

chaos

#1 Sop

ORDER

Post
Teenage
Angst



QUEERCORE

LESBIAN AVENGERS

CLAREMONT ROAD

GRAFFITI

DYKOMIX

AMAZING CENTREFOLD

QUEERCORE

This is sort of an editorial- not a rant. I'll save that for other issues. plus, I think there's enough of it in other 'zines, the music press, and my life in general. Instead I want to ask some questions that I need answers for (if there are any).

We're all talking about QUEERCORE- this 'zine is meant to be a QC 'zine. but I didn't write much about music (basically because when I listen to something really good, it makes me feel things I can't describe with words). But what is QC really? is it a simple reaction to the gay scene? then what's the point? most of us dislike the scene, but is it important enough to be the reason for our existence?. I mean, 'lets face it, most gays use the scene for sex. can anyone blame them? I know loads of people who are into Indie, and still go to places like Heaven or Venus Rizin'. does that make them scene queens or dykes? the main reason I stopped going was 'cause I just couldn't stand the music any longer. any woman who went to V.R. and saw the dykes there can judge for herself: is it my loss?

It's also a matter of money. the scene costs more than most of us can afford, at least on a regular basis. but going to gigs and buying records also isn't cheap. we live in a consumerist society, everything costs. so why is it O.K. to spend your giro or grant at the Bell and Rough Trade instead of in Ol' Compton Street?

I saw this 'zine which attacked, (and very well, may I add), designer dykes & fags for taking designer drugs and wearing designer clothes. but the cover featured a guy shooting up smack, (how much does a hit cost nowadays?) so is it just a matter of E vs. Heroin? And what about the band which featured extensively in the press coverage of QC, (disregarding their musical inability), whose members are a walking fashion statement? now I get to the politics. if we claim to make a statement by merely being QUEERCORE then what's the difference between us and other "lifestyle" queers?

I think we all agree that QUEERCORE is more than shagging a member of the same sex whilst listening to God Is My Co-pilot or Sister George, (although I recommend it), but what else does it take? what do we want? an Indie/Alternative pick up joint? does it really matter if the person you're having sex with, (if you're lucky enough to get it), is into the same music as you? and how about straights? how do they fit in?

ANYWAY, this turned out to be longer than I expected. the rest of "CHAOS/ORDER" is about things I'm into. you might find them interesting. I hope so.

I can't play music or sing, so I guess this is my contribution to our new (?) subculture. I'd love to hear from you.

SARIT

CHAOS/ORDER
103 NEVILL RD.
STOKE NEWINGTON
LONDON N16 0SU





GAY CLUBS ARE SO POPULAR WITH STRAIGHT PEOPLE NOWDAYS, IT'S VIRTUALLY IMPOSSIBLE TO MEET ANYONE!



PLACES ARE FULL OF HETTIES!



THERE'S ONLY ONE THING TO DO!

GO TO STRAIGHT CLUBS. they are crawling with dykes waiting to be discovered



SO, ARE YOU HERE WITH YOUR BOYFRIEND?

WELL... ERM... ARR... I... ACTUALLY, I DON'T HAVE ONE



IS SHE A LESBIAN?
PLEASE GOD LET HER ASK ME HOME!!!

h6 fester

This is just so cool! You get to meet LOADS of dykes, learn to eat fire and give those homophobic bastards some shit!!



HACKNEY PRIDE 94

LESBIAN AVENGERS MEET EVERY TUESDAY
AT HOLBORN WIMMINS CENTRE
4 WILD COURT, HOLBORN

INFO: LIN 081-852-3956



We meet every week for a talk and sort out ideas for 'actions'. Obviously, everything is top secret-(another way of impressing your friends with stories of your subversive adventures). Hopefully something good will also come out of it. Although I'm not sure about how much impact it'll have on straight public opinion, I mean I can't see the editors of the tabloids giving us any coverage apart from, maybe "CRAZY DYKES ATE MY BEAVER!" We can try to get a bit of attention in the gay press, to increase lesbian visibility, but I really resent having them describe us as 'sexy', (well at least until they use the same term for Peter Tatchell when he takes his top off!).

My main worry is that L.A. will turn out to be some elitist thing like **OUTRAGE**. I think we need to be open to anyone, and get as many women as possible involved, not only sad, lifeless eternal activists

CHAOS/ORDER



20P A small price to pay for
the great toilet paper.

THE GREAT TIME

I always get so pissed off with ads that try to shove washing powder and shampoo down my throat. You can't do much about it on the telly, (apart from using the ffwd), but you can fight back against huge billboards- all you need is some paint, a ladder and maybe some wallpaper paste. Get a friend to look out for you and get back at those brainwashers!



WHY SHOULD OTHERS PAY WHILE WE TRAVEL FREE?
DON'T PAY!
VICTORY TO THE FARE DODGERS!

The sticker on the left is produced by someone I don't know, but I've seen it all over London tubes. I even stuck some myself. It's an excellent way of getting your message across and showing other people who think the same that they're not alone.

For those hard-to-reach spots!



Back cover graphics by Earth First!

LOADS OF GOOD TIPS IN THIS
LITTLE BOOKLET - YOU CAN
GET IT FROM AK PRESS
22 LUTTON PLACE, BRIMBOROUGH,
LEICESTERSHIRE, ENGLAND



The Art & Science



of Billboard Improvement

by
Billboard Liberation Front
& Friends

STANDARD DISCLAIMER: The Art & Science of Billboard Improvement is intended for entertainment purposes only. No one involved with the production of this pamphlet—publisher, editors, authors, graphic artists, printers, etc.—encourages anyone to do any of the illegal, stupid, indeed cobwebby things described herein.

—Los Cabrones Press

Confessions of a teenage groupie

Post

The problem with being a dyke P.T.G. is that there aren't many options, as you all know, you can count the out women in music on your left hand.

most of them are in committed, long term relationships or something like that.

and some have the decency not to get involved with fans. I call it cruelty.

The positive side is that because there's no chance whatsoever to get your idols, it doesn't really matter whether they're gay or straight.

(if I ever meet Kim Gordon, I'll probably curse the day she was born [straight], but, because I have 'nt

the slightest chance to even be in the same room as her, I don't care who she sleeps with.)

So here's who I fancy, send us your list, and any groupie stories you have, especially if it HAPPENED!

SHARON (GUE IS MY CD-FILUT)
ALICE FROM CHUMBAWAMBA
KIM GORDON
P.J. HARVEY / KIM DEAL
ANJALI VOODOO QUEENS
LUD (CHUMBA)
FLUD WICHEN FROM HUGGY BEAR
DEBBIE & SONVA (ECHOBELLY)



Claremont Road E11



You have got to get down there and see it for yourself. A handful of people managing to stall the roadbuilders for months, costing the govt. millions, and they do it all without violence. The only people who use force are the police. The campaign needs anything you can give: money, food or building eqpt. but the most important thing is being there. Without being too pompous-it really inspired me. We need to get the message across: the money poured into that unnecessary road link could be used to make public transport better and cheaper for us!

Vandal
is
BULLING
15/1/94



CHAOS/ORDER

No M11 Link Campaign
66 Claremont Road
London E11 4EE
081 558 2638

PHONE UP AND GET ON THE PHONE TREE!

1 DAY IN AUGUST 94





25,
friendship and
phone Mailbox

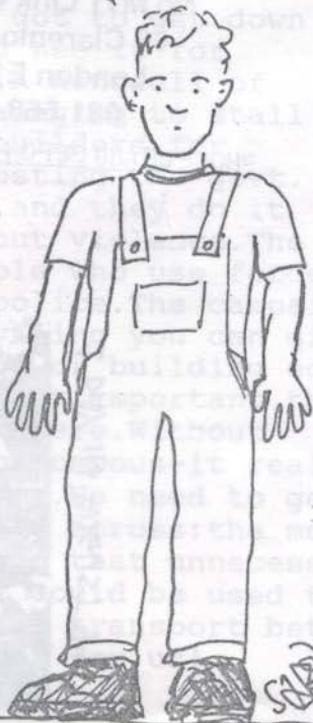
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music, art, the
ing life to the
, under 30,
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feminine
pubs,
ning

ie Mailbox
GARET, 36, brown hair, blue
eyes, 5'. Best things come in small
packages. Look forward to hearing from
you. Telephone Mailbox No. 67844
☐ **NON-STEREOTYPICAL LESBIAN**,
33, London, spiritual, stable, empathic,
into personal space and growth, varied
interests, seeks similar for friendship,
conversation, love and possibly
committed but not suffocating intimate
relationship. Telephone Mailbox No.
67795
☐ **SHEFFIELD BISEXUAL**, 24, seeks
bisexual. average needs, average build,
average sport. You.

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fur
No.
☐ CL
friends-
relatio
feminin
clubbin-
call. Tel
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I'M LOOKING FOR A
NON-STEREOTYPICAL LESBIAN



SALTY
9/4

music and
3505
and
commitment,
for life. Photo
response.
lesbian

attractiv
lesbian: Photo please. Box 33520

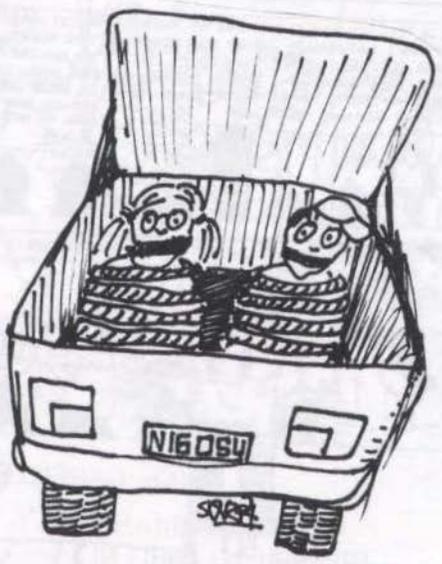
- **FAIR, FAT AND FORTY**, obnoxious kids, seeks outdoor pursuits in lay-bys and bushes with woman who can supply rug. Box 33521
- **EDINBURGH**. Attractive, sincere, seeks genuine soulperson, varied interests. Independent, 35-50. ALA, Box 33522

profession
clubbing,
tall, slim, pro
for fun, possibl
please. Box 33
● **I'M CUTF**
femme/br
stylish, 20-40,
outlet

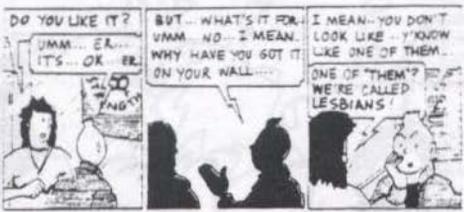
CAR TROUBLE?



NOPE!



THE ADVENTURES OF TINTIN - BREAKING FREE - PUBLISHED BY ATTACK INTERNATIONAL



The brilliant thing about this book, apart from the price (£1.60) is that they took Tin Tin and used the character to promote their own agenda - Class War. They also have a brilliant part about gays. It gave me the idea of having my favourite cartoon, Garfield, join the Lesbian Avengers. Look out Odie!



I THINK GARFIELD IS ALESBIAN. SHE'S GOT A GIRLFRIEND (ARLENI) AND SHE SURE EATS & DRINKS ENOUGH!



BOX BM 6577 LONDON WC1N 3XX (cheques made payable to JACK DANIELS (2))

WOW! LOOK AT THAT GIRL OVER THERE, ISN'T SHE GREAT! I WISH I COULD TALK TO HER!

WELL, DO IT!

I CAN'T! DO US A FAVOUR AND INTRODUCE ME PLEASE!

OH, ALL RIGHT! SIGH - MEN!

CHAOS/ORDER

LATER...

THIS IS MY MATE GEORGE, HE REALLY LIKES YOU, BUT HE'S TOO SHY, DYA FANCY MEETING HIM?

ACTUALLY, I PREFER YOU

SO WHAT ARE YOU DOING LATER?

AHH, ... NOTHING, IM ABSOLUTELY FREE !!

-GRIN-

SAFETY 94

DO A ZINE!



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PRIDE 94