



**EASILY**

**GROSSED**

**OUT**

**#2**

CAN YOU TAKE

STILL WANT TO  
HANG AROUND  
SIR?

I just read this mini-interview thing with Matt who does Outpunk zine & records, in MRR and what he said summed up perfectly what I feel: "The worst problem I have is low self-esteem due to internalized feelings of inferiority. I try to focus my anger at the causes rather than myself.". That's what he said and that sums it up so well.

Sometimes I sit and feel depressed for some unidentifiable reason. Sometimes the anger and the frustration I feel backlashes on me and I am angry at myself instead of at the people or the institutions that will get out of their way to make me, or any living being for that matter, feel oppressed.

And it's not just homophobia (although that's a very "real", undeniable issue), it's all sorts of oppression.

But I don't want to take it any longer. I'm mad at myself because too often I am insecure and not properly immunized against this sort of bullshit that will make me feel all small. I'm tired of being insecure (there's a big difference between being insecure and questioning one's self and things). I try to control my anger and focus it POSITIVELY towards something productive, towards things I believe in.. Hurl the aggression right back. Don't let it nest inside you. You will rot away, you'll give your life away. Don't shut, up, ok?

I realize I saw everything in a very negative light for years, up to the moment I decided

to come out of the closet. As I said, I'm kind of an insecure person, even when I say I don't care what people will think of me.


But the whole coming out process is like a new start because it pushes you to re-question everything, your life, your "place" in society, where "they" want you to be, your old, shitty negative way of looking at life.



BLAM

BLOW THIS






Punk/hardcore helps me a lot with feeling better about myself and it sure keeps a sense of hope alive. Sorry if I sound corny, but I mean it. HC opened up many new perspectives for me.

The fact that everybody can make a change/difference by doing things her or himself and by having a genuine voice is such an empowering, positive thing. There's quite a lot of potential out there waiting to be used...

\$2.98/mln.

4600 Inc.



Sometimes it sucks being punk and gay because it seems incompatible, but it really isn't. At the moment I live in an out-queer-punk-free environment, so it's easy to feel isolated and stuff, but I don't plan to stick around here for much longer.

So this zine is mainly about being gay and loving hardcore. Although I realize there's plenty of other things that could/should be written about. But these two things are an important part of myself, so I don't want to separate them in this zine, or anywhere else.

I don't care if straight people don't get "the idea". Most everything in society is for stress anyway, so pardon us queers to leave you out for a short moment. Besides there's not a really heterophobic agenda here at the ExGxOx Corp. towers (however tempting). There's lots of damn fine heterosexshual boys and grrrls out there, so not all hets are bad.

→SILENCE=DEATH←

(Let yr.anger out///be creative in the process// don't let it infest you from the inside///Anger= Action///ACTION=LIFE).

it's (more than) ok to be queer.

I'd like to say thanks to Matt Outpunk, Christina Girl Fiend, Jason Kill The Robot and especially Mike BS because they inspired me and helped me out more than they'd like to think. Thanks.

"Aha! a little  
tenderness there."

HI/ my name's Gwenaël and I have  
the pleasure to be your host during  
the next few pages.

This zine is called

"EASILY GROSSED OUT".

This is the second  
issue.

ExGxO is a member  
of the international  
confederation of  
cut'n'paste zines.

I'm off to the copy shop.  
(photocopying is fun!)

Bye now!! ♥ GWENAËL

Communication gratuite



el toppo del Gwari:

END OF THE LINE lp

SPAZZ - whacky 7"

PANSY DIVISION - all

FINGER PRINT - ep and live.

GROSSED OUT - all

ABOLITION - live

UNITES OF SPRING/IGNITION/EMBRACE

(ego.) "Es kommt von selbst"

u. GO! / BAD TRIP split Skene! ep.

CITIZEN'S ARREST - Fucking everything

LIFE's BLOOD "Defiance" 7"

BRONSKI BEAT

SEA SHEPHERD/RABIA split épée

INFEST - songs.

HELLINATION tape

A.G.E. doppel sieben inch.

SWITZ - No Punks pulled

super-avantage!



Write if you want.

(français/Deutsch/english/espanol).

I love mail.

Gwenaël Rattke

3 rue Isidore Louveau

35700 Rennes

F.R.A.N.C.E.

EASILY GROSSED OUT #1 / \$2.00 ppd.

5 1/2 x 8 - copied - 28 pgs.

Well put together first issue - some great reading. In  
depth interview with Eric Wood of Man is the Bastard  
- one of the best I've read with him. Also has a great  
editorial about the importance of queer zines / 'out'  
queers within the punk community. Record / zine  
reviews, comics, the usual smattering of zine stuff.  
Well done. (TM)

Gwenaël Rattke / 3 rue Isidore Louveau / 35700 Rennes  
/ France

From MRR...  
(if anybody  
wants a copy,  
please write.)





## WELL HALLI-HALLO OUT THERE

I've been sloppy about this zine, but don't worry, I'm not going to start with excuses.

#1 came out 6 months ago, but it didn't take me 6 months to get this "zinetette"

out. This zine was more or less done on the last 2 weeks of June, in Rennes. The first 6 months were just the "incubation" time.

Speaking of things "coming out", there's quite a lot of that in these pages. That's because I have been dealing with this a lot lately. :-

## EXPLORE MINNESOTA! WHERE FAIRIES (AND PUNK) WEAR BOOTS AND WE RIOT AFTER BASEBALL GAMES

MINNEAPOLIS: I've never been there but I'll be going to college there starting this fall. I can't wait to go. I'm flicking through old copies of PROFANE EXISTENCE to check things out. It's weird, I have this vision of MPLS but I'm sure it's going to look completely different from what I had imagined. There is a lot of things I want to do once I'll be there. I might not survive the harsh winters, but I'm super excited to be there.

TO: Minneapolis

to: U of M.



TWIN CITIES

TO:

I'm going to travel for a while before going to MPLS. Many thanks to Jason Another Pair Of Shoes, Jason THD and Chris Wilde for sending me info about the Twin Cities. I really appreciate it.

I'm going to keep doing this zine in Minneapolis (Kinko scams?!). Please use the address in France as I don't know my US address yet. Mail will be forwarded to wherever I am. Hopefully it's going to have more CONSISTENCY. I sometimes lack consistency. MPLS resolution n°1: Consistency./more work/less lazying about.

"I try to organize what's in my head..." Native Nod.

More trivial "info":

I'm putting out a couple of compilation tapes. One for Food Not Bombs probably, featuring some mean and fast bands. The other one is going to be a tape with all gay/lesbian/bi/queer bands on it, so if you're doing a queer band, or know of one, please get in touch. Not all the band has to be queer (I'm not going to check) and not necessarily "lane 81 hardcore" either. Thanks.



## FUCK MUSIC

### PANSY DIVISION "Undressed" LP

Pansy Division just make my tender little pink heart go all week & emotional. This is the sweetest pop ever (though there's a couple of 'rock' numbers too). Most lyrics are a celebration of gay life with a strong emphasis on getting laid. My favourite songs are "Boyfriend wanted" and "Luck of the draw". I must've listened to this approximately 4317 times and I'm still not sick of it. My lifetime ambition is to become a P.D. gogo dancer, by the way. This is the best thing Lookout put out for ages!

(Pansy Division, PO Box 460885, San Francisco (where else?), CA 94146-0885, USA).

### CROSSED OUT / MAN IS THE BASTARD split 7"

If you like M.I.T.B.'s previous recordings, you'll like this too. If you don't, you won't. One song is called "Screwdriver in the urethra of Thomas Lenz". Ouch.

CROSSED OUT are one of the harshest bands ever. This is pure brutality, this will leave you without teeth, nails or hair. Please do buy.

### "FEAR OF SMELL" compilation "almost the very best of Verniform Records."

This is a compilation by a label that seems to be getting mighty popular with da punk.

What I liked most here are all the recorded crank calls from this "doctor" who wants to know if this guy drank a glass of his own urine lately!

The spoken word thing by "Sam & Joe" is equally great (set to a nice samba beat). The INFEST song is total goahead. This band was amazing. The KORSCHACH song is great too. So are NATIVE NOD and MEREL and a few others.

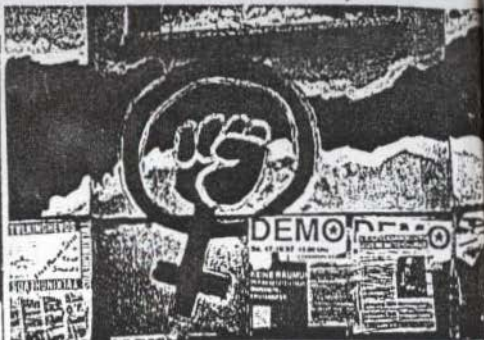
(Verniform Records of New York)

## INFEST

### QUINCY FUNK (ME) ep

OBNOXIOUS (shit in your face) PUNK ROCK. The cover is a parody of the GEMS' (GI) LP except they put their ugly faces on the back. Check this out and be offended.

(THE Records)



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## PUNK AS FUCK

# PANSY DIVISION

### END OF THE LINE (Ebullition LP)

End Of the line play music so brutal and intense, it sends shivers down my spine. Angry, intelligent lyrics. Strong artwork. No-nonsense/essential/incredible record.

### DOGMA MUNDISTA "Destiny or Greed" LP

The interesting thing about DM is their latin american background, most of this band seems to come from Mexico originally. Songs in english and spanish. Music is kinda older style punk, a bit metally at times. (Mundista Humanista Records, P.O. Box 943, Reseda, CA 91335, Estados Unidos)

### SPAZZ ep

/Hola! "Extreme punishing hyper speed manic trash siege noise power violence!!" A definite HIT record.

This band features Chris Dodge and maybe someone from Sheep Squeeze.

Ham-slappin' wackiness! Short, frustrated, no-bullshit lyrics. Illustrations stolen straight out of RE/Search's "Freaks" (I think).

There's even a cover of "Our Scene" by G.O.I. Can you believe it? I could never

"WHERE THE ELITE MEET TO TAP THEIR FEET TO A CRAZY



get enough of that sort of my  
grande thing. 3 thumbs up.  
(Slap-A-Ham; PO BOX 420843, San Fran,  
CA 94142-0843:USA)

5.

(ego.) "Es kommt von selbst" ep.

Dies ist die 2. (ego.) ep. Sie  
ist verdammt gut. Starker ost-  
europäischer Einfluss. Raucher  
und Zoos sind Toilettenseiche.  
Tolles artwork. Eine inspirierende  
platte, bestimmt. Kauf Dir eine  
bei: Spitbrother c/o Ralf/Nelkenweg  
45/73765 Neuhausen/D-land).

CAMPAIN "Nub" 7"

Very strong HC similar to other  
So-cal bands like Struggle,  
etc. The booklet/artwork is  
a bit too "standard", but I  
like it nonetheless.  
(Mountain, 56 Grandview St., Hunting-  
ton, WV 11743).

IVICH: "Chacun sa Vérité" ep

IVICH play tortured, twisted,  
trumpeted music. Their lyrics  
are in french and are poetic  
in a crass, depressing sort of  
way. This record makes me feel  
a bit uneasy. I don't listen to  
it very often, although it's a  
great record, but everytime I  
listen to it, it's such an ex-  
hausting experience.

(Eric Mirguet, 4 av Kennedy,  
94410 St. Maurice-France).

SEA SHEPHERD/RABIA "Squatt

Toujours" split ep

Both bands are from Orléans and  
this is a live record in support  
of some Lyon squatters that got  
arrested during evictions.  
SEA SHEPHERD are a great band  
and great people. 2 songs are  
in french and they also do DOOM's  
"Police Bastard". They play ex-  
cellent crunchy political HC.  
RABIA have since split up and  
are now called AUTONOMIA INDI-  
GENA. Half the band has latin-  
american origins, so the songs  
are in spanish. They sound great  
too. Not unlike HUASIPUNGO (but  
that's a v. predictable thing to  
say).

Despite the bad, raw punk sound  
quality, this is a definite win-  
ner (phil & Fred, 29 r. Bernard  
Million, F-45140 St. Jean de la  
Ruelle).

NATIVE NOD ep

Sometimes this record reminds me a bit of MOGS ICON  
or SHUDDER TO THINK (for the voice), but these are  
just impressions, because this doesn't come across  
like anything else I can think of. Weird "guitar  
work", then confusing noise, then melodic parts.  
The lyrics are great too, definitely not the "usual"  
themes. There's a song about a prison which will  
make you feel uncomfortable. An awesome record.

(Gem Blandsten Records, 305 Haywood Drive, Paramus, NJ  
07652, USA).

THD

THD RECORDS  
2020 SEABURY AVE  
MPLS, MN-55406

USA

A.G.E. Doppel 7".

A thick booklet with various interesting essays  
by the people in this band (strong anti-car slant,  
yeah!), beautiful and intense art and thought provoking  
lyrics accompany these 2 7"s. One song is in german,  
the rest are in english, but everything is translated  
in both languages. Sometimes AGE are reminiscent  
of DOWNCAST, but in a rawer sort of way, the songs  
are more confusing, which makes it really interesting.  
Like everything put out by Equality Records, AGE  
make me sit down and say "Fuck, this is \_\_\_\_\_"  
(fill in with word equivalent to great etc). I know  
one person in this band has green hair so that  
scores even more points.

(Equality Records, c/o Corey v. Villiez, Irisstr. 19,  
6700 Ludwigshafen, Germany/Deutschland).

BITT

BLEEDING RECTUM / MAN IS THE BASTARD split 12"

I like BITT's side. Comes free with headache.

BLEEDING RECTUM, from Belfast, Northern Ireland  
are more or less ex PINK TURDS IN SPACE, and this  
sounds similar to the TURDS, except with a male  
voice and more melodic parts. There's also lots of  
funny voices lifted off of old movies in between  
songs. Musically I find this truly excellent, there's  
no lyrics sheet included, so I don't know what they're  
on about. However, when a band from N. Ireland goes  
about fucked up shit, they KNOW what they're talking  
about. PLEASE do also purchase this wonderful item.

(write: WARZONE, PO Box 148, Tomb St. Belfast, BT1,  
N. Ireland).

SEDITION UP

Dray out-core featuring an actual dog on vocals.  
I loved every other SEDITION release and this might  
be their best yet. Great booklet dealing with Celtic  
matters, nature and a broader range of subjects/prob-  
lems. Highlight is the song co-sung by the great  
DISRESPECT vocalist. Put out by the good folks at  
Flat Earth/Vibetats: B.P. 32/4000 Liège 1/ Belgium.

HARDCORE BEAT!"

Tenao el consuelo

que yo te quiero

de haber que tú habes



# KILL THE ROBOT

## XHomo PosX

JASON does KILLxTHExROBOT zine.  
He's vegan. He's good at doing  
computer layouts, too.

He's super productive. He seems to have a million  
projects going at one time.  
This is an interview with him.





# KILL THE ROBOT

**1. First off, who is your favorite sesame street character, & what's your favorite Breakfast Cereal and smiths song?**

Grover and elmo are my favorite characters as well as snufalupagus. The reasons for this are: My friend erika sent me a picture she painted of elmo when I was sad and it made me feel good. Mr. Snufalupagus is the name my mother used to call me when I was a child. My favorite breakfast cereal is strawberries and cream granola. It is the best because it uses soy milk for the cream and it is totally vegan... I love any food that is totally vegan. My favorite smiths song? That is hard as shit. I love all of the smiths songs. In fact I am putting out a record of smiths songs covers that is going to be a benefit for non animal tested aids research.

**2. Can you say a bit about what homoXpos is and to what extent you want to be associated with it?**

Well homoXpos was started when Sean positron and I were both in D.C. and we were at the rooks house. We were sitting on one couch and daisy and margaret were on another. We decided that the couch they were on was the nunXpos couch and they said that then ours was the homoXpos couch. So it all started as a joke. Then I moved to ohio to go to school and met scott let me live (through sean) and we hung out and scott made the homoXpos stickers from some scans that I had done. We went to the more than music festival and our presence was known. Having a big boost for both scott and my zine people started to write and come out to us which was incredibly cool. HomoXpos to me was just the feeling that within both the queer community and the punk community I was being left out. For sean and scott and everyone else I am sure it is something different but still along those lines. I don't know if that makes any sense, it is just knowing that you are not alone. Since I am no longer straight edge I don't know if I am in homoXpos or whatever. So I don't know how associated with it I am.

**3. How did the Queer march on Washington D.C. go? Did many punk, hardcore, sXe kids turn up?**

It was incredible just to see the oceans of people. The unfortunate thing was that most of the people there were white males instead of all types of people. In a way that is totally inspiring because just to think of all of the people that weren't there... tons of people. And the fact of how messy it was. There were a lot of punks and hardcore kids the riot grrrl section of the march (where most of the punk kids marched) was huge. I looked back and saw all of these punks and was very happy and inspired. I also got to meet a large amount of wonderful people.

**4. Do you think that things have improved for hardcore queers, who don't really fit into the "main-stream gay" community in the last few years? There are more queer zines, bands, record labels etc. around now, but is it still easy for you to feel isolated because you are queer and in HC (Are there many people you can relate to where you live?)**

Things have improved a million fold for queers involved in the punk community. There were not very many queer role models for me in the punk community and that certainly did not help me to deal with my issues of sexuality. I also go to a "radical" school so I see lesbian and gay couples everywhere. Although my school is still homophobic it is nice to know that a person can walk around holding hands with their partner and not get beat up or verbally attacked. In the punk scene lots of kids are blatantly queer in the way they act. Or maybe I should say homo erotic. We hug each other and hang all over each other. I try to make the point of being queer often when I got out just to be mischievous. The lines of sexuality are very blurred... or are getting very blurred. I am happy for this trend of anti homophobia even if it is a trend because a trend of understanding is better than total ignorance. I live about an hour away from scott let me live and we hang out at shows but we never talk about being queer for some odd reason, although I am sure we have both made each other feel better. I also see sean every once and a while.

**5. When did you come out as a gay person and how did it go?**

I don't know anyone who just came out totally, it is instead a matter of steps. The first (besides once in fourth grade) was to this krsna guy, so that didn't help me much at all. The second was when I was at a club when I was seventeen and my best friend was sitting there and this boy was asking about my sexuality and I said that I liked boys and girls. Then people just started finding out (I don't recall how) and most of my friends just knew by the time I was 18. I read this book called becoming a man, and I said by the end of this week I am going to tell my parents. I told them on the third or fourth day and they were like oh I see, then they sent me to an idiotic homophobic shrink who tried to tell me it was in my head. I don't talk about it with my parents so much because they can't deal with it but everything is kind of cool. I am going to live with them in a few days for about a month. No one stopped being my friend because of it. I felt so much better after letting everyone know about it. Now it is not an issue when I meet people. Everyone knows that I am queer... most people think I only like boys though which is kind of bad (in the sense it misrepresents me). I feel that hiding the fact that I am polysexual is stupid and totally not about who I am. It goes against everything I believe in.

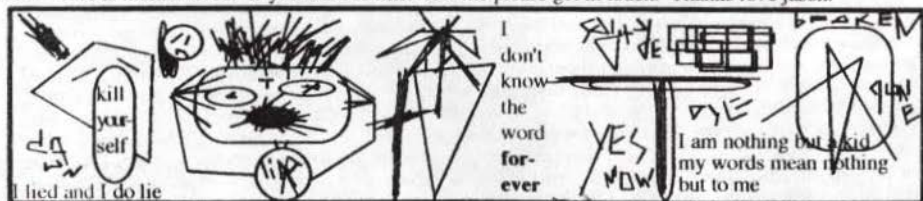
**6. Do you think that bisexual people have an even harder time coming to terms with their sexuality, as they haven't a strong "community" to fall back on?** No I don't think that any group has it harder than another. I think it comes down to the individual person. I had no place in the gay community and even if I had considered myself gay and not bisexual that I would still have no place in that community. All I got out of it was scary people who didn't give a shit about me or themselves. I totally hate the gay community and I think it is not radical at all. That was a sweeping generalization, sorry I resent a lot of what I see as the gay community and I wish it was more active politically and in other ways. If a person looks they can find a real community there outside of the bars and clubs... sports teams, music groups all that sort of shit. When I was first dealing with my sexuality all I saw was clubs and these people who scared the hell out of me and hated me because I was different and didn't do drugs and didn't want to sleep with them just wanted to be around them to know that I wasn't alone. I had people come up to me and say weird shit. Also people think that I am a total insecure closet case because of the way I dress. I would sit at gay clubs and people would come up to me and ask if I liked only girls or if I liked boys also. The club kids hated me because they couldn't figure me out. I would just go and sit and look at people and didn't want to have sex with anyone. Also I see a huge amount of unsafe sex going on and I am going to have to be safe sex police and write an article about safe sex for my zine. Back to the question no, I don't think it is harder it is just different. In the sense that people would mock me for having a girlfriend but there are so many things that go into life that I can't say one group has it harder or whatever... just different.

**7. Is it a therapeutic kind of thing for you to do kill the robot?** Hell yeah, it is the best thing I could have ever come upon. I get to talk about me all the time. Yeah it is good and it helps me to catch myself when I am being an idiot or when I am being insincere with my feelings... i.e. making things taboo like telling people I like them or calling myself straight edge when I don't feel like I really am or I want to have group affiliation. I get caught in my hypocrisy. I am not a very open person and I have a incredibly hard time talking to people. Their face so this lets all of my shit out. Like the thing on my sister committing suicide, that was just such a release. I don't know I can't explain how it feels to just write what ever I am thinking and to be like look I am not disgusting I am not bad I am just a regular kid a regular male of this species. It is wierd to talk to people and have them know some abstract shit about me. I will be talking to kids and they will say something and I will freak out and try to figure out how the hell they know that and the will say I read it in your zine. My zine is just all about the fact that there is nothing I need to hide at all. We are all so similar and nothing is really embarrassing or shameful. I enjoy doing kill the robot, it is nice to be able to say "yeah it is ok to be this crazy, insecure, neurotic, instable kid". Yeah I am a total freak so I have a lot of therapy to do.

**8. What ever happened to your masturbation zine "Fun with dick and Virginia"?** It never came out because I got bored with the idea or something came up but I am going to be doing one called "the scarlet letter M" so please send me contributions. It all about masturbation, everything from not being able to do it to different techniques. This is not a glorification of masturbation just a statement that masturbation is fun and can be nice.

**9. Can you talk about the record store in D.C. you are going to open?** A whole slew of kids and I are going to open a not for profit record, book and zine store. It is going to be all independent and so on and so forth. Hopefully it will open in august. We want to carry stuff that a person can not get in other places and help support non corporate business and radical business. I want to have tons of feminist and other books like that to make people think. Just an outlet to get stuff that is hard to get in other places. If anyone wishes to help out or get there product there please contact us we are looking for zines and books and of course records. We also want to have shows (small one or two band shows in the top floor of the space). I don't know there is a lot of shit still to decide. Contact if you want any information or if you wish to come and stay or help out.

**10. If there is anything you would like to add, please do so!** Please spay and neuter your animal companions. If you are looking for one please go to the pound and NEVER buy from a "pet" store. There are far too many animals at the pound that are waiting to die. Do what you wish with your life... remember it is yours and you don't know if you have another chance. You might die tomorrow. Live life to the fullest. Be open and always express how you feel... life goes better with communication. We are all viable parts of this world and we matter. One person can make huge amounts of change. Never be afraid to jump into a project but always try to follow it out as far as you should. And I have found that life is not a series of black and white issues. Life is multicolored. If you want to interview me please get in touch. Thanks love jason.



**Kill The Robot 13605 Glenhurst rd. gaithersburg md 20878...**  
ps my zine is monthly and it is \$1



# SANS TOIT NI LOI



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BERNARD CROFTON - Director of Housing

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E5 8ET

All sorts of empty properties can accommodate people without them having to pay rent. Whilst some houses are in poor condition, many aren't - you can get the power, gas and water connected and fix or renovate the place as you wish - squatting opens up the opportunities rolling denies.

To

The Occupier(s)

119 PEMBERY CLOSE

And 1000's on the street  
or struggling to pay  
rent...

Dear Sir/Madam

Re:

S.7 CRIMINAL LAW ACT 1977

Date 26/3/93

EX-SQUAT...

The London Borough of Hackney is the owner of the above dwelling which you occupy without lawful authority and without consent of the Council. The premises have been let to a protected intending occupier within the meaning of Section 7 of the Criminal Law Act 1977, and a certificate to the effect has been issued to him/her.

I have to advise you that the protected intending occupier has authorised the London Borough of Hackney to act on his/her behalf. The London Borough of Hackney intends to exercise the protected intending occupier's rights over the premises at the expiry of 48 hours of receipt of this letter and will call upon Police assistance if required. You are therefore invited to contact us immediately if you wish to vacate the premises voluntarily.

Yours faithfully

Why not Squat!

PP Bernard Crofton

DIRECTOR OF HOUSING



Indeed - Why not? Squatters Information Service is here to help you with advice and information for prospective and current squatters including a list of empty properties. Alternatively if you are squatting, see an empty house or can assist squatters with legal, plumbing, electrical, advice, etc then get in touch.

HACKNEY  
COUNCIL

Working for local people

ADVISORY SERVICE  
FOR SQUATTERS  
2 ST. PAULS ROAD, NI  
(071)-359 8814.



# CAPITALIST CASUALTIES

play super fast hardcore

(yum!)

and have something to say, too.

I sent a buch of questions to Jeff,

and he wrote down some answers, stuffed them in an envelope and handed

it all to the U.S.Mail people who delivered it to my door. Thanks a lot to Jeff.

I suggest you check out Jeff's and Athena's 6 WEEKS

zine too, because it's such a good zine and it's really encouraging

to see people

out there supporting lesser

known HC & punk bands instead

of the usual lot.

So here goes...



Please get outta the way grandma, here's...

# CAPITALIST CASUALTIES

"Punishing ballistic thrash from Santa Rosa, California!!"



# My Dad Kills For The U.S.A.

Some petrified for

Aaarrrrrr!

huh?

Stonehenge

WALL OF TRASH  
(MUSIC-MIKE/MATT/JEFF) LYRICS-MATT/JEFF/SHAWN

VIOLENCE UNDERSTANDS NOTHING BUT VIOLENCE  
PACIFISM DOESN'T THREATEN THE BLOOD SPILLING CORPORATE WAYS  
GIVING FLOWERS TO MAKE A POINT NOW YOU'RE IN CUSTODY  
BLOOD FROM YOUR HEAD  
THEY SAY YOU SHOULDN'T HAVE SAT IN THE STREET THAT DAY  
IT TAKES AN OUTCRY OF A NATION  
FOR BRUTALITY TO BE TRIED  
CORRUPTED COURTS AND POLITICS  
MAKE IT DISAPPEAR WITH LIES  
PACIFIST, ACTIVIST  
CRUSHED BY THE IRON FIST  
NEVER RAISE A HAND 'CUZ LOVE STOPS A CLUB, RIGHT?  
A PROTEST SOCIAL MANIFEST ACTIVIST WAYS TO LIVE  
BUT IGNORANCE STILL LIVES IN EVERYONE'S LIVES  
CROWD CONTROL IS EASY  
WHEN THE POLICE STATE IS BASED ON FEAR  
NO PERSONAL SACRIFICE  
AND THE NATION WILL NOT HEAR  
WALL OF TRASH, TO BE TORN DOWN  
WALL OF TRASH, EQUALS SILENT STAND  
WALL OF TRASH, IS AN EASY KILL  
WALL OF TRASH, ANOTHER LAND FILL  
A CITY OF HOPELESSNESS AGAINST A FORTRESS OF CONCRETE  
HUMANITY LIFTED AND HOPELESS IN CUSTODY  
BULDOZED WASTE TO BE INCINERATED  
COMPRESSED INTO CONTAINERS, AWAITING JUDGEMENT  
PROCESSED WASTE DEPOSED BY BUREAUCRATIC JUSTICE  
BLACK AND WHITE TRASH  
POLITICAL MURDER DOESN'T DISCRIMINATE  
ANYONE IS EASY TO ELIMINATE AT ANY TIME  
GETTING NOWHERE, PEACE DOESN'T ADHERE  
GETTING NOWHERE, POLICE BATON DOESN'T HEAR  
GETTING NOWHERE, TEAR GAS SHEETS  
GETTING NOWHERE, WALL OF TRASH CAN'T COMPETE

Do you think Punk/HC bands are "preaching to the converted" or do you sometimes think, "Shit, if these people are the converted, what is the rest?!"

J: I think most HC/Punk bands exist mainly because they believe in what they are doing, at least any serious band does. They feel it's necessary to their existence, makes them feel they have a say. And there will always be someone just hearing punk for the first time and being totally blown away and inspired by it. I think in that space of inspiration is where the strength of Punk/HC ideals lay. There will always be someone in need of this conversion, and that can only be positive.

Your lyrics seem rather pessimistic, yet do you see any hope for change in the long run? Do you think we as individuals have any sort of power to change/"Destroy the system"?

J: You hit the nail on the head. We are very pessimistic, I see no hope at all for change and don't expect to see it in my lifetime. Of all the inhabitants on Earth I think the American people are the most hopeless, powerless pieces of apathetic waste to ever clog a sewer. No one gives 2 shits here about personal freedom as long as they have fast food, television and air-conditioning. We have a song called "Wall Of Trash" about this feeling of powerlessness. Not a very upbeat answer, but that's just how I personally feel right now.

To what extent do you think the saying "Think for yourself" can be valid and conveyed, because there seems to be so much indoctrination & rules that we couldn't escape since birth?

J: This question reminds me of this time an idiot racist I "know" made a remark about some ethnic minority and when I called him on his stupidity his reply was "I can't help it, I was raised that way", referring to his racism. The sad fact is that most of society would rather have someone doing all their thinking for them.

To what degree do you think it is possible to disassociate yourself from capitalism? For example, do you try to consume very little or boycott products or to shoplift, or do think that this is all pretty useless?

Can you talk a bit about the background of Capitalist Casualties? Did you originally start the band to express your views/frustrations or mainly just to play music or a combination of both?

Jeff: C.C started back in november of 1986 with a different guitar player. We lived in a total suburban town named Rohnert Park, about 8 miles south of Santa Rosa. the town is divided into alphabetical "sections" where all the streets in a certain area begin with the letter designated to this section, not unlike cell blocks in prisons! These sections start at "A" section and I believe they've reached up to "S" section. It is inhabited by the worst factions of suburban Inbred Marons to ever walk the Earth. I would say, personally, that this has damaged our lives severely and probably explains why we play the crap we do!! Frustrations with this shithole spawned the whole band, I believe....Music was the only outlet otherwise we'd probably be in numerous jails or slamming speed we bought with welfare checks and living in trailer parks.

Mike



Mike - Guitar

SAN FRANCISCO



Matt - Drums

Shawn - Vocals

MANIPULATE THE PEOPLE  
AGAINST AN OUTRAGEOUS AND  
WORTHLESS SYSTEM  
WITH NO PLAN FOR THE FUTURE  
LOOKS LIKE AVOIDANCE IS LOW



J: In this country? Nothing. We eat, live and breath the reek of capitalism, "the American Way" and all that simpleton garbage. I try to consume only that which makes my life a little easier or a little more pleasant. In other words: food, alcohol, records, etc. I've been a vegetarian for 7 years (I'm almost 26), so I try to dissassociate myself from that aspect of capitalism, it all still seems useless though. this capitalist state is just too powerful. It's impossible to escape. Sorry, I seem to get more depressing and pessimistic with each answer!!

.Were any of you raised christians?

J: My parents both went to catholic schools but fortunately didn't subject me to that torture. I was forced to go to church on religious holidays and HATED IT!! Church songs are the worst!!!! I guess this is why I have an inverted crucifixion of Jesus draining blood all over a pentagram tattooed on my arm!!!!

.Would you support the use of violence to stamp out the spread of racism and bigotry?

J: If the bigots actions were violent I'd say sure, fuck'em up good. If they are passing out their toilet-paper propaganda shit, fight'em with your own propaganda and/or force them to vacate your show, neighborhood etc with a show of numbers. They'll get out quick, they're useless spineless sheep anyway.

.What is Santa Rosa like? In your zine you were talking about "hippies and PC Punx;" did these people inspire the lyrics to "Incorrect"?

J: There are so many hippies here it's ridiculous!! Unfortunately, their wishy-washy new-age spew has sunk down into the punk/hc scene. As a matter of fact, there aren't a whole lot of people

# CAPITALIST

## GENERATION GAP

You DUMB SHIT KID

### SIX WEEKS

PUNK ZINE

# CASUALTIES



UNREASONABLE VIOLENCE  
A SIMPLE RESPECT FOR A HUMAN BEING  
A VIOLENCE JUNKIE CANNOT BE  
A PRODUCT OF A FRUSTRATED SOCIETY

who like fast, noisy hardcore here. It's more of a Sub-pop, Lockout records scene. The local record store carries NO Hardcore besides the old standarts so I resort to Mail-order to get new shit. "Incorrect" was indeed inspired by these fools and any other "Hardcore guru" (to borrow a phrase

from my mates in Rapture!) I've had the unfortunate experience of being exposed to!!

.If you could relocate to any city/scene you visited while on your U.S. tour last year, which one would you go to?

BLIND FAITH YOU WILL DIE  
LAY YOUR TRUST IN GREEDY HANDS  
PAY TO BE AN AMERICAN  
BELIEVING THEM WITHOUT THE FACTS  
SENT OFF TO BE SHOT IN THE BACK  
WHY ARE YOU FIGHTING, WHY ARE YOU KILLING  
I DON'T KNOW, YOU DON'T KNOW

J: For sheer youthful enthusiasm you can't beat Sioux Falls and Rapid City, both cities are in South Dakota. Pittsburg, PA was wild but I'd say Flagstaff, Arizona.

.What's your favourite song off the "Son of Billeeaa aaurrrrrggggghhhhh!!!!" comp?

.How did you end up on Slap A Ham Records?  
Have you any secrets to revel about Chris Dodge?

J: Well, we've known Chris for quite a while because we've played with his old band STIKKY years back. We stayed in touch with him through the mail but soon lost touch with him. So a couple of years later we saw him at a show which we opened up for something like 20 bands. No one except our friends and Chris was there. He said he saw the flyer

and came to see us. He tried to contact us for the first "Billeeaaaaur rrrggghhh!" comp but we had changed addresses years before. We were at the time planning on putting out our own 7" and he said he'd love to hear the tape. I guess he liked it (obviously) and said he'd put it out on Slap A Ham. Of course, we were thrilled. Then we did the LP the next year, his first 12". Both are sold out. Most peopler that don't know Chris have this

picture of him as this huge spikey haired urban punk crusty machine!! Really he's the nicest, humble, happy go lucky nerd I know besides myself!!!

.What do you do besides the band?

Do you have a shit 9to5 job?

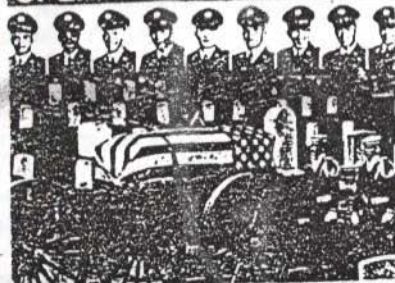
J: My job could be much worse. I make vegetarian Tacos for a company called RWF. It's a small business run by 2 homosexuals who decided to start their own business. We also make sandwiches but all the punks work on the Taco crew. The bosses are probably the nicest people you could have as authority figures.



They give a lot of consideration to the student employees and people like me who have bands or other side projects going that are important to them. They are very supportive in this way. I also co-run a zine called



# CAPITALIST CASUALTIES THE DREAD SPLIT PERSONALITY EP



SIX WEEKS first vinyl release, a split 7" with CAPITALIST CASUALTIES and THE DREAD entitled "Split Personality" is available now!

Send \$3 ppd to SIX WEEKS at 2262 Knolls Hill Cr. Santa Rosa CA 95405 U.S.A. Overseas orders are \$5 ppd. Make out money orders and checks to Jeff Robinson. Distributors, get in touch!

SIX WEEKS is dedicated to unappreciated punk and hardcore everywhere!

6 WEEKS with my friend Athena and we're starting a record label. Our first release will be C.C./Dread split 7". It will be out in mid-june.

.Are there any bands you often play with (apart from The Dread) and is it fairly easy for a band like you to get shows in California?

J: Not too many. We've been playing a couple of shows with SPAZZ lately. Some with M.D.C. It used to be harder for us having shows but having some vinyl out helps. To be truthful it's easier to tour for us than get a local show.

If there's anything you'd like to add, please feel free to do so!

J: Thanks Gwenael for some space to mouth off. Hope my hand writing is legible!! (it was ok - G). Write us for 6 Weeks info and C.C. info at:

## CAPITALIST CASUALTIES

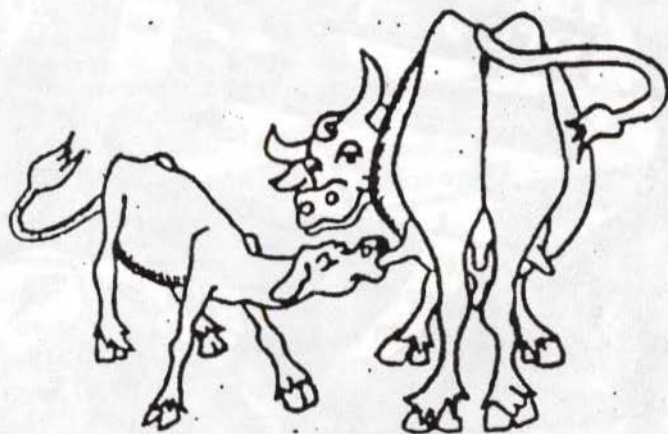
2262 KNOLLS HILL CIRCLE  
SANTA ROSA, CA 95405  
U.S.A.

NOT GOING TO SELL  
TO SELL YOUR LIES OUT ON EVERYONE  
CAUGHT YOURSELF ANOTHER THING

IF

lives!

LE LAIT  
DE VACHE  
EST UNE  
NOURRITURE  
TRES BONNE  
POUR  
LES VEAUX



L'usage du lait de vache  
et des produits laitiers  
par les humains n'est

- ni nécessaire
- ni sain
- ni humain

LA SOCIÉTÉ VEGAN<sup>0</sup>

12 ALLÉE BECKER  
F-93300 AUBERVILLIERS



# QUEERS BASH BACK

Lesbians and gay men are particularly at risk of attacks motivated by homophobic violence. These can happen anywhere, at anytime, and can be especially vicious.

GALOP'S surveys show over 40% of gay men and 25% of lesbians have been physically assaulted on account of their sexuality. Here are some steps you can take to minimise the risks and combat the attack:

prevent the  
queer bashing  
CUTTING DOWN the RISKS

We can be at risk just being ourselves - being affectionate in public or being identified in any way as different.

The risks of attack are greatest though in cruising areas, late at night and in other isolated areas, especially in picking up strangers.

Always walk with a purpose and as if you have a definite destination.

Seek help and assistance from others.

Know who or what is behind you at all times.

Don't get into an empty train or Tube carriage. If you feel threatened on public transport, seek the company of the driver or conductor or guard.

Carry a whistle at all times - use it. Scream for help and bang on doors or flag down passing cars.

Don't hesitate to defend yourself and others the best way you know how.

If you see someone being attacked - do something. Anything. But don't ignore it.

Queerbashers will continue to bash as long as they think they can get away with it. fight back

So send the queerbashers to the hospital.

PROTECT  
YOURSELF





"en route, mauvaise troupe!"

VOTRE MAGAZINE DU SURGEL

**FINGER PRINT** should have been in this issue. But I didn't get their interview on time and I am in a hurry to get this thing out, so they'll be in n°3. In case you don't know, **FINGER PRINT** are an amazing band. They're from Paris/outside Paris. Their first ep just came out and it's incredible, except they're not too pleased with it. Anyway, you can get a copy by writing Stonehenge Records C/O Christophe More/21 rue des Brosses/F-75200 Magnanville for 20FF/\$5.

Finger Print

They'll be on a forthcoming **Exultation** comp, another one on **Equality**, they'll also have a split ep with **San Diego's HEROIN** and an LP on **Jeroen of Nation On Fire's Machination** label (who's also putting out a **HORSCHACH 7"** soon).

I suggest you check them out because they're a fucking **GREAT** band and super-friendly, caring, dedicated people.

There really is a potential for change as far as **HC** in France is concerned. More and more individuals here and there are doing cool things themselves. The main problem is that this is, geographically, quite a big country, so it's sometimes easy to feel out of touch. But things are definitely improving, and bands like **FINGER PRINT** or **IVICH**, **UNDONE**, **SEA SHEPHERD**, **AUTONOMIA INDIGENA** etc are a driving force to all that. People start putting on shows in places like **Orléans**, **Limyrg**, **Mantes La Jolie**, **Lille**, **Lyon**... hopefully this will expose more people to **HC** (and not the **resendental capitalist sort à la Bichazard/Sick Of It All** that people eat up like shit here or in Paris). It's time things move forward a bit here. Looking at scenes in Germany, Switzerland, Belgium or Luxembourg is really an inspiration too.

EXULTATION

More French bands/stuff in **EXULTATION** I promise. This issue might come across as too "American". Hmm, this might be true. But I don't really care **WHERE** a band comes from. A lot of bands I like are from the U.S., but there's **TONS** of great Euro bands too. I haven't come across too many **Eurozines** though lately. I don't know what's up. There is some sort of need for a zine rejuvenation around here (but check out "Snack Attack" (plug, plug!)).

This is a {Smoke  
Paul Weimann} free zone.

This whole **PC/anti-PC** truly makes me sick. Especially in the letter section of **MFR**. ungh.

EASTENDERS/EASTENDERS/EASTENDERS



I went to see "The Decline Of The Western Civilization" and it struck me how punks seemed much more "united" at that time... Today Punk and HC seems so factionalized and polarized. Not that this is necessarily a bad thing, as punk can mean a wide variety of things to a wide range of people. Unfortunately, often too much time is wasted on slagging each other, being snot-nosed and building up mini-punk-hierarchies, but that's another subject. I thought the film was cool and less cheesy than "Suburbia" although I enjoyed that one too. **Black Flag** were fucking super intense. Darty crash is making some scrambled eggs in the kitchen (that was great).

In rice we will survive, in rice we will live!

WOL RUE



FRESSEN, SAUFEN, KAUFEN.

GERMANS

A pill of vitamin B12.

chest formation.



The sequence where X are tattooing each other gets a bit long, but they play "Nausea".

Speaking of old punk : the AVENGERS are really good.

# ABOLITION

**GIG REVIEW 1:** My friend Corinne and I are walking towards the outskirts of Rennes with our thumbs pointing up. We get picked up by a business man and we sit silently in his car listening to a bad comedy show on the radio. Corinne's sitting up front so she has to do all the talking. He drops us off at a gas station on the autobahn. We wait there for 2 hours and it rains. A big turkish guy man stops and drives us all the way to Orléans. Corinne is sitting in the front again but we're grateful because he doesn't try to make pointless conversation. Orléans is so cool.

**SEA SHEPHERD** are so good! Crunchy, crusty hardcore and Bumpy makes intelligent comments between songs. **IVICH** are weird, but in a good way. They wear sunglasses towards the end. (!)

**FINGER-PRINT** are 100% one of the best bands in the world. Total emotional "throaty" HC, with an "Ebullition" type of sound.

**NO MORE's** Diff breaks a giant wooden cross to bits (it's Easter today). Energetic music and nice, intelligent people too, apparently. **ABOLITION** have grown to be one of my favourite bands. This show confirmed it: pure holy godhead monster sound, harshhh, makes **INFEST** sound like the Beach Boys indeed. The **ABOLITION** people and all the great projects they're involved are a constant source of inspiration

to me. I bought a couple of records at the table after everybody was done playing (**INEGRITY/MAYDAY 7"** is great!) and hung out some more. Everybody in Orléans has been extra nice, so thank you very much. We walked for 20 kms the next day and got picked up after a 20 min. wait. I got to sit in the front seat this time and the bloke kept going on about CARS all the time. Corinne slept in the back, so I had to handle all the truly boring conversation, but at least he drove us straight home and didn't rape us.

"Il considèrera la question comme une simple figure de rhétorique et y répondait par un "ça va" accompagné par un hochement de tête, redoutant s'il commençait à parler, si peu que ce fût, de ne plus pouvoir s'arrêter et d'étaler au grand jour la pourriture qui infestait les profondeurs ténébreuses de son esprit. Alors il se taisait et son angoisse augmentait, augmentait..."

**EASTENDERS // EASTENDERS**

**DAVID HODG**

He is the "workman" in the "Young People". You may think that his helmet is his good luck charm - well it would be if a brick fell on his head! However, David's charm is a red armband which he always wears on stage. Who knows, if he didn't he might really need that helmet!



...worrying constantly about staying on top of things, about controlling the situation. A constant fear of losing that control, a non stop obsession with knowing what's going on... Can you afford to relax for a minute?

HETEROTOP.



Why can'tcha? Why not? Wuddaya say?

queer • punk • zine

**GIG REVIEW N°2:** I took the train to see **SPITBOY** and **CITIZEN FISH** in Berkhamstead, north of London. Spitboy didn't play long but boy/girl, were they impressive. Confidence, intelligence, smiles, liprings. Thanks To Christy and Aiden for the lift home.

EN FRANCE, 1 MILLION D'ENFANTS SOUFFRANT D'ASTHME

what we need is a RADIOXRIOT.

short hair.

MORE

THOUGHTS ON COMING OUT...

SO I SIT HERE ONE YEAR AFTER I DECIDED TO COME OUT OF THE CLOSET AND DECIDED I HAD DONE MY SHARE OF DENYING, AND THAT IT WAS ABOUT TIME TO ACCEPT AND MAYBE EVEN ENJOY "THE FACT".

WHEN I THINK ABOUT THE MOMENT I DECIDED TO TELL MY FRIEND ABOUT MY BEING GAY, I STILL SENSE THAT KNOTS-IN-THE-BELLY / KNEES-OF-JELLY FEELING. URGH. IT WAS QUITE AN INTENSE MOMENT FOR ME BUT IT FELT LIKE AN ENORMOUS TENSION JUST GOT LIFTED OFF MY SHOULDERS. PROGRESSIVELY I STARTED BEING MORE CONFIDENT IN TELLING OTHER PEOPLE AND STOP FEELING APOLOGETIC ABOUT IT, ACTUALLY FEELING KINDA PROUD. I BEGAN TO GAIN A BETTER SELF ESTEEM AND TO UNDERSTAND A BIT MORE WHAT I WAS ALL ABOUT AND TO SORT OUT THE MESS OF MY PRE-COMING-OUT LIFE.

THE CONFUSION DAWNED ON ME AGAIN WHEN I MOVED, TO ENJOY BIG CITY GAY LIFE (BERLIN) AMONG OTHER THINGS. SO I STARTED HANGING OUT IN QUEER PLACES BUT IT FELT THAT I HAD COME OUT ALL THIS WAY AND NOTHING HAPPENED. BIG FUCKING DEAL. SO I REALIZED THAT MY LIFE WAS ONCE AGAIN STAGNATING, WHEREAS I WOULD'VE KILLED FOR IT TO GO FORWARDS AT LAST.

still they follow,  
leader after leader

I THINK AT THE TIME I THOUGHT COMING OUT WAS TOTALLY SIMPLE: JUST TELL EVERYBODY, CROSS YOUR FINGERS NO ONE WILL REJECT YOU OR BEAT YOU UP AND VOILA! ENJOY!

BUT IT IS A SLOW PROCESS. IT TAKES A LONG TIME AND AS FAR AS I'M CONCERNED IT CAN BE A BIT TEDIOUS AT TIMES (HOWEVER WORTHWILE). I THINK AS GAY & LESBIAN PEOPLE

humanity,

OUR EGOS AND SENSE OF SELF WORTH IS OFTEN CRUSHED WHILE WE GROW UP SO IT'S HARD TO BE STABLE AND RATIONAL AT THIS IMPORTANT STAGE.



People living in fear of religion.  
their lives overshadowed by worthless icons.

THINGS STARTED TO FALL INTO PLACE THE FIRST TIME I HAD GAY SEX AND THINGS DID CHANGE FROM THAT POINT, DEFINETELY FOR THE BETTER.

I GUESS WHAT VALIDATES MOST PEOPLE'S HOMOSEXUALITIES IS TO HANG OUT WITH (AND TO A CERTAIN EXTENT, SLEEP WITH) OTHER HOMOS, BECAUSE IT GIVES A SENSE OF BELONGING. BUT THAT ISN'T ALWAYS THAT EASY, IF YOU DON'T FALL INTO THE QUEER NORM (OK, I KNOW, THE WORDS "NORM" AND "NORMAL" SHOULD NOT APPLY TO PEOPLE AND I DON'T WANT TO BE USING STEREOTYPES, BUT I HAVTO SAY THAT I FEEL THE GAY COMMUNITY SOMETIMES DOES A BRILLIANT JOB IN CASTING ITSELF INTO THE SHITTY LITTLE STEREOTYPES STR8s SEEM SO FOND OF USING WHEN DISCRIMINATING OR BASHING US).

BEING 20 AND INTO HARDCORE MAKES IT DIFFICULT TO RELATE TO OTHER (MAINSTREAM) GAYS, WHERE THE ONLY COMMON DENOMINATOR IS OFTEN JUST SEX AND NOT MUCH ELSE. IT'S EASY TO FEEL LEFT OUT FROM THE "COMMUNITY", BOO-HOO! I DON'T WANT TO SLAG THE GAY COMMUNITY HERE (I'LL DO THAT SOME OTHER TIME), BECAUSE I HAVE MY OWN SHARE OF PERSONAL PROBLEMS ABOUT COPING WITH IT ALL AND FINDING A NICE COZY NICHE FOR MY HOMOSEXUALITY IN MY OWN LITTLE PUNK WORLD. I HOLD SOME RESPONSABILITY HERE TOO.

IT'S JUST THAT I DON'T WANT TO CONFORM, HOWEVER ALTERNATIVE THE "SCENE" IS. WHETHER I WANT IT OR NOT I'M PART OF THIS COMMUNITY, I JUST WISH PEOPLE WOULD REALIZE THAT THERE'S MORE THAN ONE WAY TO BE QUEER, AND STOP PRESSURIZING THROUGH THE GAY MEDIA <sup>FOR EXAMPLE</sup> TO CONFORM TO SOME YUPPIE STEREOTYPE IDEAL WHATEVER.

I WISH THERE WERE MORE QUEERS IN HC, QUEERS IN HC JUST RULE MY WORLD BUT AREN'T EXACTLY RUNNING THE STREETS IN THE PLACES I DWELL AT.

Do you adhere to a culture or are you a culture in your own right? Are you an individual or an institution? Are the clothes you wear, the music you hear, the words you speak and the actions you take of your own choice?

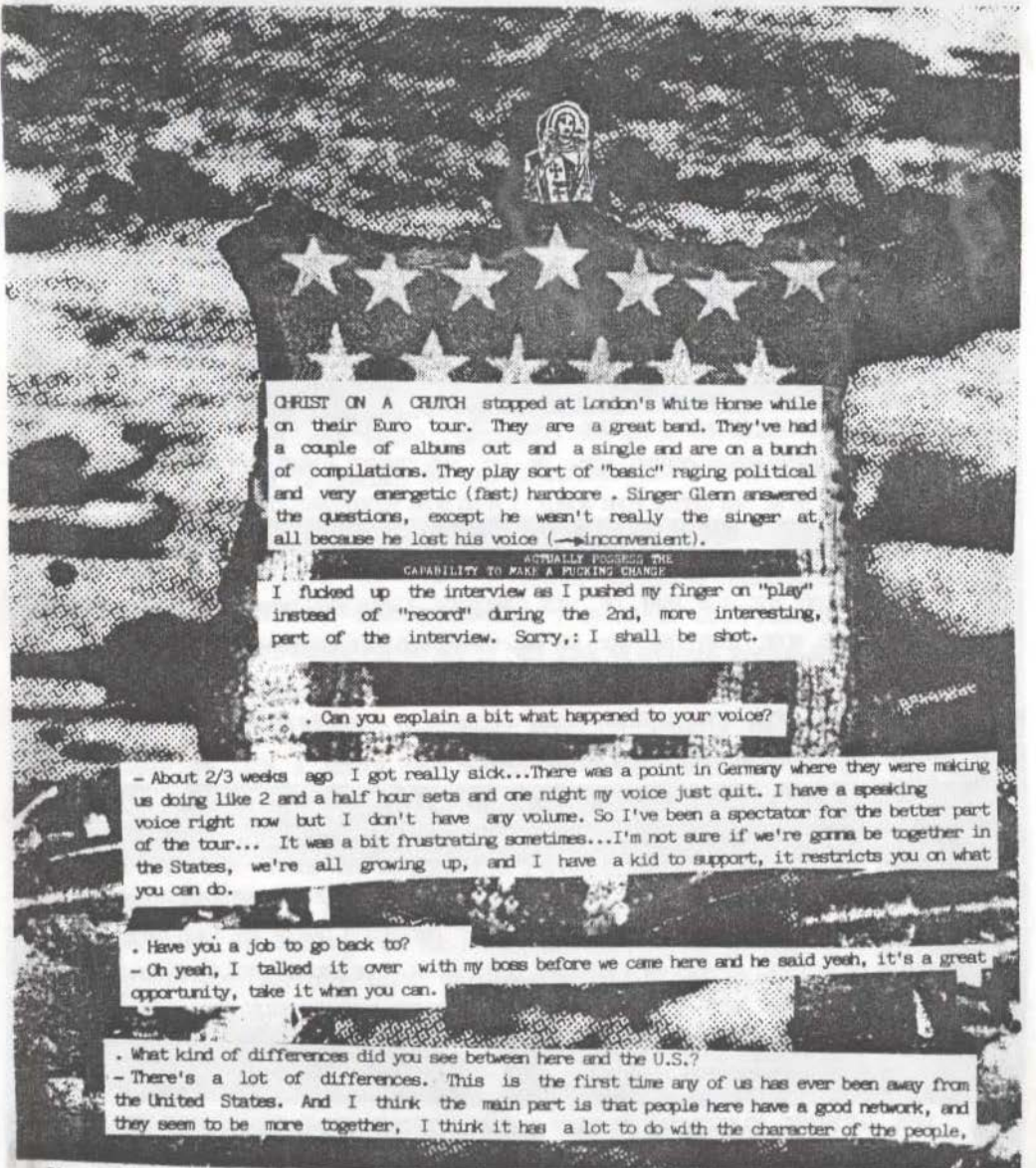
THINKING BACK AT LAST YEAR I FEEL I HAVE MADE SOME PROGRESS HOWEVER SNAIL-PACED IT SEEMED AT THE TIME. COMING OUT WAS/IS DEFINETELY ONE OF THE MOST IMPORTANT STAGES OF MY LIFE, AS MUCH ON A PERSONAL LEVEL AS ON A POLITICAL LEVEL (LIKE HOMOCORE SED, THERE'S NO USE TO REJECT MAINSTREAM VALUES AND <sup>SAY</sup> FUCK RULES ETC WHILE STILL DENYING BASIC HOMO FEELINGS)

## THE SYSTEM.....

IT'S IMPORTANT TO STAY TRUE TO ONE'S SELF AND NOT CONFORM WHEN PRESSURIZED, WHETHER THIS PRESSURE COMES FROM OTHER HOMOS, THE PUNK, PARENTS, GOVERNMENT, SCHOOL ETC. THE PUNK AND THE GAY COMMUNITY IS AS MUCH MY COMMUNITY AS THE NEXT PERSON'S, WE JUST GOTTA MAKE SURE NOT TO SHUT UP AND MAKE OUR VOICES HEARD  
I DON'T WANT TO GO BACK INSIDE.

# Christ on a Crutch

Step off, Grampa!



CHRIST ON A CRUTCH stopped at London's White Horse while on their Euro tour. They are a great band. They've had a couple of albums out and a single and are on a bunch of compilations. They play sort of "basic" raging political and very energetic (fast) hardcore. Singer Glenn answered the questions, except he wasn't really the singer at all because he lost his voice (→inconvenient).

ACTUALLY POSSESS THE  
CAPABILITY TO MAKE A FUCKING CHANGE

I fucked up the interview as I pushed my finger on "play" instead of "record" during the 2nd, more interesting, part of the interview. Sorry, I shall be shot.

Can you explain a bit what happened to your voice?

- About 2/3 weeks ago I got really sick...There was a point in Germany where they were making us doing like 2 and a half hour sets and one night my voice just quit. I have a speaking voice right now but I don't have any volume. So I've been a spectator for the better part of the tour... It was a bit frustrating sometimes...I'm not sure if we're gonna be together in the States, we're all growing up, and I have a kid to support, it restricts you on what you can do.

Have you a job to go back to?

- Oh yeah, I talked it over with my boss before we came here and he said yeah, it's a great opportunity, take it when you can.

What kind of differences did you see between here and the U.S.?

- There's a lot of differences. This is the first time any of us has ever been away from the United States. And I think the main part is that people here have a good network, and they seem to be more together, I think it has a lot to do with the character of the people,

I've realized that american people have everything done for them. They always have the Government or the police officers who tell them "Do this" or "Do that!" you know and it seems that the european people have more of a do it yourself idea of things, with all the squatting and stuff, this is a much better scene...

.. But that depends where in Europe. Some parts are better organized than others...  
Did you pull any big crowds in Germany?



- In some places. Some places were medium. We had a small show in Denmark and the people who were there made it really worthwhile. And we had really small shows in Spain. I think that was the rough part of the tour, just financially, that was in Spain. the crowds were really small and that really hurt us. We weren't going to make any money off of it from the beginning...we paid for our plane fares, maybe we'll lose a bit of money, but it's well worth it.

Do you think you'll be able to live off C.O.A.C one day?

- Nooo. So far it won't even pay my bills! The last record, we sold more of the last record than anything, but at the same time we used that money to come over here plus a bit of our own. We never started the band with the idea we'd make money off of it. And if you look at all the bands in Seattle, most of them have really gotten big, it helps you understand what money can sometimes do to people, so we're lucky we never got the option to become total fuckin sell-outs! (laughs).

So do you like living in Seattle?

## Who will survive

- Yeah, erm, not necessarily for the music scene, because there's virtually no all ages shows. In Seattle they passed something called the dancehall ordinance where you have to have \$10,000 cash right up front for an insurance bond that will cover any injuries or anything like that. That was passed after a show got out of hand, the big thing was a couple of car windows got broken in, burned a telephone booth and they were all "oh my god, punk rock

violence!" (laughs). And ever since then and for quite a long time we were doing shows illegally, pretty much just playing out in the open, just waiting for the cops to come and shut it down, which they finally did. They put an end to it virtually. People are working on a solution, but it's been a year, and the scene moved on to 21 and over clubs and it's just...shit. There's quite a lot of places within an hour to 5 hour from Seattle to play in, and that are really good. But in Seattle there's no all-ages shows, nothing. Some people are working on stuff out of the city. So most of the shows in Seattle are commercially orientated. We played a show the night before we got to Europe, and there was police everywhere making sure nobody was drinking or doing drugs, just looking for a reason to close it down.

And the people who put it on were really sleazy. We were told the door price would be \$5 for 3 bands, which is pretty reasonable, we played with a kinda big college rock type of band, the Treepeople, and we got there, we just walked in, and somebody came up to us and said yeah, you guys are here, the show is \$8 and we're like "what???" although it said \$5 on the flyers. We still played but we basically told the audience that it's really not worth having shows if it has to be like this, where you're searched at the door, where you're

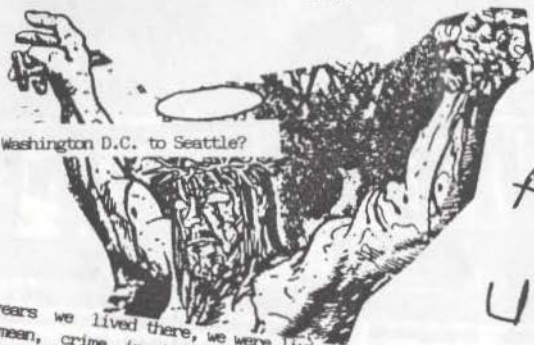
stripped off at the door and where you're under the scrutiny of the police during the entire show, there's gotta be an alternative. Coming over to Europe really has opened our eyes to a lot of different ideas... I mean, the police, America has become kind of a police State and the police in Seattle are extremely bad. Seattle is supposedly a "liberal" city, and

# and what

it does have a lot of "arts", but it's a very conservative definition of art, and if you don't fit into their picture you're basically shut out.

## will be left off them?

- Whatever happened to ASPIRIN FEAST?
- They're in this project called LACERATION. ASPIRIN FEAST were supposed to have a reunion show when we were gone, they're really good friends of ours. They're sort of turning into a cult band in the U.S., it's really funny, they're totally bizarre, really fucked up people, I don't think they remember any show they ever played (laughs).



• Why did you move from Washington D.C. to Seattle?

- The last 2 or 3 years we lived there, we were living in the downtown part of it, and it got pretty harsh, I mean, crime in America is really bad, but crime in Washington D.C is extremely bad. And the cost of living doesn't show it's a bad area, cuz it's one of the



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highest in the nation, when I was there it was 2nd highest. I moved around a lot when I was younger and I knew Nate and Eric who had moved out west to Washington State and I talked to them about moving back out, and they told me about rent prices and availability of work, so I jumped on it and Jerry followed.

Right, it's 11 o'clock and pubs are closing at that time in England, so the unfriendly moustached manager type tells us to leave. We were going to continue the "interview" in C.O.A.C. van, which we couldn't locate, as it had disappeared. So we went on talking outside, but being the big dummies I am I forgot to get the walk(woman in motion again and the tape didn't record anything except a boring, monotonous blank...

(Conversation went on to the U.S. Presidential elections, voting vs. not voting, will there ever be a "left" wing government in the US?, squats, police violence, run-down inner cities and apathy. See what you missed due to my being a crap "interview person"? (if anybody has C.O.A.C 's address I'd be grateful as he dictated it into the "feigning to record" walkman, and it isn't on their records either. Thanks)

THANKS TO GLENN!



Yeah, i know it's not very cheery or upbeat or anything, but that's exactly why i thought i should share a real life gay bashing with you. It's the kind of thing that most people think is bad, the same way they think that going hungry is bad; instead of slugging you with a bat, though, maybe this will do. I admit to being uneasy about writing this, not because i don't like to think about it but because i don't want to seem like i'm sucking for sympathy. Anyway, deal with it and i will too. (nomadic ken, 10524 calder square, state college, pa 16805)

The night after New Year's Day 1991, i was hanging out with some of my friends, drinking and having a good time. Ann had just returned from England; Karl was leaving for the Soviet Union in two days. Somewhere between wasting the bottle of gin and going back to the office to do some writing (with Ann's return, i was back to living in the office), i decided to go out to one of two gay bars in nycity that i can tolerate. From Ann's place, it's only about a 20 minute walk.

So i went down to the Tunnel Bar, hung out for a while, got drunker, got turned down by a beautiful guy with monogamy as blinders/binders, split. As i crossed Avenue A, i walked in front of a car stopped at the light a block down. About 2/3 of the way across, the light changed and as the car passed me, i turned and saw it hit its brakes going into the green light; then i saw the back up lights and watched the car--an early '80s Datsun 280ZX, either brown or black--back up. Didn't think anything of it.

A half a block down E. 6th Street (the Tunnel is on E. 7 and the cops on E. 5) someone hit me from behind with a club or bat or something. Two, three more hits. I struggled to my feet and turned, and yelled, "why are you hitting me?" He didn't say a word; he just swung, smashing my right forearm. I kicked, aiming for his nuts; i don't know if i connected. I turned and ran, and he didn't follow.

I made it to the next gay bar, two blocks away, the only place i knew to run, the only place where i thought i might be safe. The Bar, plastered with Pink Panthers posters, a local gay self defense group. The bartender sold me a drink, ordered to kill the pain. I told him i'd just been queer bashed; he said "oh." A guy came over to talk to me, asked how i was. I told him, he said "oh," and walked away.

I finished my drink and started walking back to my office, 45 minutes or an hour away. On the way, i passed Ann's apartment, but didn't want to wake her at 3:30 in the morning. I walked past the nearest bar but the pain was bad so i stopped and ordered another shot at the next, 7 blocks

from the office. I sat in a corner double over in pain, the alcohol taking slow effect. The bartender came over and told

me i was falling asleep so i should leave. I told him that i wasn't tired, just in pain. Told him the story. He said i should leave anyway because they were about to close. I should go to the police station a block away. They'd take care of me. I wasn't reassured, but i went anyway.

The cops refused to take my statement and told me to go home. In fact, they didn't believe that anything had happened to me until i took off my trenchcoat to show them my arms, which is the first i'd looked at them, twisted, swollen, immobile.

I trudged the last couple blocks to the office, struggled to get my keys out, fought against the increasing pain to get the heavy steel door open. I walked the four flights of steps to the office. Fought two more doors, crawled into the storage area under the floor that i called home and tried to get into my army surplus sleeping bag, still oil stained from the squat, tried to sleep.

About noon Ann and Kari came into the office and found me. They insisted on taking me to the hospital; by this time i wasn't arguing. Six hours in the waiting room, another three in the emergency room, twice to x-ray and they figured out that my left elbow was smashed and my right forearm broken. Another three hours and they finally got me a room with a whining yuppie kid. To the hospital's credit, they got me in 15 minutes before midnight, which allowed them to charge me the \$1000 for the entire day.

They had to keep me in a room for three days because i'm homeless and couldn't take care of myself. Two days

later, they said my sister was coming to pick me up; my

mother showed up. Yippee fucking yayay. The same person who kicked me out the day after i graduated high school was



inviting me back home. To live with her and her husband--the same guy who tied my hands and blind folded me with my shirt

before bouncing my head against the floor before shoving me down the steps and out the door. Yeah, real good time.

So i was welcome in their house, as long as i didn't say anything about being fagbashed (according to my mother, i was mugged), didn't say anything against the war against Iraq, didn't say anything against christ or god. And didn't criticize anything about the house or accommodations.



After transferring form St. Vincents Hospital in New York to Divine Providence in Williamsport, Pennsylvania, they figure out that in addition to the busted arms, the pain running from my gut to my neck was my spleen, seriously enlarged and near rupturing--the sort of thing that brings on a quick (but not quick enough) and very painful death.

I don't know why, but i kept getting stuck in



catholic hospitals. In St. Vincents, they told me to get rest, and then woke me at 6 am for morning prayer. In both places, every time i looked up, i saw this dead guy nailed to the wall. It was supposed to inspire me or something. I don't know, maybe i'm strange or something, but lying on a litter before going into surgery and looking up and seeing this dead guy staring down at me wasn't real reassuring.

It took a couple hours of surgery to implant a steel plate in my right arm so that i'd be able to use it a little. I've never been in such pain in my life (which probably



wouldn't say much in our society except that i've also had a finger ripped off and an ex-boyfriend smashed a glass into my face, among others), and for a week i had to eat with a straw

or be spoon fed, or take advantage of the fact that i have an incredible flexible tongue, so i could pick up most small food from my plate.

The surgery thing was pretty much of a bummer all around. They wouldn't give me a local so i could watch, like i did while they tried to re-attach my finger, so i really don't know what they did. They had to stick the IV in my neck because my arm was in a cast. After the surgery, the nurse argued with me over what pain killer to give me. The only good part was the nurse anethesist, who was gorgeous and had killer blue eyes. When i told my mother this, she said that she thought i hated women. I had to explain both that the nurse was a man, and i don't hate women, i'm just not real hip on fucking them.

As soon as i was well enough, i went to live with my ex-boyfriend, which was about as much fun as my mother's, except that he'd suck me off. Two months sleeping on the floor because i couldn't risk his rolling onto my arms, another couple in bed with him.

All in all, it took four solid months to recover well enough to leave the care of my profit minded doctors, and here i am back in New York, hanging out at the same bars, showing off the new scars, anxious to get back on the road.

## TIME TO FIGHT BACK

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**LESBIAN & GAY FREEDOM MOVEMENT**

**LGFM, BM BOX 207, LONDON, WC1N 3XX.**



The Lesbian and Gay Freedom Movement is campaigning for a world without male power, sexism, and sexual violence, but unlike the organisers of this meeting, we totally oppose the elimination of pornography as a way forward. We believe that not all pornography is sexist and some can be liberating. It has in no way been established that there is a link between pornography and sexual violence.

It is so easy to blame pornography for what's wrong in this society, because that is exactly what the state wants - more laws to censor and oppress us. We are living in right-wing anti-sex times, with the Government attacking anyone whose sex or sexuality challenges the nuclear family (e.g. Section 28, attacks on abortion rights and artificial insemination, Operation Spanner). They would certainly support a move against pornography. Whose side are this meetings organisers on?

Pornography is a complete distraction from the real causes of sexism and sexual violence. Sexism is mirrored in images, and not created by images. We want people to talk about and challenge institutionalised male power and sexism in the real world; not attack our fantasies which are completely different from what we do in our everyday lives. We want people, and especially men, to challenge sexism and male power in the workplace, the pub, in the nuclear family, in schools, and in advertising, TV, magazines which constantly show women in the role of servicing men, rather than as people.

We believe that a more radical approach is needed to challenge male power and sexism and sexual violence in our society. We need to attack the patriarchal institutions that will always keep men in power and oppress women and children; we need to campaign against all governments and the institutions they set up to enforce their oppressive laws like the police and the courts, and most importantly we need to challenge the nuclear family which is where most sexual violence against women and children occurs.

It is sexual oppression and lack of understanding about sex and sexuality that leads to sexual violence. We need a less sexually oppressive society where we can discuss everything and sex is no longer seen as 'naughty' nor driven underground. A society where the state no longer makes us wear clothes, nor certain types of clothes depending on our gender. We need more information about sex and sexuality around for all of us, including pictures of naked bodies and people having sex. There is nothing wrong with sexual excitement and masturbation, in itself.

It can be very liberating to read about or see pictures of other peoples bodies - naked and/or having sex - particularly for lesbians and gays, as there is so little information about for us. Lesbian pornography is very difficult to get because of censorship; any new censorship laws will always be used against this sort of pornography not against sexist images in advertisements. Pornography is especially important for people who don't want or don't have the ability for partner sex, eg. isolated, disabled elderly, and people with HIV/AIDS.



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EDUCATIVES ET DIVERTISSANTES  
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I know this zine has all the usual, predictable zine shit, but these aren't really zine "reviews." These are just zines I got and which I like and felt like mentioning.

#### ANOTHER PAIR OF SHOES n°12.

One of the few zines around that actually challenges one's brain and "makes punks think again". J's articles are truly thought-provoking and inspiring. Shoe-worshipping reading. (A.P.O.S. P.O.Box 300031, Minneapolis, MN 55403)

#### SIX WEEKS n°1.

Super-punk diary of The DREAD and CAPITALIST CASUALTIES' tour through the good ole United States of Assholes. I love road trip stories so much: vans, puking, cancelled shows, gas station stories. Also has interviews with a handful o' great bands. (\$2, P.O.Box 6545, Concord, CA 94524, USA)

#### OUTPUNK n°2/FEMBOT n°? split zine.

I was totally excited to get Outpunk n°2 and have not been let down. The best queer zine since "Homocore" I think. Non-elitist. Absolutely great. FEMBOT is queer to boot, too, but has wimpy, cute ♡ type bands in it (and there's a pope-worshipping thing too). (\$2 ppd. from Outpunk, P.O.Box 170501, S.F., CA 94117, USA)

#### FUCKTOOTH n°8.

Wow, number 8 already?! Consistently good "queer" zine. I agree with Angel's rants most of the time. Lots of info type clippings too. (\$1 to: LMD 1298 Center Rd 130, Mayfield Hts, OH 44124 USA).

#### THE SILVER FROG n°2.

There's a great story about driving a store detective crazy by Ayn Imperato (w/ cool Bobby Madness illustrations!). Sarah and Guillaume's punk zine is really good (Vex, Paste interviews, chaos layout, more). Ex-Oakland, Ca-based, now back to lovely Grenoble, France (hope things will be ok there...). (Spook Prod. 9 rue bayard, 38000 Grenoble, France.)

#### WIND CHILL FACTOR n°8.

Super thick, super cheap anarchist/Autonomous/anti-authoritarian zine/forum. (WCF, P.O.Box 81961, Chicago, IL 60681, USA)

#### NO LONGER A FANZINE n°3

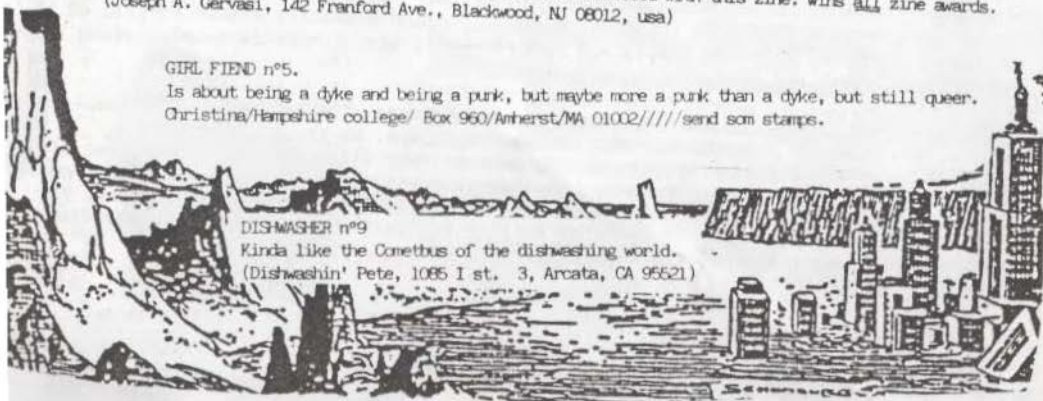
A must read. Joseph A. Gervasi is a great writer. I am obsessed with this zine. Wins all zine awards. (Joseph A. Gervasi, 142 Franford Ave., Blackwood, NJ 08012, usa)

#### GIRL FIEND n°5.

Is about being a dyke and being a punk, but maybe more a punk than a dyke, but still queer. Christina/Hampshire college/ Box 960/Amherst/MA 01002/////send som stamps.

#### DISHWASHER n°9

Kinda like the Comethus of the dishwashing world. (Dishwashin' Pete, 1085 I st. 3, Arcata, CA 95521)





STAR n°1.

Collective-produced mag that mixes info on gay+lesbian liberation with anarchist politics, but has a pretty broad outlook. Great info/contact source. To quote "The Silver Frog"'s review of Star: "Bringing the homosexual identity out in France is about as easy as in Texas or any other conservative fucked up place". So support them (Free but send a donation please. In French. c/o MAB, 37 rue Burdeau, 69001 Lyon, F.R.A.N.C.E.)

SNACK ATTACK N°3 (lire cette chronique à haute voix en la chantonnant sur l'air de "Clair de lune". Merci):

Tout droit de la mecque punk de l'hémisphère nord, havre au milieu de l'empire capitaliste occidental, LA CHAPELLE THOUARAUULT. Snack Attack est sorti de l'abstrait un beau matin d'avril. Ce n° se dirige plus vers un coté anarcho-crustii (interview de DOOM!!!) mais SA est plutôt inclassifiable (car bien personnel). Il y a aussi une i/vie de Julie Doucet (weirdo comic artiste!) + des articles sur l'objection de conscience, la discrimination anti gros(se), Stormcore, reviews etc. Sur papier recyclé, **diy** Punk, Yo! (7,50F + port à Corinne, 7 Rue de La Chesnaie, 35590 La Chapelle Thouarault, Francia).

MANUMISSION n°3.

Great, honest hardcore zine. Drop Dead, Freddy Alva, Split Lip and wins bonus points for interviewing the ever-wonderful Laughing Hyenas. This is such a good zine. (\$2, Dan Werle, PO Box 753, Bethel CT 06801, USA)

INNO MORTO n°6

You'll probably fall off your chair reading this. Focuses on Tao Bell, but contains various fun, crazy shit. (Jon Rude, PO Box 137, Berkeley, CA 94701)

RADIOXRIOT n°24.

Yes, n°24 = 2 years, but n°25 is going to be the over-the-top mega-birthday-bash-issue. Rd= lots of Mat's thoughts, Rd= lots of crazy writing, Rd= having a big smile and feeling really happy when it gets to my mailbox. Mat seems to like a lot of bands I like too. (Free from WFSU, 126 College Ave, New Brunswick, NJ 08903, USA).

CURRENT BULLSHIT.

Mike writes down his thoughts and publishes them in this one page zine. It's nice to see zines that relate to life on a broader level than just "scene" things. There is always something that challenges me to ponder about things I had never properly thought of before. (free, but send a stamp/IRC to Mike BS/East Wind Community/Tecumseh, MO 65760/USA).

AND NOW I DEVOUR YOU/BEW NOW I SWALLOW YOUR PANTS.

I laughed out loud as soon as I cracked these 2 open! Has "manly meat vegan boys do enjoy", hilarious (queer) tales/funny, crappy drawings. Fantastique! (free from Joshua H. Ploeg, 600 SE 13th 1, Olympia, WA 98501, Etats-Unis).

ABRUPT LANE EDGE. n°1

Queer/Punk/Zine/Minneapolis. This zine is truly excellent. Nice'n'small and personal. "Boyfriend by mail", cool graphics, mpis punk stuff. Looking forward to n°2, I really am. (\$1 c/o Wilde/2425 Lyndale Ave S 2/Mpls, MN 55405).

HEADACHE DESCRIBED n°2.

Aus Rotten, Lumpin' Proletariat, Resist, more. PUNK. (\$1-c/Mark, 909 Terrace Pl., Modesto, CA 95350/U.S.A.).

L'EPINGLE NOIRE n°4.

Essays/opinions/interviews. Zine anarchiste. Les articles politiques y sont nettement plus intéressants que la musique/les groupes. (11Ppc/Lagadeuc Y./3 rue du Gal Leclerc/35580

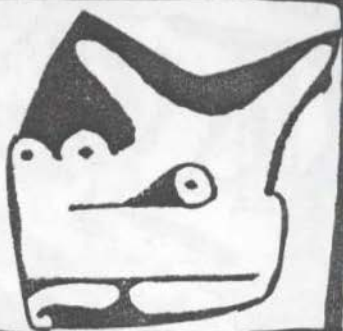
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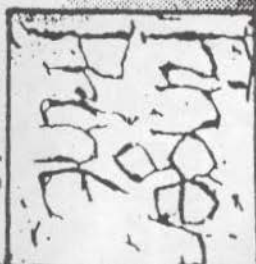
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- Tribe 8 "By The Time We Get To Colorado" 6 song 12" EP/CA/CD
- Pansy Division "Bill & Ted's Homosexual Adventure" 2 song 7"

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wählst

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