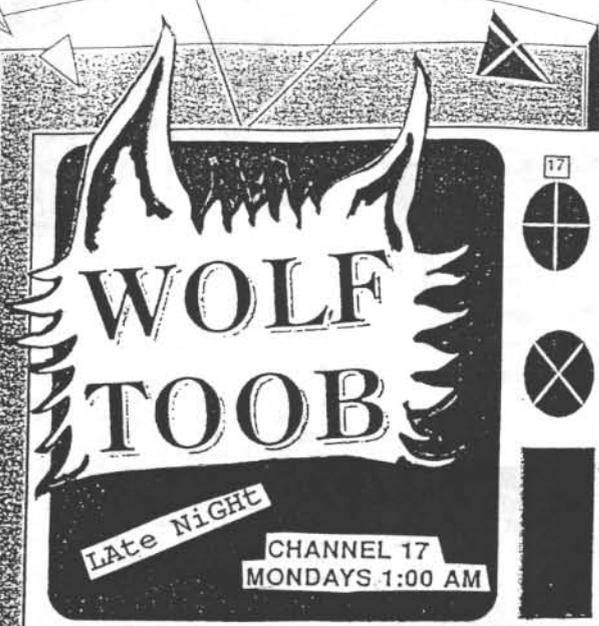
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A Bruce Campbell themed journal of twisty swamp culture

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PANSY DIVISION

Pansy Division
P.O. Box 460885
San Francisco, CA 94146-0885

SEE THEM LIVE

upcoming PANSY DIVISION live shows

- | | | |
|--------------|-------------------------|--|
| SUN OCT 3 | KANSAS CITY, MO | * Rhumba Box |
| MON OCT 4 | ST. LOUIS, MO | * Webash Triangle Cafe |
| TUE OCT 5 | MACOMB, IL | * W. Ill. University |
| WED OCT 6 | CHAMPAIGN, IL | Blind Pig |
| THU OCT 7 | CHICAGO, IL | Czar Bar |
| FRI OCT 8 | LEXINGTON, KY | * Virtual Gallery |
| SAT OCT 9 | HUNTINGTON, WV | * Marshall University |
| SUN OCT 10 | OBERLIN, OH (Cleveland) | * Oberlin College |
| MOR OCT 11 | NORTH WINDHAM, CT | * Studio 158
(Univ. Of Connecticut) |
| TUE OCT 12 | PROVIDENCE, RI | * AS 220 |
| WED OCT 13 | BOSTON, MA | The Causeway |
| THU OCT 14 | PHILADELPHIA, PA | Khyber Pass |
| + FRI OCT 15 | PRINCETON, NJ | * Terrace Club |
| or: | NEW YORK, NY | * ABC No Rio
(afternoon show) |
| SAT OCT 16 | | ** The Rev |
| SUN OCT 17 | BALTIMORE, MD | Kings Head Inn |
| MON OCT 18 | NORFOLK, VA | Nicky D's |
| TUE OCT 19 | COLUMBIA, S.C. | Dark Horse |
| WED OCT 20 | ATLANTA, GA | ** Emo's |
| THU OCT 21 | AUSTIN, TX | * Catal Huyuk |
| FRI OCT 22 | HOUSTON, TX | |

* all ages show ** 18 & over show + unconfirmed show

- | | | |
|------------|---------------------|--|
| SAT NOV 13 | LOS ANGELES, CA | Dragstrip 66 (at
Rudolfo's in Silverlake) |
| SUN NOV 14 | SAN LUIS OBISPO, CA | ** Loco Ranchero |
| SAT NOV 20 | DAVIS, CA | * Pink Palace |

Because of the passage of the homophobic Amendment 2,
we are boycotting Colorado on this tour. Maybe next year...

CHEESECAKE

75 MORaine ST.
JAMAICA PLAIN.
MA. 02130

BRIDE OF THE MONSTER

ARE A '70'S PUNK ROCK TRIBUTE BAND. WE AT VIOLIN OUTBREAK WOULD BE VERY INTERESTED IN HEARING FROM OUR READERSHIP IN REGARDS TO YOUR OPINIONS ON THE CONCEPT OF THIS BAND! THE STAFF HERE AT V.O. HAS MIXED VIEWPOINTS, SOME THINKING IT'S A GREAT IDEA, SOME THINKING IT'S A BAD IDEA, SOME IN BETWEEN, ???
WHAT DO YOU THINK ???



UNDER STONES



BRIDE OF THE MONSTER
DEAD BOYS
SONIC MURDER



BUZZARD

999

VO: HOW AND WHEN DID YOUR BAND FORM?
 PAT: THE 70'S PUNK TRIBUTE WAS CONCEIVED BY ME IN 1986, WHEN I PLACED THE FIRST AD IN THE VILLAGE VOICE TO RECRUIT MEMBERS. AFTER 7 YEARS OF COUNTLESS ADS, PHONE CALLS AND ADDITIONS FOR PERSONNEL WE PLAYED OUR FIRST SHOW IN FEBRUARY, 1993. I AM NOW ELIGIBLE FOR SOCIAL SECURITY.

VO: WHY BE A 70'S PUNK TRIBUTE BAND?
 PAT: BECAUSE IT'S MORE FUN THAN BEING A DOORS TRIBUTE BAND.

VO: HOW IS IT DIFFERENT FROM BEING A DOORS TRIBUTE BAND?
 PAT: I HATE THE DOORS. OH YEAH, THE OTHER DIFFERENCE IS WE DON'T GET PAID.

VO: IF PUNK IS SUPPOSED TO BE ABOUT BEING ORIGINAL... ISN'T A PUNK TRIBUTE BAND THE OPPOSITE OF BEING ORIGINAL? THE OPPOSITE OF WHAT PUNK IS ABOUT?
 PAT: PERHAPS IT IS, BUT I LOVE THE PARADOX!! IT'S A POINT THAT HAS ANNOYED MORE THAN A FEW PEOPLE AND I LOVE TO SEE THEM WEESTLE WITH THE QUESTION BECAUSE IT'S NOT MY PROBLEM, IT'S THEIRS. THIS BAND IS ABOUT SOME MUSICIANS PLAYING LIVE, AND DOING SONGS THEY LOVE, SO IF ANYONE IS INTO THE SONGS, JUST COME DOWN AND HAVE SOME FUN WITH US.

VO: WHY IS YOUR BAND CALLED BRIDE OF THE MONSTER?
 PAT: HORROR MOVIE TITLES ALWAYS MAKE COOL NAMES FOR BANDS.

VO: WHAT 70'S PUNK BAND WAS THE MOST IMPORTANT TO YOU AND WHY?
 PAT: MAYBE THE DEAD BOYS BECAUSE IT WAS THE FIRST TIME I HEARD SUCH ANGST ON A PIECE OF VINYL, PROBABLY THE SEX PISTOLS BECAUSE THEY MADE ME REALIZE GREAT ROCK AND ROLL CAN BE CREATED WITHOUT GREAT TECHNICAL PROWESS.

VO: HOW HAS THE AUDIENCE REACTION BEEN TOWARDS YOUR MUSIC SO FAR?
 PAT: WHEN WE GET AN AUDIENCE, I'LL LET YOU KNOW. NO SERIOUSLY ATTENDANCE HAS NOT BEEN GOOD BECAUSE AS YOU KNOW, NO ONE GOES OUT ANYMORE. IT'S TOO EXPENSIVE AND THOSE IN THE "CLUB-GOING AGE GROUP" ARE ALL TOO BUSY WATCHING MTV. THERE IS NO SUPPORT FOR LIVE MUSIC TODAY, WHETHER IT BE COPY OR ORIGINAL. ASK ANY GROUP THAT IS NOT IN THE HANDFULL OF "ELITE" DRAWING ACTS. WE DID HAVE A COUPLE OF GOOD-SIZED AUDIENCES. PYRAMID WAS A GREAT SHOW AND WE GOT GOOD FEEDBACK. AT ABC-NO RIO WE WERE CRANKING AWAY IN FRONT OF MAYBE 30 PEOPLE UNTIL WE PLAYED A ROCK BALLAD BY THE VIBRATORS CALLED 'BABY, BABY.' I THINK WE SET SOME SORT OF RECORD FOR CLEARING OUT A ROOM-PRETTY FUNNY ACTUALLY. HEY I SAW YOU HAD EL-VEZ IN YOUR LAST ISSUE, DID YOU KNOW EL-VEZ WAS IN THE 70'S PUNK GROUP FROM CALIFORNIA THE ZEROS? I SAW THEM AT CB'S IN ABOUT 1980 ('79?).

VO: YES, AND HE WAS IN CATHOLIC DISCIPLINE TOO. YOU CAN SEE HIM IN THE DECLINE OF WESTERN CIVILIZATION MOVIE PLAYING THE KEYBOARDS. I LOVE THE WAY HE PLAYED KEYBOARDS! SO SCREACHY AND SEVERE! WE LOVE EL-VEZ HERE AT VO!

PAT: ANYWAY- YOUR READERS CAN GET ON OUR MAILING LIST FOR SHOW INFORMATION/PASSES. SEND NAME AND ADDRESS TO:

BRIDE OF THE MONSTER, PO BOX 672, NYC NY 10156

HERE'S THE SEX PISTOLS

BRIDE OF THE MONSTER
GABRIEL
SMART
ITCHER BABY

MONEY BACK GUARANTEE TO WE GUARANTEE THE ACTUAL SOUND INCLUDE THE REAL CHAIN SAW CUTTING OF A REAL BLOOD BRAND NEW THROUGH A REAL BLOOD BRAND NEW SUITFOR YOUR MONEY BACK.

BOBNEY REFLECTS

SMITH

THE SEX



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cockney

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Wayne County

J. Thunders

joe Jackson

NEW YORK DOLLS

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