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THE UNIVERSITY OF
CALIFORNIA

18 holes and no accidents.



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DOUBLE TROUBLE

We're as pleased as punch to be riding on the coat-tails of William Conrad's fame in the pages of DOUBLE BILL. What better hem to be hitched to? All the boys of DOUBLE BILL want Conrad as their own, and all the girls have a deep respect for the big guy.

However, this isn't a magic carpet ride. Various indignant Burroughs-breed type men are up in arms about DOUBLE BILL - but we just can't stop ourselves from saying lots of horrible things about the ol' pot shot himself, the homo in Huggies. Despite the reactionary male protests, girls WILL continue to warn each other about killers on the loose.

What it all boils down to is this: DOUBLE BILL is on a crusade to banish wife-blaster Bill Burroughs and ring the bells over Bill Conrad's love of life, lust, and largeness. And, if you do catch a gay man getting all protective of Burroughs, all defensive about our attack on this murderer of a woman, you might just ask yourself, "Why?". The answer is simple: you can't keep up the pretense of 'white gay man as an oppressed, feminist-identified victim' when you condone the career of a man who shot his wife.

Is that logic 'surrealistic'? We think not. And, as the abundance of letters* we've received from girls across the country will attest, it's just common sense. Or, 'Cannon sense'.

Someday, the giant art fag empire will fall. In the meantime, we've got a slingshot, and we're gonna use it.

* Unfortunately, we only publish letters from celebrities

"There is a small lunatic fringe that specializes in annoying celebrities."



WORRY-FREE



No-mind nominations

Frankly, I was appalled by the nomination of Double Bill for a Pink Trillium Award in the category of outstanding gay community publication. As Michelle Pfeiffer says so succinctly in *Batman Returns*, "Meow."

Double square to those who complain so bitterly and at such length about old Bill in print that they give him more underground publicity (and legitimacy) than he deserves, thereby leeching off his fame in the process.

Love, A MAN



William S Burroughs and William Conrad, together? No, this isn't a new romantic rumour, but Double Bill, the latest 'zine from the folks who brought you Bimbox and

Bitch Nation. Alternating between drooling raves about the Cannon actor and character assassination of Burroughs, it's a welcome antidote to the omnipresent hype about the film *Naked Lunch*. It's nice to know that *somebody* remembers that he killed his wife.

Double Bill makes a delightful barbecue out of a particularly ubiquitous sacred cow and is well worth checking out. Even if (like me) you liked *Naked Lunch*. Especially if you liked *Naked Lunch*, come to think of it.

Lynna Landstreet,
XTRA!

"Which are more dangerous, men or guns? Both are dangerous, but only a man can kill you... or at least try!"



DOUBLE BILL No 2

published by: BITCH NATION

assembled by: Jena von Brucker, G.B. Jones,

Johnny Noxzema, Caroline Azar, Rex.

additional research: Johnny Ray Huston,

Robert Kirby, William Jones.

special thanks: Torry Colichio, Dora!

also available: "DOUBLE BILL No. 3 COMIC BOOK"

featuring the comic talents of the usual D.B.

troupe plus special guest star MIKE THOMPSON.



February: Despite objections from Jean-Claude Killy and other organizers of the Albertville Winter Olympics, slalom skiers are required to wear bibs promoting CBS shows.

For instance, when Italian Alberto Tomba heads down the course, viewers can clearly see printed on his bib, "If I fall, call 'Rescue 911,' Tuesdays on CBS."

"We were going to put them on the downhill skiers, but they go by too fast to read," Neal Pilson, CBS Sports president, explains.

In addition, the winner of the ladies' figure skating gold medal, which asked in a post-competition interview what she's going to do next, instead of saying "I'm going to Disney World," is required to say, "I'm going home to watch *Jake And The Fatman*."



DOUBLE BILL SUBSCRIBER KEVIN KILLIAN POINTS OUT THAT WILLIAM BURROUGHS PLAYS SECOND BANANA TO MATT DILLON BOTH ON AND OFF SCREEN... CONRADOLOGISTS WILL NOTE JUST HOW FAR DOWN THE CAST LIST BALD BILL'S NAME WAS IN "DRUGSTORE COWBOY" AND OF COURSE THE REAL BILL PORTRAYED MATT DILLION IN "GUNSMOKE" RADIO BROADCASTS... CO-INCIDENCE? *** WE MUST ADMIT WE'RE TAKEN ABACK AS TO WHY JOAN

VOLLMER HAS CHOSEN SAPPY U.K. POP STAR MORRISSEY THROUGH WHICH TO CHANNEL MESSAGES TO HER MANY DEDICATED SUPPORTERS. HIS SONG "YOU'RE THE ONE FOR ME FATTY" FROM HIS MOST RECENT ALBUM IS AN OBVIOUS CONRAD REFERENCE, AND IN THE EARLY 80'S, JOAN PLEADED "... HOW COME NO ONE'S NOTICED THAT I'M DEAD?" IN "WHAT SHE SAID" POOR JOAN NEVER DID HAVE ANY TASTE IN MEN, COME TO THINK OF IT...

LADYKILLER VS LADYFINGERS

Wm Burroughs

born 1914

1951 - murders Joan Vollmer

1988 - meets Mark Ewert

1991 - starts wearing diapers

1992 - close friends discreetly suggest
the use of Beano.



Wm CONRAD

born 27 Sept 1922 in Louisville KY

education: Fullerton College

1938 - first job in radio, KMPC 'Station Of The Stars',
Beverly Hills CA

1938-61 - dubbed 'The Most Powerful Man On Radio' and 'The Biggest
Voice On Radio'

1941-45 - US Airforce, rank: Captain

1946 - m.p. debut, 'The Killers' with Burt Lancaster, Edmond
O'Brien, Ava Gardner, Albert Dekker, Sam Levene,
John Miljan, Virginia Christine, Vince Barnett,
Charles D. Brown, Donald MacBride, Phil Brown,
Charles McGraw.

1947 - movie, 'Body And Soul' with John Garfield, Lilli Palmer,
Hazel Brooks, Anne Revere, Joseph Pevney, Canada
Lee.

1948 - movie, 'Sorry, Wrong Number' with Barbara Stanwyck, Burt
Lancaster, Ann Richards, Wendell Corey, Ed Begley,
Harold Vermilyea, Leif Erickson.

1948 - movie, 'Arch Of Triumph' with Ingrid Bergman, Charles
Boyer, Charles Laughton, Louis Calhern.

1948 - movie, 'Joan Of Arc' with Ingrid Bergman, Jose Ferrer,
George Coulouris, Francis L. Sullivan, Gene
Lockhart, Ward Bond, John Ireland, Hurd Hatfield,
Cecil Kellaway, George Zucco, J. Carrol Naish.

1949 - movie, 'East Side, West Side' with James Mason, Barbara
Stanwyck, Van Heflin, Ava Gardner, Gale Sondergaard,
Cyd Charisse, Nancy Davis.

1949 - movie, 'Any Number Can Play' with Clark Gable, Alexis
Smith, Mary Astor, Wendell Corey, Audrey Totter,
Lewis Stone, Frank Morgan, Marjorie Rambeau, Barry
Sullivan.

1950 - movie, 'Dial 1119' with Marshall Thompson, Virginia
Field, Andrea King, Leon Ames, Keefe Braselle,
Richard Rober, James Bell.

1950 - movie, 'Tension' with Richard Basehart, Audrey Totter,
Barry Sullivan, Cyd Charisse, Lloyd Gough, Tom
d'Andrea.

1950 - movie, 'One Way Street' with James Mason, Marta Toren,
Dan Duryea, King Donovan, Jack Elam.

1951 - movie, 'Cry Danger' with Dick Powell, Rhonda Fleming,
Richard Erdman, Regis Toomey, Jay Adler.

1952-61 - Matt Dillon on 'Gunsmoke' (CBS Radio)

Updated Biographies

Wm CONRAD cont 'd



For years,

- 1952 - movie, 'The Lone Star' with Clark Gable, Ava Gardner, Lionel Barrymore, Broderick Crawford, Ed Begley, Beulah Bondi, James Burke, William Farnum, Lowell Gilmore, Moroni Olsen, Russell Simpson.
- 1953-63 - director, 'General Electric True Theatre' TV series (CBS)
- 1953 - movie, 'Naked Jungle' with Charlton Heston, Eleanor Parker, Abraham Sofaer, John Dierkes, Douglas Fowley.

William Conrad has given thin guys

- 1953 - movie, 'Cry Of The Hunted'
- 1953 - movie, 'The Desert Song' with Gordon Macrae, Kathryn Grayson, Steve Cochran, Raymond Massey, Dick Wesson, Allyn McLerie, Ray Collins, Paul Picerni.
- 1955 - movie, 'Five Against The House' with Guy Madison, Kim Novak, Brian Keith, Kerwin Mathews.
- 1956 - movie, 'Johnny Concho' with Frank Sinatra, Phyllis Kirk, Wallace Ford, John Qualen.
- 1957 - movie, 'The Ride Back' with Anthony Quinn, George Trevino, Lita Milan. Note: William also produced this classic western.
- 1958-64 - director, '77 Sunset Strip' TV series (ABC)
- 1959 - movie, '-30-' with Jack Webb, David Nelson, Whitney Blake, James Bell, Nancy Valentine.
- 1960-61 - director, producer, 'Klondike' TV series (NBC)
- 1961-62 - narrator, 'The Bullwinkle Show' (NBC)
- 1963-67 - narrator, 'The Fugitive' TV series (ABC)
- 1964 - director, 'The Man From Galveston' (movie)
- 1965-74 - frequent guest, 'The Dean Martin Show' TV series (NBC)
- 1965 - director, 'Two On A Guillotine' (movie) starring Connie Stevens, Dean Jones, Cesar Romero, Parley Baer, Virginia Gregg, Connie Gilchrist, John Hoyt.
- 1965 - director, 'Brainstorm' (movie) starring Jeffrey Hunter, Anne Francis, Dana Andrews, Viveca Lindfors, Stacy Harris.
- 1965 - director, 'My Blood Runs Cold' (movie) starring Troy Donahue, Joey Heatherton, Barry Sullivan, Jeanette Nolan.
- 1966 - executive producer, 'An American Dream' (movie) starring Stuart Whitman, Janet Leigh, Eleanor Parker, J.D. Cannon, Lloyd Nolan, Barry Sullivan, Murray Hamilton.
- 1966 - director, 'A Covenant With Death' (movie) starring George Maharis, Katy Jurado, Earl Holliman, Sidney Blackmer, Laura Devon, Gene Hackman.
- 1967-79 - frequent guest, 'The Carol Burnett Show' TV series (CBS)
- 1967 - director, 'The First To Fight' (movie) starring Chad Everett, Gene Hackman, Dean Jagger, Marilyn Devon, Claude Akins.
- 1967 - director, 'The Cool Ones' (movie) starring Roddy McDowall, Debbie Watson, Robert Coote, Phil Harris, Nita Talbot.
- 1967 - director, 'Assignment To Kill' (movie) starring Patrick O'Neal, John Gielgud, Peter Van Eyck, Joan Hackett, Herbert Lom, Eric Portman, Oscar Homolka, Leon Greene.

a run for their money in the woman

department . . . now, happily married he's still a threat

to the lesser men!

- 1967 - producer, 'Countdown' (movie) starring James Caan, Robert Duvall, Barbara Baxley, Joanna Moore, Charles Aidman, Steve Ihnat.
- 1968-73 - frequent guest, 'Laugh-In' TV series (NBC)
- 1971-72 - frequent guest, 'O'Hara, U.S. Treasury' TV series (CBS)
- 1971-72 - frequent guest, 'The D.A.' TV series (NBC)
- 1971-76 - Frank Cannon on 'Cannon' TV series (CBS)
- 1971-77 - frequent guest, 'Sonny And Cher Comedy Hour' TV series (CBS)

CONRAD cont'd

- 1973 - frequent guest, 'American Sportsman' TV series (syndicated)
- 1973 - album, 'From Cannon's Mouth'
- 1973-78 - host, 'Wild Wild World Of Animals' TV series (syndicated)
- 1973-80 - frequent guest, 'Barnaby Jones' TV series (CBS)
- 1977 - host, 'Tales Of The Unexpected' TV series (NBC)
- 1977 - movie, 'Moonshine County Express' with John Saxon, Susan Howard, Dub Taylor, Maureen McComick.
- 1979-81 - narrator, 'Buck Rogers in the 25th Century' TV series (NBC)
- 1981 - movie, 'The Return Of Frank Cannon'
- 1981 - Nero Wolfe on 'Nero Wolfe' TV series (NBC)
- 1987-92 - Jason McCabe on 'Jake & The Fatman' TV series (CBS)
- 1992- - currently collaborating with several women.



Cheeze-Flavored Comics

by Joe McDonnell

BIP BOPS in the swift of life
 current
 ANOTHER DAY ANOTHER DOLLAR
 WHAT IS IT ALL ABOUT I REALLY wonder.

HA-HA! WHAT A GREAT PROGRAM THAT WILLIAM CONRAD. I TELL YOU...
 JUST A MINUTE WHO DO I THINK I'M TALKING TO?
 THERE'S NO ONE HERE BUT US WORTHLESS DARBONS!

WHILE LOST IN DESPAIR, BIP RUNS INTO AN OLD FRIEND WHICH LEADS TO A DINNER INVITATION
 I'M HERE IN BOP I'M STARVED

HOURS.....
 ...AND THEN- ORP ON JAKE AND THE FAT MAN LAUNCH WILLIAM CONRAD GETS WEDGED IN A MAN HOLE AND WHEN JAKE YOP PRIES HIM OUT HE SEES THAT SOMETHING IS WRONG WITH WILLIAM CONRAD'S MIND. HE THINKS HE'S CANNON.

AFTER DINNER DRINKS
 SO- YOU LOVE WILLIAM CONRAD...?
 ARE YOU KIDDING? I HAVE A COMPLETE SET OF "CANNON" TRADING CARDS.
 ALLY-RAE, I THINK YOU WILL BE MY NEW SPECIAL FRIEND

OVERNIGHT BIP'S DARK LIFE TURNS SUNNY
 HA HA HA HA HA HA
 ROLLER CHAIR

-EVENTUALLY-
 I DO BWREEE DEE DADER DADER DA DA DA

The HONEYMOON
 Bip! oh! THAT MOUSTACHE. IT'S SO- SO- SO MASTERFUL

A YEAR LATER...
WHAT!?
 YOU GOT TO BE KIDDING!
 WAITING ROOM
 NO- HONEST- YOUR WIFE JUST HAD FIFTEEN BABIES!!

BIP TAKES A NIGHT JOB AT THE CHIP PLANT
 RUMBLE

A COUPLE YEARS later ONE MORNING
BIP- BIP!
 GET UP. SOMETHING'S WRONG.

HOLY BUCKETS. I'VE THICKENED!
 LET ME TELL YOU I HAVE 31 KIDS, AND I WORK TWELVE JOBS JUST SO I CAN SCRAPE TOGETHER EIGHT MILLION DOLLARS EACH MONTH.
 I CAN'T EVEN AFFORD TO COME HERE !!!

So, Doc, you say it's NERVOUS TENSION? QUIT MY JOB?

THAT'S RIGHT. HONEY, I VOLUNTEERED FOR MEDICAL EXPERIMENTS. THEY ARE SAFE AND I GET PAID GOOD TOO!

Following MORNING
 SAT! I'M MUCH BETTER NOW! I WON'T NEED AN OPERATION, ALLY
 WHAT DID YOU SAY?

BIP!?! SCREEECH

THAT'S RIGHT BILLY, DADDY'S SQUAT. THE DOCTOR SAYS HE'LL BE THIS WAY FOR THE REST OF HIS DAMN LIFE!!
 BRAD DEC BA GA QUERE

Oh- FOR THE GOOD DAYS

ARMCHAIR CRITIC



Dear Double Bill,
Well Double Bill is great, but
that cover must've been expensive.
I've always liked Wm. Conrad,
esp. on Bullwinkle. Johnny
has a really great & unique
drawing style.

x100
Robert Kirby
"Strange looking Eric"
Mnpls. Mn.



I loved loved loved Double Bill!
It wins best zine on concept alone,
but the entire thing was hilarious,
and seething from beginning to end.
Love, Torry Colichio
Flying Saucer, Kickstand
N.Y., N.Y.

Dear Double Bill:
I could never understand what
Burroughs was going on for anyway.
I always keep quiet when people talk
about his work cuz I felt somewhat
unhip for not devouring it. He talks too
slow. His stories are too dirty (as in
unsanitary) for me to want to think
about anyway - not that I am a neat-
queen. Just cuz he is old-people think
he is sacred. I hate how he dresses.
Retired people should wear jogging
suits. Is he retired? That stupid hat!
Not my type anyway.

Have you noticed that Conrad's
part on "Jake" is getting smaller.
I always thought that the only
reason I tuned in was for Joe
Penny's hairy chest & big arms - But
they don't have him swimming or
working out in the plot often enough
to be really satisfying - now I realize
that B. Conrad was the Real Turn-On.
But some times he is only in the credits.
Boo-hoo!
I hope Mrs. Noxema & Rex-Boy got lots of
good B.C. pics in Hollywood!

Love Rex Motel
L.A., CA

ARMCHAIR CRITIC



Dear Double Bill:

I just received your package, and I thank you. It has definitely restored my will to live. I'm glad Wm. Conrad is finally getting the respect and admiration he deserves!

William Jones
Los Angeles, Ca.

HELLO QUEENS!

That William Conrad, what a Mensch. Ha, just joking: I'm still not totally convinced of his greatness. I wholeheartedly agree that Burroughs is slime though. He should be eliminated. Oh yes, and half the Village Voice too. Did I mention most of the East Village?

Madame X
N.Y., New York

Double Bill was funny!
You guys amaze me at how fast you crank out zines + stuff on impulse + they burn out so good!

Love Steve,
DRY POCKET PO. 8037,
Richmond, IN, 47315-8037

DOUBLE BILL IS ANOTHER GROUNDBREAKING ACHIEVEMENT. I ESPECIALLY LOVED THE SKINHEAD PANEL OF THE "FAKE AND THE FAT MAN" COMIC. "THIS TANTALIZING EYE-OPENING EXPOSE CONTAINS MORE TRUTH ON ONE PAGE THAN ALL OF BURROUGHS' BRAIN-ADDLED WORKS COMBINED." I DID A BLURB ON DOUBLE BILL FOR THE 'ALTERNATIVE' RAG I WRITE FOR IN DETROIT- HOPEFULLY THEY'LL PRINT IT. WHEN I REVIEWED "NAKED LUNCH" THE FILM FOR THE METRO TIMES I MADE SURE THAT BURROUGHS MURDER OF JOAN WAS NOT CALLED AN "ACCIDENT". STILL, I THINK I WENT TOO EASY ON THE FILM, EVEN IF THE ONE THING IT MADE CLEAR WAS THAT BURROUGHS WAS, MORE A SECOND-RATE COMIC-ROUTINE WRITER THAN AN ACTUAL AUTHOR.

JOHN R. HUSTON
SF CA.



With regard to DOUBLE BILL, allow me to quote the movie JFK: "In the homosexual underworld, people like to make themselves out to be more important than they actually are."

I apply this to Mr. Burroughs, not to Mr. Conrad. Kind, courteous, generous and with sparkling wit that lights up a room, Conrad is a true star who would not stoop to airing dirty laundry in public, his or anyone else's. He can be a monster; but, in the tradition of Warhol, Fassbinder, Halston, Viva!, Elaine May and Sandra Bernhard, geniuses must be allowed their peccadillos.

Conrad has friends of both sexes all around the globe and is currently collaborating with several women, myself included.

Vito Lang,
AZT Nation,
Toronto



Gosh Vito, your letter lays it on so thick that if we didn't know better, we'd swear it was written by the Big C himself. Then again, it's silly to even imagine that the innocent, ever-humble Conrad would stoop to tooting his own horn. Indeed, William Conrad has a long list of loyal friends willing to fight to the death his despicable persecution by a fiendish misogynist the likes of William Burroughs. And rest assured that any selfish, fence-sitting spineless traitors will get a good swift kick in the hump.

-eds.

DOUBLE BILL changed my life. I had a big fight with my boyfriend because of it, and now his band won't play this big show next week with my band. Why are boys so stupid? Now I know what girlcore is really about.

- Anonymous,
Vancouver B.C.

Loved DOUBLE BILL. But when are you guys gonna take a swipe at Andrea Juno?

- L. Atkins,
Halifax, Nova Scotia

Don't worry about ol' AJ. We're currently doing extensive research, and she's definitely going to get what's coming to her...

- eds.



BURROUGHS BULLETIN: kudos to all those who have sent in their cards and letters to our **Bald Bill Death Wish '93** signature drive.

There's still time to add your name to the list before we present our case to the Mexican embassy in Ottawa this December 23rd. Simply clip, sign, and mail the coupon at the left, send a reasonable hand drawn/xeroxed facsimile, or just drop us a post card saying indicating that you'd like your name added to our long long list of people seeking justice (23 pgs at last count)...

PLEASE ADD MY NAME
TO DOUBLE BILL'S PETITION
URGING THE GOVERNMENT OF
MEXICO TO RE-OPEN THE JOAN
VOLLMER MURDER CASE AND TO
HAVE WILLIAM CONRAD DECLARED
AN HONORARY CITIZEN

NAME CITY SIGNATURE

ARMCHAIR CRITIC



"THE NAKED JUNGLE"

Starring ELEANOR PARKER and ~~CHARLTON HESTON~~ WILLIAM CONRAD
A Paramount Picture • TECHNICOLOR®

So yeah, Double Bill is fucking incredible! I got one for my friends in Bikini Kill who I've heard talk about Bill Burroughs a lot before - what a great idea! But honestly I knew nothing about either Bills before I read it. But it makes sense. I've always hated all these beat generation misogynist fucks who hit the road and fucked girls over and then were hailed as some "alternative" geniuses.

It's March and I don't have rent cause I wasted all my savings on that SPEW convention. It kinda sucks. I think I kinda know now what you meant in Double Bill when you said boycott SPEW 2. I got so bored and spaced out - I guess its just not my scene. I though it'd be more punks and that I'd make and reunite with all these friends. There was hardly any punks and/or girls there - you wouldn't believe it!

L.V.V. Allison
Bratmobile
Olympia, WA.



Dear Double Bill (G.B. and Jeng),
Thanks for sending me your great zine.
I mean, Bill Conrad; I never thought,
you know?! Anyhow, here's MY zine,
Oat Damn Spot. O.K., so thanks
again and again and keep up
the good work!

Love,
Penny.

THANKS PENNY: "OAT DAMN
SPOT" IS SO PERFECT!



AMERICA speaks out:



You're The One For Me, Fatty

Viva! Encore! Bravissimo! The people have spoken, and Americans are lining up to sing the praises of William Conrad. Since the debut of DOUBLE BILL this past January, mealy-mouthed compliments, buttery support, and honeyed words for our darling Bill have fattened our post office box. And although nothing less than rave reviews have been on the menu, a perfect score may not have been a reality had the most recent issue of THREE DOLLAR BILL (prime stomping ground for the other Bill) chosen not to tackle the steel trap mind of William Conrad. (Is editor Deke perhaps saving his words to the wide for another forum?) Others, thankfully, don't see the world through a sealed zine. Solely because of our extensive William Conrad coverage, DOUBLE BILL is up for a highly coveted Pink Trillium Award in the category of Outstanding Gay Community Publication, although admittedly not everyone is thrilled about the nomination (see K.D. Kwellada letter, right). Ms. Kwellada aside, America's mandate is clear: people prefer William Conrad...



DOUBLE BILL #1/ \$3.00 ppd.

7 x 8 1/2 - copied - 32 pgs.

From the makers of *J.D.'s*, *Jane and Frankie*, and *Bimbox* comes this twisted tale of "Bill vs. Bill". William Conrad (of "Cannon" and "Jake and the Fat Man") and William S. Burroughs (wife-killer and author of *Naked Lunch*) battle to the death in this action packed, non-stop thriller. Cannon, with his "smile as sweet as a rose" and "chest full of powerful muscles" learns target practice the hard way with that tired ol' misogynist junkie Bald Bill, and it's about time. Has punk failed? Absolutely. They've got a zine; now all they need is a gun. (MW)

POB 55/ Station 'E'/ Toronto, Ontario/ M6H 4E1/ Canada

- MAXIMUMROCKNROLL

DOUBLE BILL: zine

omigod- they've done it again! bow down to the all time queens g.b.j. (said real fast), J. VON B. babe caroline. super johnny noxema + rex, +diesel mechante-- this bill conrad lovin- bill burroughs hatin full on rag is gonna blow u away. brilliant bitch nation shall prevail- go. maybe send \$2 + all your canadian stamps to:

P.O.B. 55 sta.'E'
Toronto, Ontario
m6h 4E1 CANADA

No-mind nominations

Frankly, I was appalled by the nomination of Double Bill for a Pink Trillium Award in the category of outstanding gay community publication. As Michelle Pfeiffer says so succinctly in *Batman Returns*, "Meow."

Meanwhile, Bruce La Bruce, not unlike Barbra Streisand at last year's Oscars, remains unjustly ignored. Not nominating this ultra-talented fag entrepreneur in numerous categories, including outstanding community individual, outstanding gay art achievement and, of course, outstanding contribution to the women's community is a serious oversight which demands immediate explanation.

Indeed, like Ms Foster's undeserved award for the homophobic *Silence Of The Lambs*, this is a slap in the face to us all.

K D Kwellada,
CRAB Nation,
Toronto

GIRL GERMS



XTRAI! AUG 7, 1992

DOUBLE TROUBLE

"There is a small lunatic fringe that specializes in annoying celebrities."

That portentous motto signals the arrival of yet another poison blow-dart from a certain pack of clean-cut, well-spoken and nicely dressed young queers who have been driven to the deepest, darkest, most amusing depths of madness by being raised in that infamous also-ran of a North American country, Ontario. Or Canada. Whatever its name is. You know, the place where David Cronenberg, Neil Young and those moronic, metallic fascists in Rush all come from. We give them acid rain, they give us 2112—seems like a fair enough exchange.

Anyway, this youth gang—they lack a proper tag, but perhaps if we mention that their ranks include the glamorous Jena von Brucker, the very desirable G.B. Jones, the witty and inviting Johnny Noxema and, of course, Rex (nee Boy)—have found a new hobby. Their old one, harassing boring, tight-assed P.C. gays and smug straights, has been replaced with a new pastime that calls more for surgical strikes than blanket stink bombs.

Who have these young hellions picked for their first major target? How about William "Hey, she didn't *have* to put that shot glass on her head" Burroughs, the over-lionized eminence gris of supposedly outlaw American arts and letters (think about all the contradictions inherent in *that* description). Although we ourselves have been known to (figuratively) "suck at the asshole" of this "fashionable, trendsetting, tortured junkie" and "ugly, sexist, racist, murdering leech," we say, "Hey, kids! Kill your idols! It's fun, and it's educational, too!"

Double Bill is a paean to the juxtaposed possibilities of William Conrad and William Burroughs, with the latter playing Satanic, racist, woman-killing demon-spirit to the former's fat, fatherly, good-natured Buddha. Or something like that. I don't know. These kids are younger than me, so their brains work a little faster.

Send money, and lots of it (at least three bucks) to Double Bill, P.O. Box 55, Postal Station E, Toronto, Ontario, MGH4E1.

- David Aaron Clark,



SCREW



"Lately the [gang's] main target has been William Burroughs, whom they see as the accepted symbol of gay male disenfranchisement. In... DOUBLE BILL, Burroughs is hunted down and killed by...TV actor William Conrad (Cannon, Jake And The Fatman) for the [crime] of [murder]. Cheering queer bystanders hail Conrad as their new hero. By putting Burroughs in the same frame as a fake TV detective, [von Brucker, Jones, Azar,] Noxzema and Rex are trying to debunk the sanctioned gay outlaw mystique..."

- Dennis Cooper,
THE VILLAGE VOICE



- Hal Kelly, !*@#

DOUBLE-BILL (\$3?). P.O. Box 55, STA "E" Toronto M6H 4E1 Canada
A collective including minds that brought you Jane & Frankie's, Bimbox and J.D.'s releases first zine to function as a virus:
Reading about Williams: Conrad & Burroughs results in exposure;
cogitation & musing about text=incubation; wake up in a cold-sweat
screaming in the middle of the night and wonder why: you've got a
full-blown case--no vaccination, no known cure...



- Teg, BUNDLE OF STICKS



BELOW: A TASTE OF MIKE THOMPSON, STAR CARTONIST OF DOUBLE BILL No. 3



DOUBLE BILL
Box 55, Stn. E
Toronto, Ont. M6H 4E1

The demystification of William S. Burroughs - like it or not (and a lot of people don't, sacred cows and all that). When not being serious (asking the question: Does a misogynist pedophile who killed his wife and got away with it deserve the idolatry "cool" people heap on him?). This zine asks us to consider cuddly William "Cannon" Conrad as an acceptable alternative.



WILLIAM CONRAD: P



YO CONRAD: ALWAYS AHEAD OF HIS TIME, MC RAD PIONEERED TODAY'S WIDESPREAD HOMERBY LOOK IN 1960. HERE WE SEE AN ELECTRIFYING EN VOGUE COMBO: SEXY 3-DAY BEARD GROWTH, SOFT WHITE COTTON TEE, HOODED SWEATSHIRT, SPORTS CAP, AND EASY-ACCESS DRAWSTRING LINEN SWEAT PANTS - BAD RAP? I DON'T THINK SO; THIS PRACTICAL URBAN LOOK, COMPLETE WITH SILVER-PLATED RAPE WHISTLE WAS UNSUCCESSFULLY APPROPRIATED BY THE FASHION-CONCIOUS QUEER NATION A DECADE LATER.

comme il faut
le dernier cri



dégagé

distingué

recherché

JUNGLE FEVER: CONRAD LOOKS SIMPLY SMASHING IN THIS COMFORTABLE AND CASUAL IVORY COTTON SAFARI SUIT, SUPERBLY ACCENTED BY A 4" THICK COFFEE-COLOURED PATENT LEATHER BELT. A PERFECT OUTFIT FOR THE LONG HOT SUMMER SEASON, THERE'S NO NEED FOR A HEAVY JACKET AS A WALLET CAN SAFELY BE STOWED IN THE SMART FAUX-GUN HOLSTER THAT FURTHER ACCENTUATE THIS DAZZLING 1953 AFRO-CENTRIC CREATION.

A POUND OF
HAVE TO PAY IN
HERE BY THE
PAID TRIBUTE

WILLIAM S. BURROUGHS: Co

NO CIGAR: SOMEHOW THE ABOVE SAME OUTFIT LOOKS HORRENDOUS ON COPYCAT WILLIAM BURROUGHS, A COMMON OCCURRENCE WHEN EVERYDAY MUGWUMPS WITH MONEY FOOLISHLY THINK THEY CAN CARRY THE MASTERPIECES OF TOP FRENCH DESIGNERS WITH THE SAME FINESSE AS A GOD-BLESSED STAR OF THE RUNWAY. SIMPLY PUT, AN AMAZING TECHNOLOUR RAINCOAT FLONGS ON A PADDED SILK HANGER, NCT AN OLD RUSTY NAIL.



outré

parvenu



IT STOPP
POCK-AN
THE AB
BILL, M
MEAT T
SCREAM
BE THA

down

WHERE'S THE FLOOD? BEATNIK BILL (PICTURED ABOVE, EVIDENTLY AT SOME TYPE OF ANCIENT HISTORY MUSEUM) LOOKS LIKE TRASH SPORTING THIS ST. VINCENT DE PAUL REJECT ENSEMBLE IN DIRE NEED OF IRONING AND HEMMING AT THE SLEEVES. AND HIS STYUJST NEEDS HIS HEAD EXAMINED IF HE THINKS SHOWING OFF BILL'S GANGLY CALFS IS GONNA KEEP HIM OUT OF THE SLAUGHTER HOUSE.

ALL-TIME WORST D

ZZAZZ ON PARADE



suave
haut monde

haute couture



FLASH: THAT'S WHAT THE MAN-ON-THE-STREET WOULD
BE FOR THIS GORGEOUS BLACK BUTTONED JACKET WORN
BY MONSIEUR WILLIAM CONRAD. DESIGNER ROSEMAR MARCE
PRESENTS THIS ELEGANT OUTERWEAR IN HIS 1990 COLLECTION.

GOOD MORNING: IT'S NO WONDER STYLISH WILLIAM CONRAD HAS
EARNED THE TITLE OF THE BEST DRESSED MAN IN HOLLYWOOD WHEN, EVEN
AT DAWN, HE'S DRAPED IN THE LATEST FASHIONS. HERE WE FIND HIM
IN AN EYE-OPENING BLACK AND PURPLE SILK BREAKFAST ROBE OVER A
PHILIPPE MARRINGTON OFF-WHITE COTTON SHIRT WITH A HAND-PAINTED
BURGUANDY AND CHARCOAL NECKTIE BY LANCE ARTOIS OF PARIS. HAIR: MICHEL G

Caught Dead Hall of Shame

TRAFFIC... BUT DID ANYONE BOTHER TO SWERVE AT
THE POTSHOT WILLIAM BURROUGHS' FAILED ATTEMPT TO REVIVE
THE CLASSIC CONRAD LOOK NINE YEARS LATER? FOR THE LAST TIME
WE NEED A FRAME TO HANG A WORK OF ART ON. WITH NO
FRAMES WITH THE POTATOES, BILL'S APPARENTLY BOTTOMLESS WINKLER
IS BLUE MURDER WITH THIS MOST UNWISE CHOICE OF ATTIRE.
WELL, DEAR READERS, THAT THIS PICTURE IS NOT IN COLOUR.

provincial boorish



Would You Be Caught Dead Hall of Shame



DRESSED

**WOULD YOU BE CAUGHT DEAD WEARING THE SAME OUTFIT TWICE IN
ONE WEEK?** WACKY BILL BURROUGHS DOESN'T SEEM TO CARE, BUT THEN
AGAIN, IF YOU'RE SO IMPORTANT THAT YOU THINK ALIENS ARE TRAVELLING
ACROSS THE UNIVERSE JUST TO MEET YOU, I GUESS YOU WOULDN'T HAVE MUCH
TIME TO SPEND WITH YOUR TAILOR. HERE BILL DREDGED UP THE SAME
GOD-AWFUL WOOL-NYLON BLEND DIAMOND V-NECK OFF THE RACK SWEATER
HE WORE EARLIER AT THE MUSEUM WHEN HE WAS APPARENTLY EXPECTING TO
GO YACHTING WITH NOAH AT A MOMENT'S NOTICE. FOR ONCE AND FOR ALL
BILL, DECEASE AND DESIST!!!

THE RETURN OF FRANK CANNON

THE PLUMP VS THE MUGWUMP

IN

ONE OF TELEVISION'S MOST POPULAR DETECTIVES COMES OUT OF RETIREMENT TO SOLVE THE DEADLIEST MYSTERY OF HIS CAREER IN THIS THRILLING FEATURE FILM. WILLIAM CONRAD REPRISSES HIS ROLE AS PRIVATE EYE FRANK CANNON, BUT THIS TIME THE STAKES ARE HIGHER AND MORE PERSONAL THAN THEY'VE EVER BEEN BEFORE. CANNON IS COMPELLED TO RETURN TO SLEUTHING WHEN HE LEARNS OF THE "ACCIDENTAL SHOOTING" OF AN OLD FRIEND. CANNON SUSPECTS MURDER. THERE ARE PLENTY OF TWISTS AND TURNS AS THE INVESTIGATION LEADS THROUGH THE JUNGLES OF SOUTH AMERICA, INTO DARKEST MOROCCO, THE SLEAZY UNDERBELLY OF NYC AND ULTIMATELY TO LAWRENCE, KANSAS. COMPLICATED BY CANNON'S OWN DEEP FEELINGS FOR THE VICTIM, THE DELICATE CASE BECOMES A SUSPENSEFUL GAME OF BEEF AND BRAINS VS PERVERSION AND PESTILENCE. IT'S A CASE THAT CALLS FOR CANNON TO BE AT HIS ROTUND BEST -- AND BY GOD HE IS !!

WILLIAM S. BURROUGHS

WILLIAM CONRAD



WE MAKE COLLECTIBILITY A WAY OF LIFE!
GOODTIMES HOME VIDEO CORP.
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HOME VIDEO INC.

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VHS

A SUSPICIOUS
DEATH BECOMES
A HIGH-STAKES
MYSTERY!



ISBN No. 0-18713-09043-0

GOODTIMES™

MY GUY, MY PIE

BURROUGHS:

CONRAD:

I think that what we call love is a fraud perpetrated by the female sex.

"Women are a perfect curse." I think they were a basic mistake, and the whole dualistic universe evolved from this error.

Of course the people with vested interest in the family are women. Obviously, any attempt to attack the family has them frothing at the mouth.



"When a fat man gets as beautiful a wife as I have, he has to know enough to spend as much time as possible with her— especially when we have so many things that we enjoy doing together."

"I like to get Susan in our boat and pit our skills against the elements. Susan is more than an able-bodied seaman. She really knows how to handle a boat, and together we have no need of any thing else but ourselves."

"I knew right from the start that she was the one, and when we went sailing, and she loved the sea, I was completely convinced that I had to have her. Anyway, I'm the one who said 'women dig fat men.' I just had to turn my theory into reality."

AND ME !!

- Village Inn Pancake House Restaurant
821 Iowa
- Don's Steakhouse
2176 East 23rd
- Country Inn
1350 North 3rd
- McDonalds, Burger King, Taco Bell, Taco John, Kentucky Fried Chicken, Hardes
- Beccero's Mexican
2515 West 6th
- Human Chinese Restaurant
1516 West 23rd
- Free State Brewery
636 Massachusetts



Cartographer: Dick Cloninger
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NO. 3

DOUBLE BILL

Excruciating
Naked
Waffle..

COMIC BOOK

DOUBLE BILL

EDITION

WORRY-FREE

Burris Christopher 522 Fireside Dr Lawrence	865-3817
Burris Doug 1800 Naismith Dr Lawrence	842-4714
Burris Douglas W 1029-1/2 Mississippi Lawrence	842-5132
Burris Verle M 1900 W 31st Lawrence	843-3984
Burris W Lawrence	841-2995
Burroughs Don K 1113 S Elm Ottawa	242-1982
Burroughs L A 608 W 4 Ottawa	242-9170
Burroughs William Communications 729-1/2 Massachusetts Lawrence	841-3905
Burrow J O 1427 S Oak Ottawa	242-1430
Burrows Charles M 4015 Parkway Cir Lawrence	842-2214
Burrows Kristen 1339 W Campus Rd Lawrence	841-5448
Burton John 418 Oak Perry	597-5773
Burt Brent RR 2 Box 168 Baldwin City	594-3634
Burt Kevin 3323 Iowa Lawrence	841-2820
Burt S L 829 Missouri Lawrence	749-2909
Burtin Brent & Terri 1735 W 19th Lawrence	841-3365
Burton Bruce 3323 Iowa Lawrence	832-1633
Burton Christine 951 Arkansas Lawrence	749-5805
Burton David 404 Minnesota Lawrence	841-1307
Burton Gudrun 1512 E 28 St Ter Lawrence	841-2969
Burton James & Brenda 108 Elm Baldwin City	594-2352
Burton John W 1818 Tennessee Lawrence	842-4815
Burton Jude 177 Pinecone Dr Lawrence	749-3761
Burton L M 210 Pinecone Dr Lawrence	842-2311
Burton Larry 3323 Iowa Lawrence	842-2577
Burton Lyman & Wauneta 107 Dearborn Baldwin City	594-6743
Burton Mark 1800 Maine Lawrence	749-3607
Burton Oscar R 1900 W 31st Lawrence	749-4153
Burton Robt Rt 2 Lawrence	843-5902
Burton Roy R 1519 Wedgewood Dr Lawrence	749-5906
Burton Susan 1703 W 24th Lawrence	749-3595
Burton Todd 1645 Tennessee Lawrence	841-6409
Burton William & Leon 1125 Kasold Dr Lawrence	749-3575
Burvee Jeff 1900 Naismith Dr Lawrence	842-6184
Burwell R K 2913 Yellowstone Dr Lawrence	749-1057
Burzle J A 1321 Strong Lawrence	843-2370
Busboom Troy D 1205 Maple Eudora	542-2189
Busby William & Anna RR 3 Box 163 Baldwin City	594-6644
Buscala Noel 1310 Kentucky Lawrence	832-0266
Busch Daryle Rt 1 Lawrence	749-5888
Busch Gina 222 W 4th Linwood	723-3471
Busch K M 3815 Pinnacle Cir Lawrence	832-0030
Busch Nina 208-YY Dover Sq Lawrence	843-4410
Bush Dale E 114 Santa Fe Dr Baldwin City	594-3611
Bush J S Lawrence	749-1374
Bush John Rt 1 Lawrence	749-4449
Bush Martin RR 4 Ottawa	255-4525
Bush Michael & Tena 3323 Iowa Lawrence	759-0422
Bush Paul Rt 1 Linwood	723-3440
Bushell Don & Sherrill 825 Missouri Lawrence	843-9427
Bushell Sherrill real est 901 Tennessee Lawrence	843-1011
Bushman John H & Kay P 1034 S Sycamore Ottawa	242-1059
Bushman & Wood Chartered CPA's 523 E 4 Tonganoxie	845-9265
Bushnell Boyd E 108 N Main Tonganoxie	845-3951
Bushnell Glen 1419 W 22 St Ter Lawrence	842-5674
Bushnell J L PO Box 3662 Lawrence	843-3590
Bushnell Jolene M 2401 W 25th Lawrence	843-5288
Bushnell Wilma M 824 S Oak Ottawa	242-5349
Bushouse David & Pam 2021 Camelback Dr Lawrence	841-6546
Bushouse Lisa & Mark 4000 Stetson Dr Lawrence	841-6664
Bushyhead Bob G 219 Illinois Lawrence	749-5756
Business Advertising Inc 815 S Delaware Tonganoxie	845-2320
Business Computer Services Inc 900 Massachusetts Lawrence	843-7384
Business & Professional Women's Club 619 9th Baldwin City	594-6870

Q: Who will be the next Queen of The AIDS Hags? //



We here at DOUBLE BILL are shocked that so many girls bother to concern themselves with AIDS. AIDS, of course, is everybody's problem, but the naked truth is that whining gay men have done just as much if not more than the government and media to isolate AIDS as an exclusively white gay male disease. Diamanda Galas and Karen Finley should think twice about battling it out for the title of Queen of the AIDS Hags, because if they pick up a copy of the ADVOCATE, FRONTIERS or XTRA they'll quickly discover that gay men don't give a flying fuck about breast cancer or abortion or rape or any other horror show that affects mainly girls. If Karen and Dia' were smart and wanted to really explore the depths of human compassion, they'd write to BITCH NATION and ask to join F.A.S.T.E.R., the hip new 13 step programme just for girls. F.A.S.T.E.R. stands for Fags Are Stupider Than Ever Realized, and the t-shirts say "AIDS can Kill 'em F.A.S.T.E.R. for all we care".

The fact that the F.A.S.T.E.R. programme had to be implemented at all is a testament to the collective stupidity of the lesbian and gay community. William Burroughs goes out and murders a girl and later publishes entire volumes about how women shouldn't be allowed to raise children and how a pill should be made to prevent the birth of girls, and he is hailed by lesbian and gay culture as their literary Jesus. Of course, the real ugliness in all this is that there isn't one big time girl writer who has publicly even hinted at the suggestion that Burroughs is a monster. Practically every major gay and lesbian cultural figure is a Burroughs ass licker. Kathy Acker, in particular, has spent so much time on her knees kissing his diapered asshole that we're surprised she doesn't have a ripe cluster of anal warts for lips...

Authors, rock stars, photographers, publishers, filmmakers, poets, playwrights, and artistes of all types take heed: we know who you are and we're watching what you do, and we think it's only fair to let you know that Bald Bill isn't the only sniper with an itchy trigger finger. The time is now to choose your Bill once and for all. Speak up loudly, because the fat man's got a couple of party tricks of his own, and he never misses either.

Love,
DOUBLE BILL



APPENDUM: WE HERE AT DOUBLE BILL ARE ALSO SHOCKED THAT SO MANY GIRLS BOTHER TO CONCERN THEMSELVES WITH MEN THAT HAVE A.I.D.S. WHEN THE UGLY TRUTH IS THAT MEN HAVE SIMPLY ADDED A.I.D.S. TO THE ARSENAL IN THEIR WAR AGAINST WOMEN. (IN A RECENT "X-TRA" (TORONTO GAY PUBL.) SURVEY, 54% OF GAY BATHHOUSE PATRONS CLAIMED TO BE BISEXUAL; 85% OF THEM DID NOT PRACTICE SAFE SEX. WOMEN ARE AT A MUCH HIGHER RISK OF UNKNOWNLY OBTAINING A.I.D.S., CONSIDERING THE FACTS THAT: 1) MEN ARE TRYING TO KILL THEM, USING A.I.D.S. AS A WEAPON; 2) MEN LIE TO THEIR WIVES ABOUT THEIR SEXUALITY AND H.I.V. STATUS; 3) MANY WOMEN ARE FORCED INTO PROSTITUTION FOR ADEQUATE INCOME WHEREUPON MEN FORCE THEM TO PRACTICE UNSAFE SEX (SEE 1); 4) MEN RAPE (SEE 1)

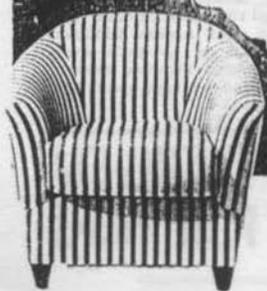
SPECIAL NOTE TO OUR FAG READERS:

O.K., so we were messing around with some stuff from the tool drawer and we accidentally came up with a cure for AIDS, and it was getting really complicated so we decided to play it safe and videotape how we made our invention, you know, just for documentation's sake, and it was our last blank tape, and then we turned on the t.v. after we finished, and wow, what do ya know, it was the episode of Cannon where Donna Mills plays this insane yet brilliant rock star all fucked up on drugs who goes around killing all these men, but ya know what? - she had to go to jail even though her crimes were committed in a psychotic drug-induced state. Anyway, it's a really good episode so we sorta had to tape over the cure for AIDS. Hope you're not mad or anything...

GAY AIDS PROPAGANDA NOT FALLEN FOR HERE

A: Who cares?

•••
ODD FELLOWS: "If David Lynch and William Burroughs shared an apartment, it would probably look like this," says Scott Kramer of the nightclub Naked Lunch, which he opened with co-owner Robin Brooks at 455 Queen West yesterday.



Certain sexual acts took place. And then, a murder.

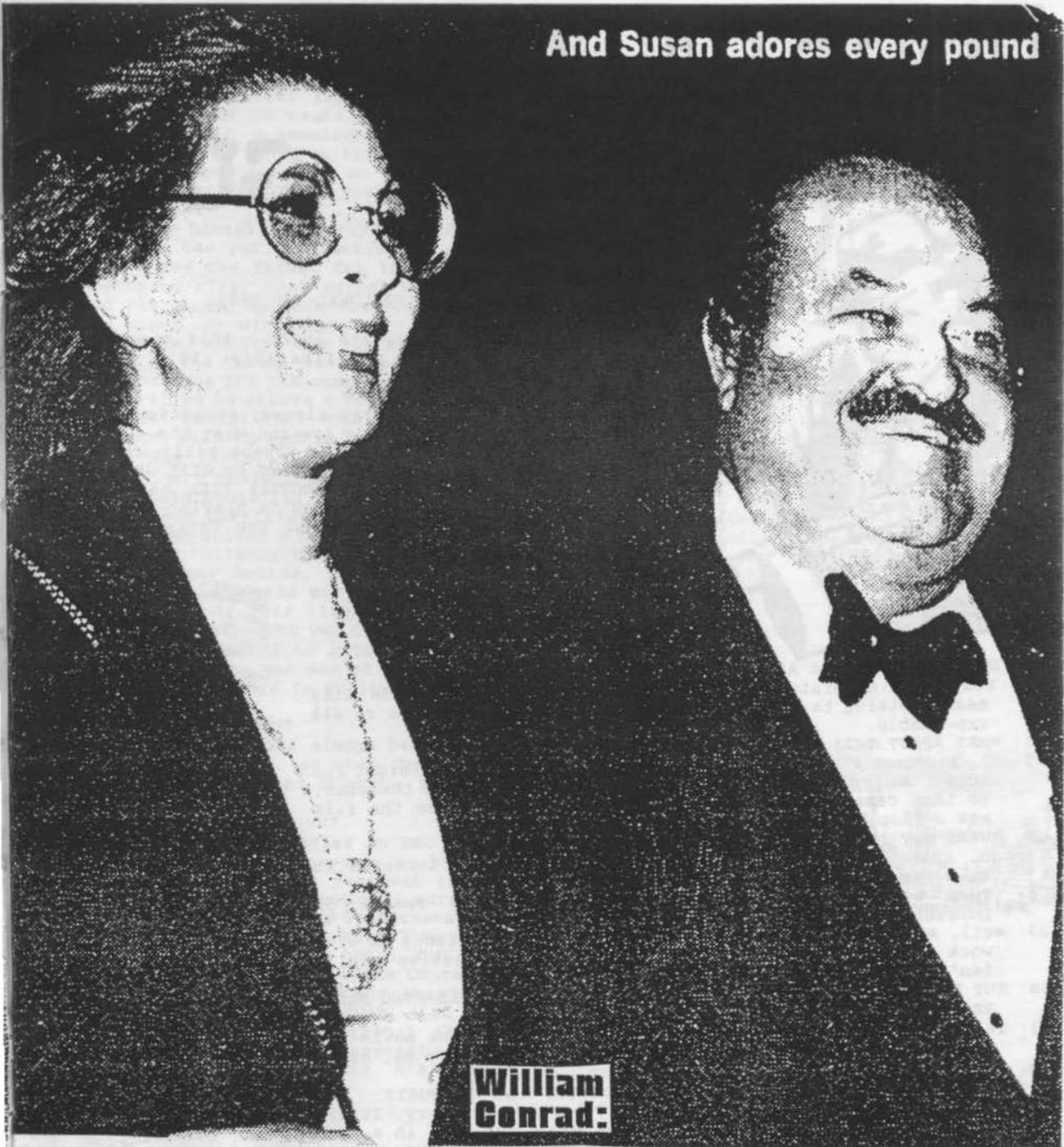


© D-1281-96



Bill Burroughs and wife Joan.

And Susan adores every pound



**William
Conrad:**

***I Can Make Love, Just
Ask My Wife!"***

DOUBLE AGENT 23 SPILLS HIS GUTS

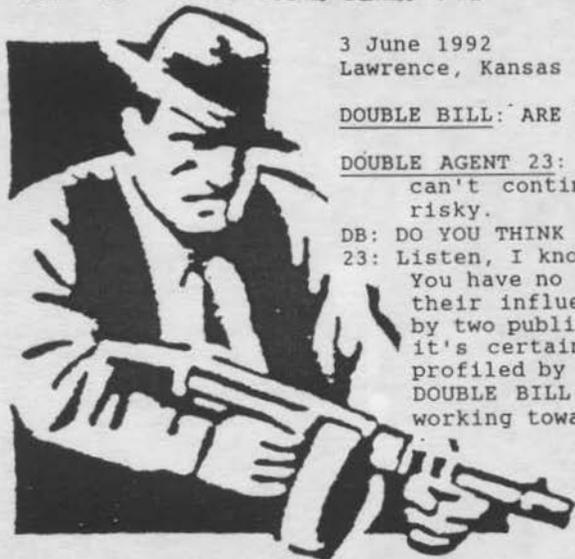
3 June 1992
Lawrence, Kansas

DOUBLE BILL: ARE YOU SURE NO ONE FOLLOWED YOU HERE?

DOUBLE AGENT 23: I don't think so. I'm lucky - this time. But I can't continue meeting with you like this. It's just too risky.

DB: DO YOU THINK THEY'LL KILL YOU, TOO?

23: Listen, I know too much and they're already suspicious of me. You have no idea how powerful they are and what the extent of their influence is. Why do you think "Phone Bill" was nixed by two publications before being published by GIRL GERMS? And it's certainly no coincidence that DOUBLE BILL hasn't been profiled by the national gay media. You're playing with fire. DOUBLE BILL is jeopardizing everything The Cartel has been working towards for the last 40 years...



DB: BUT NOW THAT IT'S ALL OUT IN THE OPEN...

23: You don't understand who you're dealing with. A human life means nothing to these people, especially a girl's. We're all expendable.

DB: WHAT ABOUT THIS BOOK, "THE MAKING OF NAKED LUNCH"?

23: Oh, you mean Plan B. Well, The Cartel anticipated they might run into some problems when the Cronenberg movie hit the theatres, so they came up with the coffee table book in case the film was a flop at the box office or with critics.

DB: TURNS OUT IT WAS BOTH.

23: Oh, it was an unmitigated disaster. The book was intended to save his reputation.

DB: THAT EXPLAINS WHY HIS DISCIPLES SHOVEL THE PRAISE SO LAVISHLY...

23: Well, as if they had a choice. If they want to continue to find work on this side of the Atlantic, being objective really isn't an issue.

DB: BUT IT SEEMS ALL IN VAIN; THE BOOK ISN'T EXACTLY BREAKING SALES RECORDS.

23: Yes, and The Cartel is panicking. The failure of the movie and the book coupled with the diaper incident... believe me, heads are going to roll.

DB: THAT CAUSED A LOT OF TROUBLE? LEAKING THE DIAPER STORY?

23: Oh, they were furious when SCAB No. 2 leaked the story. It hit them a little too close to home. The Big B has been in a real foul mood for months, now. He's even been having this recurring dream where June Allyson sneaks a 'special' pair into his box of Depends, and then proceeds to serve him lunch. Poor Bill stuffs himself silly, and a short while later things start to bubble. Pretty soon he starts running and he can't stop. We're talking killer liquid shit here, and it's burning up his raw asshole like you wouldn't believe...



DB: AND THEN WHAT HAPPENS?

23: He gets absorbed into oblivion, and then he wakes up screaming. Anyway, The Cartel literally erupted trying to find out how the fact that he wears diapers seeped out. There was a real gush of anger, a genuine outpouring of rage. They were anxious to discharge the guilty party and let me tell you, it certainly put a strain on things around the office. You'd all better start watching your backs, or you'll end up like A.

DB: Y-YOU MEAN?

23: Yep, Andy himself. I'm suprised the tabloids haven't picked up on that one yet. The motive is so obvious, I guess they just can't see the forest for the trees. In the mid 80's, it was becoming clear that Warhol would become Fag Of The Century, so The Cartel had him snuffed out. It was a classic mob hit - no blood, no witnesses.

DB: AND WOMEN, NURSES, GOT THE BLAME.

23: Exactly. The Cartel was becoming nervous over dismal financial projections for the company, so removal of the competition was imperative to ensure a fat bank account for the Second Coming.

DB: ARE THEY REALLY THAT WORRIED?

23: Yes. And with no end in sight for this recession, it's crucial that The Cartel's capital base be expanded. That's why the Cronenberg project and the "Drugstore Cowboy" role were such disappointments for them. They need an Oscar desperately, and they were horrified both times they weren't even nominated. They also wasted a huge chunk of cash paying off the gay media to brand "Silence Of The Lambs" homophobic, and when it swept the Academy Awards, it really hit them below the belt. An Oscar is really the most important award you could ever expect to achieve in your lifetime.

DB: AND JODIE FOSTER HAS TWO OF THEM. BUT BILL STILL HAS THAT NIFTY PIN FROM THE INSTITUTE OF ARTS AND LETTERS...

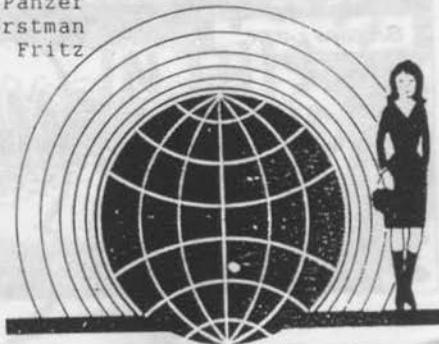
23: Oh, any fool can get one of those. Gosh, somehow The Cartel has lost its foothold in Hollywood. It's not like it was 10 years ago.

DB: WHAT HAPPENED THEN?

23: Well, Burroughs has always been leery of William Conrad, and with good reason, so when Conrad suddenly returned to prime time after a 5 year absence, The Cartel was forced to spring into action.

DB: WHAT EXACTLY WENT DOWN?

23: Conrad launched a series on NBC called "Nero Wolfe" in which he starred as a crime-solving homosexual genius - Burrough's worst nightmare. The year was 1981, I think. This pre-dated "Love, Sidney" by 9 months as network television's first major t.v. series with a gay lead character. Love, Sidney's skinny, effeminate, sickly-looking Tony Randall posed no threat to becoming a national hero, but The Cartel was seriously concerned over sexy William Conrad, especially with the fact that his virile Nero Wolfe character had four in-house love interests: Archie Goodwin (Lee Horsley) and Saul Panzer (George Wyner), his personal assistants; Theodore Horstman (Robert Coote), his personal horticulturalist; and Fritz Brenner (George Voskovee), his personal gourmet cook.



DB: OH MY, SO NERO WOLFE COULD SATISFY FOUR MEN...

23: ...while Burroughs couldn't even satisfy himself. Yes, Nero Wolfe was a devastating blow to his ego, and he was insanely jealous. That's why he arranged to have it cancelled after only 7 months on the air.

DB: THAT MUST HAVE COST HIM A PRETTY PENNY.

23: Oh, it cost a fortune. Nero Wolfe was the pride of the NBC line up. It was a sleeper hit, just like Cannon. Another month and the ratings would have gone through the roof. The payoff to NBC was another unforeseen obstacle that really put things behind schedule. It really slowed things down at the school.

DB: THE SCHOOL?

23: Yes, the school. The Jack Kerouac School Of Disembodied Poetics. Sometimes The Cartel will use one of their lackey's names to detract attention. William, Jack, Allen, Brion, they're all the same. They're all cut from the same mouldy cloth.

DB: WHAT DO THEY TEACH AT THE SCHOOL?

23: [laughter] Well, it's not really a school. It's part of the Naropa Institute, which is this pimp service that was set up by some idiot buddhist. Basically it's a whore house where they break in new talent. If you want to move up in the ranks of The Cartel, it's essential to have the school and institute on your resume. If you're young and good looking, you attend the school for awhile, they work you over, assign you a boyfriend - an ugly hideous monster high up in The Cartel - and BOOM, before you know it, you're translating poetry, writing plays, editing novels, making films... you're on your way, you're one of the 'in' crowd. And as long as you hate women and toe the party line, everything moves along smoothly. And one day, you'll be the one who has an young innocent plaything show up on your doorstep with a note attached saying "From Naropa, with love, xox Bill". It's a vicious cycle.

DB: BUT HOW DO GIRLS END UP IN THE SYSTEM?

23: You mean the Kathy Ackers? The Laurie Andersons? Well, they don't, not really. They're just bait to lure in the str looking/ str acting, and funny thing is that they actually believe that The Cartel listens to whatever they have to say. Meanwhile, Bill is laughing all the way to bank.

DB: AT THIS POINT HE MUST NEED A LAUGH TRACK.

23: Really. Oh my God, it's 11:15. There's a big shipment of diapers coming in, so I'd better get back up to the house or they'll notice I'm missing.

DB: O.K., BUT BEFORE YOU GO, THE GIRLS IN THE LAB CAME UP WITH A LITTLE SOMETHING THEY'D LIKE YOU TO SLIP INTO BILL'S NEXT HIGHBALL... IT'S CALLED "JOAN'S REVENGE", AND IT'S SUPER CONCENTRATED TRIPLE INDUSTRIAL STRENGTH CASCARA, AND FOR YOUR OWN SAFETY, WE SUGGEST THAT YOU MAKE SURE THE BOYS IN THE MAINTENANCE DEPARTMENT UP AT THE COMPOUND HAVE THE WATER PRESSURE IN BATHROOM GOING FULL TILT OVER THE NEXT FEW DAYS...



NO YOU DON'T QUEENIE



TRIBE 8 IS SO (GRUNT)
COOL. THEY DON'T
TAKE NOOOO (FUCKIN')
SHIT FROM
ANY MAN



♪ YOU'VE GOT AIDS AND NO ONE CARES ♪ SMELLED UP MY APT, YEAH, YOU'VE YEAH!
SPAT IN MY FACE, YEAH. QUEEN, YEAH!

GIRLCORE? I
THOUGHT THEY
SAID HARD-ONS.
SHIT...

YOU'RE A FILM QUEEN, YEAH!

GAVE ME A HEADACHE YOU'RE
LULLY AND FAT AND YOU'VE YEAH!

YOU STOLE HER MAIL, GOT NO HAIR
DO YOUR LAUNDRY,
ORANGE THROWN
UNDER A COUCH



Ugh. THE OPENING
BAND SUCKS.
CRITICIZING
GAY MEN - AFTER
ALL WE'VE
DONE FOR
THEM. BESIDES,
NO BOYS TURNED
OUT TO SEE
THEM. MY
EVENING IS
RUINED.

JUST THEN...

HELP!! I'M BEING QUEERBASHED!



SAY IT
ISN'T SO!
IN THIS
DAY AND
AGE!?! →

STOP THE MUSIC!!!

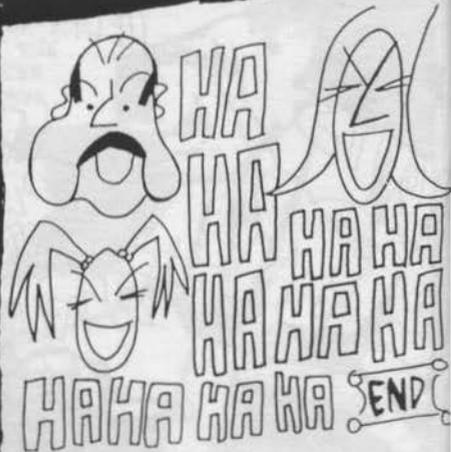


A GAY MALE HAS BEEN ATTACKED!
OH, EVERYONE,
LET'S JOIN HANDS AND
HAVE A DIALOGUE...

YOU DIDN'T REALLY
THINK THEY
WERE SERIOUS
DID YOU ???



OH NO! THERE'S ONE LESS
GAY MAN IN THE WORLD!!



*"Get back into life
with Depend[®]"
June Allyson*



Depend[®] America's leading retail brand provides superior protection for all incontinence needs.
Absorbent Products



Effective protection for bed,
chair, and other surfaces

Shields

For light to moderate
loss of bladder control



Discreet Form-Fitting Shape:

- Thin form-fitting shape is moist in your body for a discreet and comfortable fit.
- Adhesive tabs help secure the pad in place even when you are active.

Effective Absorbent Protection:

- Only DEPEND Shields have a unique cup-shaped design for maximum leakage protection.
- Only DEPEND Shields have special absorbent layers that won't bunch up or break down when wet.
- Soft, stay-dry liner helps keep skin dry and comfortable.
- Waterproof backing (even on sides) helps prevent leakage and odor.

DEPEND Shields are available in two absorbencies:

- Regular Absorbency 12 count
- Extra Absorbency 12 count

Undergarments

For moderate to heavy
loss of bladder control



Discreet Form-Fitting Shape:

- Thin form-fitting shape that discreetly tucks away and comfortable to wear.
- Soft elastic straps help maintain a close, secure fit.
- Only DEPEND offers a choice of design—our popular elastic leg design or our original folded leg undergarment. One will meet your needs for comfort and absorbency.

Effective Absorbent Protection:

- Only DEPEND Undergarments have special fluid-locking absorbent layers that trap fluids, prevent leaking, and won't bunch up or break down when wet.
- Soft stay-dry liner helps keep skin dry and comfortable.
- Water proof backing helps prevent leakage and odor.

DEPEND Undergarments are available in two absorbencies:

- Regular Absorbency 12, 36 and 72 count
- Extra Absorbency 10, 30 and 60 count

Fitted Briefs

For heavy to complete
loss of bladder control



Effective Absorbent Protection

- Special absorbent layers are non-30% moisture proof for better leakage protection, especially overnight.
- Extra absorbency between the legs for added protection.
- Stay-dry liner helps keep skin dry and comfortable.
- Waterproof of backing helps prevent leakage and odor.

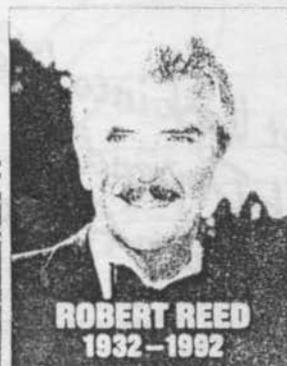
Unique Body-Fitting Design

- Elastic at the waist and legs provide a snug fit to help prevent leakage.
- 6 refastenable tabs ensure a secure fit every time.
- Form-fitting shape that's comfortable and discreet to wear.

DEPEND Fitted Briefs are available in two sizes:

- Regular Size (waist or hips up to 41" / 8, 24 and 48 count)
- Large Size (waist or hips 42" to 52" / 6, 18 and 36 count)

Use hip or waist measurement, whichever is larger.



Noted classical actor Robert Reed can rest in peace knowing his lifelong dream of working with William Conrad recently became the jewel in the crown of a long and illustrious career tragically cut short by colon lymphoma. Reed will also be remembered for his role on the hit television show "The Brady Bunch"

In the end: Jake and the Fatman.