

POTS

NO8.



BE QUEER !

STRIJD LUSTIG FANZINE VOOR
POTTEN + FLIKKERS !

DECEMBER '94 FL 21,-

PATS

De Pats verschijnt elke drie maanden en kost 2 gulden per nummer. Wil je een abo, maak dan 8 gulden (of meer) over op giro 3615006 tnv J.Vos te Utrecht onder vermelding van Pats.

Pats is in de losse verkoop te krijgen bij:

Boekhandel VROLIJK, Paleisstraat 135, Amsterdam

SISSY, Westermarkt 7, Amsterdam

(elke zaterdagavond vanaf 2200 uur)

'T FORT VAN SIAKOO, Jodenbreestraat 24, Amsterdam

PHOENIX, 1e Pynackerstraat 138, Rotterdam

SCHISM, Ganzemarkt 26, Utrecht

DE ROOIE RAT, Oudegracht 65, Utrecht

BOEKENNEL, Grote Berg 11, Eindhoven

DE REL, Hertogstraat 2c, Eindhoven

(elke 1e zaterdag v.d. maand vanaf 2130 uur)

KRUISLINX, Steenstilstraat 38, Groningen

MANIFEST, Hooglandse Kerkstraat 4, Leiden

ASSATA, 2e Walstraat 21, Nijmegen



PATS, Postbus 19052, 3501 DB, Utrecht.



POTTEN EN FLIKKERKAFEE DE REL

DE REL GAAT DOOR! Zag het in de vorige PATS nog somber uit voor DE REL, het alternatief voor potten en flikkers in Eindhoven, nu is DE REL weer als vanouds actief. Met nieuwe vrijwilligers /sters organiseert DE REL weer iedere zaterdagavond van de maand een potten en flikkerfeest met wisselende thema's. Wel heeft DE REL tijdelijk een nieuwe locatie. BURGERS, een gelegaliseerd woonwerkpand in het centrum van Eindhoven is tijdelijk vervuld voor 'De Onderwereld', een ruimte in een gekraakt fabriekspand nabij BURGERS. De omliggende horeca, waaronder lesbisch kafee BILLITIS (erg legaal), maakte bezwaar tegen het illegale kafee BURGERS en de activiteiten van DE REL. De horeca politie kon niet anders dan de klacht in behandeling nemen naar herhaaldelijk klagen hierover van de horeca-kant. Inmiddels wordt er gewerkt aan een drankvergunning voor de activiteitenruimte van BURGERS zodat DE REL waarschijnlijk vanaf februari weer in BURGERS plaats vindt. Tot die tijd is DE REL zaterdag 3 december en za. 7 januari in 'De Onderwereld', Havenstraat 31 (3 min. lopen vanaf BURGERS) Eindhoven.

WA-HAAR-HEEN LEI-HEIDT DE WEG DIE WIJ MOE-TEN GAAAN..

AMSTERDAM. Op zaterdag 15 oktober jongstleden bleken een tweetal zusters van de engelse orde van SISTERS OF PERPETUAL INDULGENCE in Amsterdam te zijn. In het café voor potten en flikkers, Sissy, personificeerden zij zich in de zusters MOLESTER en EJACULATA, zusters van de orde van Canterbury.

Gezamenlijk met een twintigtal belangstellenden werd dan ook besloten tot een kleine processie langs diverse belangrijke punten in de stad. Geopend werd op het HOMOMONUMENT op de Westermarkt met een samenzang, een woord ter herinnering aan de gevallen van de homostrijd en verwoede pogingen om kaarsen brandende te houden. Op het NATIONALE MONUMENT op de DAM werden de aanwezige toeristen geheel verrast op samenzang en een woord ter herinnering aan de gevallen van het fascisme. Vervolgens werd het LIEVERTJE op het ROKIN (of heet het daar anders) aangedaan waar niemand een woord wist uit te brengen en aldus werd samengezongen met enkele meegevoerde toeristen. Tenslotte werd nog een korte dienst gehouden bij de enkele KRUL op de kruising SINGEL en RAADHUISSTRAAT waarbij natuurlijk ook gezamenlijk gezongen werd. De liederen 'Amazing grace' (u weet wel, die uitvaarttopper "Waarheen, waarvoor") en de voor alle katholieken bekende deun 'All things bright and beautiful' ("Alle dinge benne mooi en machtig") waren inmiddels bekend.

Terug in de Sissy werden twee meegebrachte video's vertoond en enige nadere toelichting verstrekt aan de aanwezige HOMOPERS. De orde van SISTERS OF PERPETUAL INDULGENCE is opgericht in de VS en heeft zich uitgespreid over diverse continenten met aldus afdelingen (sorry, orde's) in steden als SIDNEY, PARIJS en BERLIJN. AMSTERDAM is voorsnog een blinde vlek op de kaart van bekeerden maar is nog niet opgegeven. De orde heeft twee belangrijke doelstellingen (sorry, ik ben volledig atheïstisch opgevoed ... ik heb dan ook enige moeite met die kerkelijke - hoe heet dat ook al weer - je weet wel ... wat ze spreken ... de taal ... oké, dat zoeken we op ... LITURGIE?). De "EXPIATION OF STIGMATIC GUILT" houdt in dat de zusters de kerkelijke leer over dat je niet homoseksueel of lesbisch mag zijn onzin vindt en de beschuldigende vinger weg proberen te nemen en de "THE MESSAGE OF ETERNAL JOY BY WORK OF HAND OR MOUTH" spreekt denk ik voor zichzelf. De orde houdt zich zowel bezig met politieke strijd als sociale acceptatie. Individueel hebben zusters zich ingezet bij acties tegen de KERK, de POLLTAX, acties van OUTRAGE en (recent) tegen de nieuwe CRIMINAL JUSTICE & PUBLIC ORDER BILL. De opvallende aanwezigheid in HABIJT is bedoeld om aan te geven dat uiterlijk geen reden mag zijn voor DISCRIMINATIE en gebruikmaking van het ontzag voor kerkelijke uitingen wat veel mensen nog altijd hebben. Door de kleding zijn zusters binnen de SCENE aanspreekpunten voor lesbische vrouwen en homoseksuele mannen die het moeilijk hebben en behoefte hebben aan een gesprek of een biecht.

Na het bezoek van de zusters zijn er enige potentiële NOVICES in Amsterdam achtergebleven die mogelijk na een half jaar hun GELOFTE zullen afleggen. Wij houden de lezer van de PATS natuurlijk op de hoogte.

Uw correspondent op de here, Dana Blue

VOLGENDE PATS BEGIN MAART 1995! Dus als je iets kwijt wilt in de volgende PATS....GRAAG!!!!!!!!!!!!!!!!!!!!!!



All nuns bright and beautiful,
All sisters great and small.
All nuns wise and wonderful
Come join us hear the call

Each queen free of the closet
Each dyke found free of shame
Lives life with gay abandon
And takes no guilt or blame

Chorus

It's easy with a sister
We don't take shock or fright
And sometimes our communion
Goes on throughout the night

SISSY VERLOPIG DICHT.

AMSTERDAM. Wegens gebrek aan personeel (en gebrek aan klanten beweren boze tongen) is het café voor potten & flikkers in Westermarkt, de Sissy, dicht gegaan. Na het zo'n anderhalf jaar geprobeerd hebben om een alternatieve uitgaansplek te creëren geven de medewerkers (bedankt lieve mensen) er even de brui aan. Betekend dit dat de Sissy ten grave is gebracht? ... NEEN! Een aantal mensen hebben het idee geopperd om een dagcafé voor potten & flikkers op de zondagmiddag op te zetten. Met lekker taartjes eten en gepaste cultuur aan te bieden kan politiek wellicht meer worden bereikt. Als je zin hebt om over het dagcafé mee te praten of te helpen, meld je dan bij DANA, te bereiken onder nummer 020-6239385.

HOMOLANDWOCHE

In PATS nr 3 lazen jullie al een uitgebreide oproep over de 4e autonome flikkerweek die toen werd gehouden in Nederland. Voorheen en ook nu weer wordt hij gehouden in Duitsland. Er doen dan ook vooral Duitse flikkers, tunten en schwulen, aan mee. De volgende zogenaamde homolandwoche vindt plaats van 25 maart tot en met 1 april volgend jaar in Domäne Luther. Als je geïnteresseerd bent om met 'linkse autonome' flikkers een week lang samen op te trekken, te discussiëren, ervaringen uit te wisselen, plezier en veel spass zu haben schrijf dan naar AG Asyl, AStA Schwulenreferat, J.W. Goethe Universität Mertonstr. 26-28 60325 Frankfurt/Main Duitsland voor meer info.



OOOOH HEIDEROOSJE, OOOOH HEIDEROOSJE

LÜNEBURG. Hierbij enige foto's uit DUITSLAND waar eind september in Karze (nabij Hamburg) de achtste TUNTENLANDWOCHE plaatsvond. Tijdens deze week (bedoeld om te discussieren over links-radical politiek van flikkers maar natuurlijk gevuld door semi-groepsbouwende spelletjes en alcoholmisbruik - gezellig was het wel) vond ook een uitstapje naar Lüneburg plaats waar de lijsttrekker van de SPD, herr Rudolf Scharping, het volk toesprak. De foto's spreken voor zichzelf. Het volk was tevreden met Rudi, enige segmenten hierbij lieten ons weten dat wij rijp voor de gaskamer zouden zijn als de SPD er niet zou zijn. Dank-u-wel voor deze hart onder de riem, wij zullen in het vervolg altijd voor de sociaal-democratie stemmen. Rudi heeft het uiteindelijk niet gehaald, verlopig mag hij nog blijven maar ik zou hem als advies geven de SPD-afdelingen in THÜRINGEN en MECKLENBURG-VORPOMMERN maar gezellig met de PDS te laten samenwerken.

Uw correspondent in de Lüneburger Heide, Dana Blue



ACTING UP! IN SLOVENIA!

Hieronder kunnen jullie een verslag lezen over ACT UP! Utrecht in Ljubljana, de hoofdstad van Slovenië (in voormalig Yugo.).

FORBIDDEN FRUITS OF CIVIL SOCIETY FESTIVAL, 8 - 18 sept. '94
in squatted army barracks Ljubljana, Slovenia.

With a bus from Theaterstraat, ACT UP! UTRECHT went with artists, squatters, theatregroup Loka Loko, a videogroup, musicbands, fire-eaters, Rampenplan for the vegan-cooking and more politic activists to this festival.

During this festival we prepared parts of a barrack, made wall paintings, expositions, art and a theatre performance and music performances. With ACT UP! we went on Sunday to the only lesbian and gay evening in a disco and we took a lot of condoms, dental dams and ACT UP! information with us and handed them out to the visitors. Reactions were mostly positive, especially the condoms with a taste for sucking. Nobody we spoke to knew what a dental dam is, so we had a lot of explaining to do how to use them and when.

Wednesday we went with 20 people, half of them Slovenians, to a big square in the city with two banners and hundreds of condoms, Femidoms, dental dams, ACT UP! and safe sex information. One banner said 'ACT UP! PROTI AIDS-U' (ACT UP! AGAINST AIDS) and we hang it on a big statue, also some Silence = Death posters and stickers were put on walls. Again there were a lot of friendly and shy reactions. The Femidoms and dental dams again needed a lot of explaining but luckily we translated before the directions for use into english with pictures. Two Slovenians thought it was a bit embarrassing to explain about the dental dams but they liked to do it.

Also some people were shocked when we explained what kind of condoms they got and what to do with them.

We all had a good feeling about this action.

The Slovenians that joined us said that the government is ignoring HIV/AIDS and that its very hard to get publicity about it.

In the evening we showed at 'Magnus and LL club' (lesbian, gay and woman squats at Metelkova, the name of the army barracks) a lot of slides from the demonstrations during the World AIDS Conferences in Amsterdam and Berlin. After this we talked about the history of ACT UP! and woman and AIDS, medicines, needle exchange and so on. Also we explained about the condoms, Femidoms and dental dams and handed out a lot of information. Again reactions were very shy but people told us it was because they got such a lot of (new) information and that they were very pleased with our presence. We promised that we would sent them all the new information that we can get.

We left all the dental dams and Femidoms in this centre and next morning we heard that they brought some Femidoms to the sex shop in the city. The owner of the shop gave them condoms, he was happy with the Femidoms, and he said that whenever they wanna do a condomaction at a school he would provide them with condoms for free.

They told us then that they once had such an action where they handed out AIDSinformation but the presscoverage was very bad. They wrote that People With Aids were criminals and dirty people. Also right-wing politicians were very angry about this action.

When we heard this we proposed to go Friday morning to a gymnasium with the rest of the condoms and slovenian information about AIDS.

And so we did with 5 Slovenians and 5 of us. Two Slovenians would bring the information to the school.

We came at the school, took a big bulletinboard outside and put the banner on it. On all the floors of the building and some windows we put the rest of the Silence = Death posters.

Because the students had a break and we were waiting for the information we started to hand out condoms and talked to the students. They liked the action and talked also to eachother, showing the different condoms they got. Their was only one dental dam left so one of us stand in front of the school and gave a public lesson about the purpose of a dental dam. Veryhilarious.

When the information was brought to us the break was over. Some students were still in the hall and we gave them some information. One of the girls among them took us into a class where there was no teacher and we explained in this class what ACT UP! is and again a lesson about the dental dam.

After this we decided to go to all the classes till we had no information left. A lot of funny and good reactions from most of the students and teachers. Only one of the teachers didn't appreciate our invasion but we gave the information anyway.

All of us thought it was a good experience and the Slovenian people said they're gonna do more of those actions in future at other schools with the condoms they can get for free from the sex shop.

MIKKIE, TONNIE en FRANK



HEY FAGGOT



**FIGHT
AIDS**

ACT UP

ANARCHY IN THE U.K.

Ten day's that shook the world, onder deze onder-titel werd in LONDON een grootse manifestatie gehouden, Anarchy in the U.K. van 21 tot 30 oktober. Een paar duizend anarcho's kwamen bijeen bij demo's, work-shops en feesten. Dit alles ook als protest tegen 'the Criminal Justice Bill' een serie van wetten waarin de regering de teugels aanhaalt in conservatieve zin. Het bestaat uit 117 artikelen waarmee de autoriteiten meer vat willen krijgen op de samenleving, vooral op de 'linkse' en progressieve elementen hiervan. Ook de wetten aangaande het verbieden en strafbaar stellen van sommige S.M. handelingen is hierin opgenomen (zie ook PATS nr 4 S.M. PRIDE). Een ander onderdeel was het verlagen van de leeftijd waarop het strafbaar is om seks te hebben tussen twee mannen. Een positief iets toch? Nee! Helaas werd de

ene discriminerende wet vervangen door 'n andere discriminerende wet. Voor hetero's geldt de leeftijdsgrens voor beide, jongen-meisje, 16 jaar en voor seks tussen mannen was het 21 jaar. Nu is het verlaagd tot 18 jaar dus nog steeds geen gelijkstelling. Sowieso kun je je afvragen wat de staat daarmee te maken heeft, zeker uit anarchistisch oogpunt een belachelijke staatsbemoeienis. Seks tussen vrouwen is in Engeland nooit strafbaar geweest daar er geen wetten voor waren. Het verhaal gaat dat de toenmalige koningin Victoria (gefrustreerd en wel) wél de wet tegen seks tussen mannen onder 21 ondertekende maar weigerde zoiets belachelijks als een wet tegen seksuele handelingen tussen vrouwen te ondertekenen. Zoiets bestond toch niet, dus waarom dan een wet? Je brengt ze zo nog op ideeën.....

Toen deze nieuwe wet werd aangenomen (verlaging tot 18 jaar) was er voor het parlement in LONDON een grote demo van voornamelijk homo's die uitliep tot een opstoot met de politie toen men het hek voor 'the house of parlement' dreigde te ontzetten om het daarop te bestormen.

Dit alles ging al vooraf voor de definitieve goedkeuring van de totale BILL zoals de wet genoemd wordt tijdens het Anarchy in the U.K. festival. Tijdens de hele manifestatie waren er zo'n 500 activiteiten en gelukkig ook een aantal rond lesbian/gay/queer items vanuit een anarchistische visie.

Het Lesbian and Gay Freedom Movement organiseerde enkele discussies (zie pamflet). Ook was er een Homocult Exhibition waar vooral pamfletten, affiesjes en Queerkunst te zien was naast een kleine info-markt met tijdschriften, boeken en muziek. Onder de naam Bugged, a disgusting sex-hibition vond deze expositie plaats. Workshops als Genderfuck of Masterbation Liberation gingen ook in op de queeranarchistes. Voor vrouwen was er ook een groots opgezet programma rond Anarchistisch Feminisme waar natuurlijk ook de lesbische seksualiteit aan bod kwam. Interessant, verrassend en ook heel onderhoudend was het SMUTFEST. SMUTFEST; "Anarchy begins in your underpants and the smutfest has arrived attempting to 'save sex' with a brand of humor and positivity which snatters previous perfections of feminism, slicing, the boundaries between sex and art". In de vorm van een cabaretachtige show gaven verschillende performers hun visie op anarchie en seksualiteit weer in wervend spectaculere maar soms ook heel ingetogen optredens. Van het lezen van gedichten door Karen Greenlee (Necrophile poet) tot Burnell met zijn doldwaze cabaret waarin als finale 'i did it my way' van Frank Sinatra met de billen als mond wordt geplaybacked ondertussen voorgelikt marsrepen in zijn kontgat stopt net voordat hij 'i am singing in the rain' zong, rondanste in opgeblazenplasticzakken kostuum met paraplu en zo trachtte niet nat te worden van de urine die al pissend vanaf een trapladder gezeten 'engel' op hem neer kwam. Maar zelfs hier goooide de engelse wetgeving roet in het eten. Sommige performers/sters moesten zich 'inhouden' omdat het anders porno zou zijn wat niet toegelaten werd in een niet porno-club.



De zaaleigenaar kan hierdoor z'n zaak verliezen naar het schijnt. Maar desondanks was er heel wat te beleven. Allerlei mensen passeerden de revu die erin slaagden om zonder schroom en frustaties hun seksualiteit vrij te beleven en vorm te geven zonder daarbij last te hebben van een door (hetero)mannen gedomineerde kijk op seksualiteit/porno of bijna tegengesteld een a-seksuele zogenaamde anti-seksistische dogmatische links radicale visie.

Een welkomene verademing naast het gros vooral mannelijke o zo heftige anarchisten die vooral door hun macho-gedrag opvielen of het nu was in discussies of veelal in besconker toestand s'avonds punkbands gingen kijken en daarbij de hele ruimtetot hun terreitorium maakten. Grootste attractie was daarbij de band CONFLICT, bepaald geen onbekende in het punkcircuit. Dat een van de leden net terug uit Duitsland door een vrouw beschuldigd werd voor verkrachting (zij liet dit weten via fax/brief) werd door de meesten blijkbaar genegeerd. Ondanks protest tegen dit optreden ging het concert gewoon door. Notabene in een uitverkochte zaal! Ongelooflijk toch?!

OZZI

A DISGUSTING SEXHIBITION



FROM THE REVOLTING HOMOCULT *

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THIS EXHIBITION IS PART OF TEN DAYS THAT SHOCK THE WORLD. THE ANARCHY IN THE UK FESTIVAL

exhibition
BY
CONSUMER
DUNKIES

BUGGERED CLASS &
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A EXHIBITION OF SOME OF THE INFAMOUS
GRAFFICS, STREET POSTERS, &
MEDIA MANIPULATIONS
PRODUCED BY THOSE NASTY LITTLE
COMMON TARTS HOMOCULT.

SLAGS

on

THIS IS THE EVIL ART OF HOMOCULT

loud mouthed sex mad whores from the underclass sworn enemies of the state and thorn in the side of both the likes of the gay ghetto and the so called radical left. **our language is perversion**

THE GUTS OF THE GUTTER THE SCREAM OF THE SINFUL THE UNDERSTANDING OF THE USED

HOLIDAY

I'M SINGING IN THE RAIN
THERE'S APATHY IN MY BRAIN
WHAT A GLORIOUS FEELING
I'M CONSUMING AGAIN



LESBIAN & GAY FREEDOM MOVEMENT

LGFM, BM BOX 207, LONDON, WC1N 3XX.



LGFM is a movement to bring anarchist ideas and ideals to lesbians, gays and bisexuals, and to make sexuality and the overthrow of patriarchy major campaigning issues for all anarchists.

We believe that we will never achieve real lasting lesbian and gay liberation without the overthrow of all governments, the class system, and laws which oppress and exploit us.

We want

- Sexuality freedom for all ages.
- Freedom from oppressive laws.
- Freedom from political party control and trade union leadership.
- Freedom from sexual harrasment, exploitation and abuse.
- Freedom from violence of all kinds.
- Freedom to control our own lives.

We support

- Oppressed sexualities including transexuals, girl/girl & boy/boy lovers, girl/woman & boy/man lovers, transvestites S & M ers ...
- Children in their fight for liberation and freedom to choose their own sexuality.
- Lesbians, gays, and bisexuals in prison, 'care', and psychiatric institutions.
- Isolated and lonely lesbians, gays and bisexuals, and those just 'coming out'.

Interested ? - Write (with 2 stamps) for more information.



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RIM

HOMELESS

FUCK

GOVERNMENT

COCK

EXPLOITATION

SHIT

...WORDS?

MEMBERSHIP HELD

CALL 071-274 6555 ANARCHIST IN THE UK 1994

If I cannot dance, I do not want to take part
in your revolution.
This is about what Emma Goldman, famous anar-
chist woman, once said.
The sentence became a lead in my life, and
still is.

Easy-going
By bike
to city
of Budapest
whilst staying
in village-like suburb
called Sashalom
met with a nice boy
in gay pub
angel
that is the name of the pub
not the boys name
He was nice tome, so nice
his name?
I call him feriszviti
spell it?

F E R I S Z V Í T Í F E R I S Z V Í T Í

CARE

I DON'T CARE
ABOUT THE SHIT
ANYMORE
I JUST
HATE IT TO FEEL
RESPONSIBLE FOR OTHER
PEOPLE MESS
I DON'T CARE
ABOUT BEING A BROOMER ANY LONGER
IN A SOCIETY, BRAINWASHED
TO CONSUMERISM AND THROW AWAY MENTALITY
I DO CARE ONLY
FOR AN OPTIMUMPOSITION
TOGETHER WITH ALL THE FRIENDS AND LOVELY BOYS AND GIRLS
WHO SUFFER FROM BEING BRAINWASHED
TO CONSUMERISM AND MONEY-WATCH-MENTALITY
I CARE
FOR THAT

BELAGIO.

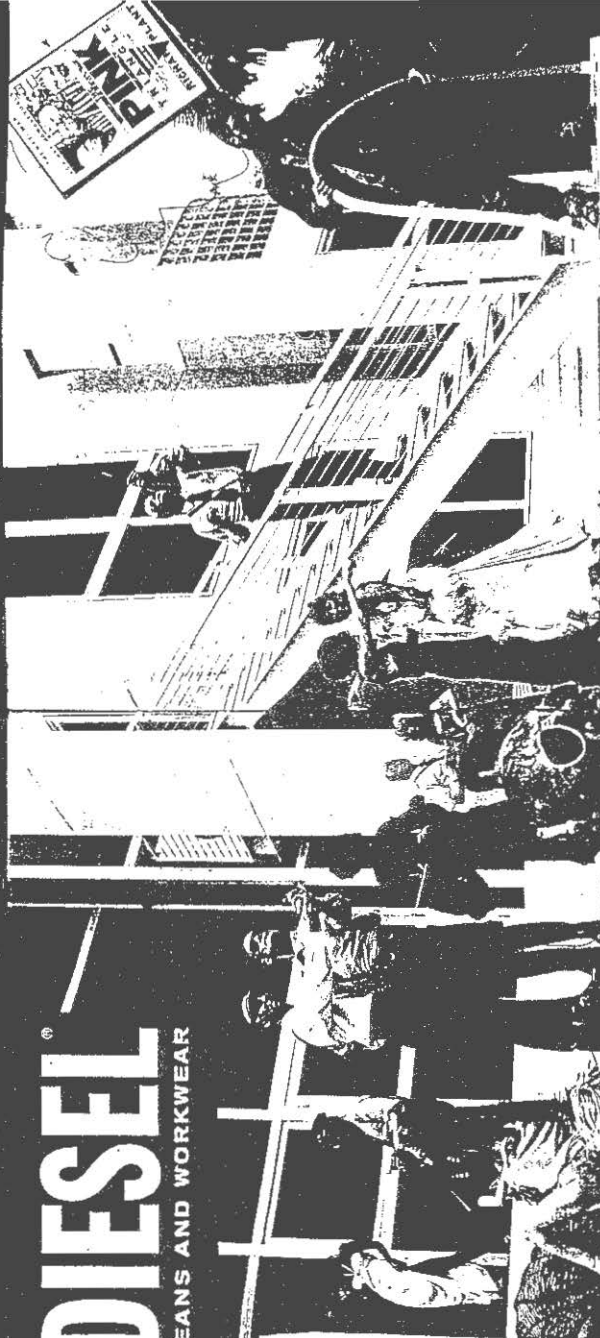
QUEER



REVOLUTION

DIESEL®

JEANS AND WORKWEAR



Diesel jeans is saying here, that the high-ranking Nazi officers and tied to countries like Germany & Paraguay--hooking up with doctors there. After the Nazi history of castration, mutilation by (cockpot "medical experiments", and mass murder against gay men (starting with German Public Law 175)... and the imprisonment of lesbians as a king of "criminal"... Diesel jeans thinks this tragic period of gay/lesbian history is something to twist into a homophobic joke. We're boycotting. We're not laughing.

B O Y C O T T

NUMBER 30
IN A SERIES OF DIESEL "HOW TO..." GUIDES TO
SUCCESSFUL LIVING
FOR PEOPLE INTERESTED IN GENERAL HEALTH AND MENTAL POWER
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BOYCOT TEXACO, PEPSICO en TOTAL?
TREK JE EIGEN KONKLUSIE.

De Burmaanse regering, de 'Staatsraad voor Recht en Orde' (SLORC), leidt een terreurstaat. De militaire junta aldaar zet burgers in als slaven voor werkzaamheden van het leger. Ook de nieuwe gaspijplijnen voor Texaco en Total drijft op slavenarbeid. Wat AIDS betreft;

- weigert deze junta HIV-preventie campagnes te ondersteunen (Volgens Harvard Sch. of Public Health, mei 1994, hebben 300.000 à 400.000 Burmezen HIV).
- ze weigeren om een schone bloedvoorraad te bekostigen, vrijwel alle handelsinkomsten van het land gaan naar het militaire onder-drukkingsapparaat.
- er wordt gehandeld in 'AIDS-vrije' vrouwen en kinderen met de sex-industrie in buurland Thailand.

Naast de inkomsten die de junta verkrijgt door de investeringen van Total en Texaco brengt ook de aanwezigheid van PepsiCo grote investeringen met zich mee. Deze investeringen financieren wreedheid. De voormalig Burmaanse ambassadeur in de V.S. noemt SLORC "zo doelbewust bezig dat ze al het geld uit buitenlandse bronnen linea recta het militair apparaat inpompen".

PepsiCo sponsoorde ook een handelsshow van SLORC en PepsiCo's Burmaanse partikuliere partner is gelieerd aan SLORC, (Volgens Asian Business, september 1992) deze partner regelt alle investeringen van PepsiCo. PepsiCo is de enige belangrijke fast food keten in Burma. Sinds 1991 worden daar flessen 7Up en Pepsi verkocht en nu plannen ze Pizza Hut, Kentucky Fried Chicken en Taco Bell.

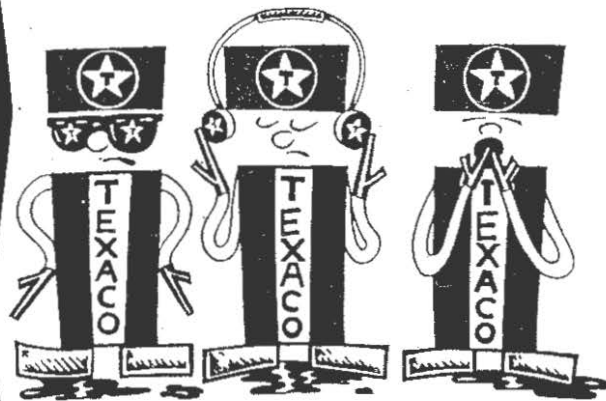
Ondernemingen als Amoco (1994) en Petro-Canada (1992) hebben zich al uit Burma teruggetrokken. Ook Levi-Strauss en Co heeft in 1992 z'n textielhandel weggehaald uit Burma, volgens hun was het "onmogelijk zaken te doen in Burma zonder direkt het militaire regime en diens alomvergenwoordigde schending van de mensenrechten te steunen".

Meer informatie is te krijgen bij:

OPIRG- Carleton
Ontario Public Interest Research Group at Carleton University
1125 Colonel By Drive 326 UniCentre
OTTAWA ON
CANADA K1S 5B6

Bij infowinkel SCHISM in Utrecht ligt een informatiemap over Burma/PepsiCo ter inzage.

IGNORANCE = FEAR



SILENCE = DEATH

We respect the global boycott of brands sold by PepsiCo companies:

Pepsi: 7up
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Ruffles
Cheetos
Doritos
Tostitos
SunChips
Gold of Gold
Smartfood
Walkers Crisps

Pizza Hut

Taco Bell

KFC: Kentucky Fried Chicken



In het NationalAids-Bulletin uit Australië stond volgend stuk over potten en Aids. Ook omdat hierover nog steeds weinig informatie beschikbaar is en er ook nagenoeg geen aandacht aan wordt besteed door de reguliere Aids-media/medisie vonden wij het goed om dit artikel in de PATS af te drukken.



"We ain't the LADIES' AUXILIARY of the GAY MOVEMENT."
"Not only have gay men working in AIDS been of little assistance in helping dykes determine the reality of woman-to-woman transmission of HIV, but most have also, right in step with their governmental antagonists, scoffed at lesbians who have called for a thorough investigation into the matter."

lesbians IDU & HIV

NATIONAL AIDS BULLETIN (AUSTRALIE), mei 1994

Attempts by lesbians to determine the reality of woman-to-woman transmission of HIV have been laughed down. Sam Morrison bears witness to the consequences.

In the first nine months of my job with the Gay and Lesbian Injecting Drug Users Project (GLID UP), the lack of resources or materials targeting lesbians became apparent. In spite of resistance, we managed to produce a lesbian injecting poster (a dam pack, two postcards, match books and fridge magnets). The lesbian safe sex poster and a pamphlet is our next target in resource production.

Although I work in an AIDS council, it seems no one is addressing the needs of lesbians in the area of AIDS except for a handful of lesbians. I have already witnessed the results of the community's failure to remind lesbians that the 'risk groups' method of determining levels of risk provides a potentially fatal false security. As we move into the second decade of AIDS, lesbians, who have been at the front line of the fight against the disease, remain arguably the only group left out in major AIDS campaigns.

Maybe we have not protested enough because we secretly believe what they have told us all along: our sexual orientation is an inoculation against HIV.

Ignoring lesbians supports the notion that lesbians only have sexual contact with women and obscures the various sources of risk in a lesbian's life. This in turn supports the reluctance of lesbians to confront their personal risks.

Lesbians eat pussy, fuck with dildos, shoot up, receive blood transfusions, and (quietly) have sex with men who do all these things. But in the first decade of AIDS, everyone has said that lesbians are virtually immune. This denial of lesbians' lifestyles has a consequence - lesbians living with HIV/AIDS.

In a community that is as wedded to serial monogamy (within a fairly small circle of women) as lesbians have come to be, the probability that the virus will move amongst us cannot be forestalled forever. Reasonably we should know just how great the risk of HIV transmission through woman to woman sex is. But we don't. In that case, we should be inundated with culturally specific safer sex information. That material has yet to

be written.

We should acknowledge lesbians who inject drugs, but we don't. Instead, the denial and stigma pushes this activity further underground, promoting unsafe injecting practices.

Not only have gay men working in AIDS been of little assistance in helping dykes determine the reality of woman to woman transmission of HIV, but most have also, right in step with their governmental antagonists, scoffed at lesbians who have called for a thorough investigation into the matter.

Even more appalling is the failure of AIDS councils to develop and distribute literature to lesbians that contributes meaningful and substantive suggestions as to what constitutes safer sex, discusses when safer sex would be appropriate or even acknowledges the possibility of woman to woman transmission.

Once the maxim that safer sex is for everyone was coined, it was promptly forgotten when it came to lesbians. As a result, the information that eating your girlfriend's cunt during her period is probably high risk has been passed only anecdotally from lesbian to lesbian. I'm not an evangelist for dums. The point is not that there is a high risk that you will seroconvert because you had unprotected sex with another dyke: the point is that no one has determined just what the risks might be, and lesbian sex, particularly the kind that involves contact with blood — until definitively shown to be otherwise — should be considered just as suspect as oral sex between two men.

Although the probability of transmission may not be very high, the possibility does exist.

Much of the information needed to address issues of HIV among lesbians is unavailable simply because basic HIV research has not focused adequately on the needs of women. AIDS research and policy often cast women as 'vectors' of HIV/AIDS — dangerous channels of infection who threaten men and babies, rather than individuals whose health and well-being are of primary concern.

Since lesbians are mistakenly assumed to be neither mothers nor to have sex with men, HIV research on lesbians is unlikely to be carried out.²

A lesbian can be infected with HIV the same way any woman can, through fucking with men, sharing needles, having blood transfusions, artificial insemination and the exchange of blood and vaginal secretions during fucking with women.³ It is not sufficient, to simply include lesbians in HIV/AIDS educational materials by tacking on a few lines about dums or employing two lesbians

part time to work with lesbian injectors. We need full institutional support and recognition. Only then will we who have been categorised as low risk, be able to protect and support each other.

By ignoring not only the complexity of the lives of lesbians, but lesbians themselves, AIDS educators and community organisers help perpetuate a long history of neglect.

The little attention paid to lesbians in the past has usually been biased, and for lesbians with or at risk of HIV/AIDS, such bias and stigma can be life threatening.

That said, it was with great excitement that I started the job at GLUD UP as the lesbian outreach worker. I believed at the time, as I still do, that injecting drug use is the pivotal wedge that makes the connection between lesbians and HIV invisible.

There are many reasons for this invisibility:

- *lesbians who have contracted HIV through their own injecting drug use are not validated within the lesbian community because the main focus has been on proving that woman to woman transmission can occur;*

- *lesbians who contracted HIV through sex with men are not considered authentic enough to claim lesbian identity;*

- *women who have sex with women, but do not identify as lesbian are not considered to be at risk as lesbians, but instead as drug users or sex workers;*

- *women who have sex with women while in prison do not have a community to turn to when released;*

- *lesbians in the refuge system face additional pressure to engage in unsafe behaviours;*

- *HIV positive lesbians who have a history of drug use face multiple barriers in getting support from many communities. These women may feel less welcomed by the lesbian community than by their families, drug associates, ethnic communities or recovery programs. So they may be more likely to obscure their lesbian identity than their HIV status or drug use.⁴*

Lesbian communities have continued to survive and thrive in spite of great odds. Homophobia and sexism has threatened our survival along with ten years of neglect during the last decade of HIV/AIDS.

Lesbian positive HIV/AIDS education and resources can no longer be dismissed because of arguments of heterosexual cultural sensitivity.

It is long overdue for AIDS organisations to take lesbian sensitivity and appropriateness seriously and begin to develop and support messages that address our myriad of health concerns. ■

1. Nina Reyes, 'Invisible science, lesbians and AIDS', *Outweek*, 9 January 1991.

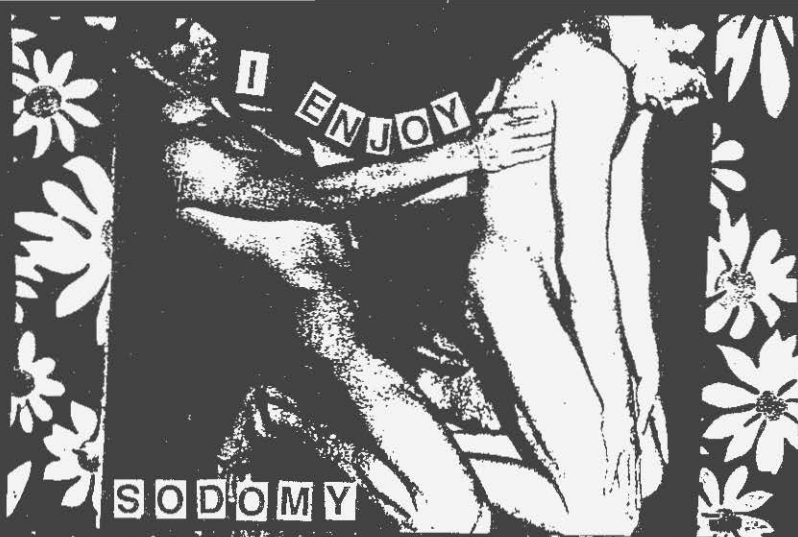
2. Rebecca Young, Gloria Weissman & Judith B. Cohen, 'Assessing Risk in the absence of information: HIV risk among injection drug users who have sex with women', *AIDS and Public Policy Journal* 7(3).

3. R. Cole & S. Cooper, 'Lesbian exclusion from HIV/AIDS education', *Insecur Report*, December 1990/January 1991.

4. R. Deneberg, 'Lesbians and HIV: is IDU the missing link?', *LAP Notes*, issue 1, April 1993.



FOTO'S POTTEN EN FLIKKER AKTIE IN ANDALUCIA (SPANJE) (ingezonden door Geert)



INREISBEPERKINGEN VOOR MENSEN MET HIV/AIDS

In meer dan 50 landen bestaan er inreisbeperkingen voor mensen met HIV/AIDS.

Achterlijke overheden denken op deze manier AIDS buiten de grenzen te houden of de epidemie te beperken met deze maatregelen. Beter doen deze overheden eraan om veilige sex en veilig spuiten te propageren en de middelen hiervoor ter beschikking te stellen. In de komende maanden zullen we in diverse bladen deze landen en hun diskriminerende maatregelen publiceren.

Een lijst van april 1994 met deze landen is bij ACT UP! verkrijgbaar. Stuur hiervoor een aan jezelf geadresseerde envelop met een postzegel van 70 cent naar ACT UP!

Postbus 19052
3501 DB UTRECHT

LANDEN MET HIV GERELATEERDE INREISBEPERKINGEN.

Er is een lijst samengesteld door de Canadese Tropische Gezondheids- en Quarantaine Afdeling en beschrijft landen met regels of beperkingen wat betreft reizigers met HIV/AIDS.

Deze lijst is niet rechtsgeldig, en het blijft dan ook de verantwoordelijkheid van elke individuele reiziger/ster om bij de autoriteiten van het land dat hij/zij wil bezoeken na te gaan wat de exacte vereisten zijn. De wetten van een land worden vaak, en op korte termijn, veranderd. In sommige landen kan het voorkomen dat inreis-ambtenaren zich baseren op, en handelen op grond van "plaatselijke" regels.

De eerste drie landen van de lijst zijn:

AUSTRALIE - Mensen die een aanvraag doen voor een permanente verblijfsvergunning worden getest op HIV. Als ze positief blijken wordt de vergunning geweigerd.

BELGIE - Van mensen die België willen binnenkomen om te studeren of met een werkvergunning te werken is een HIV-test vereist, die uitgevoerd moet worden door een door België goedgekeurde arts in het land van herkomst.

BELIZE - Mensen die van plan zijn om Belizaans staatsburger te worden, moeten bij aankomst een HIV testuitslag tonen die maximaal 3 maanden voordien is afgegeven.

Protesteer tegen deze regels en schrijf naar (of bel):

Ambassade van Australië
Carnegielaan 4
2517 KH DEN HAAG
070-3108200
06-0223438 (gratis)

Ambassade van België
L.Vijverberg 12
2513 AC DEN HAAG
070-3644910/3459407

Van Belize is een adres onbekend bij ons. Stuur je een brief naar een ambassade verzoeken wij om ook aan ons een afschrift hiervan te sturen. Het adres van ACT UP! is Postbus 19052, 3501 DB UTRECHT.



OUTPUNK!

Outpunk is een platen/cd label uit de V.S. San Francisco die speciaal potten en flikker bands (queerpunk) uitbrengt. Onlangs brachten zij een compilatie LP/CD uit met allerlei queerbands.

11 queerband's staan erop waaronder meer bekende namen als Tribe-8 of Pansy Division, maar ook bands die in Nederland nog niet bekend zijn. Met uitzondering van Sister George zijn ze allemaal uit de V.S. afkomstig. Voor wie op de hoogte wilt zijn van de bloeiende queerpunk beweging in de V.S., en langzaam maar zeker ook Europa, doet er goed aan deze LP/CD te kopen/kopiëren/luisteren. De muzikale kwaliteit mag dan niet altijd de beste zijn, wel getuigt ieder nummer op de LP/CD van de energieke en creatieve golf van queerpunk die er door de V.S. waait. En vooral de teksten zijn het die queerpunk zo anders maken dan de vele hetero-macho- of politiek correcte maar ondertussen wel superhetero hardcore punk of gitaarbands. Bij de LP/CD zit dan ook een tekstboekje gevoegd plus alle adressen. Als voorbeeld een tekst van de pottenband CWA met het nummer Chickenhawk:

CWA

"Chickenhawk"



Well they call me chickenhawk 'cause I know
what I like
Turning little girlies on my motor-bike
I know what I'm wanting and I know what to
do

And I know when I'm tired of looking at you.
It's hard to resist a sweet young thing
With wandering eyes and a body of sin,
When she walks by looking so damn fine
I know I can outdo any man anytime
I'll give the young lady the thrill of her life
No man can lick pussy like a leather BULL-DYKE
So hit the road Jack, as fast as you can
And keep your mouth shut fool, I don't give a
damn!

(chorus)

Boy I fucked your girlfriend, I fucked your girl
Boy I fucked your girlfriend, her head's in a whirl
Boy I fucked your girlfriend, ya shoulda heard
the noise
Boy I fucked your girlfriend, and she is done
with boys
Yeah, she is done with boys...

Well just the other day I saw this PYT
She was swinging her hips headed right for me
Steam rose from her skin, she had the devil in
her eye
Her body wouldn't quit, it was making me high,
Well our eyes met as I walked my strut
She said hello, and I grabbed her butt
"Stop" she said, "my boyfriend's looking"
But I could tell I'd got her pot cooking
Next thing you know she's on the back of my
bike
Her body pressed close, the way that I like
Her arms wrapped tightly around my chest
It was hard to keep driving I was so fuckin' wet

The motor was cooking, and our bodies were
afame

That she'd been with that toad was a goddamn
shame!

Damn girl, I gotta pull this hog over
I want to show you something right here on
my shoulder!

(chorus)

As we screeched to a stop, she was flat on her
back

I was getting latex outta my sack

Then I strolled over to her takin' my time

I didn't want to move her she was looking so
fine

Imagine that girly sitting pretty on my face

Then she grabbed my head and put it into place

Slipped her panties down around her thighs

She arched her back, closed her eyes

I fucked that girl like I could do it all day

My hand caressed her pussy automatically

I sucked her clit, she was dripping with sweat

Her body was pumping, "don't cum yet!"

I flipped her over onto her knees,

Then I whipped out my strap-on and she
screamed, "PLEASE!"

Well the Hawk may be bitchy but she's never a
tease

So I slipped it in, and fucked her with ease:

(chorus)

My girly was laughing as we rolled on the ground
All was going smoothly then I heard a strange
sound

A pumped up 4X4 pick-up truck.

I smiled to myself at this twist of luck

Out jumped Mr. Man with a loaded 45,

He'd be lucky if he got out alive

"Get the fuck offa her you asshole prick

That's my girlfriend, I'm gonna shoot of your
dick."

Well that made me laugh as I turned to stand

I wiped my face with the back of my hand

His jaw dropped open, and his eyes opened wide,

"But I don't get it, you're a chick!" he cried.

I grabbed his gun and aimed for his dick

Pushed his head to my boots and made him lick

"That'll teach you motherfucker to mess with the
Hawk!

Watch your step asshole, and I'll let you walk."

He looked so confused, all shriveled away

But his girlfriend hugged me and what could I
say?

Write to CWA c/o Dana Younkens, 327 Sherman
St. NW, Olympia, WA 98502.

OUTPUNK

Ook op het label LOOK-OUT de nieuwe LP/CD van Pansy Division getiteld 'Deflowered'. Voor wie de vorige LP/CD kent, meer van hetzelfde maar technisch een stuk meer uitgebalanceerd, betere opnames en 'diepere' teksten. Ook staan er nummers op die je meteen herkenbaar in de oren klinken, hitpotentie heet zoiets. Pansy Division is te vergelijken, want vergelijken hoort in een recensie....., met de Buzzcocks. De Buzzcocks zijn een gitaarband uit de U.K. die eindjaren zeventig en begin tachtig bestond waarin ook twee flikkers zaten. Vooral de zanger Pete Shelley kwam als zodanig op de voorgrond en misschien ook daarom een cover van de Buzzcocks op de nieuwe Pansy Division getiteld HOMOSAPIENS. Een ander nummer DEEP WATER heeft nogal weg van de Smiths uit hun beste periode. Al met al is Pansy Division weer een stuk gegroeid en voor mij, maar dat is natuurlijk persoonlijk, de favoriet onder de queerpunk-bands. OUTPUNK wordt gedistribueerd door de Konkurrent(A'dam). Ook van Pansy Division een tekst

Oscar.

DENNY

Denny picked me up, Denny did me
He's got a tattoo of his dick on his belly
It was double vision disorienting
Denny's kind of a dorky fella

Denny's dramatic, Denny's dork
He ain't nothing like the restaurant
He's got HIV+ tattooed in block
In 6 inch letters on his back
He said, "I want them to see
What they've done to me"
Denny

Denny's reading The Decameron
About a plague that came before
'Cause Denny's dying and Denny don't like it
And Denny don't dance no more

He's kinda New Age, but Denny's not too smart
Trying to love himself,
But doesn't really know how
He's got a heart tattoo with his own name in it
Trouble is, Denny doesn't really get it
Self-esteem is just a dream for Denny

Denny could be very funny
Says he wanted my asshole tattooed on his chin
But Denny's very demanding
'Cause Denny ain't got long to live

Denny did porno photos and films
Until his tattoos ruined his career
He stares at the video, feeling dejected
Helplessly watching himself get infected

Denny's got pneumocystis
And a new tattoo as well
Denny got a skull and crossbones
Smack in the middle of his forehead
Says, "I want them to see
What they've done to me"
Denny



(l-r) Chris Freeman, Jon Ginoli, David Ward

PANSY DIVISION
P.O. Box 460885
San Francisco, CA 94146-0885

LOOKOUT!
RECORDS

LOOKOUT RECORDS
P.O. Box 11374
Berkeley CA 94701

INTERNATIONAL QUEER LIBERATION TOUR 1995

De PATS van Augustus maakte al melding van deze tour en wij willen jullie graag op de hoogte houden hiervan. Een tweede schrijven is inmiddels al verspreid waarin de tour al meer is vorm gegeven. Deze brief hebben we dan ook in de PATS geplaatst.

NOVEMBER 1994

INTERNATIONAL QUEER LIBERATION TOUR
1995

JOIN UP NOW!

A CULTURAL AND POLITICAL QUEER ATTACK ON EUROPE

From the 1st June until the 24th of June 1995, we are planning to make an international queer tour through Europe. We welcome lesbians and gay men, and all queer people of all genders, colours & cultures to participate. It will be a cultural and political queer attack with music, performances, politics, information, actions, fun, love and queer - power !!

With a bus full of dykes, fags and queers, we want to cross the borders of Europe as a travelling festival. We will stop in each country to do our 'queer-thing', and show that there is more to life and love than boy meets girl; we also want to show that there is much more to queer life, besides the main-stream lesbian and gay scene.

We want to make a fist of action to smash fascism, racism, sexism, homo- and xeno-phobia which is increasing more and more in Europe. By travelling through several European countries, we want to show that we, as free queers, will not stop for their borders, laws, violence, politics, religion, police. Whatever they use to try to control and oppress us as lesbians, gay men, queers, people living with HIV/AIDS, people of colour, women, refugees, drug-users, travellers, people with disabilities, squatters, sex workers, and more.....

This is our plan for the Queer tour through ten European countries:

We start in Utrecht[NL] on Friday 2nd June, and end on the 24th June in Hilversum[NL]/another option is that we might end the tour in London. In between, we plan to be in Oldenburg[D] 3rd, Berlin[D] 5th, Prague[Cz] 7th, Vienna[A] 9th, Budapest[H] 11th, Ljubljana[SL] 14th, Milan[I] 16th, Berne[S] 18th, Paris[F] 21st, Antwerp[B] 22nd, Hilversum[NL] 24th. These dates are provisional; they may change nearer the time.

In each country/city, we want to do our queer festival with music, performances, information, etc, and do some direct actions about the situation for queers in that particular country. Already we have some contacts with queer/dyke bands, performers, action/info groups, etc, who want to go with us on this tour. It's also possible that some people will give their contribution to the festival-tour in their own country or go for a few dates along with us.....

We invite homo-core and dyke bands, performers, artists, action/info groups and all other alternative dykes, fags, transsexuals, gender-fuckers, drag-queens, to join us on our trip.....



It will be a non-commercial tour, so we don't expect to earn lot's of money. That's not our goal. On the other hand we will try to get all people involved in performing to get money, so we can pay the costs for stuff like materials and food, travel costs, etc. Most important of all, we will make this thing happen, and it's this experience that will make us all richer. Just acting, living, loving as we wish to do everywhere & for always. We hope it will be possible to finance the bus which we need for the tour (including petrol) from non-commercial sponsors. Also, we will probably get some money from entrance to the festivals; however these are also meant to pay for the set-up costs in each city where we do the festival. Besides that, people who come on tour with us will need to be able to pay for themselves. There will be some costs for food, drinks and other things. We will make our own food (vegan-vegetarian) if necessary, cooked by our most excellent veggie/vegan cooks!. We want to try to keep the equipment for bands, etc, as small as possible, which means that we only have to take one set of backline, and can share things if possible. All technical details will be discussed/organised later. We still need technical help.

As we have said, in each country/city where we want to do the festival we need to find people who want to be our contact person/group; perhaps this is you or your friends?

For Example, you could:

- Organise a festival venue.
- Make contact with other alternative groups/individuals, who want to help contribute, or give in any other form, their support to the queer tour.
- Find a place to sleep.
- Give some information and point of views, about the lesbian & gay/sexual political situation in their country.
- Make publicity.
- Etc; Use Your Imagination.

The only way we can succeed in making this tour happen, is if we find the people who want to help us. *Queer people unite!*

Do you know some people? Do you have any contacts? Maybe you want to get involved? Please let us know soon and **get in contact**.

We, as a travelling queer festival group, will produce international publicity, press-releases, posters, actions, and a festival program in conjunction with people and groups in each country. We want to involve and encourage people from all countries to help with the preparation and co-ordination of the tour itself. All the details need to be thought about before we actually get on the road itself, we will do this co-ordination work from the Netherlands, so if you live near us, come & help.....

We hope & need you to get interested in our project and this letter is to give you an idea of our intentions. If you know of some other people who might be

interested, PLEASE MAKE COPIES of this letter, and give, send, fax, and spread this queer information.

We invite you to join us on our tour !

If you are interested, please let us know in which way(s) you would like to get involved. As an organiser/contact-person for the festival in your country/city, as a band, performer, D.J, artist, performance, media, techie people, sound & light, as an action & info group, as someone who wants to go on the tour & make this festival happen.

For more information, or if you have any ideas, you can contact us direct.

We hope to hear from you soon. See the address below. Get in touch!

Let's make this International Queer Tour happen in '95 to show that we are out, loud, alive and kicking ! Love knows no borders, and comes in all colours. Let's cross the borders in Queer Solidarity !

With love and kisses, from the International Queer Liberation Tour festival group.

HOW TO GET IN CONTACT:

Write:

POSTBOX 19052
3501 DB
UTRECHT

FAX: 31-(0)40-438749

PHONE: 31-(0)40-443277 (Maroella)
31-(0)40-550393 (Oscar)



☺★KEEP IN TOUCH ☺★KEEP IN TOUCH ☺★KEEP IN TOUCH ☺★
OK!.....and we'll keep in touch with you! ONE LOVE xxxx



In de vorige PATS konden jullie uitgebreid lezen over de gebeurtenissen rond de Stone-wall herdenkingen in New-York. Hierin stond veel vermeld maar niet alles gezien de hoeveelheid van activiteiten hieromtrent. Zo was er ook een lesbien en gay dance georganiseerd op een voormalig vliegdekschip van de U.S. dat ook tijdens de golf oorlog en in Vietnam is gebruikt. Daartegen natuurlijk protest! De PATS ontving hierover een open brief en bijgevoegd schrijven van Outrage New-York dat jullie hieronder kunnen lezen.

QUEER LIBERATION: FROM STONEWALL TO SELLOUT?

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Stonewall 25 was a sea of rainbow flags, freedom rings, and pronouncements of our arrival into a mythic mainstream. It has a taste and feel of the original; but without getting to the real thing, liberation.

In the early post Stonewall years, the gay movement (previously the homophile movement) reflected the struggles of its times(1969+). "The Gay May Day Tribe, organizing for the recent anti-war demonstrations in Washington, stated our position this way:

War American style, is a man's game, where to prove his masculinity, he must maim or kill women, children, the very old, the very young, and his own brothers. War is an extension of our own oppression because it reinforces the masculine image of males and forces them into playing roles where the end result is the death of millions of people."(Out of the Closets:Voices of Gay Liberation edited by Karla Jay and Allen Young. NYU Press 1992)

On the weekend of Stonewall 25 in 1994, three gay dances; including "Big Guns over Manhattan" were being held on the U.S.S. Intrepid; a warship that during the Vietnam War was used for bombing missions that murdered thousands of Vietnamese (including queers).

In 1970, the Gay Liberation Front named itself after the National Liberation Front (NLF) of Vietnam. It opposed the Vietnam War (or more accurately the United States war in Vietnam).

"Rereading OUT OF THE CLOSETS we are struck by two central facts.

The initial thrust of the post-Stonewall gay liberation movement was shaped by the 1960s counterculture, the Black civil rights movement, the New Left, and radical feminism.

Radical gay liberationists--and those are the men and women whose voices were carefully selected and presented in this book--had a vision of revolutionary change both for society at large and for the way gay men and

women should live their lives."2(1, ibid)

What has happened in the intervening years? Richard Burns, Executive Director of the NYC Lesbian & Gay Community Services Center when asked his opinion about his organization's fundraiser on the deathship U.S.S. Intrepid said; "I come at this from a sex focus. There are many kinds of imagery that have been eroticized by gay and lesbian culture. We were beneficiaries of a leather party as well. I don't think it was a pro-military statement."3(Voice 7/5/94 Pg. 13) The problem with this analysis is while gay men can 'fantasize' aboard a real warship; the Vietnamese who were killed because of the warship can't 'fantasize' at all, because they are dead. The point of our protests was that this was a REAL warship, used during a REAL war, against REAL people.; and was not an acceptable place for a fundraiser; particularly with the international focus of Stonewall 25. 'Big Guns over Manhattan' indeed.

In 1990, the Lesbian and Gay Community Center and Lambda Legal Defense and Education Fund held fundraisers at Miss Saigon, a racist/misogynist play; where the Vietnamese woman plays the concubine to a white U.S. soldier during the Vietnam War, sacrificing her life. This time the Asian community didn't 'sacrifice' itself. It fought back and organized protests. In 1990, the Lesbian and Gay Community Services Center pulled out of the Miss Saigon fundraiser. Lambda Legal Defense and Education Fund did not, and had it's own 'police action'(as the Korean and Vietnam Wars were actually designated by the U.S.), having cops arrest demonstrators. Who represents our communities, and in whose name does it do so? Already there are ads for Big Guns II in June 1995, a benefit for AMFAR(American Foundation for AIDS Research).

In 1987, ACT UP (AIDS COALITION TO UNLEASH POWER) burst onto the scene in response to government/corporate indifference to the AIDS crisis. Upper/middle class gay white males were confronted with what had always affected poor people, People of Color, Wimmin, and other groups; inadequate healthcare and a system unconcerned about the needs of people it viewed expendable.

In 1990, Queer Nation was formed to harness this energy in the struggle against homophobia (or more accurately homohatred). While bringing much needed militant action and queer visibility, limitations of a narrow nationalist outlook became apparent. Queer Nation in practice did not take

into account oppressions that queers face in addition to homophobia; racism, sexism, disability, poverty, ageism, et. al. Its unity was short lived when militant actions proved not enough, and without an adequate analysis to lead it forward, it got sidetracked by issues put forth by gay conservatives, such as doing support work to lift the military ban, so U.S. queers can kill other queers. Nonetheless, contrary to pronouncements by some of our les/bi/gay leaders, direct action is a much needed practice, as the failure of their strategy in lifting the military ban on gays/lesbians proved.

In response to the fundraisers on the deathship Intrepid; a group of people active in struggles around AIDS, reproductive rights, political prisoners, anti-racism, queer people of color, anti-militarism, transgender rights, and others came together. We created an open letter to the les/bi/gay/trans/AIDS communities about why the warship was not an appropriate place for fundraisers, that there were members of our community who would not be complicit with our silence, and to be a beacon for those who wanted our movement to be more than just a 'marketing moment.'

In conjunction with Stonewall Now, we organized a well attended forum, QUEER LIBERATION: From Stonewall to Sellout? with speakers from Stonewall 1969 thru to the present day. (available on videotape from OutRage!). We held protests at the U.S.S. Intrepid, being a voice of opposition, while also distributing informational leaflets to people who were attending, with some deciding not to go in. Why a hot queer scene on a U.S. war machine?

Out of all this, we realized the need for ongoing study and action. We could not sit by as a movement which claimed to speak for all of us was hijacked by a group of people who only take us into account if we want consume a product/service, or if we try to assimilate into a society that still debates our right to exist at all.

On August 1-2, U.S. Senator Bob Smith (R-NH) introduced an amendment to the Elementary and Secondary Education Act (ESEA) that would ban federal funds to be used in schools that "carry out a program or activity that has either the purpose or effect of encouraging or supporting homosexuality as a positive alternative lifestyle." The amendment would cover the distribution of instructional materials, counseling and referral of

students to outside organizations. The Smith/Helms amendment passed in a 63-36 vote very late in the day.

Thus, we have initiated a study circle/action group called OutRage!, named after the direct action during the 1987 March on Washington for Lesbian/Gay Rights at the U.S. Supreme Court in response to the Hardwick decision, which upheld the rights of states to have sodomy laws which discriminate against homosexuals.

OutRage! is a study circle, direct action affinity group, and a conspiracy of hope. We are committed to ending oppressions against all queer people while enchanting queer visibility. We are everywhere and so is our OutRage!

We want freedom of our sexuality from repression without and from absentee ownership from within. Young, old, skinny, fat, all colors, all nations. Sexuality is an integral part of human liberation and social transformation.

We want active resistance to the four horsemen of this apocalypse: war, famine, dis/ease, and bigotry.

We do this with the collective wisdom of our predecessors, with the cooperative actions of individuals in the present day, and with a loving scent of justice for the future.

OutRage! c/o PO Box 7045 JAF Station New York, NY 10116-7045. Phone (212) 592-8450 Fax (212) 594-5441 Email: outrage@virtualx.com

969-9724

or outrage@aol.com



AN OPEN LETTER TO LESBIAN, GAY, BI, TRANSGENDER, QUEER, AND AIDS ACTIVIST COMMUNITIES

IS THIS A GOOD PLACE FOR A LESBIAN AND GAY DANCE?



Friday, June 24th "Operation World Pride" benefits: Mautner Project for Lesbians with Cancer, PWA Health Group, In the Life, Rainbow Roll for the End of AIDS, Lambda Legal Defense and Education Fund, Stonewall 25, Lesbian and Gay Community Services Center, Empire State Pride Agenda, Community Health Project, Biennial, Lesbian and Gay Psychiatry Fellowship. Saturday, June 25th "Stonewall: A Few Thousand Good Men" benefits: The Lesbian and Gay Community Services Center. Sunday, June 26th "Big Guns over Manhattan" benefits: American Foundation for AIDS Research (amfar) and Community Research Initiative on AIDS (CRIA).

On the weekend of Stonewall 25 (June 24-26, 1994) three benefit dances will be held on the Intrepid Sea, Air, and Space Museum, a retired U.S. Navy Battleship. Proceeds will benefit a long list of Lesbian/Gay and AIDS service organizations (see above).

The Intrepid houses "War in the Gulf: the Liberation of Kuwait," an exhibit of captured Iraqi equipment and a U.S. bomber used in the Gulf War, during which over 200,000 Iraqi civilians were killed by American soldiers using this and similar aircraft.

The Intrepid itself was stationed in the Tonkin Gulf during the Vietnam War. From June to November of 1967, U.S. pilots flew over 9000 bombing runs from the Intrepid, murdering countless thousands of Vietnamese people. In November and December of 1968, planes from the Intrepid bombed Southern Vietnam and Laos. Tens of thousands of people were killed by the guns and planes on the Intrepid.

We are concerned about the glorification of U.S. military aggression suggested by holding parties on the Intrepid. We understand the urgency of raising funds for our organizations, but we believe this warship is a totally inappropriate site for benefit parties.

ENDORSED BY (list in formation: all organizations NYC unless otherwise noted): **ORGANIZATIONS:** Iris Lesbian and Gay Organization; Grassroot Queers - Phila.PA; Housing Works; Kairos/Plowshares; Lesbian Avengers; Out Control (Lesbian Committee to Defend Women Political Prisoners); SF; People with AIDS Housing Committee of ACT UP; QUISP; War Resisters League; Women's Health Action and Mobilization!

INDIVIDUALS (organizations for identification only): H. Arefeaine - ACT UP/PHILA; Amy Bauer - ACT UP; Mitchel Cohen - ACT UP/New Orleans; Donald Grove - ACT UP; Jesse Heiwa - Gay Asian & Pacific Islander Men of NY; Kate Holm - ACT UP; Richard Jackman - ACT UP; Esther Kaplan - Jews for Racial & Economic Justice; John Kearns - ACT UP; Charles King - Housing Works; Drew D. Kramer - ACT UP; Gary Lawman - ACT UP; Bob Lederer - ACT UP; Sandra Lowe - Housing Works; Fran Luck - Housing Solidarity Network; Steven Melvin - ACT UP; Johann Moore - Stonewall 25 Direct Action Working Group; J. F. Mulligan; Philip Paul - ACT UP; John Riley - ACT UP; Geoffrey Schneewind - ACT UP; Suzanne Shend - CCR; Nancy Small - Pax Christi; Meg Starr - WHAM!; Norberto A. Stuart - ACT UP; Kim Thomsen - ACT UP; Joshua Whalen; Betty Williams - Friends Homes Group

A political service announcement by Queers Against U.S. Militarism

To endorse this letter, call us at (212) 642-8451

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