

# Queer Zine Explosion no. 20

## Publication Information:

I apologize for any omissions or mistakes, but it's a lot of information to juggle. Please let me know of any problems.

Queer Zine Explosion is published about every year by Laurence Roberts. This issue produced in July 2003. Visit my website for updates. Feel free to make copies (you can even charge for costs), but print the address.

1 issue: 2 37¢ stamps or IRCs or \$1 overseas.

4 issue subscription \$2

Holy Titclamps: zine sale! send \$2 per copy, down from \$3. H.I. #9 & 12-17 now available. Cash only, please. #18 & 19 free.

Holy Titclamps and Queer Zine Explosion are available for free to prisoners.



**Motto:** Nothing should be assumed about anybody's sexuality, including yours.

Queer Zine Explosion  
Box 590488  
SF, CA 94159-0488  
email: larrybob@io.com  
web: www.holytitclamps.com

## Non-queer-specific zine resources:

\* **Alternative Press Review vol 8 #1:** Reviews zines and reprints alternative press articles. AAL Press, Box 4710, Arlington, VA 22204 web: [www.altpr.org](http://www.altpr.org) (\$76/\$5/\$16 sub)

\* **Broken Pencil:** Reviews Canadian zines. PO Box 203, Stn P, Toronto ON M5S 2S7 Canada (\$96/\$5) [www.brokenpencil.com](http://www.brokenpencil.com)

**Factsheet Five:** No new issue that I've seen yet.

+ **The Free Press Death Ship #3:** Zine reviews, produced without computers. Plus articles and interviews on zines and publishing. Highly recommended. (\$54/donations accepted) PO Box 55336, Hayward, CA 94545.

**Punk Planet:** A general punk zine which reviews zines and music. web: [www.punkplanet.com](http://www.punkplanet.com)

**Scavenger Newsletter:** A writer's submission guide to Science Fiction publications. Janet Fox, 833 Main, Osage City KS 66523-1241 (HL-28/\$2.50) [www.argentmoon.net/scavengers/](http://www.argentmoon.net/scavengers/)

\* **Slug and Lettuce #71:** Punk Networking zine with zine reviews, classifieds, and record reviews. Box 26632, Richmond, VA 23261-6632 (T-20/60¢ in stamps/Canada \$1/overseas \$2)

**Street Librarian:** Chris Dodge of MSRR now has an Utne Reader column. Chris Dodge, 4645 Columbus Ave S, Mpls, MN 55407. email: [streetlibrarian@bigfoot.com](mailto:streetlibrarian@bigfoot.com) <http://www.geocities.com/SoHo/Cafe/7423/>

**The Wizzbanger Guide to Zine Distributors #4:** An extensive resource listing of small-scale zine distributors worldwide. PO Box 5591, Portland OR 97228 (\$30/\$3)

+ **Words Break Bars:** guide for zinesters to prison mail regulations and more information for prisoner support. (D-68/\$2, free to prisoners) Cutlass Proper/gander, Janice Flux, PO Box 1607, Santa Cruz, CA 95061-1607.

\* **Xerography Debt:** "The review zine with latent perzine tendencies". Davida Gypsy Breier, PO Box 963, Havre de Grace, MD 21078. (D-72/\$3/\$5 world/no trades) email: [davida@leekinginc.com](mailto:davida@leekinginc.com) [www.leekinginc.com](http://www.leekinginc.com)

**Zine Guide #4:** Big zine full of zine reviews. POB 5467, Evanston, IL 60204 [www.zineguide.net](http://www.zineguide.net) (\$156/\$6)

+ **Zine Librarian Zine #1-2:** Zine about running zine libraries. (D-48/\$1) PO Box 12409, Portland, OR 97212.

\* **Zine World #18:** aka A Readers Guide to the Underground Press. Plenty of zine reviews and news. PO Box 330156, Murfreesboro, TN 37133. [www.undergroundpress.org](http://www.undergroundpress.org) (\$64/\$4 US/\$5 Canada)

\* **The Zine Yearbook Vol. 7:** Another volume of the annual collection of writing from zines. (\$144/\$7) <http://www.clamormagazine.org>

## Those funny codes:

The codes at the ends of listings indicate the size of the zine and the number of pages. The letter codes are as follows:

M - Mini (4 1/4 by 5 1/2)

D - Digest (5 1/2 by 8 1/2)

HS - Half Standard (4 1/4 by 11)

HL - Half Legal (8 1/2 by 7)

L - Legal (8 1/2 by 14)

S - Standard (8 1/2 by 11)

T - Tabloid (11 by 17)

O - Oversize (9 1/2 by 12 or bigger)

C - Comic Book size (6 1/2 by 10 1/4), and usually possible to order from comic stores.

## Zine Primer:

- Send cash, not checks. Despite what your mother told you, send green U.S. money to these magazines. If you must write a check, leave the payee blank, and bouncing checks isn't nice.

- zine rhymes with scene, not sign.

- In this listing, '+' means it's the first listing of the zine, otherwise - or if a '\*' it's a new issue since last time, June 2001. This issue contains only issues published since that date - for older reviews, request QZE #19 or get an old list from my web site.

- A "?" in the price means I'm guessing.

- Don't use the zine name on the envelope if it has words in it you wouldn't say to your grandma.

- Write your name, address, and what you want on a piece of paper. People throw envelopes away.

- Zine editors are only human, and it may take a while. Try a SASE with a reminder.

- Zine editors love mail, including feedback after you get the zine.

- Don't put it off. Write and start getting zines now.

- An I.R.C. is an international reply coupon. You can get them at the post office, and they're useful for getting mail back from people in other countries.

- Corrections will be posted on my website.

## Queer Zine Reviews Start Here!

**As my jaw dropped to the ground... meek faces and apocalyptic visions:** Comix zine edited by Angelo, who is a member of Pornflakes Queer Crew of Italy, Black Sun Productions (Switzerland), and Speed Demon Queer Zine from Italy. There is series of drawings which are variations on a theme: a wide-eyed figure with piercings facing the viewer. (D-20/\$3, 2 euro, or trade.) Email meekdead@hotmail.com Angelo c/o Visone, Via Dell'Aprica, 24, 20158 Milano Italy

**Bangbang 7:** Lengthy, well-designed French-language zine. Queer crossover summer camp; queer squat interview; heterophobia; much more. (D-80/\$?) BangBang, 6, Chemin Goliffe, CH-1201 Geneva. web: <http://bangbang1969.free.fr>

**Batteries Not Included Vol X #6:** Monthly zine about porn — just prose, no illustrations. Mostly straight porn but interesting nonetheless. This one has an article about a woman who worked as a dancer and wrote an academic book called GStrings and Sympathy about strip club regulars. (S-12/\$3 per issue subscription, \$4 outside US.) BNI 513 N. Central Ave, Fairborn, OH 45324 bni@aol.com

**Belligerence #1:** November 2002: Jeff of Gutterfag's new zine focusing on the Philly scene. Includes an interview with Myles of Destruction. The back of the zine says it's "for queers who love punk & getting drunk" and there is a beer gut of the month centerfold, a review of the movie "Beer Money", and recommendations of 2 drunx punx albums: the Pogues' Rum, Sodomy and the Lash and Schlöng's Punk Side Story. (D-20/\$2) Brooding Rant Press, 72 Sarah Ln, Middletown, NY 10941-4021

### The Body + Other Checklists: Guidebook to the future

The S.C.U.M. Manifesto and Kathy Acker are ancestors of this stellar document. In the future it becomes apparent that language is inadequate and preloaded with sexism so it must be replaced by tattoos and rebuses. Queers are driven to reproduce by Xerox instead of biology. Profusely illustrated throughout. (D-52/\$?) Lisa Bonet, 926 N 3rd Ave, Tucson, AZ 85705

**Boyfunk #1:** Boyfunk Manifesto which starts out about being tired of mainstream gay culture; Fighting back means...; Fuck Punk Rock; a questionnaire — you know you're in love when, you know your parents only want the best for you when, etc.; poetry and prose. (S-22/\$2, free for prisoners, trades welcome) Donald Unger Jr, 12 Edwards St., Binghamton, NY 13901.

**Clit Rocket #2:** Zine from Italy with GB Jones & the birth of queer; S/he of Minnie Bruce Pratt; Derek Jarman biography; Harum Scarum Interview; Ecce Homo; World Gay Pride 2000; Tribe 8 Interview; Haggard Interview; Raunchy Reckless & The Amazons from TX; Sublime Mutations of LaGrace Volcano; Kathy Acker; Diamanda Galas; Pier Paolo Pasolini; Stone Butch Blues; Butch & Femme in the 50s; Boys Don't Cry; Lesbian Bitches; Michelle Tea's Valencia. (S-52/\$5/3 Euro) clitrocket@hotmail.com

**Dirt and Sky:** Most of this zine consists of Mark writing about his father's rapid demise from leukemia; it's very touching, particularly if someone you know has gone through a similar struggle. Also included here is a much more lighthearted section in which Mark gossips with an old friend about what's happened to the newspaper staffers, hessians, and bullies they knew in highschool. Mark also has done the zine Boys Who Wear Glasses. (D-80/\$4) Mark Hain, Po Box 411, Swarthmore, PA 19081. giant\_turu@hotmail.com

**Dwan: the Third Solanas Supplement to Dwan:** Donny interviews the manager of the building in New York where Valerie Solanas lived (!); Donny interviews three men who know Solanas; a bibliography of man-hating, sex war, utopia; Donny's take on the SCUM Manifesto; various correspondence about Solanas. By the way, Dwan usually publishes poetry. (D-64/\$4 or good trade, free to prisoners) Donny Smith, PO Box 411, Swarthmore, PA 19081. dwanzine@hotmail.com

**Either/Or:** Spoken word poetry pieces by Julia Serano. The cover depicts the classic illusion of a vase or two faces. The pieces in here reflect Julia's observations about her transition from male to female. Also included is a CD of spoken word pieces and songs from Julia's band Bitesize. (D-36/\$7.50) Switch Hitter Press, PO Box 16218, Oakland, CA 94610. [www.juliaserano.com](http://www.juliaserano.com)

**Faggo #3:** Queer male-oriented zine from Vancouver. Why hasn't anyone come forward as witnesses to the murder of Aaron Webster, who was killed at a cruising area?; "Going down on Joey Brown"; Jon Ginoli article on the Castro; "Unwritten" by R.W. Gray; Rebecca Levi on photos of herself inhabiting butch and femme; "The Red Room"; Skinjobs interview; Tim Murphy on Possessiveness; letter from Rufus Poser with porn photos; "Tattoos are sexy"; Faggo writes about going on tour with a band with a member who also identified as bisexual; The true confessions of Miss Cookie Lawhore; Billeh Nickerson on a first orgasm from a foot massager purchased from the Avon Lady; Chris writes about getting his

van inspected while crossing the border into Canada; a C. Bard Cole story about what people did with the divided ashes of a friend who'd died of an O.D.; Daryl Vocot's thoughts about participating in Pride; a fantasy about having sex with a guy working at Mr. S Leather; "My Favorite Fog" about Michael V. Smith; a story about fucking an old punk guy; a poem by Johnny Hardway; zine, book and music reviews; a retrospective of the past two years of the Vancouver queer punk scene by Rufus Poser. (S-44) Distributed by AK Press, 674-A 23rd St, Oakland CA [www.akpress.org/faggo@hotmail.com](http://www.akpress.org/faggo@hotmail.com)

**Fanorama #25:** Interview with Neil of the zine Wiener Society, with whom REB is in a long-distance relationship; interview with members of the queer / Palestinian / hip hop performance group Juha; The crucial need for flamboyance by Neil; review of the film L.I.E. and an examination of the critical response; remembering 30 years ago. (S-36/\$6, free to prisoners) 109 Arnold Ave, Cranston, RI 02905.

**Fixing Her Hair#1:** Finding out about the bisexual movement; getting told a "let's all fuck, not fight" sign at an antiwar rally is offensive when it's war that's offensive; lyrics of the Ani DiFranco song that gave the zine its title; reading an old copy of The Joy of Gay Sex and realizing that there was a time before her life when AIDS wasn't around; reaction to birth control pills; Liberté writes about where she's from; polyamory. (D-32/\$2, Selective trades, free to prisoners.) Liberté c/o Autonomous Zone, 2129 N. Milwaukee Ave, Chicago, IL 60647. [FreedBiArt@topseven.com](mailto:FreedBiArt@topseven.com)

**The Flow Chronicles:** Book of writing by queer spoken word / hip hop performer The Urban Hermit. Microcosm Publishing, PO Box 14332, Portland, OR 97293. [www.microcosmpublishing.com](http://www.microcosmpublishing.com)

**Freak Tension#8:** Going to a Billy Idol concert; review of CD by Dana International the Israeli trans singer; an evening at the Eyeball Supper Club. Not overt queer content that I can see unless you count the back cover picture of two polar bears dancing, but I guess I got sent this. (D-24/\$1) Matt Johnson, PO Box 22163, Green Bay, WI 54305.

**Grrr14: Karachi:** Amazing art publication with full color drawing color and inside drawings of middle-eastern men; a fold-out of a cityscape; counting in Arabic and German; phrases reflecting people's paranoia about people from the middle east. C/o mbf, Postfach 2708, 8021 Zürich, Switzerland. Price: 14 Franks. [www.grrrr.net](http://www.grrrr.net)

Together; remembrances, including of photographer Robert Giard; prison writing pages and prisoner penpal ads; contact letters. (S-52/back issues \$7 ppd) PO Box 68, Liberty, TN 37095. [www.rfdmag.org](http://www.rfdmag.org)

**Scunge: the tom-a-hawk 27:** A little hard to read since it's silver ink on red paper, but just hold it at the right angle. Brief notes on Radio K, the Triple Rock bar in Minneapolis, Madonna, the YWCA, and so on. (D-4/\$1?) 3112 Dupont Ave So, Minneapolis, MN 55408, [www.scunge.com](http://www.scunge.com)

**Shellac: R x D = [eros] x [ethnicity]:** Marcus Rene Van piece called "Thoughts on Transcending Stone: The tale of one transgendered man and his journey to find sexuality in his new skin"; "Carnitas", a story by Ricardo A Bracho; "Contemplating Desire" by C. Renee Ray; "Brown Skin" by Natasha Tinsley; "In defense of performance art" by Guillermo Gómez-Peña; "Eros and Ethnicity" by Jason Alley; Jennifer M. Hirano, asian-princess; a full color art section; much more. (S-62) PO Box 192893, SF CA 94119. [www.ultradown.org](http://www.ultradown.org) [shellacmegazine@hotmail.com](mailto:shellacmegazine@hotmail.com)

**Sing:** The last of Charlotte Cooper's story zines with one word titles. This one has a series of essays about songs liked and disliked. The series is now out of print but excerpts can be found at [www.charlottecooper.net](http://www.charlottecooper.net). (T-2) Charlotte Cooper, 33 Romford Road, London E15 4LY, UK.

**Steven's Comics: Odds & Ends:** Various comics by David Kelly, many about Steven, his kid character who imagines himself as Supergirl, in Oz, and so on. (HL-20) David Kelly, 1122 E. Pike St. #992, Seattle, WA 98122 [davidkelly@mindspring.com](mailto:davidkelly@mindspring.com) [www.davidkellystudio.com](http://www.davidkellystudio.com)

**Substance 1994-2002:** Sherilyn Connelly writes about her experiences with various substances. (D-16) [sherilyn@sfigoth.com](mailto:sherilyn@sfigoth.com)

**Tanglefoot: Absurdist documents from the 21st Century #1:** Contents include a comic about an odd dream; poetry by Amy Squier and Kurt Lee; an encounter with Ashton Kutcher in 1997; more prose, poetry and comics. (D-36/\$3, \$4 Canada/Mexico, \$5 international) Superfrida, 315 NE Buffalo, Portland, OR 97211.

**Trade: Queer Things** Summer 2003: Quarterly multiracial queer publication. Includes interview with writer Tamai Kobayashi; interview with Brother Love Canal; interview with Anna Camilleri and Chloë Brushwood Rose

of the book *Brazen Femme*; interview with tranny boy smut film maker Christopher Lee; interview with the band Skinjobs; book reviews; (S-32/\$4) #302-135 Blecker St., Toronto, ON M4X 1X2 Canada. [www.trade-queerthings.com](http://www.trade-queerthings.com)

**Urban Farmers Almanac#1:** Prairie Permaculture; Post Modern Heroes; queerspotting in the movie Fight Club; 2000 Flushes Pirate Radio; Soil Loss in the Society of the Spectacle. (S-20/Free) PO Box 14609, Minneapolis, MN 55414

**Wanky Comics: Smutty Comics for the Modern Gay Man #2:** Sexy comics featuring hairy, burly men. "My teenage obsession with Frankenstein's Monster"; a sci-fi story about a rebellious sex slave; Wood Weapon meets Brick Dick. (S-36) Bill Sherman, 3149 Pillsbury Ave S, Minneapolis, MN 55408 [www.wankycomics.com](http://www.wankycomics.com)

**Wiener Society #6:** This zine is produced by Neil, who is a prisoner and into punk. Includes an interview with Martin of Limpwrist and Reb from the zine Fanorama. There is also a lot of writing by Neil and people he corresponds with. (S-68/\$3) 109 Arnold Ave, Cranston, RI 02905.

**You and Me #4, March 2002:** Publication about sexuality and politics from Croatia written in English. Article about lab animals; Ten myths about Homosexuality; article on the global trafficking of women; the history and concept of sexuality, discussing such as Magnus Hirschfeld; information about anarchism in Slovakia composed by members of PA-AKOP and a member of the Slovak section of CSAF; myths and facts about domestic violence; interview with stripper and performance artist Minx Grill; Golden-Brown: a personal account, from a female perspective of pissing and shitting for sexual pleasure; a lesbian fiction hot story; a review of a live art festival in Copenhagen including Franco B, Kira O'Reilly, Ron Athey; history of anarchism in ex-Yugoslavia; a sex-positive primer; a girl's guide to condoms; antimilitarism and feminism in Turkey; article about KAOS GL, a lesbian, gay, and transgender organization in Turkey which also publishes a magazine; getting started with G-spot play; sexual identity and gender identity glossary; article on studies about the roots of homophobia; masturbation is fun!; On gender and sexual orientation; a brief introduction to organic gardening; Body image and 'eating disorders'. (S-36/\$2, add \$1 for airmail) Petricevic tea, PO Box 18, hr - 40315, m. sredisce, croatia, europe. [sexisbeautiful@inet.hr](mailto:sexisbeautiful@inet.hr)

## Books received:

**Concrete Sky** by Marshall Moore. [www.haworthpress.com](http://www.haworthpress.com) [www.marshallmoore.com](http://www.marshallmoore.com)

**Erotic Fantastic: The Best of Cirdet Press 1992-2002:** edited by Cecilia Tans. Cirdet Press, 1770 Mass Ave #278, Cambridge, MA 02140. [www.cirdet.com](http://www.cirdet.com)

**Lowdown Highway: The Transportation Anthology:** An anthology including several writers active in the SF queer spoken word scene. Junkyard Books, 4173 17th St, SF CA 94114. [www.geocities.com/junkyardbooks](http://www.geocities.com/junkyardbooks) [junkyardbooks@aol.com](mailto:junkyardbooks@aol.com)

**Nymph** by Francesca Lia Block: erotic writing by the noted author. Cirdet Press, 1770 Mass Ave #278, Cambridge, MA 02140. [www.cirdet.com](http://www.cirdet.com)

**Pulling Taffy** by Matt Bernstein Sycamore: Suspect Thoughts Press, [www.suspectthoughts.com](http://www.suspectthoughts.com)

**Red Dirt Revival** by Tim'm West: [www.reddirt.biz](http://www.reddirt.biz)

**Sex and Guts #4:** More like a book than a zine. Co-edited by Gene Gregorits and Lydia Lunch. Includes interviews with John Waters, performance artist Nico B, Jello Biafra, Jim Goad, Nick Tosches, Margaret Cho, Ron Athey, Carlo Bozulich, etc. Phony Lid Press, PO Box 29066, LA CA 90029. [www.phonylid.com](http://www.phonylid.com)

**Stocking Stuffers** edited by David Laurents: erotic Christmas stories. Cirdet Press, 1770 Mass Ave #278, Cambridge, MA 02140. [www.cirdet.com](http://www.cirdet.com)

## Music received:

**Arthur Loves Plastic: Nadir CD:** [www.arthurlovesplastic.com](http://www.arthurlovesplastic.com)

**Die Bitch tape:** By Veruska of Clit Rocket zine. [email.clitrocket@hotmail.com](mailto:email.clitrocket@hotmail.com)

**Drew Blood: Blood Work CD:** Spoken word by the late poet. [www.myokom.com](http://www.myokom.com)

**The Hidden Cameras** <http://www.musicismyboyfriend.com/>

**Houston Bernard CD:** [www.geocities.com/HoustonBernard/mp3.html](http://www.geocities.com/HoustonBernard/mp3.html)

**Joe's Outing CD:** [www.myokom.com](http://www.myokom.com)

**Nomy Lamm: Effigy CD:** [www.nomylamm.com](http://www.nomylamm.com)

**Paul Manchin: Buzz vol 2 CD:** [www.freewebs.com/paulmanchin](http://www.freewebs.com/paulmanchin)

**Pansy Division: Total Entertainment! CD** (Alternative Tentacles) [www.pansydivision.com](http://www.pansydivision.com)

**Rose Turtle Ertler's "Ping Pong Princess" CD:** [www.scootstar.org](http://www.scootstar.org)

**Sanctuary Studios CD:** Joshua (ex-Behead the Prophet) project [lelsewag@hotmail.com](mailto:lelsewag@hotmail.com)



**Guttertag: the writing and art of a queer nomadic punker:** Starts out with a listing of the many zines that Jeff has produced over the past decade. This is a collection of stuff from various zines, flyers, art and writing, including items like "roolz of squatter punx". (D-24/\$2?) Brooding Rant Press, 72 Sarah Ln, Middletown, NY 10941-4021

**Homopunk World** Summer 2002, Issue 4: Zine by Tony "Anonymous Boy" Arena. Includes an interview with Limpwrist, and an interview with cartoonist Abby Denson, tribute to Lance Loud, and an article on homophobic punk. Plus of course Anonymous Boy drawings. (S-18/\$1?) c/o Tony Arena, PO Box 1502, Old Chelsea Station, NY NY 10011

**Iron Femme #2:** If my life was a movie; imagining what the Iron Femme float would look like if queers could march in St. Patrick's Day parades; Hair and Beauty: Bleached hair, ethnicity, and other freak-outs; working in an office job and the difficulties of being an "out" butch-loving femme; and much more. (D-36/\$?) email [iron\\_femme@yahoo.com](mailto:iron_femme@yahoo.com)

**Kweer Corps International: By Queer Punks \* For Queer Punks.** Issue 2, August/Sept 2002: This zine includes writing by a variety of queers. "More Flamers! More Bull Dykes!: The Crucial Need for Flamboyance" by Neil Edgar of Wiener Society, in which he, a prisoner, talks about the vital role of jailhouse queers; PunkFog on mainstream queers; Jesse writes about a conservative paper with headlines like "The danger of safe schools"; Damien on the question of why there are more queer women and FTM in the anarcho-punk scene than queer men or MTF; Mary Cook on being someone who used to think she was a lesbian but now loves a man; Abe of Fagatron writes about shows the band played; fliers and zines from the early 90s queercore/riot grrrl scene in the UK; interview with Matt Wobensmith of OutPunk & Queer Corps by Angela of Agitprop; zine reviews; live show review of the Gossip. (S-24/\$2) KCI C/O Hank, PO Box 3411, Tallahassee FL 32315-3411 [queersfgharder@yahoo.com](mailto:queersfgharder@yahoo.com) website: [hosted.worldwidepunks.net/xerox\\_revolutionaries](http://hosted.worldwidepunks.net/xerox_revolutionaries)

**Mutate Zine #7:** A group of dykes get pissed at Blink 182 fans; working next to a cruisy men's room; "Size me up" poem by Joey Stevenson; "Homosapien II: Developing Queer Identity Out of '80's Pop Culture and Music"; interview with the Pirate Cheerleaders; shopping for porn with a librarian, with an analysis of the organization methods used by porn stores; a piece about

Morrissey. (HS-32/free) Mutate Zine, 2935 N Fratney, Milwaukee, WI 53212

[www.mutatezine.com](http://www.mutatezine.com) [milo@mutatezine.com](mailto:milo@mutatezine.com)

**My Heroes Always Have Been Ponyboys #6:** Zine by the former editor of the zine Noise Queen. Report on Toronto Pride; article on a Carter Family song and a Joan Jett song, both with a lesbian subtext; An article critical of U.S. foreign policy; reviews of books and records. Tim Murphy, POB 28010, Bogot PO, Kingston, ON K7L 1A0, Canada. web: [www.geocities.com/ponyboyzine](http://www.geocities.com/ponyboyzine)

**newyorkcitystation #2:** Diaristic writing by Jeremy about him, his boyfriend Famous Blue Raincoat and their buddy Shvey in adventures from Los Angeles to San Francisco, going out, drinking, and playing around. (D-48/\$4) Jeremy Lin, Loveland Studio, 3127B Mission St, San Francisco, CA 94110.

**Other: the magazine for people who defy categories #2:** News items, including items on Green Democrats, the North American Wife Carrying Championship, and rape and humiliation of transgender inmates; an article on ayahuasca, an Amazonian hallucinogen which scientists have been imbibing; Iraq as tourist destination; science fiction writers David Gerrold, Cory Doctorow, Jeff Hecht, Susan Schwartz, and Nalo Hopkinson on the future of war; "Portuguese for Busy People"; A poem by Michelle Tea about her fucked-up relationship with America; "The New Other America: How We Define Poverty in an Affluent Nation" by Doug Henwood; art by Jennifer Linton; "Battle Hymns of the Impotent," an article about current war protest songs; "I am Bill's Butt" by Bill Brent; Marilyn Wann critiques novels about heroines losing weight; an article about Cubano sandwiches; a story by Charlie Anders about a marketing firm that creates a new ethnicity; "Five things I hate about NPR" by Annalee Newitz; comic by Gina Kamentsky about a transwoman seeking a valentine; article on 1970s horror movies. (S-52/\$5) c/o IFUC, PMB #1523, 1850 Union St. San Francisco, CA 94123 [www.othermag.org](http://www.othermag.org)

**The Passion Driven Project #1:** An explanation of what the zine means by "queer positive"; A tribute to the band Kill the Man Who Questions, which Andrew of Limpwrist was also in; Homosexuality in hardcore; examples of songs about queerness; girls in hardcore; Open Door Books, which distributes books to prisoners; interview with the band Countdown to Putsch; the band Tastes Like Burning; "The Definition of Love" by Daryl Vocat; Ben

Holtzman writes about a guy he finds attractive; interview with Chris Colohan of Left For Dead and The Swarm; Ninja Death Squad; reviews of records and zines; future plans. (D-64/\$4, \$5 in Europe) 382 Des Muguets, Ste-Therese, Quebec, J7E 5T4 Canada. [passiondrivenproject@yahoo.ca](mailto:passiondrivenproject@yahoo.ca)

**Persiflage: The official 'zine of Spectacularism!** Spring 2003, Issue #1: "The Spectacularist Manifesto" by Alvin Orloff and Jennifer Blowdryer; "Dust", a poem by David West; "Paul Takes the Guise of a Mortal Girl," a story by Andrea Lawlor; "The September 11 Project" by Mathue Roth; "On Receiving a Wool Scarf with the Label 'Hand Woven by Norma Smyda'", a poem by Lenore Waters; "What Spectacularism Mean to Me" by Jennifer Blowdryer. (D-20/\$2) Available from Dog-Eared Books, Valencia St., SF, CA

**Queer Ramblings: for queer women & their many admirers** July 2003, Issue 33: Two lesbians clean their house together while grooving to a rousing Linda Eder version of "I Am What I Am"; comic: The Unbearable Lightness of Being a Lesbian at Sac State; a woman's dyke daddy lover makes her go out dressed in a leather trenchcoat and boots; article by radio producer Alicia Banks; "Welcome to Sunny Comp Trans" comic by Stacy Montgomery [her website is [sheerchaos.org](http://sheerchaos.org)]; poems by moonreaper and Emily Duncan; a story about two women who met at a renfair by Nicolette Coer; an article about the rainbow flag; an erotic story titled "A night of lust"; Pre-Relationship Agreement Between Butches and Femmes. (S-64/\$3, \$16 for 12 issue subscription) Sandra R. Garcia, 392 14th St. #1A, Brooklyn, NY 11215. [Sandy@QueerRamblings.com](mailto:Sandy@QueerRamblings.com) [www.QueerRamblings.com](http://www.QueerRamblings.com)

**Rebel Fox #7:** Mini collages of words and images. (M-16/free) 18 st. Ave #15, NY, NY 10009.

**Resident Alien #1:** Mini zine with two pieces: a piece about getting called a coconut - brown on the outside, white on the inside - for not knowing Spanish; and a piece about fucking a skinhead in a public restroom who wants to be talked to in Spanish. (M-16/\$1 or trade) Aic, 1810 Sealy, Galveston, TX 7750. [minkeyking@aol.com](mailto:minkeyking@aol.com)

**RFD #112:** This is the place to go for getting in touch with the Radical Faerie community. This issue has a theme of Really Fabulous Dwellings. Memorial drawing of Harry Hay; an experience in log house construction; Ida Palooza; Yurts; pagan music review; Faeries of All Colors