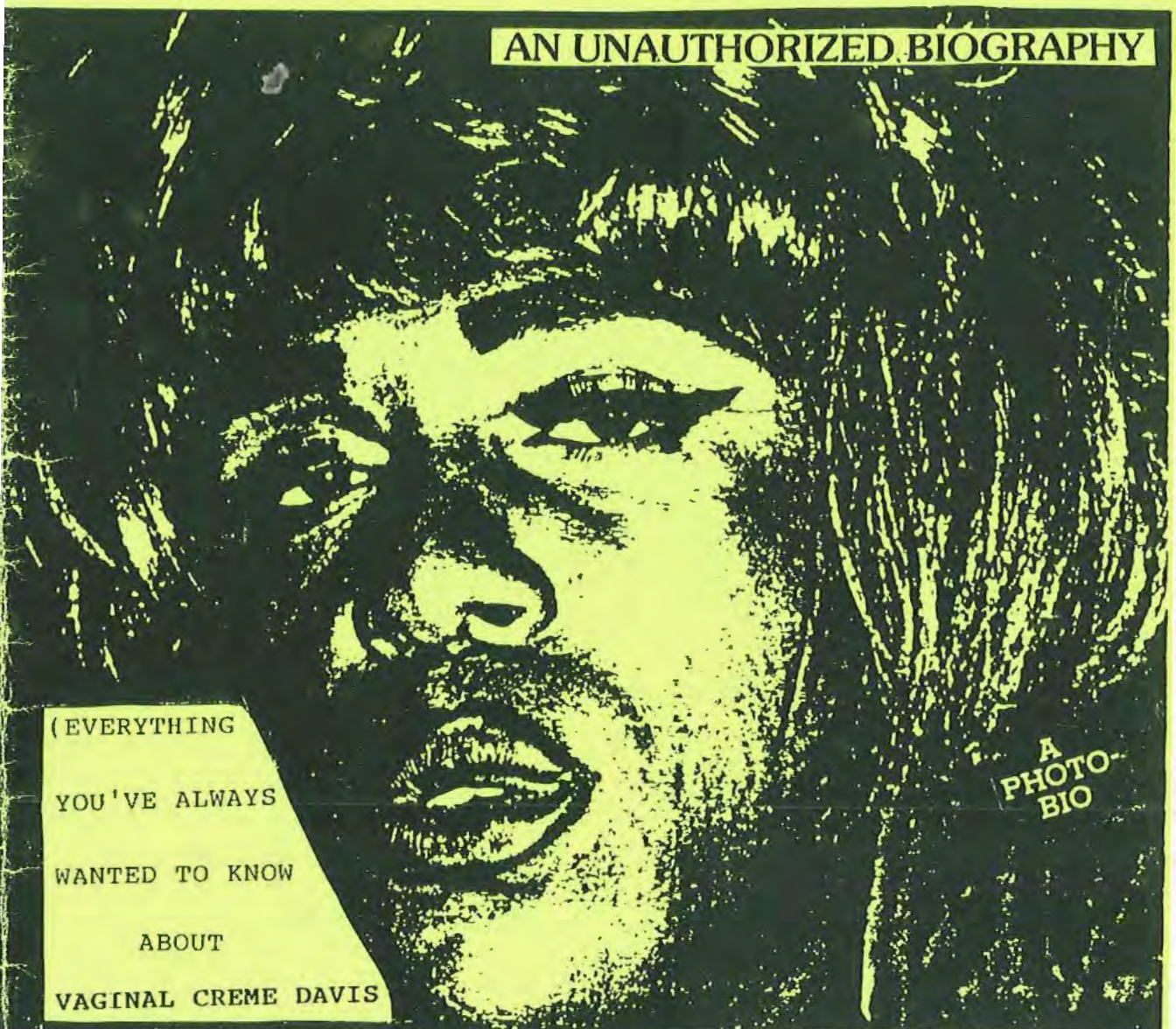


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(EVERYTHING
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WANTED TO KNOW
ABOUT
VAGINAL CREME DAVIS

A
PHOTO-
BIO

BUT WERE TOO TIRED TO ASK...)

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What happened?



HOT ACTION IN THE SHRIMP ROOM: VAGINAL CREME DAVIS SUCKS
THE FEET OF ANOTHER SATISFIED CUSTOMER AT SIN-A-MATIC

How was this allowed
to spread so far before it was
taken seriously?

VAGINAL CREME DAVIS:

The Woman behind the Mystique

Interview by B. Boofy, at Miss Davis's skyline-view penthouse suite high above Sunset Boulevard in Los Angeles.

As she sips champagne on a white bearskin rug next to the jacuzzi on her balcony, Vaginal slips into a rare pensive mood and begins to reveal all to the diligent young reporter sent from Agony. Even though she has no visible means of support, Ms. Davis has somehow managed to maintain quite an opulent (Yet somewhat eccentric) lifestyle amazingly furnished luxury jewels, and her vast select-

Although she lives in the blocks from Beverly Hills, locals as "Beverlywood"), car, and instead relies on friends and admirers who private automobiles. Some in order to more efficiently did buy a car once--I think black and had leather seats it was an Acura or something, friends were always pestering, so one day I just picked it home. It was fun. forgot where I parked it in City--I just couldn't remember took a cab home. Later on lost it because I was modeling Gaultier and my secretary was looking at condominiums in Gstaad for me, so he didn't even get a chance to see it before I lost it! I'd be such a mess without someone to take care of all those silly little things I can't be bothered to look after. So I lost the car, but I don't care--I hate driving anyways, and I always get sick of staring at the same plastic dashboard after a few days."

dominatrix



BOOCASTRI

VAGINAL CREME DAVIS:

The creative force behind the speed-metal-thrash band Pedro, Muriel, & Esther, the gospel R&B Afro Sisters, and Cholita, Fertile LaToyah Jackson and Shrimp magazines,


tain quite an opulent (Yet which not only includes her apartment but also art, ion of designer eveningwear. middle of Los Angeles, (Just in an area known by the Vaginal refuses to drive a a somewhat large group of chauffeur her in their own of them actually carry pagers be at her beck and call. "I it was a Celica. It was and chrome wheels--Or maybe I don't recall. Anyway my ing me to get a car for my- ed one out at a showroom and But then, a few days later I the parking garage at Century ber where I parked! So I they sent me a letter, but I ing in Paris for Jean-Paul

When asked about the jewel-encrusted Titanium mountain bike in the corner of her exercise room, she replied: "Oh that little thing--I got it as a kind of joke. You know, one of those funny little presents? Anyway, it was a gift from Aaron Spelling. Wait a minute--Don't print that! Marky Mark gets so jealous if he finds out I get presents from other men."

One of the unusual things about Ms. Davis's apartment is its lack of kitchen--All the appliances and fixtures in the forty foot long (former) gourmet kitchen have been removed. Instead, the room has been converted into a gigantic closet and storage room for her vast collection of designer gowns, shoes, and wigs. "I hate cooking and cleaning--I always have these little white boys who run around and get carry-out food, or go to Trader Joe's. There was this typical West Hollywood muscle-queen type who used to make me these elaborate all-macrobiotic meals three or four times a week. He'd just bring them over, then he'd clean my apartment. He did this for months, just because he wanted to steal my address book! Fortunately, I figured out what his plan was in time to substitute George Michael's address book with my own--which he ended up stealing right before he mysteriously stopped coming over!

cocktail party that get Mr. Michael's dustry and film just because they they're at Von's. stupid Muscle-address book con- dozens of teen-assorted para- or Orange

Miss Davis in comparison



Though Lee, as the Six-Million-Dollar Man, has one telescopic eye and three nuclear-powered prosthetic limbs, he marvels at the creation that is Farrah Fawcett-Majors. "She's so gorgeous," he glows. "She's like a little girl. So cute, so beautiful inside ... you wanna ..." His natural reticence halts further elaboration.

aged sluts, rent-boys, and other sites--most of them from the valley County, of course."

has a truly amazing past which pales to most ordinary mortals. Raised in a housing project in Los Angeles's infamously horrific Watts neighborhood, she has somehow singlehandedly managed to purchase a home for each and every one of her family members in prestigious Baldwin Hills. Educated at the Sorbonne in Paris, she majored in Major Drama, then returned to Los Angeles just in time to become a major "scene-stress" of the early '80's punk scene. "I liked the look, and the boys. I didn't get along with the 'normal' homos, punk was closer to the way I felt at the time. I lived on the streets, and at the Canterbury, and I went to the Masque. What a stink pit that was. Those days were fun, until the suburban humpy punk poseurs got into the scene and it all went downhill fast, but those beach boys did have the bodies, but boy were they ever homophobic. What people don't realize, was that the original punk scene in Hollywood was made up mostly of fags. The queens queens. Whenever I see people from those days, I'm surprised that they are still alive. Most have O.D'd or are on

VD: Who do they think I am - Judy Garland?

some kind of 12-step program. Johnny Ray Bartel from D.I. and John Doe from X are both bi, Charlotte Caffey (Go-Squad & Catholic Dis- was a flaming faggot. I say more? What was started by rebels own personalities with-particular trend. Not like They are the biggest bigots steel toed shoes. I see appreciate it one bit." Miss punk scene and the new other projects are sever-few underground videos, and no less than seventy proposals from rock stars,



VAGINAL CREME DAVIS

Go's) and Phranc, of course (from Castration cipline; Bobby Pin AKA Darby Crash (Germs))

The list just goes on and on forever-Need people don't realize is that whole thing who were strong enough to express their out becoming clonelike followers of any now, especially those 'alternative' types.

of them all with their dyed black hair & right through them and they don't ap-Davis has evolved far beyond the old

'alternative' scene. Among her al successful bands, more than a Fertile LaToyah Jackson magazine,

eight (at last count) marriage international celebrities, and

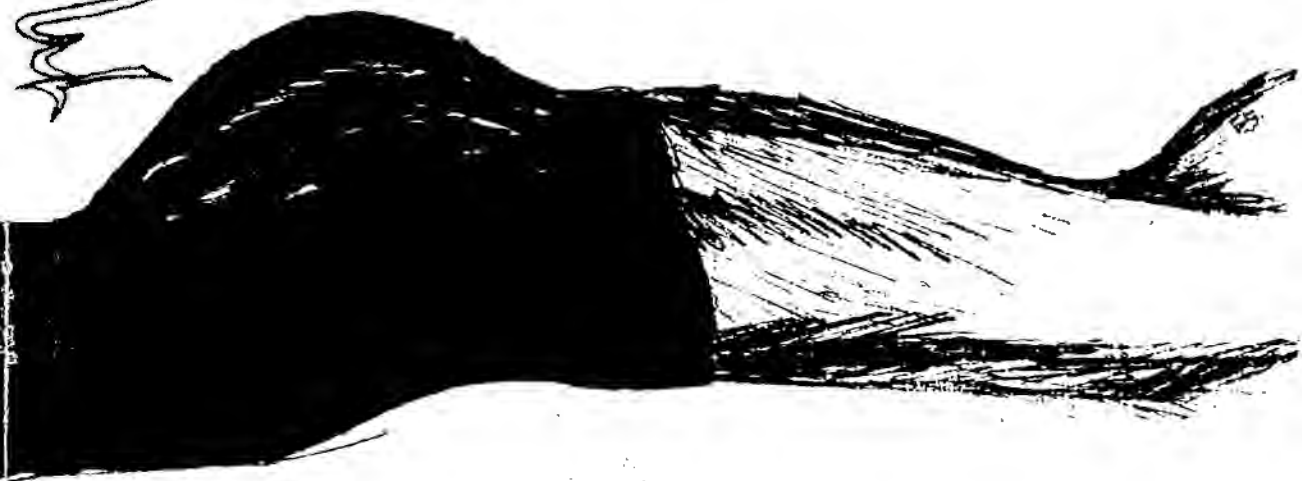
other 'glitterati'. "But I'm too much a lady to reveal to the public those whom I've been forced to reject. After all it's not their fault that they're constantly falling hopelessly in love with me. But my days of dating guys in bands are over. What I want is a nice, conservative Jewish stockbroker or lawyer type. I just looove those sexy Jewish men, honey I can't understand what those Palestinians are always complain-ing about. I wouldn't mind some Israeli commandos occupying my right or left bank. They could take over my entire Cedar Sinai Peninsula as far as I'm concerned. Jewish men are the best lovers and those penises are just works of art. The Rabbis do the best job of circumcision and I've never been with an Israeli or Jewish man who didn't keep me satisfied. You have to put up with their neuroses but that's a small price to pay for perfection in bed."

Even for her close personal friends, the list of Miss Davis's artistic acheivements seems way too long and labyrinthine to figure out for sure. There's Cholita, "The Female Menudo", which includes Alice Bag (formerly of the Bags) as a member. Cholita songs are in both English and Spanish, and is a spinoff of the Afro Sisters. (Who also help out on the internationally celebrated magazine, Fertile LaToyah Jackson, whose founder and chief-dominatrix-at-large is none other that Miss Davis. "When we first started out, it was just a little xerox magazine we made to sell at Retail Slut, the trendiest yet longest-lived boutique on Melrose. Now, of course, the magazine is translated into thirty-seven languages and has just received a takeover bid from Rupert Murdoch which could net the stockholders several million dollars apiece.") Next on the list is Pedro, Muriel, & Esther; which is a "loud, hard, and fast" collaboration with Amoeba recording artist Glen Headmore. "The whole imagery of two giant transvestites in Betty Page bondage gear really dotted peoples' eyes!", explains Vaginal. Her newest



the
Woman,
the victim.

passing





project is Shrimp. "Shrimp is devoted to feet, but not exclusively. If anything in this magazine offends, be noted that this publication is produced by a young militant African American drag queen, who not only welcomes confrontation but encourages it. So if you are inclined to challenge a 6'6" ghetto warrior raised in the projects of Watts, California by all means make yourself known to her. She has been convicted once, and sent to prison for murder, so if she is forced to commit a crime she is more than willing to pay the time." Besides her two magazines, Miss Davis is a published writer and poetess. Her latest collection of poems is the first literary work to be nominated to win the Nobel Prize for Afro-American-Militant-Drag-Queen-Babylonian-Thrash-Gargantuess-Award-Winning-Blactress-in-Literature. She has modeled for Gaultier in Paris, and has appeared in numerous print ads in French Vogue and Pier Lui. Amazing as it sounds, she is also star of several excellent underground films, which are available through her record label, Amoeba. Among them are: "No Controllas", "It All Started in Black", "That Fertile Feeling", and "No Money, No Money". It is obvious, by now that this interview could continue for hundreds and hundreds of pages and still not even scratch the surface of Ms. Davis's brilliant and many-faceted personality. However, due to lack of space we are forced to curtail this interview--Besides, Miss Davis's date, a Swedish "movie star", has come to whisk her away to the airport where, she informs me, they will be jetted away in a private Concorde in order to view one of Vaginal's film appearances in the Cannes Film Festival. Miss Davis can be reached through Amoeba Records: (5337 La Cresta Court, LA, CA, 90038-4001); Marcus Bastida Management: (213-385.2039); or Fertile LaToyah Jackson magazine: (7850 Sunset Boulevard, Penthouse Suite #110, LA, CA, 90046).



THE SOLID-GOLD GROUP WITH THE SEVENTIES' SOUND



Pedro, Muriel & Esther, or PME for short are the Emerson, Lake, & Palmer of the Homo-Core music scene. Their debut 7 inch EP is on Amoeba Records. Lead singer Vaginal Creme Davis is the original 6'6" Militant Babylonian Thrash Gargantuess. One of the songs is about Satanic beef-cake boy Glen Danzig and his well-endowed "Mushroom Head". It seems that Ms. Davis & Mr. Danzig were a hot and heavy love item, until he left her for a pre-op named Anais. Next year you'll be able to see Vaginal's acting abilities when she co-stars with Andrew McCarthy in Nicolas Roeg's version of Ayn Rand's "Atlas Shrugged". Davis's new boyfriend Joe Lally of Fugazi even has a small part in the movie!

"that fertile feeling"

That Fertile Feeling-1988, Producer Keith Holland Directed by Quasi O'Shea with Vaginal Davis, Fertile La Toyah Jackson and Johnny Dark. Miss Vaginal Creme Davis declares that, "There is no difference between masculine and feminine; its all commercial hype." She proves this in the high camp low-budget parody situated in Hollywood ding-bat apartments and back streets. Fertile and Vaginal handle birthing, driving and watching porno with equal elan.

It All Started in Black-1987, Producer Keith Holland Directed by Quasi O'Shea with Vaginal Davis and Gomorrah Wednesday. Vaginal Davis stars in this tour de force on the black experience. The sex scenes are hilarious.

No Money, No Money-1990, Producer Keith Holland Directed by Quasi O'Shea with Glen Headmore, Vaginal Davis, Father Larry, Harry Hay and Dora. Music video from the Glen Headmore lp Squawbread. Filmed on location at the notorious hustler hangout Oki Dogs.

Lovin in My Oven-1988, Producer Keith Holland Directed by Quasi O'Shea with Glen Headmore. The first music video from Glen Headmore's debut lp Chicken & Biscuits.

No Controlas-1989 Producer Keith Holland Directed by Quasi O'Shea featuring the Latin American sensation Cholita, (the female equivalent of Menudo). Cholita, the spin-off of the Afro Sisters, (like X has the Knitters) are a parody of hispanic pop rock groups. This their first music video stars Vaginal Davis as Graciela, Fertile as Concepcion, punk rock legend Alice Bag as Lupita and Annette Vargas as Maria Smith.

Send \$12.00 cash includes postage and handling for any one of the above award winning underground videos to Amoeba Records 5337 La Cresta Court LA, CA., 90038-4001. Not available in any store.

"I wish I had directed this"
-Paul Morrissey

"Villarious, erotic and zany,
Vaginal & Fertile are superstars
at the absurd."
-John Waters

"Too good to be true."
-David Lynch

"Underground filmmaking at its best"
-Interview Magazine

fertile back issues

Fertile always meets demand. Due to overwhelming requests issues #1-3 of Fertile can now be purchased for \$10.00 cash. (No checks please! Just cleverly wrap the money.) If outside the US of A just try and dig up American currency. Send your money to Fertile La Toyah Jackson Magazine, 7850 Sunset Blvd Penthouse Suite-110 Los Angeles, California 90046. Hurry! Don't delay these are collectors items.

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