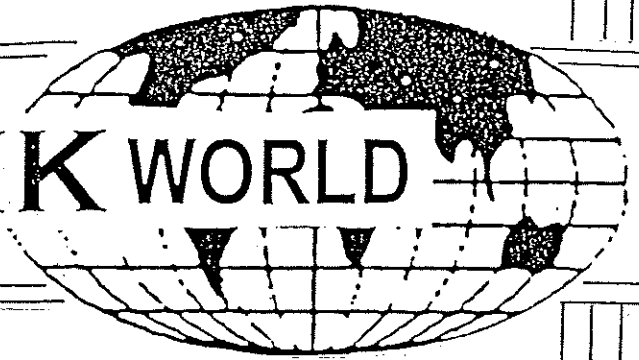
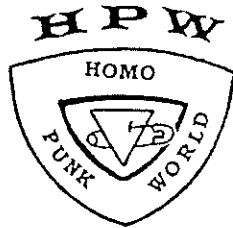


HOMOPUNK WORLD

FALL 2002 Issue #4



an interview with



XLIMP

WRISTX



MARK

MARTIN

ANDREW

PAUL

ALSO...

**ABBY DENSON
AND HIM!**

WHAT IS THE
MOST
HOMOPHOBIC
PUNK
RECORD?
PART III

**LANCE
LOUD
R.I.P.**

QUEER PUNK REVIEWS

HOMOPUNK WORLD



FALL 2002



Read my column ANONYMOUS BOY, every month in maximumrocknroll

HOMOPUNK WOLRD ← DUH!
C/O TONY ARENA
PO BOX 1502
OLD CHELSEA STATION
NEW YORK, NY, 10011



sexually explicit material



view sexually explicit material.
Sexually Oriented Material
smooth-bodied young jock who's turning you on
At this performance
SEXUALLY EXPLICIT MATERIAL
HOMO

ACK ISSUES

1 Aunt Franne, Pansy Division, Bruce LaBruce, queer punk,
2 G.B. Jones, Joe Butcher, Abby Denson, Rick Turkeybaster,
3 anti-Hit List rant, Punk fans of porno hunks, C. Bard Cole

SEXUALLY-ORIENTED thrust At this performance
you are at least 18 years of age **SEXUAL** more sexually oriented
interested in an explicit, very hard 18 years of age desiring sexually explicit material
sh to view sexually explicit material such material AT THIS PERFORMANCE X-rated sexual encounters
ults who wish campus hunks, gorgeous club boys, wish to view sexually-oriented materials: age 18
ew sexually completely nude, fully hard and **INTERESTED IN SEEING SEXUALLY EXPLICIT MATERIAL**
lost people enjoy sexually oriented **Male Sexually-Oriented** If you are offended view such material
and notice carefully

▶ LANCE LOUD ▶

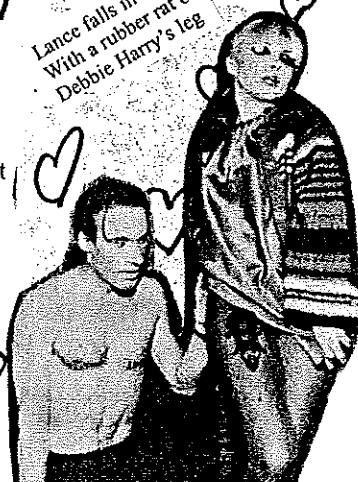
I INTENDED
TO PUT A
PHOTO OF
LANCE LOUD
AND ANDY WARHOL
IN FRONT OF
CBGBS IN 1976
IN THIS SPOT BUT
THE PHOTOGRAPHER
REFUSED TO GRANT
ME PERMISSION

Michele Loud (sister): Once or twice when he was a teenager
he got phone calls late at night, and he wouldn't tell us who it was.
Years later I wound up working in New York for Andy Warhol,
and one day after I'd been there about three years, Andy turned
to me and said, "How's your brother? He used to send me letters as a kid,
and he was the only fan whose letters I loved. One time he sent a letter
saying he was going to run away, and I got worried so I called him at night
and told him not to run away." I think Lance had lots of secrets like that

LANCE LOUD DIED ON DEC 22, 2001. HE
IS THIS ISSUE'S HOMOPUNK PIONEER.

LANCE LOUD'S REAL NAME WAS LANCE LOUD
How COOL IS THAT?!?!?

Lance falls in love
With a rubber rat on
Debbie Harry's leg



WHAT DO YOU THINK OF HIM?

I spoke with cartoonist/musician/filmmaker/comic book author/ABBY DENSON in the pizza place right before a Mz. Pak Man gig.

Anonymous Boy: Since I last spoke to you, two big events have taken place. One of them is you are in a terrific band called Mz. Pak Man. How did that start?

Abby Denson: Well I guess we were all friends and I guess that's the way most good bands start. Um, everybody, I mean, we were all talking about it and I think it was Jen who called me and said, "We were talking about starting a band. Wanna play bass?" I said "sure."

AB: Had you played bass before?

AD: Yeah I'd been in three other bands. Almost all of them were all-girl bands too.

AB: Talk about your CD.

AD: We have a CD called "Oh shit, It's Mz. Pakman!" It's on Slutfish records.

AB: The other big thing that happened for you is you began writing for the Powerpuff Girls comic book.

AD: Yep that's true. DC comics.

AB: I love, absolutely LOVE the Powerpuff Girls...but there is one thing about it that pisses me off a little bit and that's the character of "Him."

AD: Oh, but "Him's" my favorite though!

AB: Yes, I know. Explain to me why he is your favorite because when I see that character I see an effeminate male portrayed as so EVIL that he's almost the devil. I mean he looks like the devil, he doesn't even have hands...his hands are claws. Isn't that a bad message to send to little children? That they should associate effeminate males with pure evil?

AD: I don't know, I enjoy "Him" for his campiness. I just don't think of it as insulting because the vibe I get from it, is that it's not supposed to be seriously telling kids a message like that. I just enjoy it myself. But, yeah, someone else mentioned that to me before. Actually it was a friend of mine. I was talking with her about how I liked "Him" a lot and I thought he was fun to write for, because I wrote a lot of stories for "Him" and she was like "Oh well, Uh, yeah I don't know, I'm not really into the evil gay thing." I said to her "I don't really think this character is supposed to be saying that gay people are evil, I just think that he's supposed to be like..." I mean from what I understand he's supposed to be inspired from the "Blue Meanies" from Yellow Submarine and that's where "Him" came from. But I guess you could look at the "Blue Meanies" and say it's offensive too, but somehow it doesn't offend me. I just think it's more campy somehow and I enjoy it.

AB: But for really, really youthful readers, do they even understand "campy?"

AD: I don't know. I never had a kid say anything to me about it.

AB: Oh.

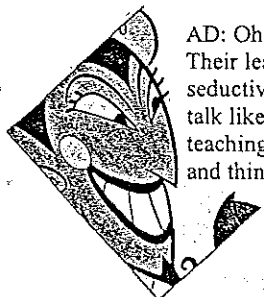
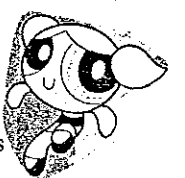
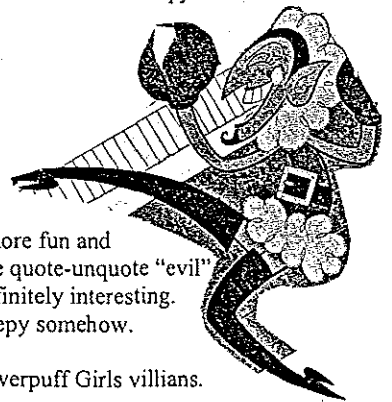
AD: I guess I could ask some kids who read it, but I guess...as a villain...you know he's much more fun and interesting. The villains in the Powerpuff Girls are supposed to be cool and you LIKE them. The quote-unquote "evil" characters, especially in kids comics, are usually interesting and exciting and I think "Him" is definitely interesting. Sometimes I go some places with "Him" which I just think is funny. He's SUPPOSED to be creepy somehow.

AB: But is his effeminacy what makes him "creepy somehow?" And what about the OTHER Powerpuff Girls villains. Are they considered lovable to children?

AD: Oh yeah, Mojo Jojo? People love him. He's totally loved! The Gang-Green Gang too, it's like they're cool-evil. Their leader "Ace," Buttercup has a crush on him in one episode. There's supposed to be something, dare-I say-sexy about the villains and I think "Him" is that way. When I see "Him" on the TV I want to be like "Him" and talk like "Him." I don't know about the children...Ha ha ha. I think he's indoctrinating gay children! I don't think he's teaching kids to be afraid of it. That's like saying everyone is going to be afraid of monkeys when they see Mojo Jojo and think Monkeys are evil. But when kids see Mojo Jojo they think he's cool and they want to talk like him.



GET YOUR MZ. PAKMAN CD!
To order send hidden \$ or checks to Bill Ogilvie at:
Slutfish records
327 Bedford Ave #A2
Brooklyn, NY 11211
Also AVAILABLE
AT WOVNVILLE!





AB: Well...



AD: I LIKE androgyny and campy stuff and that's why I really LOVE "Him." But I don't know. Where I'm coming from might not be where the kids are coming from. But I purposely submit "Him" stories because I like "Him." I guess it could be a controversial move...but I don't know. At least be happy that "Him" is in the hands of someone who knows what she's talking about! Ha ha ha.

AB: Hey, Ronster...do you have anything to add about this?

Ronster: Oh not really.

AD: What do you think of "Him."

Ronster: Oh I think he's a negative stereotype of gays. And getting back to what you said about Mojo Jojo, I think the way he talks is supposed to be a negative stereotype of Japanese people.

AD: REALLY? I never noticed that!

Ronster: Listen to his speech patterns. It's like that whole WWII stereotype of how a Japanese person might talk, and how they are super-intelligent and evil.

AD: Oh, uh well um. Well anyway my other stories aren't "Him" because I think I used up all the "Him" stories for a while.

AFTER THE INTERVIEW AND THE EXCELLENT Mz. Pak Man show, Abby and I emailed each other back and forth. Here's A little of ~~XXXXXXXX~~ what she had to say about this interview.

As for the interview it looks OK. The worst part is that I say "um" and "like" too much, I think I did that in the last interview too. argh! Though, I admit I was thrown off by your comments on Him. It's funny

because while I have been asked one other time if I thought Him was homophobic, there are also others who love Him.

Mr. Tim was even talking about making a Him t-shirt! I guess everyone will see it their own way.

But is He gay? As far as I know He doesn't date at all! He is

effeminate, which to me, and other fans, is His appeal. It's

weird how people equate femme with gay and butch with

straight! As you know, in reality things aren't that

cut and dried at all! Social mores can be so strange,

stupid, and confusing! The Powerpuff Girls is a very interesting show. It's

arguable what their demographic is. I personally think it's for college age,

but kids dig it too. They put in lots of things that kids won't or aren't

supposed to get (until later anyway!), and the violence is way more graphic than in most

other kids shows, they could never get away with it on Nickelodeon.

I see Him as camp, not homophobic, and that's the spirit in which I write Him.

As for Mojo Jojo, I was talking to Jenny Gonzalez and she thought his voice

was supposed to be a parody of badly dubbed Bruce Lee movies. I see

that as more likely than a WWII stereotyped evil Japanese guy.

Particularly from the generation the creator is coming from. But who knows? I guess I could ask

the creator if I get to talk to him at all. What I do know is that the villains do

appeal to the kids. Kids really do love them, I know that much from talking to and

seeing the younger fans at signings.

Here's some info to add on:

I've recently done stories with evil clowns, The Gangreen Gang, Mojo Jojo, Princess, and the girls in a rock band!!!! It takes months for these to come out though, it's a long turnaround process. The available issues I've worked on so far (with the controversial HIM) are #2, #4, Powerpuff Girls Double Whammy #1 (which reprints #2), and upcoming #10 (wait, that's the clown one!).



WHAT IS THE MOST HOMOPHOBIC PUNK RECORD?

E.B.S. -Destroy Your Enemy LP

In this issue we explore a different kind of homophobia than we did previously with The Meatshits record or the K.G.B. record, both of which we have already looked at in past issues of this zine. As you may recall if you have those issues, every song on The Meatshits' Homosexual Slaughter EP is entirely dedicated to a pathological wish that all homosexuals should be murdered. The K.G.B. single, Rock Hudson, revels in a different kind of genocidal glee. It promotes the deranged idea that AIDS is God's "holy war" on homosexuality and predicts that all homosexuals have no choice but to obey God's command to die. The homophobia on the E.B.S. album is nowhere near as deranged, yet no less ugly. The lyrics to twelve songs on the album are printed on the inside cover. Below the lyrics are explanations of what the lyrics mean. Some of these explanations are actually longer than the lyrical content of the songs themselves. It is here that the homophobia reveals itself. The first song on the record, FUCK THIER DECREES, is an anti PC rant. It complains bitterly about how the band feels threatened by so-called political correctness of "Berkeley/Gilman mentality hardcore." It mentions homophobia only in passing.

"If anyone should deviate from their rules, they are considered 'homophobic,' 'racist,' and 'sexist.'"

While on the surface this argument would not SEEM unreasonable, (PC does get outa hand at times,) one quickly begins to realize that if it is true that this band were critiqued by the Berkeley/ Gilman hardcore crowd for homophobic lyrics, then the criticism would not be off the mark. Here is what E.B.S. had to say in their explanation of the song HITLER WAS A FUCKING QUEER:

"When Hitler made a big deal about Aryan men and women getting married and having children, it was just a façade. They (Nazis) were all really gay. Hitler couldn't admit that he was gay so he took it out on everybody else! He was angry that he was gay and Austrian, not German. That fucking cocksucker also inspired the hippie movement in the 60s. He loved nature and was an environmentalist, and he was also a drug user."

This is the sort of revisionist history that only a mind gripped by homophobia could conjure. The assertion that hippies became interested in ecology and psychedelia through the admiration of Hitler is too asinine to even bother debating. But E.B.S. are not the first to spread rumors that some sort of sexual "hang up" created Hitler. Dumb rumors of a small penis or of only one testicle, have been spread for decades and are not based on authenticated facts. The "Hitler-was-gay" theory is just an extension of these. Although there are known closeted gay men who have persecuted many people, (including their own kind) such as Roy Cohn, and J. Edgar Hoover; there is no historical evidence to support the notion that Hitler was this sort of man. On the contrary, Hitler is known to have had many mistresses. The three best known of his mistresses were first, his own cousin, who committed suicide...second, the daughter-in-law of the Opera composer Richard Wagner, who lived well into her old age and openly declared that she still loved Hitler right up until her death... and finally and most famously, Eva Braun whom he married and committed suicide with. Hitler was never known to have had any homosexual inclinations, and openly ranted against homosexual people. He strengthened Paragraph 175, which outlawed homosexuality. He crushed Germany's early gay rights movement lead by Dr. Magnus Hirschfeld. Anyone known to have supported the Hirschfeld organization was put into death camps. When Hitler learned of someone's homosexuality he quickly had the person executed, including members of his own party like SA leader Ernst Rohm. These are just matters of fact. E.B.S.'s groundless assertion that Hitler was queer is not supported by any known evidence. I believe that E.B.S.'s pop psychology of explaining away Hitler's persecution of "queers" as an "inner conflict," comes from an unwillingness to own up to the truth. It seems that it is simply easier for them to rationalize away the most evil man of all time as just another "fucking queer," and a lot harder for them to think of him as a heterosexual. One may very well wonder why.

As if this weren't enough, E.B.S. has another song on their album entitled Fucking Hypocrisy (sic) where they again feel compelled to say something about homosexuality, this time bitching about the mere existence of homocore bands;

"If you're into hardcore punk do you have to be a homosexual? All these ridiculous rules that these bands and zines impose is just too ridiculous, especially when these fools are hypocrites. The homosexuals in their 'queer core' bands sing about cocksucking and buttslamming, but if somebody mentions the fact that he likes to fuck girls with big tits, he's 'sexist' and 'homophobic.' Is punk rock supposed to be immoral? We forgot. What's so immoral about hardcore if one sexual preference can write songs about their sexuality and even have gay pride compilations and another sexual preference is regarded as oppressive? They say they hate morality, but they are so moral in their own PC way. Any band that bases their lyrics around their sexual practices is no threat to anyone! And they lack any kind of originality of new ideas, whether they be bands like The Meatshits or Pansy Division. But, If gays can be flaming then heteros should be just as flamboyant about sex as much as everybody else without being labeled 'sexist.' Anarchists and socialists say that they want total freedom from laws and rules, while they enforce stupid rules about being pro-gay, anti-gun, love everybody, don't offend anyone, and burn your flag, but gays fly their stupid rainbow flags and poser anarchists wave their black flags. They're just as hypocritical as the religious right & conservatives who love government, love their flags, but think that it's a crime to burn the American flag while they say they espouse free speech. By the way, Rush Limbaugh needs to have his fat ass fucking shot. If you're offended by any of these lyrics on this lyric sheet, then you follow the rules that somebody else gave you. People who are really free don't need a political preference, and don't have to worry about somebody else's sexuality, whether they be for or against it. If you want to be gay, then be gay, if you want to be straight, then that's fine. Just shut the fuck up about it. No matter what you say or what you do, you will always suck."

This rambling, confused diatribe really illustrates where this band is at. Lets face it, although there are lots of queer bands now, the sum total of homocore groups are a mere fraction of all the punk and hardcore bands in total. Supposedly 10 percent of the world's population is gay but in the punk scene the ratio of straight bands to queer bands is probably less than a fraction of one percent. How do these few bands singing what they want to sing about have any negative impact on E.B.S.? Or on the countless other straight bands on the scene for that matter either? They don't. They don't, but apparently E.B.S. seems to feel that they do somehow. Why else would they go on and on about it like this? It's also typical for these kinds of crybabies to throw around accusations about the

repression of their free speech, and then turn around and say: be gay or be straight "just shut the fuck up about it," in regards to expressions of sexuality. Is free speech not free for all?

According to E.B.S. there is a double standard that it's okay in punk to sing about queer sex but not straight sex. This is a very untrue statement from my perspective. The truth is that heterosexual bands who express their heterosexuality are NOT labeled as sexist for merely having sexual content in their songs. It's about HOW the bands express that sexuality that counts. We don't think of The Cramps as anti-female even when they sing playful songs like All Women Are Bad. Their lyrics are fun and sexy in a clever, tongue-in-cheek way. Compare this with E.B.S.s album cover which features a drawing of two vacant eyed, nude, women cannibals eating a corpse on the front cover, a photograph of a topless woman's mutilated breasts on the back cover, a photo of a dead woman with a pair of scissors jabbed into her eyes on the label of side one, and a photo of a man sadistically crushing a topless woman's breasts in his hands as she cries out in pain, on the label of side two. What's THAT all about? It's funny how they can write all these defensive and lengthy explanations of the lyrics of their songs, but offer no explanations as to why these images are all over their album.

E.B.S. is not of the same blatant nature of The Meatshits or K.G.B. It's a different, and in some ways more insidious sort of homophobia. That's because the perpetrators of this sort of homophobia are under the delusion that they AREN'T homophobes. They probably really want to believe that. They need to wake up to the trash they are talking and see themselves reflected as they truly are. That doesn't seem too likely because they proudly proclaim that they are NOT open to communication.

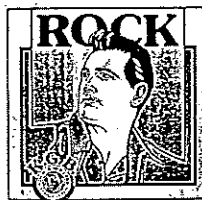
"EBS does not wish to correspond with any persons whether they be for or against lyrical content. We fucking hate all of you."

I've always felt that the measure of a true "fascist" is evident in how closed someone is to communicating with people of different opinions. EBS are so rigid, they don't wish to communicate with anyone of ANY opinions. They are only interested in broadcasting their own.

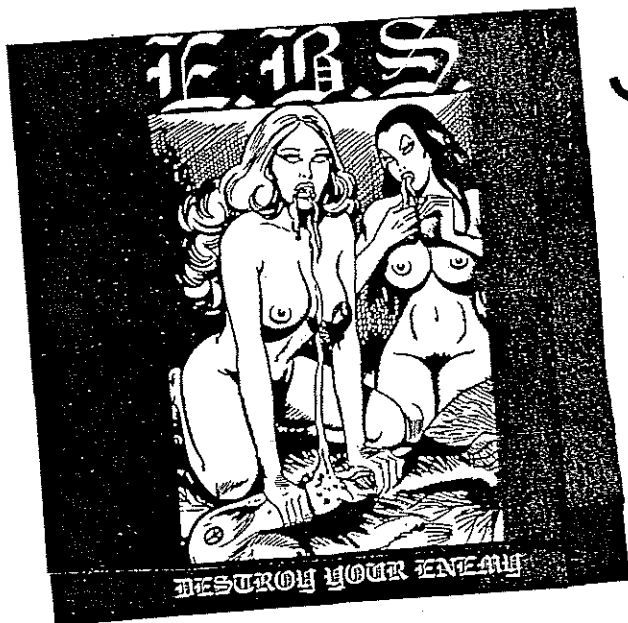
Who is the real "Hitler" here?

HOMOPHOBIC HIT-PARADE: THE LIST GROWS

1. The Meatshits - Homosexual Slaughter EP
2. K.G.B. - Rock Hudson 7" single
3. E.B.S. - Destroy Your Enemy

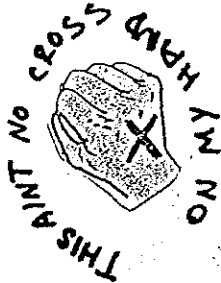


There's gonna be more homophobic punk, next issue, and you just can't wait, can you?



HITLER WAS A FUCKING QUEER
adolf sucked the ss dicks, himmler and hess' and rohm's pricks/closet faggot in denial, as orgies
third reich queers/hitler was a fucking faggot/ obsessions with purity and vice, paranoid fascist,
you see, adolf hated homosexuals so much that he sent them to the death camps, emotional struggle,
the real reason he hated them is because he was in denial, a closet queer, a hypocrite, he also
accepted money from one of the largest jewish organizations in germany at the time. just like
the ku klux kweers, they hate anything they fear. 99% of all klanmen are actively gay or have
strong homosexual desires, and they act upon them. what do you think they do in their lodges
at night? himmler loved the young ss boys to come over to his pad and fuck their little light asses
an spew out how aryan homosexuality was necessary to siren then the third reich. that's why
they hate women so much as well, when hitler made a big deal about aryan men and women
getting married and having children, it was just a facade they were all really gay- hitler couldn't
admit it to himself that he was gay, so he took it out on everybody else! he was angry that he
was gay and austrian, not german. that fucking cocksucker also inspired the hippy movement
in the 60's. he loved nature and was an environmentalist, and he also was a drug user, he was
so dooped up at the end of the war that he was sending out armies that didn't even exist any-
more, and he didn't know what the fuck was going on- so we have hitler as a homosexual,
hypocrite, fascist, liar, coward, occultist, druggie, environmentalist- hey, its my!!!!!!

X LIMP WRIST X



A blitzkrieg of thrashy hardcore explodes in fury. The room at DUMBA (an underground alternative queer space in Brooklyn, New York) is a throbbing mass of bodies. This is old school, brutally aggressive styled hardcore punk of the type that would not sound out of place on the *Flex Your Head* album. The short, fast song abruptly cuts out. The audience shouts its approval and Martin (pronounced Mar-teen) speaks into the microphone. "We're all about all sexuality. We're all about just being open and being cool about it. It's all good, it's safe, it's good, it's healthy, all right? It seems like people are afraid to talk about these things and there's a serious imbalance, right? I mean, everyone always talks about really great political stuff and I am one of those people too, but we also have other sides to ourselves as human beings that we have to cater to, and since we are boys who like boys, we have to talk about that because...we need dates...and the way we do it is to start a band that talks about these things, so if anyone wants to give us phone numbers...I'm into bears, big hairy boys, Andrew's into tall skinny boys, Mark is into...he's into "98 Degrees" type boys. Whatever, right? And Paul, you don't know what you're into right?" Actually Paul, the drummer of this band called X.Limp Wrist, a full-on hardcore, straight-edge, homocore band, does indeed know what type he's into. He likes them to be "fem." In fact, he likes them so fern, they're actually female. But more on that later. For now, we begin THE X.LIMP WRISTX INTERVIEW.



Anonymous Boy: Okay, let me ask this one first, 'cuz this one's actually about ME!

Mark: Ha Ha.



AB: I don't drink and I never have, nor have I ever taken drugs, nor have I smoked, so technically I guess I should consider myself Straight Edge. But, I've been led to think that the Straight Edge scene is not only anti-sexual but anti-homosexual! Am I wrong to have that perception?

Martin: No! Ha! I don't think you're wrong in having that perception at all! Um, you know the Straight Edge thing is a very... it's a very... (he turns to Mark and Andrew) I mean I don't know if you guys agree or not, I don't know, but it's a very punk related thing. Even if you're punk there are a lot of Straight Edge people who don't call themselves Straight Edge. There's a lot of punks who don't call themselves Straight Edge, that are basically in the same situation as you are... or even some of us. Except for tonight, I don't always wear X's on my hand, I do it sometimes because I feel like it's a reclamation. I don't think your perception of the Straight Edge scene is inaccurate in a lot of cases.

Mark: In a lot of cases but not *all* cases, I think there's a lot of Straight Edge people who are totally open minded that don't live up to the stereotype of being right-wing stupid idiots! That's the whole thing, like, you know, I consider myself Straight Edge and if somebody says I'm not Straight Edge because I'm gay, you know, that's...

Martin: Right, but a lot of times too, I think the population that you're talking about, the really open minded Straight Edge people... a lot of them have taken a back seat... and the people who dominate the Straight Edge culture, who are in control of a lot of the media relating to Straight Edge, are these people with really extremist kinda viewpoints. Not everybody, I mean like, Andrew's not Straight Edge, and it's fine though. I mean it's great. That's not really THE main issue behind the band, as being Straight Edge. We just ran with it because when we started we all were Straight Edge.

Andrew: (Clearing throat noises.)

Martin: Ha Ha, Now Andrew is like, "Oh no!"

AB: Well, what does he mean Andrew?

Andrew: Well, I started drinking again about a year ago, and before that I did not drink at all for about two and a half years. So at the time when we started the band I had been not drinking for a while, but like you, I didn't really identify myself too much as Straight Edge. But then I just kinda took on the label, and then after a while I kinda realized that it wasn't for me, and I became... not Straight Edge anymore. Ha Ha.

AB: Was there something that you *missed* in not drinking that led you to feel that you had to go back to that?

Andrew: Um. I guess um, it's hard to really explain in a few words but it's just a whole lotta different things, just like, a lot of it was just like, the social thing, a lotta friends that I had, I just stopped hanging out with and then I started hanging out with people who were drinking...um...

AB: It was peer pressure?

Andrew: It was probably peer pressure, yeah. Ha ha.

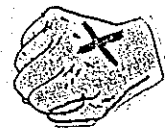
AB: Okay.

Mark: I think the most important thing is people just being themselves and if being you is being straight edge then, you know, do it and be comfortable with it and if being you isn't then...

Andrew: Right on!



xLIMP WRISTx



AB: But are you really being *you* when you give in to peer pressure or are you just trying to be like someone else?
Caving in to what others want you to be?

Martin: (*Urgently*) The label's not even important!! I mean it's not even important to call yourself ANYTHING, you know? You're gonna just live the way you want. Whatever makes you comfortable.

AB: What about defining yourself as gay? I have people who write to my zine and say things like "Why would you ever define yourself as anything? Don't you realize that's just setting yourself up for separations between people?"
How do you answer something like that?

Martin: Well, where are THEY coming from?

AB: Oh, who knows!?!

Martin: Yeah, that's kind of why I would kind of have to ask that person, "Where are you coming from when you say that?" You know... "Who are you and why do you feel that?" I don't know, I can kind of see why someone might feel apart our ousted from something or whatever, but I don't know.

AB: "Recruiting Time" is a confusing song to me.

Martin: Okay.

AB: On the one hand it seems to talking about recruiting but with the other hand it seems to be pushing away.

Martin: Right!

AB: Who is this song addressing?

Martin: Okay, the song is addressing the people who think that every gay person is out there to recruit straight guys to be gay. It's kind of challenging those types of guys who sit there and say; "Oh man, ya gotta be careful of them fags, because man, there always trying to fuckin' hit on you!" It's like they think you're trying to convert people, and it's addressing those people. The line in that song goes....um....um....wait what is it?....hold on...breakdown, doot doot doot...I'm trying to go through the song in my head....um....okay... "why do you think we want you in our crew? Just because you got dick doesn't mean that you'll do!"

AB: Right.

Martin: That's what it's saying. That just because I'm gay it doesn't mean that I'm going to hit on every guy that I walk past on the street. Because really, I'M NOT INTERESTED IN EVERY GUY THAT I WALK PAST ON THE STREET. Specific ones, yes, but not EVERY one!

Andrew: Ha Ha Ha!

Mark: And if I can add this, there's a gay at my work...okay?

AB: Uh huh.

Mark: ..and he is fuckin' ugly as hell!

EVERYONE LAUGHS

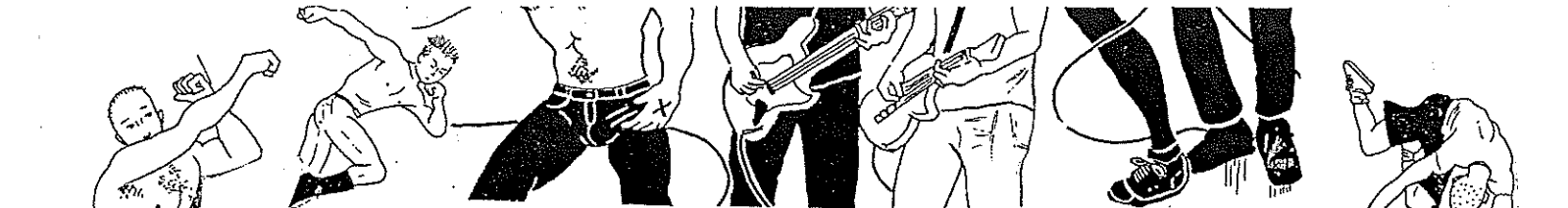
Mark: There's me and my manager who are gay and he acts fuckin' so weird to both of us. A friend of mine who is straight, told me that this guy had said to him; "Ya know, I don't have a problem with gay people as long as they keep it away from me." It's like, well you know what? You DO have a problem with gay people, because if somebody finds you attractive you should be flattered by it. If a woman comes up to me and flirts with me or tells me that she thinks I'm cute I'm not like "GET THE FUCK AWAY FROM ME HETERO!!!"

You know, It's like, give me a break! You know? And it's the ugliest guys are always the ones who say; "That fag better not hit on me!" It's like; "Listen, you're ugly okay?!? You should be thankful if there's someone who finds you half-way attractive!"

EVERYONE LAUGHS HARDER

OUT OF THE CLOSET
AND INTO THE PIT!





AB: Okay this is a question for the musicians...how did you decide to express yourself musically? What was it about music that attracted you, and not book writing, or filmmaking, why music specifically?

Mark: Well, I have to say that I don't consider myself to be a musician...at all. I just like, fast noise.

Andrew: I think it's really like the mode of expression we are comfortable with. We've all been in bands for years and it's, you know, besides the fact that it's what we are comfortable with and what we are used to, it's also like, we are a part of this scene that we thought we wanted to do something different with and we wanted to fuck with people a little bit. So it's really cool to stay within that scene and kind of get our point home in there. We felt that this was a really good way to go about it.

Paul: Um, I like music of all kinds. As far as punk, what inspires me is what I see a lot of times, is the honesty that comes from a lot of the people involved. It's hard to be in this sort of scene and make any money or get any respect from quote-unquote "legitimate" sources, so what inspires me is that people do this because they love it and for no other reason. That's the most noble and energetic thing you can do.

Mark: What's really funny is when family and friends say "Oh you're playing shows! How much money are you making?" It's just so funny!

Paul: How much money am I *losing*!

Mark: You just have to have a passion to do this stuff because the only thing you are going to get out of it is emotional satisfaction.

AB: Is that why the band is important to all of you personally?

All: Yes!

Martin: We don't do it for the money!

Mark: If we did, we'd all be sitting here with frowns!

A CROWD OF ONLOOKERS LAUGH AND APPLAUD

AB: Members of this band live in different cities from each other. What are the particular challenges of, what I call "long distance bands?"

Mark : Practice!

Andrew: Everything!

Martin: Trying to call each other long distance. Trying to get emails just to organize a practice, just to organize a recording session. Everything is a challenge and it's going to get even more complicated now that I'm going even farther away but we still want to do it. We are all really excited about this. We don't want to let it go so easily, even though there are so many challenges. You know, but we DO IT! If you really believe in something that you wanna do, you know, you get the shit done! That's basically why we are here now.

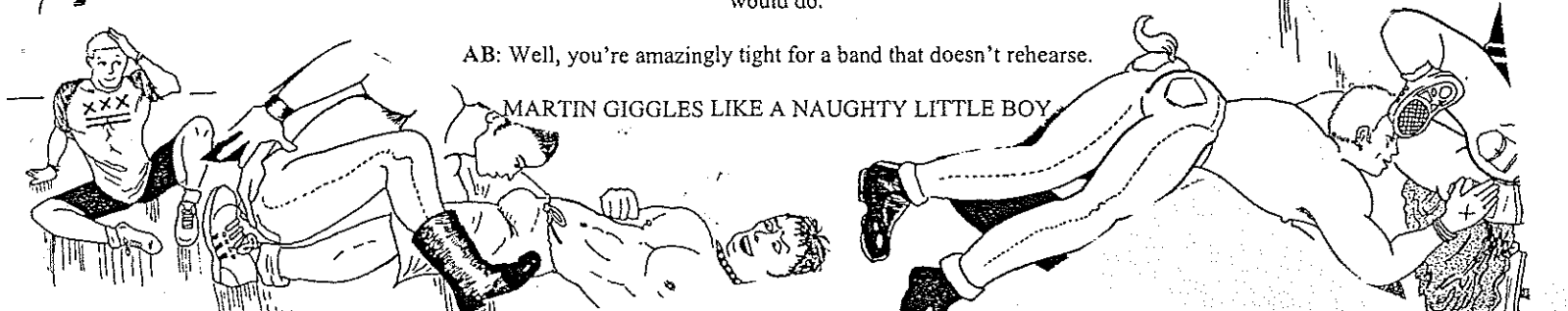
Andrew: It just takes a little bit longer to get everything together. We have been doing this now for a year and a half.

Martin: And it doesn't even seem that long, and this is only our...

Andrew: ...our fourth show ever, so you see if we want to have a show at some point it takes months for us to even talk to each other to figure out if we can play the show and then practice. It works like this, "Okay we have a show that weekend, let's all get together and practice in ONE city, and practice all day four days in a row and then we can do it. That's the ONLY way we can do it. It's not financially feasible to come together one day a week like a normal band would do.

AB: Well, you're amazingly tight for a band that doesn't rehearse.

MARTIN GIGGLES LIKE A NAUGHTY LITTLE BOY





Mark: (To Martin) You're amazingly tight for a gay man!

EVERYONE LAUGHS

Mark: *Musically speaking!*

RONSTER: How did you all meet in the first place?

Martin: We would talk on the phone a lot, me and Mark, and we would have conversations about starting a band that would be a full on, homocore punk band!

Mark: Originally, we had toyed with the idea of just doing this project thing where he was going to sing and do the drums and I was gonna play the bass and guitar. Then it was like, "You know what? Fuck that. If we are gonna do this we should really do it"...and you know...

LIMP WRIST

Martin: We started to brainstorm about; "Who else can we get?"

Mark: "What fags do we know?"

Martin: "Do you know any bass fags? Hey, Andrew's a big queen from Philly! I bet we could get him!"
He called Andrew and we basically came together.

Mark: We were lucky enough to have Paul be willing to play with us, especially in the sense that everyone is just going to assume that he's gay just for playing with us.

Martin: Some people have been like, "Well than you're not really an all gay punk band." So then we are like, "Yeah, you know what? You're right! We're a straight punk band with three fags in it!" If you wanna think of it that way then go ahead!

AB: There are so many interesting bands like that. Like, Bikini Kill were considered a "girl" band even though they had a boy guitarist in the group.

Andrew: And there's no *problem* with that! It's just the way it is!

Martin: It doesn't make what they say any less important or relevant to what's going on!

Paul: Right.

AB: There is so much alcoholism and drug abuse in the so called "gay scene" not to mention heavy smoking. How do you think the influence of Straight Edge could have a positive influence on the gay scene as a whole, and is there a way to bring that message to them?

Mark: No.

AB: No?????

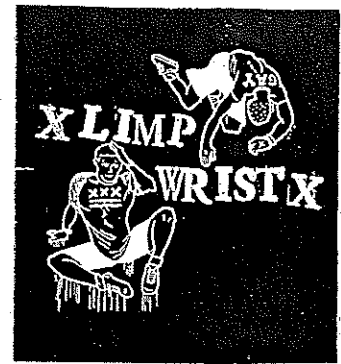
Mark: You just *try* telling some queeny ass guy...(Mark holds an imaginary cigarette and waves his arm around in exaggerated Bette Davis outrage!)..... "Whatever!"

Martin: Ha ha ha, You know what's a funny thing? What I like is like it's a big fucking stump for people, like, when I meet guys in a bar or somewhere, in a space where there's a lot of drinking and smoking and they go, "Oh can I get you a beer?" and I say "Oh no, I don't drink." And it's like "WHAT???? You don't *drink*?" Sometimes it makes interesting conversation for some people. They are like "what do you mean?" You know?

Mark: Either ~~the~~ people think you're some kind of FREAK... I mean for me, I'm Straight Edge, and I'm vegan, okay? Okay, so YOU go to a club and YOU try to meet a guy explain to him *vegan*, and explain to him Straight Edge and immediately they are like; "Oh. Are you...like... recovering?"

Andrew: "Excuse me, I'll be right back."

Martin: "LATER!"



**SEX
PUNK ROCK**

**I LOVE HARD-CORE BOYS
I LOVE BOYS HARD-CORE**

Tight pants and wallet chains
Hooded sweats and addidas drive
me insane
Dread-locked crusties are hot and
can't be beat
Just double up the condom and
stay away from their feet

I love hardcore boys I love

Bi-hawks and studs are really hot
emo kids whine but I'll give em a
shot
tight pants skinheads with bodies
that stack
This whole damn scene makes my
eyes roll back
**I love hardcore boys I love boys
hardcore**



Mark: And then you'll be the big "EEEEEEH!!! (He makes a sound that sounds like the "wrong" buzzer of a television game show.)

AB: It's threatening to some people, it seems.

Martin: Yeah it can be, but the funny thing is that over time I grew to love and embrace more and more the idea of being a freak. I think it's just fine. You just fuckin' don't fit, quite ANYWHERE, and it's all right! You just say, you know what? Fuck it! We just have to lump amongst ourselves sometimes to regain that feeling of; "All right, Cool! There's other people who are kind of into this and who understand." And sometimes, surprisingly, there are really cool people who are cool about it and totally respect it in the mainstream gay scene.

Mark: You never know unless you pursue something. You know?

Paul: What? What does THAT mean? Explain yourself!

Mark: Okay like, if you keep yourself limited, like you know um, for me like, I'm straight edge but that doesn't mean I'm only interested in straight edge guys!

AB: You guys are going to be recording soon. Is this a first time for any of you to be recording in a band?

Paul: No I think we all have don't lots and lots of studio stuff.

Martin: And Limp Wrist recorded once before. That was a demo, with a different drummer. Then we are recording tomorrow and the day after for an LP and a seven inch.

RONSTER: You say you don't like pop because you're really not into pop and that's fine but do you think that you have to give some credit to the punk pop bands who call themselves homocore and who are maybe not *core* like hardcore? Pansy Division are friends of ours.

Martin: I DO give them a lot of credit. I think what they've done is really good stuff and I think that it's reached a lot of people. But Pansy Division is really on another level. They are really BIG! They are a really BIG popular band, but there are a whole ~~lot~~ of kids who ^{are} left behind who are really deeper into the subculture who like things really hard, really fast and more aggressive, and they don't relate to a lot of those bands. I think that's kind of like where we come in. I feel we make more of *that* connection. For me, I wasn't making much of a connection with certain bands.

AB: So were you familiar with Behead The Prophet at all?

Martin : I LOVE THEM! SEE? I LOVE BEHEAD THE PROPHET.

Mark: Josh is great! (Ed Note: Josh is the singer for Behead The Prophet, N.L.S.L)

Martin: The first Mukilteo Fairys...I mean ALL the Mukilteo Fairys singles were amazing.

Mark: Awesome. AWESOME!

Martin: You see, that I can relate to.

Mark: Exactly!

Martin: That comes across to me!

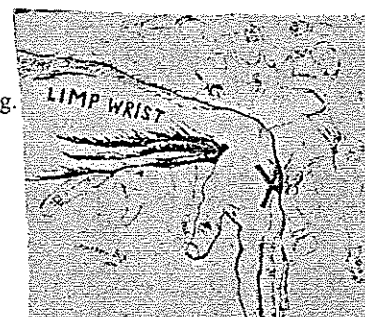
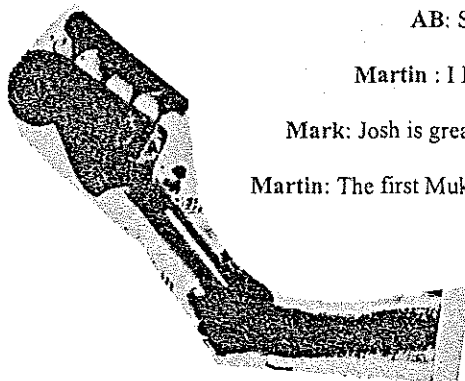
Mark: BUT, I have to say part of what him and I talked about was the fact that Behead The Prophet sing about gay issues but they're not like.....I mean I was disappointed when I heard that everyone in the band wasn't gay. Just the singer.

AB: Everyone in YOUR band isn't gay. What difference does it make?

Paul: Good Point! Very good point!

Mark: No, No, No, I mean that doesn't matter to me...now...but one of the things that we thought when we initially got together, the whole thing was "everyone would be gay." But at this point, now, I realize that that is not necessarily so important, as long as the message is getting out there. Initially my view was...and I think Behead The Prophet's a

hardcore



HOME HARD CORE !!!

great band....but initially I had thought that, you know, it's kind of weak that only one of the member is gay. But after doing a gay band I've come to see that it doesn't matter...it could be one person...it could be everyone...what's important is the message.

AB: Paul, Do you have something to say to that as the only non-gay member of this band? Do you ever feel excluded or do you feel; "Well I'm part of this band, but not really." Do you feel that?

Paul: I don't know, NO, I definitely feel like I'm part of this, I know all these people. They are my friends. We get along really well. There was a time with Mark, when it first came up and I was kind of hesitant to join because he was like "No! We should do this all gay all the way." But we decided to do it and I LIKE it. I like being able to support them in what they do and I think both the gay message and the straight edge message and the brutal hardcore message are all three things that NEED to be injected into the scene as much as possible, and if I enable them to do that maybe that's my way of helping as a person who is not gay and not necessarily a part of the "gay community," quote-unquote. I mean, you know, that's me doing my part I suppose.

AB: That's beautiful!

Martin: And realistically...it's really difficult even finding people who fit all three of those things!

AB: Of course.

Martin: That's how scary it is, I mean we really gotta go on hunts!

Mark: Even though he's our second drummer, he is the first person we approached.

AB: Oh really?

Paul: Well, I wasn't going to say that, but yeah all right. That's true.

Martin: He was one of the first people we thought of. It was like "Paul Henry would be great to be in the band!" I didn't have an issue about it. I didn't care. I knew he was a great drummer and I think it's amazing that he's straight and he is so into being in this band! To me that's awesome. I mean, Isn't that where we are going? Isn't that the goal that everyone should say "Fuck it! So what if he's straight." You know?

Paul: Yeah, I'm fuckin...I'm Down!

Martin: He's down and I'm down with that!

Paul: "You go, girl!"

Andrew: Hah hah hah.

Paul: Was that good? How was that?

Martin: That was pretty good!

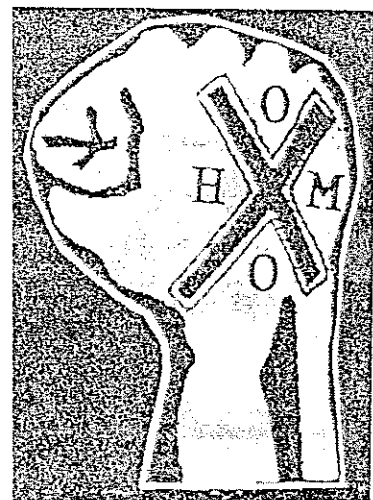
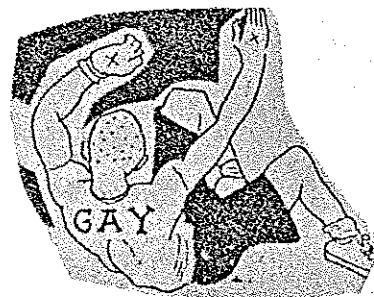
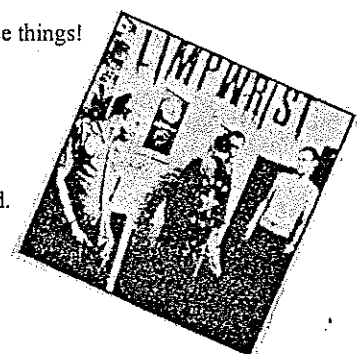
Mark: He's down. But it (to say "you go girl") just doesn't fit to him!!!!

AB: Anything else to say?

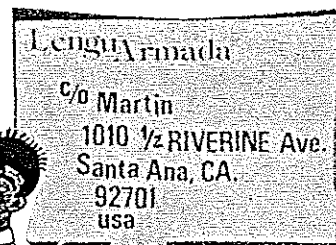
Paul: Thank you Rob!

Martin: And thank you Tony. Paul this is they guy who does the artwork.

Paul: I know. I met him before!



SPECIAL
THANKS: TO ALL OF LIMP WRIST
FOR STICKING AROUND AFTER A
LONG MAXIMUM ROCKNROLL INTERVIEW
TO SPEAK WITH US. LIMP WRIST...
YOU ROCK!



" Is xLimp Wristx sXe to you? "

Posted by: anonymous boy - 04/24/01 20:24

I am 35 and I remember when I first heard the song Straight Edge by Minor Threat and thinking how cool that was. I was already into hardcore by then but Minor Threat seemed to express how I already felt. In my life I have never smoked, taken drugs, been drunk or even had a whole glass of alcoholic beverage. (I have tasted it, and hated it.) But when I read some of the comments on this board about calling people "faggots" and stuff I wonder if some of you would consider me to be sXe. I'm a gay guy. I'd like to know if any of you have heard of the homocore straight edge band xLimp Wristx and if you have, do you understand their message?

" Hmm, let me see "

Posted by: XSwordXOFXPurityX (email) (website) - 04/25/01 15:30
In reply to "Re: Is xLimp Wristx sXe to you?" - XdragongrrlX - 04/25/01 12:05

Straight Edge. Seems pretty clear cut to me. Doesnt say Fag Edge, thats for sure.

XSwordX DFWU

" xLimp Wristx is the best thing to happen to sXe in years. "

Posted by: xclasswarx (email) - 04/25/01 15:39
In reply to "Is xLimp Wristx sXe to you?" - anonymous boy - 04/24/01 20:24

"I like hardcore boys, I like boys hardcore." Fucking brilliant!

Posted by: WeakLink (email) - 04/25/01 21:19
In reply to "Is xLimp Wristx sXe to you?" - anonymous boy - 04/24/01 20:24

I've never heard of Limp Wrist, but besides being out of step, I'm out of touch. There are some kids who call themselves Queeredge, if you do a search it shouldn't be too hard to find. Call yourself what you want, but keep in mind on the internet it's easy for people to say the things that they wouldn't say in real life.

" THEY ARE A FUCKING DISGRACE to STRAIGHT Edge "

Posted by: Bill DSX (email) - 04/24/01 20:53
In reply to "Is xLimp Wristx sXe to you?" - anonymous boy - 04/24/01 20:24

Same with GAYrilla Biscuits. What flamers.

DSX Posted by: xxnjhcxx - 04/25/01 15:53
In reply to "THEY ARE A FUCKING DISGRACE to STRAIGHT Edge" - Bill DSX (email) - 04/24/01 20:53

fuck you..your an ass..YOU are the disgrace to straight edge

" Queer and straight "

Posted by: Caitlin (email) - 04/26/01 13:24

In reply to "Is xLimp Wristx sXe to you?" - anonymous boy - 04/24/01 20:24

I've been straightedge for 4 or 5 years now and have never done any drugs and only tried alcohol twice when I was 16 or so. I'm also gay...and it's not easy. Every weekend I hang out with my dyke friends at the bar and I'm always the designated driver. Sometimes I just feel like joining them. My girlfriend drinks sometimes too...which makes it harder. When I try to hang out with straightedge kids, tho', most of them are boys and generally homophobic. Sometimes it seems to me like a lot of straight, white guys get super into being straightedge because it gives them an instant identity. I'm not trying to be critical, just callin' it like I see it.

I really like LimpWrist, but I don't feel like there's a lotta support out there for queeredge kids- especially since there's such a high incidence of alcohol/drug abuse in the queer community. I don't know anyone else who's straight and queer, actually.

" gayXedge? "

Posted by: Bill DSX (email) - 07/29/01 13:00

In reply to "just wondering" - WeDnEsDaY5k (email) - 07/24/01 16:46

Hmmmm.

Faggots and the Edge don't mix, kid.

DSX

Posted by: XdragongrrlX - 04/25/01 12:05
In reply to "Is xLimp Wristx sXe to you?" - anonymous boy - 04/24/01 20:24

There are some homophobic assholes on this board. Straight Edge has NOTHING to do with sexual preference.

" What the fuck are you talking about? "

Posted by: XSwordXOFXPurityX (email) (website) - 04/26/01 18:02
In reply to "Well, since his first priority is to piss you off and get a reaction...." - Pat Zulick (email) - 04/26/01 15:14

My priority is to kill all the homos. And its not homophobia, its homopathism. Get it straight(edge).

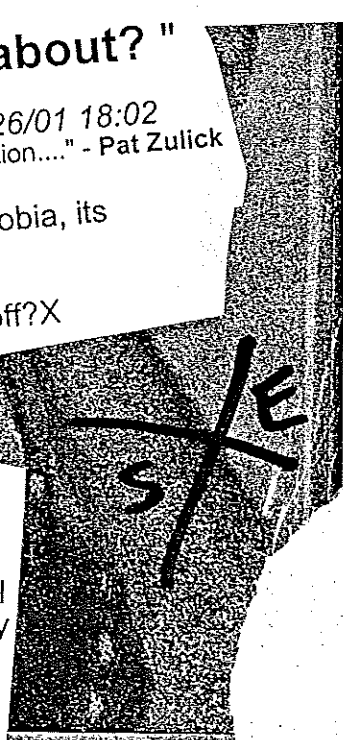
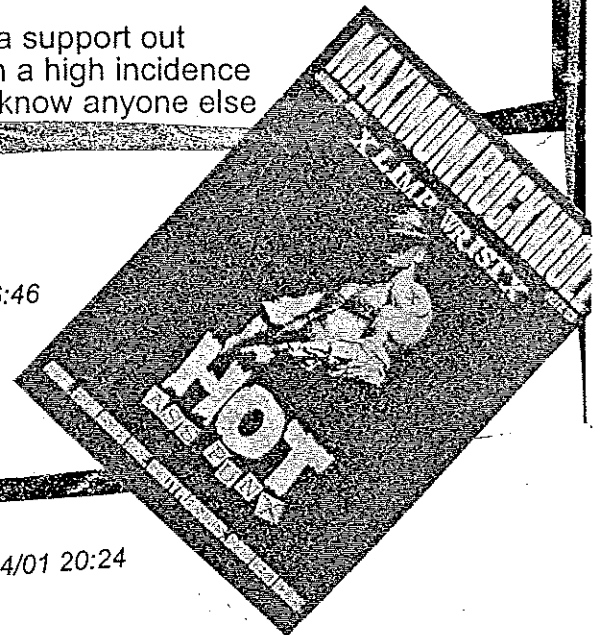
XSwordX DFWU XWhy would I want to piss people off?X

Posted by: XLessThanJakeX - 04/26/01 14:49

In reply to "Is xLimp Wristx sXe to you?" - anonymous boy - 04/24/01 20:24

sXe has nothing to do with sexual preference. And, if I've ever said fag on here, then I apologize. Sometimes I say it, or catch myself saying "Oh, that's so gay" and then I kick my own ass. I'm growing up in a rural community, where that is just said all the time. There is absolutly no gay community here. It's rough, cause it's been instilled in me at a young age to say it, but I'm not the least bit homophobic. Sometimes I really piss myself of :)

XSince 99X



The Mumps did not become a household name like other of Max's acts

HOMOPUNK PIONEERS

LANCE LOUD vocals

late '70s New York-based punk band, three of us were gay in a hetero-heavy field which only acknowledged homosexuality as being a passing marketing ploy in David Bowie's career.

our music spoke to the true misfit class of American teenager. Not the poetic James Dean type dream outcast, but the real, nerdy, nobody wants em, Forgotten Teens.

LANCE LOUD OF THE MUMPS



MUSCLEBOYS

I COULD SIT ON THIS BEACH FOREVER THINKIN HOW GREAT IT WOULD TASTE
IF SOMEONE BIG & STRONG WOULD KICK SOME SAND IN MY FACE
YOUR QUICK TANNED BODIES LIE LIKE LEADED JELLO FROM A MOLD
YOU KNOW WHAT YOU WANT, OUT OF LIFE YOU DONT HAVE TO BE TOLD
YOU MOVE LIKE LIONS BUT I WONDER IF YOU CARE
ENOUGH TO LEAVE YOUR PRIDE & GET YOUR LIONS SHARE
THE WAY YOU BUMP & GRIND LIKE SOME MUSCLEBOUND BEINGS
ON STAGE WHEREVER YOU GO IVE GOT TO SCREAM

chorus: YOURE THE MUSCLEBOYS

WOULD A MUSCLEBOY EVER GIVE ME A CHANCE
OR ARE THEY STRICTLY FIRST COME FIRST SERVE ROMANCE
IF I HUNG AROUND WOULD THEY THINK ME A PEST
UNLESS I HAD A TUCK & ROLL MACK TRUCK CHEST

MUSCLEBOYS ARE FIGHTING TO BE FREE
THEIR DAILY EXERCISES GIVE THEM MORE LIBERTY
MUSCLEBOYS TELL ME WHO YOU'D RESPECT
THE GUY WITH CONCRETE NIPPLES OR HE WHO SAGS WITH NEGLECT

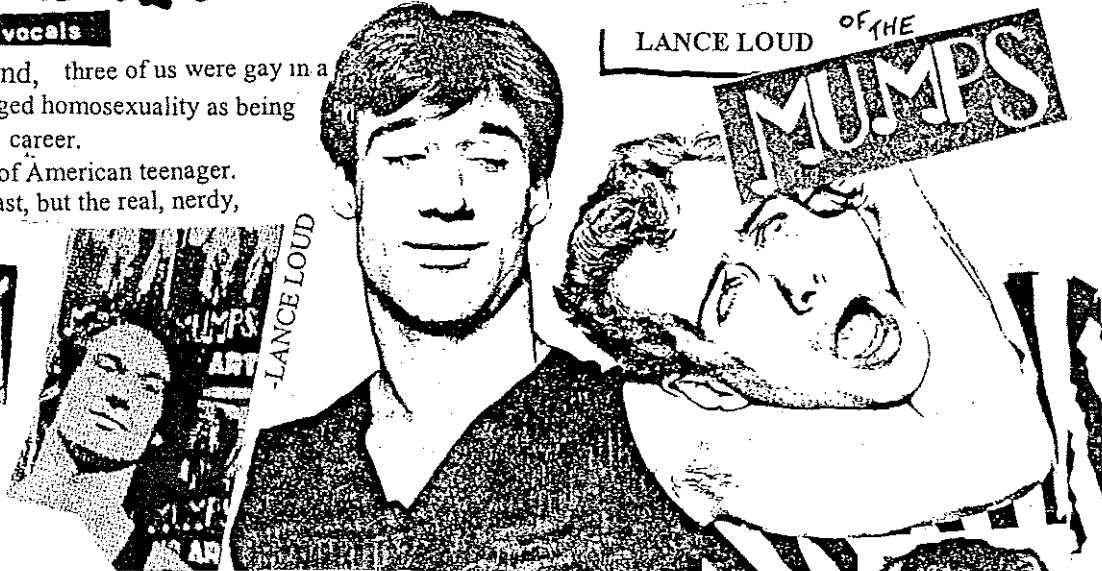
Victoria Galves (artist): One night in 1977 Lydia Lunch and I went to CBGB when the Mumps were playing. I saw Lance onstage in black leather pants and a bright red shirt, and said, "Who's that!" Lydia said, "That's Lance Loud. He's gay. Forget it." I said, "I don't care! He is great!" So we went backstage and I met him and wound up dancing onstage with him during their next set. One night we dressed as Sonny and Cher and went to the Mudd Club, where Lance wound up doing a duet with Joey Ramone on a completely punked out version of "Helter Skelter." He was always fun.

Died: 21 December 2001

Lance Loud - "first person to come out on TV" - dies

This year, you see, I not only got diagnosed with terminal hepatitis C but got checked into a local men's hospice to await its final curtain. Though for years I had told myself that all my unbridled drinking, drugging, and unsafe sex were going to lead exactly here, I'd never really believed it. I lived 18 years with HIV and 10 with hepatitis C "Dubious achievement," anyone?

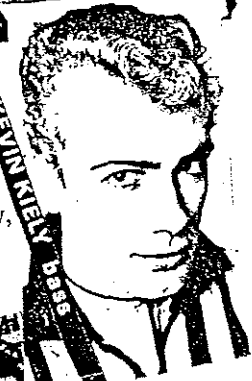
Think of it as a cautionary tale.



in the 1973 PBS documentary series "An American Family," in which, still a teenager and more out of laziness than activism, I made no secret of my homosexuality.



Lance Loud



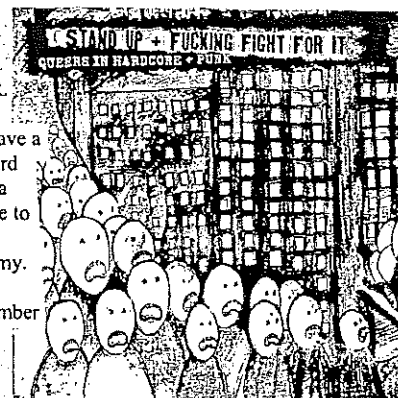
MUMPS

sex, and Lance helped me realize I was gay in our high school art class. People called him "raggot." I was naive about we saw the New York Dolls and the Velvet Underground. He opened up my world. He did that for everyone he knew.

PUNK HOMO QUEER CD AND RECORD REVIEWS!!!!

If this CD is an indication of what direction the "homocore" movement is heading, that direction seems to be decidedly HARDER. Most of the art-teests on this recording are quite hardcore. Ninja Death Squad do a short mid-tempo, nasty grinding tune with screamed vocals. Fakefight's vocalist also screams but over hardcore with a lo-fi, tinny, trashcan sound. Myles of Destruction have a song with a slow/fast/slow/fast arrangement with brooding violin and anguished satan-in-the-pit vocals. The Hail Marys offer hard rock tinged with punk. The Haggard have an alternating equal part instrumental and vocal, with a crusty edge. Kids Like Us do a hardcore anthem with strident vocals about bashing back the gay bashers. The V Area are females shouting about how they refuse to shave their body hair to herky-jerky punk. Lip Kandy have got some tuneful punk going on with some pop elements thrown in. Deathcheck offer us a female/male hardcore duet sung partly in English and partly in German. Moss are slower paced and gloomy. Best Revenge are good classic styles hardcore. Scott Free's cut is an extremely short burst of psychotic-core exploding with outrage. Fagatron's danceable punk song is also available on their own record, reviewed below. U.S.A.Sexual do a hardcore number with pleading, desperate vocals, and The Rotten Fruits close out the CD with terrific classic style punk rock.

www.agitproprecords.com



CD

THREE DOLLAR BILL - Insurrection CD Wow, this 2nd release from this girl/boy queer punk band surpasses their also-great debut. Hard hitting drums, catchy tunes, stinging guitar, and basslines that keep ya moving. Femme Fatale is an ode to a bull dyke on a motor bike. Homo Insurrection, almost has a 70s post-punk Gang of Four feel but with a harder edge, and male-female duet singing. Shut It is a fast punchy one with a shouted group chorus. Really good stuff worth checking out. www.threedollarbill.net

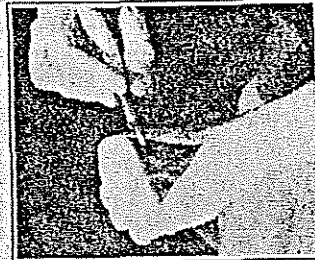


PHILIP Pet Cancer CD - Philip's singing style, a part-whisper/part-croaking moan, is at first odd, but you begin to get used to it by the end of the first song, and at times reminds me of a half-dead Lou Reed. That's not meant to sound as mean as you might think, because the stuff is interesting and enjoyable, with a bizarre mish-mash of influences. The arthritic tempos aren't the kind of thing you wanna slumbrate to...but it IS interesting and strangely catchy. The art-damaged quality rarely degenerates into mere soundscapes of weird noises. They're mostly constructed into rhythms and melodies. Philip's unique vision and approach to music employs guitars, synths, bells, kazooes, all played by Philip himself, at times psychotically, as on the noise freakout on Jizz Rat. There's elements of folk, blues, punk, psychedelic rock, and electronica, ala The Residents...but mostly this just sounds like Philip. I've met Philip a couple of times and found him to be a nearly totally silent, introspective guy, who rarely cracked a smile...even on amusement park rides at Coney Island!!! If you wonder, as I do, what goes on in the mind of such a boy...perhaps this CD begins to reveal the answer. Vsirin38@aol.com



7 INCH EP
GAYRILLA BISCUITS
WELL KNOWN
STRAIGHT EDGE
HARDCORE SONGS
PLAYED WITH
NEW QUEER
LYRICS. I DON'T
THINK THE BAND
IS ACTUALLY
QUEER. SEEMS
TO BE SOME SORT
OF ELABORATE
PRACTICAL JOKE
IF SO... WHY?

SOME OF IT IS SORTA FUNNY THO



FAGATRON - 7 inch EP

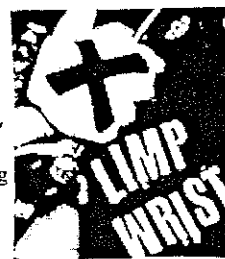
This is a terrific record! For a band that consists only of one bass player a one drummer they sure get a hard sound! That's due to beating the living shit outta the drums and the nasty fuzz distorted crunching rumble of the bass, not to mention the adolescent-sounding singer screaming his throat raw. Don't get the wrong picture though, this duo aren't tuneless noise mongers. There are real songs here. In fact it's difficult to pick a favorite from these six, which all explode with homosexuality and originality. PUNK YOU sounds like a descending swarm of angry hornets while a horny-mad boy, driven wild with desire, cries; "Hey you, the one with the mohawk / I want your juicy, juicy, punk rock cock!" PLANET FAG alternates between the cracked, hoarse teen vocals and a bass thump so devastating, it threatens to crumble the foundation of your home to dust, and it does so while expressing a message against fag male-exclusivist tendencies. LUV SHAK is the most extreme version of any B-52s song ever and is too brilliant for words. SEX 4 WARMTH a menacing mid-tempo punk grinder, reflects the hungry desperation of impersonal mindless fucking, and sounds like it. The repetitive bassline is the perfect interpretation of a loner on the prowl, stalking impatiently. ASSKICKATRON is a defiant queers-bash-back anthem. A call to arms for self-defense with a slam-danceable early hardcore beat! BILLY THE KID (dedicated to Brandon Teena) begins with a yelping, pleading vocal delivery but soon erupts into an anguished scream of horror which resonates the unimaginable grief over the brutal murder of the now-famous female to male transgender martyr. It's a bravely ambitious and emotive song. Fagatron are bursting with fun and energy. Essential in every sense of the word.

AVAILABLE FROM AGITPROP RECORDS

LIMP WRIST 7 inch EP

These boys are truly the hardcore kings of "reworking this thing they call pride." (To quote their song RAINBOWS.) The sound is pure hardcore in the best sense of the word- sort of "Flex Your Head" meets "Pump My Dick." These guys just aren't just in-your-face, they are all over you! Each number is played with frightening tightness, but the expertise detracts nothing from the raw energy that's abundant enough to pound you to a pump. Six angry anthems. The message is clear. The stance is defiant and unapologetic about being PUNK ASS QUEERS who will not submit to neither straight society, nor gay conformity. RECRUITING TIME, a big sarcastic "fuck-off" of a number is truly a standout. STABBED IN THE BACK is equally crucial. Do I need to rave about LIMP WRIST any more than I already have on every page of this zine? Just get this record!

PARALOGY RECORDS, P.O. BOX 14253, ALBANY, NY, 12212



LIMP WRIST 12 inch LP

Another triumph for Limp Wrist. The driving force of this band does not let up for a minute. Eighteen tracks of fury, most played blisteringly faster than imaginable, but with deadly expert precision. It's so much more than generic thrash. For instance, interesting tempo changes and abrupt pauses, unexpectedly punch out nowhere, then something else begins to happen and ...suddenly the song's over! Then another explodes forth! Wow! Mark, the guitarist of the band may claim that they are not musicians and that they just like "fast noise," but let's face it. We've all heard bad, boring, unimaginative, and derivative hardcore and thrash before... It takes brains, skill, talent, and passion to play the music as it ought to be played! These guys have all of that and more. It's not the so-called "novelty" of being a gay hardcore band that makes them special and different. They're just a really awesome band and their ability and heartfelt dedication to doing it and believing in it is merely the frosting on the best homocore cake you can buy.

Limp Wrist, PO Box 14253, Albany, NY, 12212

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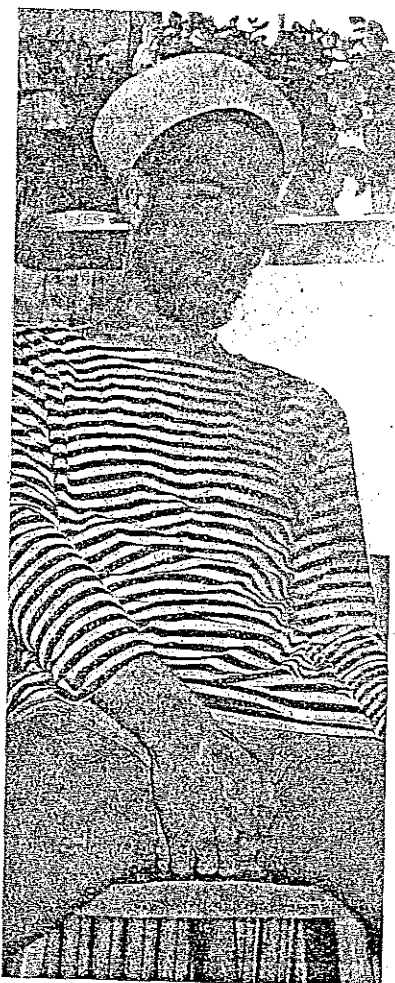
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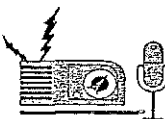
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