



THIS CAMP BETTY PROGRAM  
IS BEING USED BY:

.....

CAMPER THAN A ROW OF TENTS

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thanks to jesbugz for the cover and the monster images!



# WELCOME TO CAMP BETTY

Oi folk. So by now you all know that it's Betty's birthday.

The Queen's been giving head service to Australia for a long time and now it's a chance to return the favour. Let's show her what this great nation was built on - criminals, perverts and stolen land. Poofters, sheilas, reffos, squatters, deviants and outsiders - your time is now.

Over this weekend of frivolity, fervour and fornication, Betty will take over the inner northern suburbs of Melbourne, with her goal of making gender and sex radicalism central to politics and our understanding of the world today. It's a politics of gender and sex that goes beyond liberal acceptance or assimilation, beyond state protection and tolerance for difference. Betty's aim is to create experiences of struggle, sex and fun where we don't just talk about the lives we want, but live them.

On these pages you'll find all you need to make your Camp Betty weekend safe, fun and action-packed. From maps and programs to policies and workshop blurbs, it's all here.

But before we get too far into it, Betty recognises that we meet on stolen land.

Melbourne is the traditional home of the Wurundjeri people of the Kulin nation. The territory of the Wurundjeri lies within the inner city of Melbourne and extends north of the Great Dividing Ranges, east to Mt Baw Baw, south to Mordialloc Creek and west to Werribee River. The Yarra River is a key part of Wurundjeri land, as a source of spiritual and material wealth. Tributaries such as Merri Creek (which divides Betty's two main meeting spaces of Brunswick and Northcote), are also important places to the Wurundjeri.

The Wurundjeri people never ceded their land and it will always belong to them.

Wurundjeri elder Annette Xiberras will welcome us to her land on Thursday evening at Open Studio as we launch Camp Betty.

# ABOUT CAMP BETTY

Apathy is a strange thing: much like straight folk, it has a tendency to breed, and settle. Disgruntled by the thick fog of apathy and uninspired by the pram-pusher friendly entertainment on offer a bunch of us Melbourne folk decided it was time to get politically, sexually, and socially charged. So we got to talkin, as you do, and embarked upon a project of immense proportions. Camp Betty was crowned.

As our favourite wing-nuttred royal once famously uttered to his lover, 'I want to be your tampax'. How kinky are those royals, huh? HRH Betty II sure bred some fine stock. And we thank her greatly.

But seriously, scandalous (and very entertaining) affairs are not the only reason we've chosen the anniversary of our nation's sovereign as the date to get down and dirty in the issues on sex and gender in today's dry and barren Australian landscape. We're also trying to connect this event with a 'lil bit of Melbourne history. And maybe break the drought while we're at it.

Our story begins in 1963, when a small group of ... well, men – gay ones – decided to celebrate the Queen's birthday with a wee day in the country. A 'camp' crowd of picnic-ers gathered at the Exhibition Building (which, for the benefit of our interstate guests, is a grandiose building in some lovely gardens near the city). After maps, balloons, and ribbons were distributed, a convoy of cars headed off to a secret bush location. Bearing in mind that homo sex was, at the time, a criminal act, these secret bush locations were not only for dramatic effect. From these humble beginnings the Queen's Birthday Picnic became a highlight on Melbourne's queer calendar. By the late seventies, the picnic was attracting thousands of revellers all rugged up for a chilly day in Melbourne's bush.

The crowds were welcomed with mulled wine, a barbeque (a strictly chop and sausage affair it seems), and a carefully planned day of activities and entertainment. In amongst this revelry would be the customary 'Royal Parade', always with a dramatic entrance from the Royal Party. This happened most notably in 1979 when a helicopter landed in the middle of a Yarra Glen footy field, much to the horror of the parents of the under 14s football team playing nearby. 'Without wanting to appear prudish', noted one observer, 'they [the children] could have been in moral danger'.

The theme of the annual parade was always linked to current Buck palace events – a christening, Charles and Di's wedding, a silver jubilee. The Queen would then inspect the picnic attendees, make a speech, present awards honouring certain members of the gay community, and perhaps most importantly, judge the scheduled activities. Hot competition ensued with the 'skipping girl' (skipping in high heels) race, KY tube relay, and the 'champagne leg opener' (ever tried to pass a bottle of champers from one set of thighs to another? Nope, no hands allowed). The day would often culminate in a country barn dance before the crowds drunkenly made their way back to the city (we can thank historically lax drink-driving laws for allowing this to happen).

The Queen's Birthday Picnic tradition continued up until the early 1980s. Its demise curiously coincided with the period in which homosexuality was decriminalised in Victoria. There was no longer a need to keep the 'secret bush locations' and the picnics outgrew their original concept, morphing into the massive commercial warehouse dance parties that still populate the Queen's Birthday Weekend.

Smells of nostalgia a bit, doesn't it? While we don't want to spray a varnish over an event that was largely gay-male dominated, infused with tones of misogyny, and criticised for being apolitical, we are reviving the core tradition and giving it a good tweak. We hope the events and activities of Camp Betty will not just be a one-off queer bonanza but something that will spark all our fires to think, dream, talk, do, and fuck a little better all year round.

# WEEKEND PROGRAM

## Thursday 7 June

- Camp Betty Launch @ Open Studio (6pm)
- Self Organising Men book launch @ Open Studio (6-8pm)
- Riot Grrl event @ Forepaw (7-9pm)

## Friday 8 June

- Yoga @ Irene Warehouse (9am)
- Workshops & Panel Discussions (starting at 10:30am)
- SUWA Radio Program on 3CR 855AM (5:30pm-6:30pm)
- Twee as Fuck band night @ Downstairs Band Rm, Irene Warehouse (6-10pm)
- !!Camp Betty Cinema!! @ Forepaw (7pm for 7:30pm start)
- King Vic Drag Kings @ Opium Den, 176 Hoddle St Collingwood (shows start 10:30pm)

## Saturday 9 June

- Booty Dance Class @ Irene Warehouse (9:30am)
- Workshops & Panel Discussions (starting at 10:30am)
- Procession (3:30pm), followed by reception @ Joint Hassles Gallery (5:30-6:30pm)
- Upstart Alley II @ CARNI (8pm-late)

## Sunday 10 June

- Workshops & Panel Discussions (starting at 10am)
- The Amazing Melbourne Queer History Race - marshalling @ Cloudcity (12:30pm)
- Queen's Birthday Picnic @ secret location (meet at Irene @ 1:30pm for directions)
- Get Bent @ Bender Bar, 635 High St, Thornbury (6pm)
- Sweaty Betty Party @ Crystal Ts (10pm-3am)

## Monday 11 June

- Hang-over Breakfast & Zine Fair @ Cloudcity (11am-2pm)
- Workshops & Panel Discussions (starting at 11am)

## Throughout the weekend

- Storytime @ lunchtime (Irene warehouse)

# ANY QUESTIONS?

Then rock up to the Infoshop/camp open all weekend @ Irene Warehouse, Pitt St, Brunswick. All info will be held here!



# LOCATIONS, LOCATIONS, LOCATIONS

Camp Betty would not be possible without the generosity of the residents and caretakers of our amazing venues, who are giving us heavily discounted or free use of their spaces.

At the Irene Infocamp is a donation tin. Drop in some cash and we'll make sure it goes to helping pay for rent and bills at those venues that need a little Betty helping hand. Also, keep in mind that we're invading people's spaces and homes. Please be respectful about your use of the space.

Betty workshops and panels are being held at three amazing warehouse spaces + one pub, all within a short 5-minute bike ride:

- Irene Community Arts Warehouse

5 Pitt St, Brunswick

Irene will be open at all times (until about 7pm) and act as the Infocamp and Camp Betty central hub. You can chill out here, meet people, eat and drink. Lunches will be served here on Friday and Saturday.

Get there - Tram 1 or 8 from the city (Swanston St) heading north. Get off at corner of Glenlyon Rd & Lygon St. Landmark: Shell Petrol Station. Then walk north one block.

Accessibility – Irene is a two-storey warehouse.

Doors: Entrance doorways are approx 97cm wide;

Downstairs (Infocamp and chillout space): Rollerdoor for easy access, slight incline at drive way.

Upstairs: There is a 14cm landing at the very front of building entrance, and 18 steps of approx 17cm high to get upstairs.

Toilets: The toilets are essentially identical upstairs and downstairs. Both have two usable toilets. Entrance is 740mm, cubicle doors are 660mm. They open inwards and the distance from the toilet to the closed door is 900mm, narrowing to 300mm when open.

- Cloudcity

14 Prentice St, Brunswick

Workshops, Panels, Hangover Breakfast, Zine Fair, DIY Market

Get there - Brunswick Train Station on Upfield train line. Tram 19 north up Sydney Road (from Elizabeth St in the city), get off corner Sydney Road and Albert St. Prentice Street is one block west down Albert Street.

Accessibility - Fully accessible. Ground floor street access.

- Barkly St Warehouse

12 Barkly St, Brunswick

Workshops, panel discussions, Procession departure.

Get there – Tram 1 or 8 from the city (Swanston St) heading north. Get off at corner of Brunswick Road. Barkly Street is one block north of Brunswick Road. Walk east.

Accessibility - Two storey warehouse. Workshops inside warehouse will predominantly be on the ground floor, with space for another workshop on the top floor accessible only by 14 rather steep wooden steps (900mm wide by around 300mm deep). Main access to the warehouse is down a side path, the door can easily be made wheel chair accessible. Limited access is also available via a garage roller door at the street entrance. There are two toilets both on the ground floor, door width 710mm.

- Noise Bar

291 Albert St, Brunswick

Workshops

Get there - Brunswick Train Station on Upfield train line. Tram 19 north up Sydney Road (from Elizabeth St in the city), get off corner Sydney Road and Albert St.

## **Our evening events are being held throughout the inner northern suburbs:**

- Forepaw - check it out <http://forepaw.org/>

275 High St, Northcote

Riot Grrl event, Camp Betty Cinema

Get there – Catch the 86 tram from the city (Bourke Street) heading north. Get off at the stop after you pass the Northcote Town Hall (Mitchell Street).

Accessibility - Front door is 950mm wide. There's a 50m rise at the door. We've had wheelchairs here before and access to the shopfront hasn't been a problem. Only hassle is our toilet, which isn't accessible at all (narrow corridor, stairs, tiny room, etc). Closest accessible toilets are at the Northcote Social Club, just a few doors down and open til late. There's also some new accessible public toilets a few doors down from NSC.

- Open Studio

204 High St, Northcote

Opening of Camp Betty, Melbourne launch of Self-Organising Men anthology

Get there – Catch the 86 tram from the city (Bourke Street) heading north. Get off at the Northcote Town Hall. Open Studio is on the East side of the street.

Accessibility – Front door is 850mm wide, with a 60mm rise. Inside is an 8cm rise to the back section. Back door 770mm wide, 25mm rise. Toilets are not accessible, but nearby accessible toilets include the Peacock Inn, just two doors down.

- CARNI - check it out <http://www.carni.com.au/>

60 High St, Preston

Upstart Alley event

Get there – Catch the 86 tram from the city (Bourke Street) heading north. Get off at the corner of Dundas Street. CARNI is a block north on High Street.

Accessibility - Fully accessible. Wheelchair ramp will be installed to go over small step (approx 50mm) at the entry. Gradual slope in one part of the backyard. Fully accessible bathroom. Section near the front of the stage to be reserved for wheelchair accessibility.

- Joint Hassles Gallery - check it out <http://jointhassles.blogspot.com/>

2A Mitchell St, Northcote

Procession reception

Get there - Catch the 86 tram from the city (Bourke Street) heading north. Get off at the stop after you pass the Northcote Town Hall (Mitchell Street).

Accessibility - Joint Hassles is accessed via a standard size door with an opening of 900mm. There is a 160mm raised step to enter the gallery from the street. The toilet does not comply with the disability code as the turning circle approach for wheelchair access is not ample.

- Crystal's

676 Sydney Rd, Brunswick

Sweaty Betty party

Get there - Train north on Upfield Line, stop 'Anstey Station'; Tram 19 from city (Elizabeth St) heading north, get off corner Sydney Rd & Albion St.

Accessibility - Entrance: 1590mm wide, 70mm rise. Most of the venue is one big room (carpeted). There is also a back room, some alcove rooms and two small elevated seating areas. Back room entrance is 1150mm wide, 100mm high. Alcove room stairs: 3 stairs, 1st 70mm high and 280mm wide, 2nd stair 140mm high, 280mm wide, 3rd stair 160mm high, entrance and corridor is 1100mm wide. Room doorways 790mm. Elevated seating areas, two to three steps 150mm high each.

Toilets: Entrance to first set of toilets 750mm wide, 70mm rise. Toilet cubicles entrance 670mm wide. Smallest space between toilet and door is 40mm when closing/opening. Entrance to second set of toilets 750mm wide, 50mm rise. Toilet cubicles entrance 650mm wide, the smallest space between toilet and door is 150mm when closing/opening.

# BIG BETTY BIKE LIBRARY

The Betty weekend is organised across a number of venues and will feature participants from all over. This sounded like an excellent excuse to organise the Biking Betty Massive aka Bikes for Bootylicious Betty Bums aka Big Betty Bike Library.

This is how it works: lovely people from Melbourne town have donated their older and unused bicycles which Betty bike mechanic and bike mechanic wannabe (Jess and Tallace) fixed and made beautiful.

We then make this bike posse available to betty-goers who need to get around between venues and events. You can sign up for a bike at the InfoCamp (at Irene) and we will give you a bike, contact details for the owner and the contact details for Tallace who is coordinating the posse (0421 357 882 for the record). Hopefully you will have brought your own lock and helmet but we will try and help if not. From then on in, the bike is your responsibility and we want you to take the responsibility seriously cause if you don't then the person who lent the bike will think you're stupid and mean.

It's fine if you want to lend the bike to other Betty participants but please just let Tallace know who's got the bike, or who's responsible for it. At the end of Betty, please arrange to give the bike back to Tallace or to the owner if that's easier.



## IN SHORT:

- Bring your own bike lock and helmet and lights if you own such things...
- Keep track of the bike once you've got it.
- Have fun.

# PUBLIC TRANSPORT

Melbourne's public transport is built on a hub and spoke system of trams and trains. So getting cross-town, like from Brunswick to Northcote, is a little tricky. Buses do run, but are rare on weekends and public holidays. The Irene Infocamp has public transport maps and instructions if you need to move around using trams, trains or buses.

# COST & MONEY INFO

Almost everything at Camp Betty is free, except for some events. Events like the party (\$5), Upstart Alley (\$12/8), Amazing Race (\$3), Tweek as Fuck band night (\$3) have entry fees to help pay for set-up, equipment and performers. Most events are negotiable so if you really can't pay that's ok. [Note - for the Upstart Alley event, unfortunately there's not much room to negotiate on the entry fee, due to the general cost in putting together the event. The event has been put together on a tight budget and really needs to break even.]



# FOOD AT CAMP BETTY

A hungry camper is not a happy camper.

## Meals:

- \* Friday - lunch by Food Not Bombs at Irene
- \* Saturday - lunch by Food Not Bombs at Irene
- \* Sunday - BBQ at the Picnic from 1:30
- \* Monday - Hangover Breakfast at Cloudcity, 11 - 2

We'll make as much as we can but can't guarantee it won't run out. All food is by donation so dig deep. Vegan options always. Do your dishes. Wash your face. Say thanks by visiting the kitchen and offering your cooking help.

There might be snacks at other times at the infocamp depending on availability - all contributions welcome. For other good eating and dumpstering options grab a friendly local or ask at the infocamp.

# STORYTIME AT CAMP BETTY

Over the Camp Betty weekend, there will be three Storytime slots. These will be held over lunch on the Friday and Saturday, and over breakfast on the Monday. Come and listen for 15 minutes to a cool story about queers. If you'd like to do your own storytime slot, let us know and we'll fit you into the program.

## *Brushes with Lily Law - By Ken*

12:15pm, Friday 8 June @ Irene

Come and hear about Ken's brushes with the law, dating from 1952 through to 1979. All have been somewhat memorable if not always traumatic.

## *History of the Gay Solidarity Group's Newsletter - By Ken*

12:30pm, Saturday 9 June @ Irene

The GSG Newsletter is possibly the longest running lesbian/gay political group newsletter in Australia. It has always been an intermittent publication and this storytime talk covers its inception in 1979 until the present time.

## *My Mardi Gras - By Joseph*

12pm, Monday 11 June @ Cloudcity

Malcolm Fraser was Prime Minister of Australia and Neville Wran, premier of NSW. It was the year Robert Menzies and Johnny O'Keefe died. The Bee Gees' Night Fever and Abba's Take a Chance on Me were in the top 100 hits of the year. The early hours of the day saw smoke from bush and industrial fires. And a bunch of revolting gay men and lesbians took to the streets of Sydney ... and made history. 53 were arrested on the day. In total, there were 180 arrests between 24 June and August 1978. It was the 24 June 1978. Joseph Carmel Chetcuti, a 78-er, remembers the historic event.

# LEGAL INFO IN CASE

this information is from [activistrights.org.au](http://activistrights.org.au)  
it shouldn't be used as legal advice.

**Searches** - Police do not have an automatic right to search you unless they reasonably believe that you are carrying a weapon, illegal drugs or stolen property. Always ask police why they want to search you. Police can do a "strip search" if they have reasonable grounds for believing that you are carrying a weapon, illegal drugs or stolen property. It should not be conducted in a public space and should be done by a police officer of the same gender as you. Police cannot touch you improperly or conduct an external or internal physical examination without a court order or your consent. If you are arrested, police will routinely do a "pat-down" search and may remove items of property such as belts, earrings, piercings, necklaces and the contents of your pockets. Make sure that they list all of these items so that you can get them back later.

**Being arrested** - Police are not required to give you a warning prior to arresting you, but sometimes they will. Police must formally tell you they are arresting you. Usually, the police will also touch you on the arm or shoulder to arrest you. However, should you (the arrestee) submit to the authority of the arrester (the police), words alone can be sufficient for an arrest. You should always ask the police officer; "Am I under arrest?" and "What for?". Remember what they say. In most cases, it is necessary for police to inform you of the reason for the arrest.

**Hindering or resisting arrest** - It is an offence to actively resist or hinder a legal arrest (yours or another's). It is not necessarily an offence to not co-operate, for instance by lying down, going limp or refusing to move, but police may then use "reasonable force" to pick you up, carry you and take you into custody. It is often in these circumstances that police could use threats, force, dragging, pressure-point holds, or other tactics to move you. If an arrest proves to be unlawful, or if "unreasonable" or "excessive" force was used, civil actions against the police for assault or false imprisonment may be possible. There is no power for police, or anyone else, to "detain a person for questioning" (except for the power contained in the Australian Security Intelligence Organisation Act 1979 (Cth) as amended by the Australian Security Intelligence Organisation Legislation Amendment (Terrorism) Act 2003 (Cth)). Unless you are under arrest as above, you are not obliged to go anywhere with the police.

**Name and address** - Police have the right to ask for your name and address if they reasonably believe that you have committed, or are about to commit any offence, or you may be able to assist in the investigation of an indictable (serious) offence. Refusing to give a name and address once under arrest is an offence and you can be charged. Police can arrest and detain you to verify your name and address, if they suspect that you are not telling the truth. If you are arrested you can ask the Police Officer for their name, rank and station for use in court later. They are legally obliged to tell you.

**Answering police questions** - Apart from name and address, you have the right to refuse to answer any other questions. You can say "no comment" or "on legal advice I have no comment to make". Practise this and be prepared to be repetitive. There are no "off the record" conversations with police and many people are convicted on statements that they made to the police. If you are 16 or under police cannot question you without an independent person present. Aboriginal people can also contact the Victorian Aboriginal Legal Service.

**Contacting legal advice and support** - You have the right to make a private telephone call to a friend and a lawyer or legal support before the police question you. Ask for this if police do not offer. [Victoria Legal Aid infoline - 1800 677 402]

**Photographs and ID line ups** - Police have no right to demand that you are photographed but will do it as routine. If you choose you can cover your face with your hands, turn around or move your head. You should refuse to participate in any police identification line-ups.

# EVENT DESCRIPTIONS

## **- Opening of Camp Betty! @ Open Studio (Thursday, 6pm)**

Come along for the opening of Camp Betty, where you'll hear a short rundown why we've decided to organise the Camp Betty weekend. Come to meet fellow campers, pick up program guides. Followed by drinks and straight into the Melbourne launch of the anthology, Self-Organising Men.

## **- Self-Organising Men book launch @ Open Studio (Thursday, 6:30-8pm)**

It's the Melbourne launch of Self-Organising Men, an international anthology of ftm transgender creative types (writers, artists, poets, performers). There will be wine and cheese and nibbly things! We'll have readings from local and interstate contributors! and podcasts from overseas contributors! There will be swanky fundraising teatowels for sale! We'll even be selling copies of the book at a special booklaunch discounted price! (See [www.homofactuspress.com](http://www.homofactuspress.com) if you'd like to know more about the publishing company)

## **- Our Love is the Size Of @ Forepaw (Thursday 7:30pm)**

Hot az shit party/show/filmscreening/art opening! Inspired by the culture and nurturing of the riot grrl movement - making us happy, healthy, and riotous! At the delightful Forepaw community arts space and venue on June 7th starting at 7:30. With art by Emily Hasselhoof (<http://www.myspace.com/mcslurry>) and Georgia Rose and performances by Combloutron, Singling and World Without... We'll be screening the movie 'We Don't Need You: The Herstory of Riot Grrl' and some shorts by Corey Crush Core Dream Lover. DJ Snaxxx will be spinning the hits and you'll be eating fairy floss and life will be better than you can imagine! Entrance is trade and share: mix tapes/zines/patches/cupcakes/sex toys/art/amazingness. Dressing to theme is highly suggested.

## **- SUWA Radio Program on 3CR 855AM (Friday, 5:30pm-6:30pm)**

Squatters & Unwaged Workers Airwaves: Since the mid 1980's the SUWA show has been covering a variety of issues about squatting, unemployed and unwaged organising, the working poor and troublemaking in general. Our focus is on struggles for change which are grass-roots and use direct action. Our basic aim is to support and promote those out there resisting the social order and trying to create an alternative to it. As part of the Camp Betty weekend, this show will be focusing on resistance to capitalism in the context of gender & sexuality.

## **- TWEE AS FUCK : an evening of bands n talk @ Irene band room (Friday, 6pm-10pm)**

these bands don't make self-consciously queer/feminist/political music, really. but you might like them. and if you do, or if you already do, or if you don't, or if you already don't....you might think about them anew in terms of sex/gender. conceptualising culture in new ways shouldn't just be about artists making labourised statements, but about audiences making fresh connections.

between acts - the musicians, plus various melbourne street press writers, interviewing each other: gossip, skill-share, mouth off, rant, pant, pout. Entry \$3 or donation. BYO alcohol.

JESSICA SAYS

JULIAN NATION

LAZY STRIPPER

THE RAYLENES

THE DANIEL JENATSCH BUCCAL ORCHESTRA

and more, maybe.

## **- !!Camp Betty Cinema!! @ Forepaw (Friday, 7pm)**

Queer film is not just about re-interpreting straight storylines to accommodate 'gay' characters - it's an excuse to play with more than gender and sexuality... super 8, chroma key, sci-fi storylines about aliens and androgynous bisexual nymphomaniac fashion models and remaking Soviet propaganda into a transgender revolution are all examples in our film programme of how queer film can play

with you, and cinema too.

Come for queer shorts, a performance by Gaylourdes invoking the film theory spectre of vagina dentata in song and dance, 2 minutes of infamy for queer film makers and a screening of the cult 80s sci-fi movie Liquid Sky.

- **MAGGOTS AND MEN (Trailer)** by Oakie Treadwell (5 minutes): In the style of a Soviet Propaganda film Maggots and Men recounts the tragic events of the Kronstadt Uprising (Russia, 1921). This history is combined with fictionalized inter-personal relationships between the sailors.
- **PHINEAS SLIPPED** by Oakie Treadwell (15 minutes): A boy's school class and their teacher discuss romance in literature. Each boy has his own interpretation on this. The film is one of the first genderqueer version of schoolboy fantasies, played by genny boys, trans boys and butches.
- **A GIRL NAMED KAI** by Kai Ling Xue (8 minutes): An autobiographical vignette in three chapters about Kai Ling's relationships, self discoveries, passions, secrets and dreams. Using digitally-edited Super 8 and 16mm, this experimental short is a journey from the highs of love to the lows of loss, delicately threaded together with original music.
- **SUPERHERO** by Salote Tawale (4 minutes): A satirical take on the superhero genre. Multiplicities of identity are explored – you can be the hero and the victim in the same moment, play more than one gender/archetype in a story.
- **INTERMISSION** w/ two minutes of filmic infamy and performance by Gaylourdes
- **LIQUID SKY** by Slava Tsukerman (1 hour 52 minutes): Invisible aliens in a tiny flying saucer come to Earth looking for heroin. They land on top of a New York apartment inhabited by a drug dealer and her female, androgynous, bisexual nymphomaniac lover, a fashion model. The aliens soon find the human pheromones created in the brain during orgasm preferable to heroin, and the model's casual sex partners begin to disappear. This increasingly bizarre scenario is observed by a lonely woman in the building across the street, a German scientist who is following the aliens, and an equally androgynous, drug-addicted male model. This is a mostly fun movie but does contain scenes that may disturb some viewers.

### **- King Vic Drag Kings @ Opium Den (Friday, Shows start 10:30pm)**

King Victoria is featuring a special Camp Betty show starring... Wife (from Sydney), Rocco D'Amore, Bust Herr and Bang Herr the Herr Brothers, groovin dj till late and much more. Check out <http://www.kingvictoria.com/>

### **- Procession, with reception @ Joint Hassles Gallery (Saturday, 3-6pm)**

The Procession will include a 2 hour workshop on participation techniques for PROCESSION. This will be followed by a 1 hour manifestation through Brunswick and Northcote to Joint Hassles Gallery on High Street for PROCESSION Reception. There will be several microstations prior to departure covering the topics:

DRESS (ANNIE WU) / HAIR (AMELIA BORG) / RHYTHMS / SPEECHES (KIRSTEN LAW) / CHANTS / SLOGANS / PLACARDS / MARSHALLING / FIRST AID / ACTION / FLOATS + BIKES

PROCESSION wishes to dislocate commonplace demonstration clichés by experiencing them in a different way. This will embed new meaning and create new traditions. The focus of PROCESSION will be a carefully-considered chain of ideas stemming from the workshop, that looking back, will relate to sex and gender.

### **- Upstart Alley II @ CARNI (Saturday, 8pm)**

After the success of Upstart Alley opening night on Saturday April 7th featuring Sista She, Crazy Horse House Band, The Original Generics, and DJ Tokyo Love Kitten join us for Upstart Alley II Saturday June 9th 2007 at CARNI (60 High Street, South Preston) a night of camp sluttiness, show offs and naughty antics. MC'd by Billi Lime and featuring performances by Astro, Gaylourdes (Syd), Wife and Domino (Syd) and more. With music from The Scowlers, DJ Lady Lamenta and DJ Linx. Doors open 8am. Shows 9pm sharp. \$8/\$12.

Upstart Alley is a not for profit crew that brings Melbourne events that express, create and mix it up through performance, spoken word, film, bands, DJs and visual art. As one of the late GenderSchmender's bastard love children we continue to cause trouble in all the right ways and

provide sexy political spaces that welcomes all you misfits who punch and leak outta the boxes and beyond. At Upstart Alley freaks and queers lurk in the dark corners doing dirty beautiful things and all the gender fuckers are dancing on the pavement, making their own meanings and building their own communities. Our events are accessible-door charges are kept low, and we dig wheelchair accessible venues with gender free toilets. We're always looking for new folk who wanna be part of future Upstart Alley shows! For more info or if you are keen to perform/play/read/show off at a future event send us a message at [upstartalley@yahoo.com.au](mailto:upstartalley@yahoo.com.au) or check out [www.myspace.com/upstartalley](http://www.myspace.com/upstartalley)

NB. Please note wheelchair accessible and gender neutral bathrooms to boot.

### **- The Amazing Melbourne Queer History Race, marshalling @ Cloudcity (Sat 12:30pm)**

Are you ready for the Amazing Queer History Race? Join a team and race through the streets of Melbourne collecting clues, completing challenges, and discovering queer tales from Melbourne's history. Your team will receive a passport, a map and a metcard. Follow the directions and collect pass-stickers along the way - only available once you successfully complete a challenge. By the end of the race, you will have passed through 5 different stops and demonstrated your prowess in daring physical, mental and just plain ridiculous challenges. And you get to run running around the city with your team making a spectacle of yourself and becoming a queer history nerd in the process. The first team to step on the last pitstop mat will win a trophy! Cost \$3. Race Marshalling @ 12:30pm Sunday Cloudcity. Race start time at 12:45pm sharp.

### **- Queens Birthday Picnic @ secret location (Saturday 1:30pm)**

Following in the grand footsteps of our Melbourne queer forbearers, come join us as we revive and re-invent the Queen Birthday Picnic. Warm yourselves up with a cup of spicy mulled wine before tucking into some tasty BBQ treats. Witness the spectacle of the Queen's Parade, and heckle a royal or two. Join in the fun and frivolity of a jam-packed afternoon of team sports, with traditional activities such as the 'Skipping Girl' race, KY tube relay, and the 'Champagne Leg Opener'. Test the delights from a bunch of Melbourne's most talented vegan bakers. Performances, Make-up, Fashion shows, Facials and More. Be at Irene at 1.30pm on Sunday to find out the top-secret location. It'll be camp-tastic.

### **- Get Bent @ Bender Bar (Sunday, 6pm)**

La Trobe University Queer Department Fundraiser for Queer Collaborations. Food : Band : Prizes : Drink. Voluntary gold coin donation. 635 High St, Thornbury

### **- Sweaty Betty @ Crystal Ts (Sunday, 10pm-3am)**

Betty gets Sweaty just thinkin bout Sunday night, and she wants to share.

Sound will be supplied by: Mo Ichi, Red light disco, the pits and more, guaranteed to get you moving bettylicious. Performance by Jaigur Plushbox and Polaroid Instamatic Disposable Wow featuring Jake and Anjelka. And maybe you wanna share too? There will be poles at Sweaty Betty, and Betty thinks they would look good with you on them. Tell Betty now that you are up for it.

### **- Hang-over Breakfast & Zine Fair @ Cloudcity (Monday, 11am-2pm)**

Recover from the weekend in style at betty's market bonanza. Grab some greasy good breakfast, trade your wares and compare gossip. Bring zines, patches, badges, posters, jams, sex toys or whatever else you like to make and trade. A photocopier and cut 'n' paste tools will be available for impromptu zine making. Donations to the new zine library would be very very welcome. Performance opportunities too: if you play soothing music or have some kind of act that goes down well the morning after get in touch Free entry, breakfast by donation.



PROUDLY  
PRESENTING

# UPSTART ALLEY

featuring performances by

Astro . Caylourdes<sup>Syd</sup>  
Wife & Domino<sup>Syd</sup> and more!  
plus The Seowlers  
DJ Lady Lamenta & DJ Linx  
and Starring Super-host  
**BILLI LIME**

a night of bent, saucy, sluttory  
for queers, trans & freaks  
a part of Camp Betty  
weekend of radical sex and politics

SUPPORTED BY

**CARNI**

SAT 9TH JUNE 8PM \$12/\$8 ENTRY &  
CARNI BAR 60 HIGH SOUTH PRESTON

brought to you by **CAMP BETTY**  
a weekend turned on by radical sex and politics

[WWW.CAMPBETTY.NET](http://WWW.CAMPBETTY.NET)

**Mo Ichi**  
red light disco  
sound

**Kiti**

moonshine

**the pits**

**Sunday**  
**June 10th**

**\$5**

**10pm**

**Jaigur**  
Plushbox

Polaroid Instamatic

**Dispose - able Wow**

feat. Jake and Anjelka

performance

Crystals 672 Sydney Rd Brunswick

# CAMP BETTY





**SUNDAY TENTH JUNE CAMP BETTY**

**12:30PM MARSHALLING . CLOUDCITY**

**12:45PM SHARP . RACE START**

**MAPS PASSPORTS**

**CLUES CHALLENGES**

**DETOURS METCARDS**

**PITSTOPS PRIZES**

**LOTS OF QUEER HISTORY**



**THE  
AMAZING MELBOURNE  
QUEER HISTORY RACE**



# WORKSHOPS - PANEL DISCUSSIONS

## **TAKIN' IT TO THE STREETS: SEX, GENDER AND ANTI-CAPITALISM**

(10:30am - 12pm, Friday 8 June @ Clouddcity)

From June 6-8, the G8 will hold their 33rd annual summit in Berlin. They will be confronted by up to 20,000 protesters from around the world, in the latest manifestation of anti-capitalist 'summit protests', made famous in the global north in 1999 with the protests against the WTO in Seattle. At the same time, in the south of Mexico, the Zapatistas, often seen as the model for much anti-capitalist organising and politics, will continue to build their 'other campaign' for civil society in Mexico while they and their allies defend themselves from increasing government repression and attacks. This panel will aim for a self-reflexive and critical discussion of various forms of anti-capitalist politics, and how they relate to a radical politics of sex and gender. There will be a particular focus on politics and political movements in Australia.

### **Summit protests as sites for radical sex and gender resistance?**

Speaker: Victoria Stead

### **Holding the Aurora - Lessons of the Zapatistas**

Speaker: Dave Eden

### **Fairwear after the S11 Protests**

Speaker: Liz Thompson

### **Queer Anti-Capitalism**

Speakers: Mark Pendleton & Liz Humphrys

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## **BARBARISM BEGINS AT HOME**

(5:30pm-7pm, Friday 8 June @ Irene Warehouse)

Laura Bush says George Bush went to war in Afghanistan to defend the rights of women. Conservative and even liberal gay commentators and politicians tell us the same things about queer rights. Meanwhile, in Australia, Mardi Gras is bedecked with pink Australian flags, while those same flags (but without the pink) are wrapped around the bodies of 'Aussies' in Cronulla who tell us they are making 'their' beaches safe for 'their' women. At the same time, according to Jerry Falwell, the S11 attacks were caused by feminists and queers in the first place. This 'clash of cultures' is a strange war, and one that is constituted in the intimate links between politics of race, gender and sexuality in the west. This panel looks at the war on terror from the perspective of sex, gender and sexuality, and in particular looks at the crucial roles that these issues play in understanding, analysing and ultimately, resisting the war on terror.

### **Hegemony, Homonormativity and the 'War on Terror'**

Speaker: Ibrahim Abraham

### **Queer Pride as White Pride**

Speaker: Domino

### **A War for Women? Feminism and the 'Clash of Cultures'**

Speaker: Tanya Serisier



## **TROUBLING GENDER TROUBLE**

(10:30am - 12pm, Saturday 9 June @ Barkly St Warehouse)

Trans\* identities and trans\*specific issues and campaigns are increasingly visible in radical queer communities and puts the issue of gender back on the map with a vengeance. Queer Theory looms large in this new vocabulary and perspective on gender and gendering but what does this mean for people outside of the English-speaking, Western 'queer bloc'? What does it mean when the medical establishment tells us who and what we are? Does beautiful androgyny spell the death of gender? What is a gender gaol and can we bust outta there? Can queer communities cope with radical femininity? And who are those gender pirates standing strong on two high heels? Betty's guests, Vek Lewis, Liz Alexander, norrie mAy-welby and Ash Pike, will grapple with these questions and more. So grab your thinking hat and a healthy dose of self-reflexivity and sensitivity and come along to hear what they've got to say and participate in a short facilitated QnA and discussion session.

### **Strapping femme**

Speaker: Liz Alexander

### **Do Political Identities Translate Cross-Culturally? The Case of 'Transgender'**

Speaker: Vek Lewis

### **Is there space between the extremes of gender conformity for humanity? Are the gender rules made for us to play with, or are we made for the gender rules to toy with?**

Speaker: norrie mAy-welby

### **Resisting the medical binary**

Speaker: Ash Radio Pike

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## **BAD MEDICINE: BIOPOLITICS, MEDICINE AND BODIES**

(1pm - 2:30pm, Saturday 9 June @ Irene Warehouse)

A central component of the Camp Betty weekend involves exploring ideas of biopolitics and biopower. These terms are used to describe the various techniques of how governments and other institutions control populations, literally through the regulation of bodies. An important locus of control and domination especially around gender and sexuality has been and continues to be institutions of medicine, psychiatry and public health. This panel aims to explore the contemporary application of this power, looking at what happens when doctors become sovereign. Since the emergence of the HIV epidemic in the 1980s, the sexuality of gay men has been scrutinised and monitored and now, recent media reports talk of explicitly tracking people with HIV and continuing to close our borders to those 'infected'. Abortion is illegal unless a doctor says otherwise, and access to abortion services remain restricted and complicated. The 'hystericisation' and medicalisation of women continues through over-diagnosis and medication of Pre-Menstrual Stress (PMS).

### **DVD Screening: 'Cambodia' (10 minutes)**

Looks at the campaign of the Womens Network for Unity, Cambodian sex worker organisation, against unethical trials of a HIV/AIDS PREP drug, Tenofivir, in 2004.

### **Dangerous (Anti)Bodies: Biopolitics and the Criminalisation of HIV transmission**

Speaker: Dave MacDonald

### **Premenstrual change: The regulation of women's bodies and emotions?**

Speaker: Julie Mooney-Somers

### **Abortion and its spaces: RU486 and the medically governable home**

Speaker: Sarah Tayton

## **STATES OF ENGAGEMENT**

(11am - 12:30pm, Sunday 10 June @ Cloudcity)

Radical politics walks a tricky line when it comes to how we align to the State. On one hand, engagement brings benefits, protections and recognition, at times necessary means for coping with the world we live in. On the flip side, are regulation, surveillance and division. States of Engagement brings together three speakers to discuss the good and the bad that comes from demanding benefits of the state, and actually winning them. Speaker topics:

### **Sex Work**

Speaker: Elena Jeffreys

Sex workers have been self-organising in Australia for decades, playing leading roles in improving workplace health and safety, agitating for law reform and providing social support. However, over recent years, sex worker organisations have become increasingly reliant on government health funding, to the detriment of advocacy and activism – Victoria's RhED and Queensland's SQWISI are but two manifestations of this trend.

### **The pitfalls of legislating trans bodies**

Speaker: Aren Aizura

Over the last ten years, globally, lots of new laws have been written, all designed to allow transpeople to get better health services, change their official gender, marry and 'have all the rights of normal people'. But when you pass a law, you have to say what defines a 'transsexual' body, and what it is not. If we accept that gender variant people are all different, how does a single version of transness apply? What are the costs of dealing with gender change, while still requiring that everyone has a male or female gender? And what are the costs of relying on the state to make transpeople's lives better?

### **Trafficking**

Speakers: Sanja Milivojevic

Sex trafficking is all over the media these days, with recent arrests and convictions reinforcing the perception of a global crisis. Prominent in these debates are experts – police, judges, academics, 'feminists' – often advocating for more state control and tougher border protections. Usually absent from the debates are the 'victims' themselves

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## **FUTURESEX/LOVESOUNDS (Closing Panel)**

(4:30pm - 6pm, Monday 11 June @ Irene Big Space)

Everything that's good about betty wrapped up in an easy take home pack!

Join us to try and process what's happened over the last four days and where we might go from here. The finest minds of the weekend will have 3 minutes each to tell us what's hot in the worlds of sex, gender, activism and more. Marvel as they debate the future of sex radicalism. Does it have one? Then get rowdy with discussion, gossiping, recruitment, flirting, plotting, action planning and collapse.

Confirmed speakers include The Love Pump, Domino (slit magazine)

# WORKSHOPS

## **1800-FUCK-ME: Phone sex work for the ambitious and the intrigued**

(workshop)

After quitting a soul destroying market research job in late 2006, fetish slut Alicia has been self-employed, working from home phone sexxing submissives for good money. If you are sick to death of your current work or just curious about this industry, come along to find out how to get a job, get clients and get breathy.

Contact: Alicia

## **A Very Careful Strike - Precarias a la Deriva**

(reading group)

Precarias a la Deriva (roughly translated as Precarious Women Worker's Adrift) are originally a Madrid based collective. Wandering through the city, their lives and extending out to the experiences of others they start to ask "what is the nature of work that has been traditional considered 'female' today?" How does the creation of relationships, love, sex - care - work for capitalism today, and how can it be thought in rebellious and resistant ways?

Reading: A Very Careful Strike - Four hypotheses - by Precarias a la Deriva (external link, PDF)

Collective's website: <http://www.sindominio.net/karakola/precarias.htm>

Contact: Dave & Tanya

## **A workshop and discussion of sexual assault and our communities**

(workshop)

Sexual assault/rape effects all of us, fundamentally changes how we live and love, who and how we are. Sexual assault is not an isolated or rare thing, but something that fundamentally affects us all.

Some of what we want to talk about: -Social myths of sexual assault/rape, what they obscure and maintain, how we participate in them and uphold them, how they affect us. The realities of our rape culture, who rapes, -The threat of rape- how fear and threat can control and change our lives. -Common reactions and situations..... -Consent- how can we redefine consent to empower ourselves? What are we like, what do we like? what is active and positive consent? finding a language, consent for survivors and their partners. -The legal and crisis services.

We want this to be a space where people can feel safe sharing and listening to each other. We want to open discussion with a view to change and possibility - change in the ways we think about sexual assault, in the ways we respond to friends, family and lovers; to create possibilities for real, strong support, to create new and radical ways of recognising and responding to the issues of sexual assault that we face within our relationships and our communities.

We will have a debrief space and there will be people available after the workshop and generally around if anyone needs to talk. Zines and resources will be available, and will also be around for those who can't/don't come (for whatever reason) and much more are also available on our website at [www.worldwithout.org](http://www.worldwithout.org)

Contact: World Without collective

## **Beat it, but you wanna be bad**

(workshop/skillshare)

Want to have conversations about beat etiquette, politics, and potentials for non-just gay men beat space making? I feel I've got some knowledge here that might be useful to creating a satisfier to queer and/or women's demands for beats in public (like communal public not spare the children's eyes public) space.

Contact: Mark

## **Betty Does Brown**

(reading group)

Wendy Brown is pretty cool, and this article is about feminism seemingly having lost its ability to dream of a revolutionary future beyond gender, or to dream of eradicating gender. It is this loss that she says we need to mourn. She finishes by talking about possibilities for re-imagining a sexual/gender revolution. There's a lot in this article that can offer really useful and interesting points of discussion. Some starting questions might be:

- What is our relationship now to the revolutionary dreams of 1970s feminist, queer and socialist movements? What do they offer?
- What possibilities arise from the death of these movements?
- How do we imagine possibilities of politics beyond sex and gender?

Reading: Feminism Unbound: Revolution, Mourning, Politics - Wendy Brown (PDF)

Contact: Tanya & Mark

## **Booty Dance Class**

(dance class)

So we gonna 'drop it like its hot' to the newest and dirtiest rnb and pop in order for everybody to do the 'one two step' and 'freak that thang'. So let's bring 'sexy back' and get the festival 'jumpin jumpin', with a session of booty dancing. So we are going to get on the floor and learn a range of body rolls, isolations, booty popping and locking, as well as a short choreographed dance. So come shake ya jelly with camp Betty!!!

Booty dancing is an expressive and sexually liberated form of popular dancing. It is about reclaiming what is traditionally performed by scantily clad women in male demonated filmclips of popular culture. But more to the point booty dancing alongside all forms of dancing is an excellent way of working ya body....ah and it's fun....did I mention that?

Contact: Joh

## **El Calentito**

(film screening, post-picnic and pre-party chill out)

"Spain 1981 - the Franco slumber is about to heat up when innocent virgin Sara plunges into the raucous world of El Calentito, an underground nightclub exploding with punk rock and sexual liberation. The club showcases the all-female Las Suix led by the beautiful Carmen, a lesbian who resembles Joan Jett, and the super sassy, often topless Leo. When a third member of the group leaves, the band members convince Sara to join them, encouraging her to toss away her conservative upbringing and embrace a life of rock and roll. But as Sara prepares to take center stage and the Spanish government is on the verge of collapse, the naive virgin discovers an opportunity to start a revolution on stage, while El Calentito's doors swirl in a sea of sex, anarchy and celebration!"

Contact: Joni

## **The Flesh of Labour**

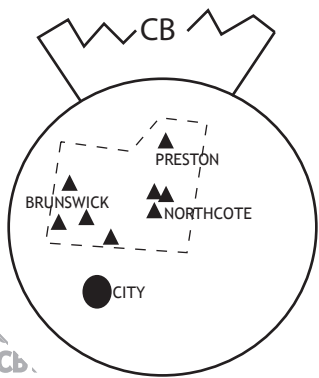
(chin-scratching/talking/critique/communication)

The purpose of this workshop is to create a space to explore how sexuality is used as a social tool to normalise, discipline and compel us to and for work. From here perhaps we can imagine ways that sexuality can be challenged as part of the general exodus from capitalism and the creation of other ways of living. This work shop will attempt to be both rigorous and accessible. The work of Federici, Foucault, Negri and Virno will be drawn on but hopefully presented in a way that it is understandable to people that have not read these authors before. The core intuition of this workshop is that there can be no emancipation of intimate, loving and pleasurable relations between us without the creation of communism, and that there can be no creation of communism without the subversion of the capitalist order of the body, of which sexuality plays such a crucial part.

Reading: The Flesh of Labour workshop reading - by Dave (PDF)

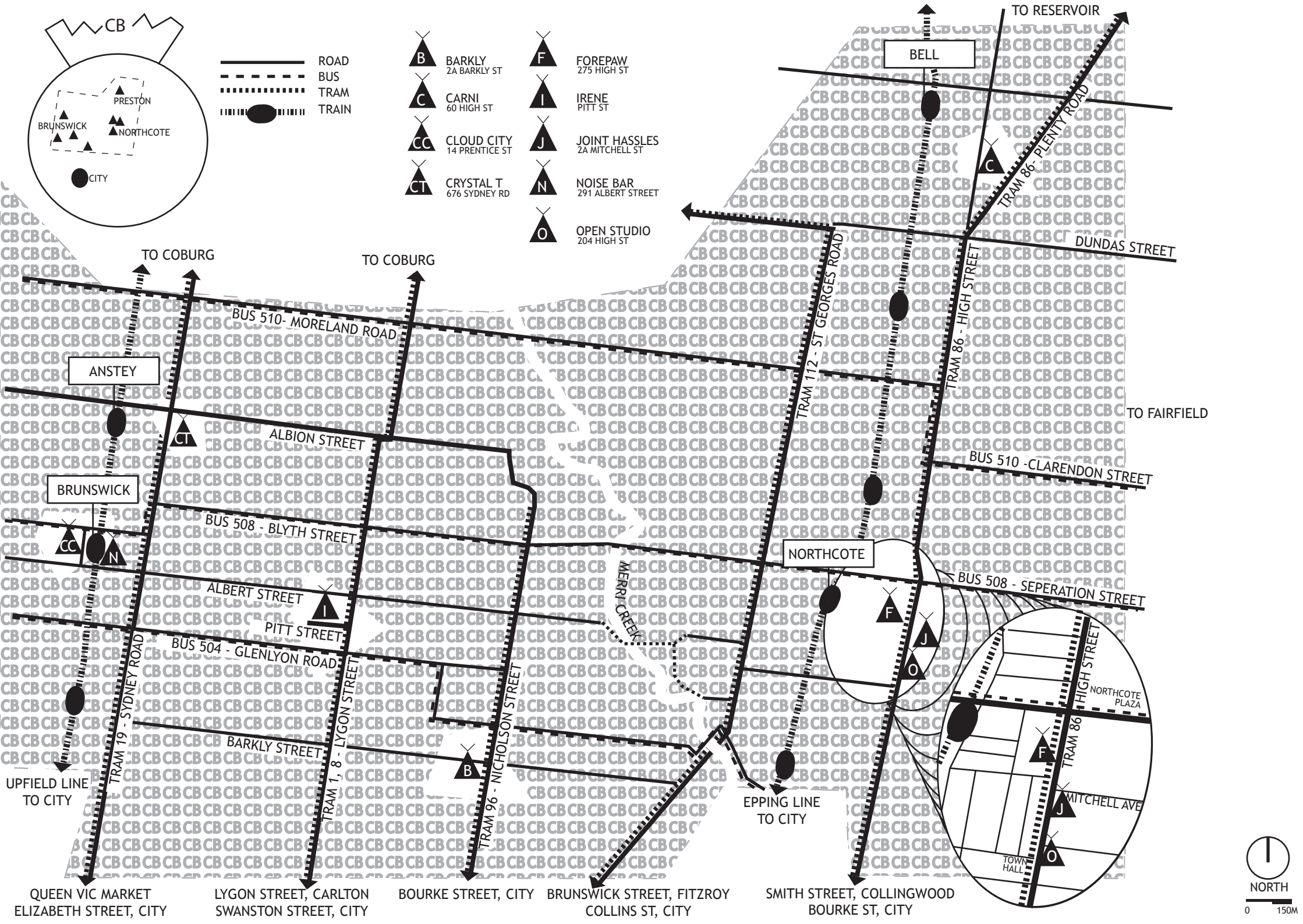
Contact: Dave & Tanya

*workshop blurbs continue page 24...*



ROAD  
BUS  
TRAM  
TRAIN

- |                                 |                                   |
|---------------------------------|-----------------------------------|
| B BARKLY<br>2A BARKLY ST        | F FOREPAW<br>275 HIGH ST          |
| C CARNI<br>60 HIGH ST           | I IRENE<br>PITT ST                |
| CC CLOUD CITY<br>14 PRENTICE ST | J JOINT HASSLES<br>2A MITCHELL ST |
| CT CRYSTAL T<br>676 SYDNEY RD   | N NOISE BAR<br>291 ALBERT STREET  |
|                                 | O OPEN STUDIO<br>204 HIGH ST      |



NORTH

0 150M

### **Free yoga class or by donation in tin**

(some limbering to warm up body, a breathing exercise, yoga postures, relaxation)

To help people connect with their inner space and their bodies... a natural way to help with emotional issues, physical issues, mental issues, and connect with inner self.

Contact: Krysto

### **Fun with Rubber and Latex**

(workshop/skillsshare)

This is a hands-on workshop. Come and get your hands dirty, learn some skills and go home with new toys. Latex dipping will provide a smooth, flexible, washable surface to any shape you can construct, while recycled bike inner tubes, studs and eyelets can make belts and cuffs, and harnesses for your new latex goodies. Tools and materials are provided, but bring along anything that just looks like it needs some latex...

Contact: Kate

### **How To Do Fauxism, Or Fauxists 2011**

(seminar, with some performance & a film screening)

A subterranean network of radical-radical 'splatter' activists, variously involved in cyber-activism/hacking, aesthetic terrorism, transgender and animal activism, and precipitation of the apocalypse, the Fauxists have been asked to appear at Camp Betty to showcase their recent fights and flights against the power machine and activist boredom. Hear what the Fauxists have been up to, in an encyclopaedic foray into their wildly variant projects and investigations into the frontiers and backwaters of identity and the end of our world. In this session: Animals, Animality and the edges of life. Direct/electronic/aesthetic activism and contestation including: The uses of animal Transgenics and xenotransplantation for human sex reassignment, the Frozen Zoo, animals as data, the coming environmental apocalypse, virus corruption for gene-databases, contestations of gender, race and power in contemporary 'Nature' and bio-science, the multinational buy-up of life and the gene and the ramifications for identity and resistance. Fossils as monumentality. Also: An account of The Fauxist Post-apocalypse time capsule project and Fauxist Apocalypse Consultancy Agency, a performance on by the Fauxist Onomatopoeia division, a showing of Fauxist Subliminal films. There will also be games, prizes, giveaways, petitions and challenges, the crowning of Miss Post-Apocalypse 2011, and a possible hormone overdose.

Please bring an object, something that you think perhaps will be illustrative of life on the eve of apocalypse, for internment in the Fauxist Intentional Time Capsule to commemorate Camp Betty.

Fauxist panellists: Racheal Sweting, Luke B., Mute Fauxist.

Contact: Luke B.

### **I Wanna Fuck Like This...**

(workshop/talk)

I and a lot of awesome, awesome people I know, have a real issue being honest about how they want to fuck, whether it's because they are afraid that their desires are 'disgusting', or too corny, that they should be obvious, or just that when asked "what do you want" they just feel guilty or awkward about asking for something.

We want to look at how this communication breakdown ties in with issues of consent, and how people stop themselves from asking for what they want and settling for shitty/mundane sex that they shouldn't be having. Also thinking about how we can negotiate being submissive without giving up our power...or how we can bring up that we have an STI/abuse history/menstrual period and be brave about it...or how can we ask to try something that we think we might like but aren't sure and want to be able to stop things immediately if need be?

We don't have the answers, we just want to have an open discussion about what has/hasn't worked for us, and what are some things that people should think about in regards to asking for what you want. Basically, we'll just try and get everyone involved excited to start being confident about communicating how they want to fuck...

Contact: Ane and Kira

## **Imagining Otherwise: Free Speech and Queer Resistance in Times of (anti)Terror**

(1 hour presentation and facilitated discussion)

How do we resist state practices? Possibilities of resistance have come in the form of demonstrations, editorials, rallies, petitions, and voting. In the West this is called 'free speech'.

Free speech, in times of anti-terror has come under threat in two important ways. Firstly, as the potential target of the 'Sedition laws' and, secondly, and perhaps more crucially, as part of an increasing conservatism in critical rhetoric that coopts the language of the State. This cooption can be thought of as a coupling relation with the sovereign.

Protests against anti-terror legislation, torture and sedition have recently coopted the language of the sovereign in the form of critiques about the erosion of civil liberties, and the importance of the rule of law. These forms of critique exercise a refusal to imagine otherwise than the rhetoric of State. To imagine otherwise than the language offered by the sovereign disturbs and distorts the very categories of State quantification and collation. Imagining beyond these categories is the event of queer.

In this workshop I will first discuss the contemporary western legal conditions that are exercised in the name of 'anti-terror'. I will then discuss both the increasing conservatism that has colonised resistance and critique, and the modes of resistance that appear to both disturb and distort the categories of the state – the most obvious being the event of the Tranny Cops. Finally, I will facilitate a forum that considers the conditions of possibility for imagining otherwise, utilising the events of queer as a free speech worthy of the name.

Contact: Juliet

## **Knitting & Craft Workshop**

(craft-circul-esque)

Taking our cue from the effeminism movement, we will teach men and other too-macho types to learn to knit and cry. except we will kick out the crying pansies and only the people who are left will get to be part of the learning to knit/support for beginning knitters workshop, culminating in a big betty blanket bonanza of crochet connection. Or Nell will help you with your existing project. Bring knitting needles if you have some. However, the rest of the needles and wool are on Betty. Get knittalicious with Nell! (other crafts welcome too, betty welcomes diversity). NB: crying pansies will not really get kicked out. we love crying pansies.

Contact: Nell

## **Latin American Changes From Below**

(discussion/workshop)

Discussion and information about queer, feminist and women's struggles in Latin America.

Contact: Latin American Solidarity Network

## **Mad Hatters' Tea Party**

(tea, cake and discussion)

Bring your most fabulous hat and come celebrate strength in the face of adversity, masticate some tasty vegan treats and join a discussion on Queerness and Madness! The stigma attached to mental illness means that disclosing you are or have ever been unwell can be a coming out of its own. With this in mind, what can the mental health movement learn from the queer movement? How are the two related? There are limited mental health services available to people who are not affluent, and medication is cheaper than talking therapy. When accessing what mental health services are available, GLBTIQ people and/or members of radical communities frequently have their identity and/or lifestyle targeted as the source of their distress. This is none too surprising considering the history of the mental health system being used to police deviance from social norms, with homosexuality listed as a mental illness in the DSM (Diagnostic and Statistical Manual) until as recently as 1987, and Gender Identity Disorder and Transvestic Fetishism continuing to be classified. Having a supportive community is important in helping people defend their identity/politics to themselves and to health care professionals when in a vulnerable situation. Spaces free



from stigma allow people to make positive decisions about their health and to fight for their rights. This workshop is about actively working to create/bolster such communities and spaces. (Food provided but bringing a plate to share much appreciated).

Contact: Nat

### **Make your own dirty slutty porn/striptease/fetish animation**

(practical workshop/skillshare)

We are going to make dirty animations using freeze frames of people using stop motion technique. Radical sex + art + diy + hot pornos + filthy pervs + political analysis and discussion (optional).

Contact: Nat and Sarah

### **Making Sex-work Work**

(open discussion/skillshare)

To try to both engage with, parry, and dismantle the whorephobia in our society and community, and to provide an open forum for people who are interested in getting involved with sex work to find out what it's really like. Personally, I've only had experience with internet pornography and dancing but I'm hoping to build a setting where others feel comfortable relating their experiences, venting, and talking about what has and hasn't worked for them in the business.

Contact: Cat

### **National Trans Networking & Info Sharing Meetup - Services, Organisations and Projects**

(network/information share)

Lets meet up, all us gender questioning folk, trans kid and allies to chat and share information about services/support groups/projects we access and participate in around the country. This is an open discussion, dictated by who turns up and what they want to talk about, but if you are interested in learning/ talking/ getting advice about gender clinic doctors, psychs, councillors, gps, social groups, or creative trans-related projects come to this workshop!

Contact: Jackson

### **OMG Flailypants Slash Fiction Workshop**

(slash fiction workshop intro and skillshare)

A high octane slash fiction writing workshop intro and skillshare that slides straight into 5th gear and we're well into overdrive after the first 10 minutes. Bring hot slash you want to read, pairings you want to develop and unabashed enthusiasm for exploring romantic trysts/ hardcore homosexual action between your favourite tv/film characters. Crossover/crack, femmeslash and rps (real people slash) friendly. Tea and Scones gleefully provided. If any of this sounds awfully intriguing but you've never written slash before, never fear, we would love to have you along! People will be encouraged to bring slash that they've written, we'll show some snippets of action, read some bits out, explain various terms glossaria and conventions, pair off (heh) and write some, then come back and share with the group! And there will be tea and scones.

Contact: gaylourdes, jonathan & ika

### **Online Video for Queer Ratbags - how to use new web video tools for distribution**

(workshop, but not really hands-on as there won't be any computers)

Distribution on the Internet offers filmmakers producing video about social justice and environmental issues a new affordable and scalable distribution model. Many different skills are required for individuals involved in independent production, now filmmakers must also be web savvy in order to use the Internet as part of their distribution strategy. An understanding of video compression and how to use free online video services is becoming essential in this age of digital distribution. This workshop will introduce participants to a variety of distribution projects online including the new EngageMedia.org website, and give practical advice on issues such as copyright/left licensing (such as Creative Commons), as well as encoding and uploading your video to the web.

Contact: Anna

### **Poofers and dykes under Maltese beds**

(discussion)

This workshop will discuss the ban of a talk to commemorate the tenth anniversary of the publication of *The Pink Book*, the first book on homosexuality in the Maltese language. We will also discuss the invisibility of gay men and lesbians within the Maltese diaspora in Australia and the homophobia of Maltese leaders in Australia. If available to have a powerpoint presentation on the gay scene in Malta during the 1940s and 1950s.

Contact: Joseph

### **Procession: Manifesting an Organic Solidarity**

(workshop & procession)

A 2 hr workshop on participation techniques for PROCESSION. This will be followed by a 1 hr manifestation through Brunswick and Northcote to Joint Hassles Gallery on High Street for PROCESSION Reception. There will be several microstations prior to departure (see program page for more details). PROCESSION wishes to dislocate commonplace demonstration clichés by experiencing them in a different way. This will embed new meaning and create new traditions. The focus of PROCESSION will be a carefully-considered chain of ideas stemming from the workshop, that looking back, will relate to sex and gender.

Contact: Timothy

### **Pump Love: The Love Pump's Guide To Flirting**

(workshop, mostly in seminar form but with some audience participation activities)

Marrickville Jelly Wrestling Federation sensation The Love Pump, aka Mr Pole-Or-Hole, presents an insight into his legendary flirting abilities. Covers vital topics including making a great first impression, the essential attitudes of successful flirtation, and overcoming the fear of flirting.

Contact: The Love Pump

### **queer secrets: show and tell from the Archives**

(show and tell)

The Australian Gay and Lesbian Archives is like a secret box of stories: tales to inspire new types of living and new types of action, stories to remind you things haven't always been like this and plenty to get you hot and sweaty too. At this workshop we'll share a few of these stories and show you some Archives treasures. Learn about FTMs of the 1800s, Australia's oldest lesbian, secret hiding spots for camp men in the 40s and much more. If you're feeling a bit despondent about the state of queer activism then perhaps tales from the Gay Rights Embassy will inspire you with garden parties, exorcisms and camping! And we'll also talk a bit about the early National Homosexual Conferences - the ancestors of Camp Betty perhaps?

There'll be the opportunity to chat about getting involved in the Archives and we can also talk about doing your own archiving if you're interested. The workshop will be led by Graham Carbery and Gary Jaynes who've been saving queer history for almost 30 years and Esther, who's a queer history fanatic too.

Contact: Esther

### **Radical Schmadical: love and sex**

(facilitated discussion)

What is a radical relationship? How can we make radical relationships work? Don't come thinking we can give you any answers. Hell, if we knew we wouldn't bother running this workshop. Maybe we'd be so blissed out and loved up we wouldn't have time for anything else. Anyway, bring your questions and ideas and let's see if we can learn something from each other.

Readings:

1. For Lovers and Fighters - by Dean Spade
2. Grief As A Resource For Politics (review of Judith Butler, *Precarious Life. The Powers of Mourning and Violence*) - by Susanne Buckley-Zistel

Contact: Kathy & Tallace

## **Responsible Sexuality (for men)**

(workshop)

A workshop exploring different ideas that influence men's social and sexual conduct. The narratives which we examine will be solely determined by the group who choose to attend, however i am personally influenced and inspired by the Philly Dudes Collective, What Do We Do When zine, Doris zine, Philly is Pissed, and the amazing bell hooks and her book; The Will To Change: Men, Masculinity and Love. This will not be a "Refusing To Be A Man" type castigation as I believe disempowerment and shame are a very large factor in men's continual refusal to address their own violence and Patriarchy more broadly. I am fucking tired of the onus being on wom\*n to call men out on their shit. This workshop is about disseminating the idea that we are responsible for our actions no matter the cause. As well as being an exploration of some of the more destructive tableaux within the male psyche in the hopes of deconstructing them and putting some more positive tenet's in their place. I am (all too) aware of the weight and complexity of these issues and some of the content in this workshop may be triggering, however i feel that if we do not address these destructive narratives now, then things will only get worse for ourselves and those around us.

Workshop is only for boi's (not just for men)

Contact: Matt

## **Sex, identity and capitalism: politics & prospects**

(talk, chat, analyse, plan?)

Between 1999 and 2002 queer anti-capitalist groups formed in Melbourne, Brisbane and Sydney. A radical queer group was also operating in Perth at this time. These four groups intervened to varying degrees into Australian anti-capitalism, arguing that sex and gender should be central to the debate, and gaining a high degree of public prominence, particularly in Melbourne. Yet by 2002 all three groups were dead.

This workshop will explore the historical legacy of these groups, their impact on Australian anti-capitalism and the prospects for a critical queer take on capitalist relations now.

Both workshop organisers were participants in these groups and have researched queer anti-capitalism in a variety of settings.

Contact: Mark & Liz

## **Sex Wars: The Musical or... Which Side Story**

(work in progress performance/rehearsal/audition/history lesson)

In the 1980s and 90s, lesbian communities grappled with a whole heap of arguments around sex and power. What is feminist sex? Does pornography cause rape? And what about consensual violence, where did that fit in? As sex-positive lesbians faced off against radical feminists and anti-pornography activists things got vicious and new lines were drawn: which side are you on?

The Lesbian Sex Mafia! Dastardly alliances with Christians! Daggy leather vests! Now what better material could you have for a musical?

Drawing on writings from those involved in the sex wars in the US, England and Australia we want to bring to life those heady days and investigate the legacies of the time - in song!

At this workshop we'll introduce key debates of the time and the major players. We'll give you an exclusive sneak preview of the musical and then you'll have an opportunity to contribute ideas and be part of the development process.

No musical or historical experience required. BYO leather vest.

Reading: Charges of exclusion & McCarthyism at Barnard conference

Contact: Esther & Tanya

## **Sexing The World: The politics of sex beyond the bedroom**

(seminar & workshop)

The radical French philosophers, Deleuze and Guattari, propose a radical project of schizoanalysis, which has the potential to dismantle dominant ways of understanding sexuality. We see value in Deleuzo-Guattarian inspired thought to the extent that it prompts an awareness of the degree to

which sexuality and sexual politics are part of everyday life. In this workshop, we will explore the concept of sexuality including, but also extending beyond, personal sexual pleasure – in what ways can we understand social systems and practices as being sexed? What implications does this have for thinking sex as a form of political activism? And what does the idea of schizoanalysis contribute to such projects?

This workshop will also include a facilitated reading-group discussion that draws on two set readings to think about sex in terms that extend beyond human sexual acts. Discussion of the readings will be invited in response to these quotations, which have been abstracted from reading number one:

- *'The truth is that sexuality is everywhere: the way a bureaucrat fondles his records, a judge administers justice, a businessman causes money to circulate; the way the bourgeoisie fucks the proletariat; and so on'* (Deleuze and Guattari, 1983: 293)
- *'Schizoanalysis is the variable analysis of n sexes in a subject, beyond anthropomorphic representation that society imposes on this subject, and with which it represents its own sexuality. The schizoanalytic slogan of the desiring-revolution will be first of all: to each its own sexes'* (Deleuze and Guattari 1983: 296)

Readings:

1. Deleuze, G. & Guattari, F. (1977) 'Introduction to Schizoanalysis' *Anti-Oedipus: Capitalism and Schizophrenia* Minneapolis, University of Minnesota Press. pp. 273-382 (PDF)
  2. Cohen J. J. & Ramlow T. R. 'Pink Vectors of Deleuze: Queer Theory and Inhumanism' *Rhizomes* 11/12(2006) (external link)
  3. Hardt, Micheal. 'Anti-Oedipus: Part 4' (external link)
- Contact: Anna & Peta

### **Sistergirls: Stories from Indigenous Australian Transgenders**

(DVD screening)

A 'story telling' video-documentary of four Indigenous Australian sistergirls this documentary projects positive images of Indigenous Australian sistergirls - giving people an insight into why we live our lives the way we do. It also raises a number of issues that have, and continue to impact on our lives. Transgenderism within contemporary Indigenous Australian societies is often invisible, which may mean issues for sistergirls are often overlooked. The use of the term 'sistergirl' is a self adopted term, recognising that the western definitions of transgender or gay do not reflect the culture and lived reality of Aboriginal and Torres Strait Islander transgender people. Discussion about transgender/ sistergirl identity is ongoing, as there are no clearly defined boundaries. The relationships within Aboriginal and Torres Strait Islander communities have their own unique make-up and are often entwined with other cultural and spiritual structures. The western identity construct of transgenderism does not easily fit within these structures. In the documentary the sistergirls talk about sistergirl identity and explain how this term is used in Indigenous communities. (Text by Kooncha Brown)

Contact: Joni

### **A Strapping Idea: make your own vegan dildo harness**

(hands on, sewing harness)

Throw off the shackles of commodification and strap yourself into this. A workshop for crafty types who want to sew their own dildo harness. Materials from seatbelt webbing and recycled tire rubber will be provided, though you should feel free to bring along any special material you would like to incorporate. Places are strictly limited to 15, though i might be persuaded to do a repeat workshop if people are keen enough. Register at the InfoCamp at Irene.

Contact: Tallace

### **Supporting Survivors of sexual assault/rape**

(workshop)

We want to talk about how we can support survivors of sexual assault/rape in a world where we are socialized to sympathize with the perpetrator before the survivor, where sexual assault/rape is constantly ignored and survivors silenced, blamed and vilified. We need to look at the way we

automatically respond to sexual assault, the way we put survivors on trial. Our responses to a survivor's disclosure can affect the survivor's path and how they deal with their own trauma and heal for years to come. Survivor based support prioritises the feelings and reality of the survivor above all else, and at all times. We want to talk about our own ideas and experiences of what are good ways to support someone, personally and in a community, what is hard and what is needed. Some things

We want to cover: -Common reactions of survivors- understanding what sexual assault can mean, and how it may manifest itself, -Listening & safety- ways to believe and validate someone, 'how not to react', myths about sexual assault that are destructive to survivors. -Supporting survivors- what can we do, what can't we do? -Supporting supporters and ourselves- common feelings for 'secondary victim/survivors', how hard it can be to support someone, helping yourself and your own history, complications for supporters, confidentiality and space. -Trust, relationships, intimacy and sex for survivors and their(our) partners- communication and negotiation within relationships, sex and body issues and triggering, rebuilding trust... -Space for survivors.

Contact: World Without collective

### **Trans Healthcare in Melbourne: Creative Solutions and Strategies**

(A public thinkfest)

Hands up who thinks trans healthcare in Melbourne isn't good enough? Surely the bad old days of gender variant people being labelled as having a disease are over... or are they? Why do our doctors ask us not to tell too many of our trans friends that they're prescribing us hormones? Why are we forced to attend a 70's-era gender dysphoria clinic, or outlay thousands of dollars for private psychiatric, surgical and endocrinological care? Why is it wrong that poor people come out the worst in this scenario?

This think and talkfest starts from a premise that we need better healthcare for trans people, more community involvement in healthcare provision from transpeople rather than doctors and 'experts', and that this healthcare should be publicly funded. Here is a safe space for people to talk about their experiences finding treatment, what changes need to happen, and how best to work to change the system.

Everyone is welcome: transsexual, transgender, ftm, mtf, cross-dressers, genderqueer, non-trans or something else entirely.

Bring food and drink to share.

Contact: Az

### **WTF was that then!? Looking back at Gay Liberation**

(conversation, with perhaps some rant, debate and dialogue thrown in)

Everything you think you know about Gay Lib is wrong (unless you are well-informed, of course). Michael Hurley (who was there) and Graham Willett (who caught the tail end but is a historian who has read all about it) in conversation with each other -- and with anyone else who turns up -- on such weighty matters as what Gay Lib did, what it wanted, what it achieved and how, and what it all might mean for today.

Contact: Graham and Michael

### **Womyns self defence class**

(practical workshop)

This is a practical workshop, which will include hands on self defence as well as using our bodies and voices to say NO. Ground fighting will also be explored. We want to equip womyn with the skills, both physically, verbally and assertively to defend themselves in a variety of situations, including during sexual interactions. This can be especially useful for sex workers, and those who want to be able to explore sex safely.

Contact: Nissa & Tara

## **The Zapatistas and the Otra Compaña; Communication with Mexico**

(video link-up with Claudia, an activist involved in 'la otra' in Mexico)

*'And it is not just the workers of the countryside and of the city who appear in this globalization of rebellion, but others also appear who are much persecuted and despised for the same reason, for not letting themselves be dominated, like women, young people, the indigenous, homosexuals, lesbians, transsexual persons, migrants and many other groups who exist all over the world but who we do not see until they shout ya basta of being despised, and they raise up, and then we see them, we hear them, and we learn from them.'* (The 6th Declaration of the Lacandon Jungle)

Since New Years Day 1994, when the Zapatistas burst forth from the jungles in Mexico's south they have provided an important beacon of hope to the radical left internationally. With their cries of 'everything for everyone, nothing for ourselves', and 'one no, many yeses', the Zapatistas have long linked their campaigns for Indigenous autonomy and dignity to a multitude of struggles around the world. Particularly, with their explanation that they were a guerilla army who rejected the idea of taking state power, they represent an important 'new' politics and new possibilities for liberation. Recently, the Zapatistas have emerged from a period of silence to launch the 'otra compaña' or 'other campaign', again a rejection of a state-centred politics in favour of one that seeks possibilities of developing a new civil society with various other groups in Mexico and around the world. At Camp Betty, we share the Zapatistas desire for a politics of international solidarity and autonomy and have invited a speaker to talk to us, from Mexico, about 'la otra compaña', and particularly its possibilities for queer and feminist struggle in Mexico, Australia, and the rest of the world.

Claudia is an activist involved particularly in queer and feminist struggles as part of 'la otra'. She will be speaking via video link-up from Mexico.

Contact: Tanya



## **A NOTE ABOUT THE READINGS**

You'll notice that some of the workshops have 1 or more readings attached to them. We've encouraged workshop convenors to provide articles that they have written or that they've found useful to accompany their workshops. This is both so workshop participants can, if they desire, do some reading beforehand to get an idea of where the workshop convenors are coming from and the types of things they'd like to discuss, and so they can think through some of the issues and bring ideas with them. We're also hoping if you find a particular workshop interesting or useful you might want to check out the suggested readings afterwards. The readings are not compulsory. The fact that a workshop has readings shouldn't put you off attending if you don't have the time or the inclination to look at them beforehand. They may help to improve your experience of the workshop, but they're not meant to intimidate people. We've made all the readings available on the web, and there will also be paper copies available at the Camp Betty Infocamp.

# ACCESSIBILITY STATEMENT

Our aim is for Camp Betty to be as accessible as possible – financially, physically, and socially.

At Camp Betty no one will be turned away for financial reasons. Camp Betty workshops are free and all other events have charges that have been kept as low as possible. Where we advertise a charge, the money is being used to cover costs, including paying artists for their work. If you cannot afford the full charge, please pay what you can. No questions asked.

Camp Betty spaces have varying physical access restrictions. While we have attempted to find fully accessible spaces this has not always been possible. Physical descriptions of all spaces we are using are provided on the 'Locations' page of this booklet. If you're differently-abled and have any questions about spaces or require assistance to be able to participate in Camp Betty, please contact the Infocamp. We will make every effort to accommodate your needs.

Toilets in all Camp Betty spaces will be gender neutral.

Social accessibility is also a goal of Camp Betty. We will not tolerate sexism, racism, homophobia or transphobia.

Our Safer Spaces policy further outlines our aim of creating the safest spaces possible.

# SAFE(R) SPACES STATEMENT

(The Safer Spaces Statement has been heavily adapted from the statements written by the Live & Let DIY Collective [<http://www.liveandletdiyfest.org/>] & the A Space Outside collective [<http://www.aspaceoutside.org/>]. Thanks!)

The Camp Betty Safer Spaces Statement is about taking a positive, proactive, preventative step towards making spaces safer in our community. We use the word 'safer' to acknowledge that no space can be entirely safe for everyone and not everyone experiences spaces in the same way as others.

We want the Camp Betty weekend to offer a space that is welcoming, engaging, supportive: a space where people take care of one another. We want people to feel that they can let their hair down and be themselves, knowing that they will be supported. We are asking people to be proactive in creating a safer space. We won't be micro-monitoring behaviour at Camp Betty, but we expect that everyone coming to the weekend events will respect our safer spaces statement and take responsibility for their behaviour at all times. We also want everyone to help make the weekend a comfortable, safer space for all attending.

Camp Betty is a collective project and everyone participating in the weekend is responsible for making the spaces and the experiences what we want them to be. Creating a safer space is not just about following rules or guidelines imposed by the collective but about working together.

## **Examining our own subtle and not-so-subtle prejudices**

If we profess to be concerned about issues such as race, gender and sexuality, we need to live

our lives in a way that proactively seeks to subvert prejudice, to undermine the very possibility that someone will feel discriminated against. This means treating people equally and expecting that everyone has something amazing to contribute. It means not being tokenistic.

It means not acting awkward around people because you don't know what to say because they are queer or have dark skin. Camp Betty aims to explore and acknowledge the subtle (and not so subtle) forms of prejudice within our own spaces and to tackle them head on.

We may like to think of the Camp Betty space as an alternative space where people reject the prejudices associated with 'mainstream' Australian values. However, activist communities often carry the same prejudices as the so-called mainstream and we all need to address this. We are part of this broader society. Our goals should include engaging with others outside of a 'radical clique' and relating to all sorts of people in honest, radical, and non-discriminatory ways.

People attending Camp Betty are asked to be aware of their language and behaviour, and to think about whether it might be offensive to others. Camp Betty is no space for violence, sexual assault, touching people without their consent, being intolerant of someone's religious beliefs or lack thereof, being creepy, sleazy, racist, ageist, sexist, heterosexist, transphobic, ablebodied, classist, sizeist, or any other behaviour or language that may perpetuate oppression. Please also consider whether drugs, alcohol, etc., could blur your ability to gauge how your behaviour is affecting others.

### **What we need to do to create a safer space at Camp Betty:**

- \* Respect people's physical and emotional boundaries
- \* Always get explicit verbal consent before touching someone or crossing personal boundaries
- \* Respect peoples opinions, beliefs, differing states of being and differing points of view
- \* Be responsible for your own action. Be aware that your actions do have an effect on others
- \* Take responsibility for your own safety and get help if you need it
- \* Look out for kids at all times and try not to leave anything around that would endanger kids
- \* Everyone is responsible to take part in maintaining the space. Leave your workspace/social space cleaner than you found it
- \* Certain spaces over the weekend may be drug, alcohol, and/or smoke free. Keep a look out for signs indicating this
- \* Dogs and other animals should be kept outdoors (not including animals assisting mobility and access to spaces)

Any individual or group engaging in non-consensual violence (including sexual violence and harassment) within the convergence community will be required to participate in a process of community response. If participation in this process is refused, the individual or group will be made to leave Camp Betty. Individuals and groups will be required to respect the decisions made through this community response and may be required to leave the weekend.

Police are not welcome at the Camp Betty weekend. Media are not welcome without the prior agreement of the organising collective.

### **Working preventatively**

We want to work preventatively in terms of safer spaces. Camp Betty will have a chill-out space, we will offer safer accommodation arrangements to those who need it, and we will provide the space to open up discussion on safer spaces during the festival. There is a workshop on community responses to sexual assault scheduled, along with one on consent. Our workshop



timetable also allows people the opportunity to run additional workshops on issues relating to safer spaces that may arise over the weekend.

### **Chill out space**

Our chill-out space will be available at all times at the Irene Warehouse Infocamp. We recognise that people can experience a whole range of feelings throughout an event like Camp Betty. We recognise that it can be overwhelming, upsetting and exhausting to visit a new city and be out of your comfort zone, or to not have a space to call your own. It can also be overwhelming to see many old and new friends and lovers in one place, or to be in an environment where you hardly know anyone very well. When you're out of your comfort zone and/or not in your hometown, it is important that you have a space to go when you freak out, feel anxious, feel vulnerable, feel sleep-deprived, feel the need to avoid conversation for a while, or just need to collect your thoughts. For all these reasons and more, we will provide you with a chill-out space. It will be a quiet space, where you can hang out, drink tea, sleep and read a book or zine.

### **Safer accommodation arrangements**

We recognise that many unwanted and non-consensual sexual encounters occur when people don't have a place to stay and/or end up sharing sleeping space with someone out of necessity, desperation, or blurred judgement. We understand that when people are in a precarious or vulnerable situation where they don't have a place to stay, it is easy to take whatever accommodation/shared bed is offered. Therefore, we would like to offer safe(r) accommodation to anyone who needs it during Camp Betty. During the weekend, please speak to someone at the Infocamp for assistance with this or call the Camp Betty mobile on 0434 867 228.

We want everyone who attends Camp Betty to be aware of the idea of safer spaces. This statement will be on the website, in the program, displayed around the venue, on flyers, and hopefully it will come up in discussions. We will also send this statement to everyone who has contacted us about putting on a workshop.

We hope that the very existence of this information will assist in the following ways:

- \* As a visible/constant reminder of everyone's need to take responsibility for their own behaviour
- \* To keep the issues fresh in everyone's heads
- \* Be a reminder that words, body language, actions and behaviour affect other people and make them feel certain ways – a reminder to be aware of other people's personal boundaries
- \* To work preventatively

We hope that you keep the idea of 'Safer Spaces' in mind while at all Camp Betty events. Please continue to keep the statement in mind while you are away from the Camp Betty venues ( for example, at the house you are staying at and at the other places where you are hanging out).

### **Need some assistance?**

If you experience or witness any behaviour that crosses your boundaries or makes you feel uncomfortable please speak to someone at the info-table at the Irene Warehouse or call the Camp Betty mobile on 0434 867 228. If the matter requires a sensitive listener to help you deal with a situation that was somehow traumatic, people are around who can play the role of helping you to debrief.

### **Conflict Resolution**

It is inevitable that there will be conflict in the time that we are occupying the site. This can be an incredibly valuable thing if it is managed in a constructive manner. We have designed a basic process for dealing with conflict, based around the principle that a resolution deemed positive to

all parties involved should always be sought first. Any conflict arising in the space that at least one party feels cannot be resolved without some help, should seek the assistance of one of the members of the Grievance Sub-Collective. Further details on the Grievance page.

### **More information**

It is impossible to be exact and explicit about what is or is not acceptable behaviour and thus safer spaces statements can often be quite vague in parts. If you require further information, please feel free to approach the Infocamp or talk to one of the Grievance members. Our mobile number is 0434 867 228.

Thanks for taking the time to read this.

# GRIEVANCE POLICY

### **Priority/Philosophy/Principle**

The priority of this policy is to make Camp Betty a safe and beneficial experience for all participants. In relation to grievance and conflict resolution, our aim is to employ a process that is defined and controlled by the parties involved. We will seek to resolve the conflict or grievance in a manner that allows for everyone to feel safe and able to participate in Camp Betty.

In any situation of violence; threat; harassment; or abuse of any nature including sexual and physical, our primary responsibility is to the victim/survivor, and to their needs and desires. We also recognise that conflicts, violence, and other incidents can have impacts beyond the parties immediately involved, affecting the space more generally. As such we think it is important to have an open and transparent process, and one that is broadly accountable to all participants at Camp Betty.

### **Standards of Behaviour**

As participants in the temporary community of Camp Betty, we all have a right to expect a basic standard of behaviour from each other. This standard of behaviour is addressed in detail in the Safer Spaces policy. In particular, we all deserve others to act towards us in a respectful, non-threatening way. Any harassment, non-consensual violence, abuse, or disrespect is completely unacceptable, and it is our responsibility as a community to respond to and address this behaviour. If anyone feels they have been treated in a way that doesn't meet this standard of expected behaviour they can expect the full support of the grievance collective and the wider Camp Betty community in responding to the situation.

### **The Collective**

The first point of contact for any conflict or grievance issues is the grievance collective. The collective is made up of Ane (Camp Betty), Dale (Camp Betty), Tanya (Camp Betty), Karen

(Brisbane), Boon (World Without collective) and Kira (Thunder). Grievance collective members will be identifiable by coloured armbands. Grievance collective members should feel free to take these armbands off at any point that they wish to have 'time out' from dealing with grievance issues. This time out should be respected by Camp Betty participants. The collective will communicate with each other to ensure that there is always a reasonable number of people 'on duty' at any one time.

### **Processes**

Every situation obviously needs to be dealt with individually and in a manner that reflects the needs and wishes of the parties involved, and the wider Camp Betty community. We must also recognise that Camp Betty is a temporary space consisting of people from various locations, and as such, cannot offer ongoing support/mediation in response to any situation. The first priority will be to attempt to resolve the situation in a way that ensures safety and comfort for the duration of the weekend. For situations that are seen to require more ongoing support/mediation, the grievance collective will attempt to refer people to time/location appropriate collectives or groups.

### **Resolution – Processes**

While issues will be dealt with individually, we are also aware that people have a right to know what they can possibly expect if a matter is taken to the grievance collective. We have outlined a list of recommended responses that will be considered in most situations. Obviously, none of these processes can be made mandatory and rely upon the agreement of the parties involved to participate. However, we also believe that a decision to participate in Camp Betty entails a commitment to the safety and well-being of others. As such, anyone who is seen to have acted in a violent, disrespectful, threatening or otherwise harmful manner to others, and who refuses to participate in a mediation or other grievance procedure will be asked to leave Camp Betty.

At any point in a mediation/conflict resolution process, any party should feel free to have friends/support people with them during discussions, or to ask a friend/support person to participate on their behalf. The grievance collective will commit to informing anyone who is the subject of or party to a grievance as soon as is practically possible. All parties will be informed of the nature and content of the grievance and any requested actions. All parties will be given time and space to formulate a response. If necessary, the grievance collective will ask the parties to abide by any interim measures deemed necessary.

### **Mediation - Individual**

We encourage anyone with a grievance/conflict issue to, in the first instance, approach a member of the grievance collective. The grievance collective member will then contact another collective member and the two of them will speak with each of the parties involved and try to come up with a resolution that all parties are happy with.

We are aiming to have 2 collective members address each situation simply to be aware of the safety and well-being of the collective members themselves. This is to prevent them from feeling isolated or under undue amounts of stress.

We recognise that there are issues that will not be able to be, or should not be, resolved in this way, and may require a more formal process, or one that requires more people. Therefore, if any party or the grievance collective members involved, feel that this is the case, the grievance collective members will seek other ways of resolving the issue.

### **Collective Meeting**

The next step would be for the entire collective to discuss the issue and attempt to work towards a resolution. As the collective feels appropriate they will arrange to discuss the issue amongst themselves and with the parties involved, to work towards some kind of resolution. All parties and collective members involved in these meetings are expected to treat them as

confidential. All attempts will be made to have the meetings be unobtrusive. In the interests of privacy, they won't occur at a Camp Betty venue, but in another suitable location.

### **The entire space**

As Camp Betty is an event based on radical politics, and DIY and community philosophies we recognise that we all have responsibilities to each other, and to the project that is Camp Betty. As such, there may be incidents that require the participation of a larger section of Camp Betty, or the space as a whole to deal with.

Any serious grievance matters will take priority on the agenda of the weekend. As people's safety is the highest priority, we understand that the running of the weekend may be interrupted to deal with an issue of conflict, violence or safety. It will be up to the grievance collective, in discussion with the parties involved to decide if a situation, or the resolution/decisions of a situation, need to be made public or discussed, enacted by the group as a whole.

### **Resolution – Outcomes**

The following is a list of outcomes that may be suggested/enacted during a resolution process. They are not exhaustive, or meant to preclude other possibilities, but rather a list of possibilities/suggestions.

- **Mediation/Apology:** Many situations can be redressed through a simple verbal mediation, and an apology, or even a clarification, by one or other of the participants.
- **Changing Behaviour:** The collective may ask someone to be mindful of their behaviour, or change the ways in which they are interacting in a space, or within particular spaces such as workshops or small group discussions. For instance, someone may be asked to attempt to be less dominating, or to stop speaking over or silencing other people's contributions.
- **Avoidance:** The parties involved in a specific incident, or someone who has been subjected to harassing/threatening or otherwise harmful behaviour, may wish to simply agree to avoid each other for the remainder of the weekend. This may include asking one party to not attend small spaces/discussions (eg workshops) that the other party is participating in, as well as giving that person space at larger areas and events.
- **Specific Exclusions:** There may be specific concerns with an individual's behaviour in a specific setting, environment or event. For example, if there are particular concerns related to someone's behaviour in situations involving drugs and alcohol there is the option of asking them to not partake in these substances at Camp Betty, or in asking them to not attend a particular event such as the party.
- **General Exclusion:** We recognise that there are situations in which no other resolution is possible other than asking someone to not attend or to leave Camp Betty. The grievance collective and other participants should recognise that this is a serious action and one that will only be taken if there is no other possible solution. Once this decision is made, it is asked that all participants respect it. In particular, this solution may be appropriate in instances involving violence and threats to the safety of individuals, or groups. Or, alternatively, in situations where people have refused to attempt to resolve, or address, concerns about their behaviour.

Friday	Cloudcity	Irene Big Space	Irene Meeting	Barkley St Big
09:00 AM		Yoga		
09:15 AM		Knysto		
09:30 AM				
09:45 AM				
10:00 AM				
10:15 AM				
10:30 AM		PANEL: Takin it to the Streets Fac.: Tanya		
10:45 AM				
11:00 AM	Booty Dance Class Joh		WTF was that then? Looking back at gay lib Graham	
11:15 AM				
11:30 AM				
11:45 AM				
12:00 PM				
12:15 PM			Storytime: Brushes with Lily Law	
12:30 PM				
12:45 PM	Sexing the World Peta Anna	Queer Secrets Archives show and tell Esther	Palestine Doco Inka	National Trans Skillshare Jackson
01:00 PM				
01:15 PM				
01:30 PM				
01:45 PM				
02:00 PM				
02:15 PM	OMG Flailypants Slash Fiction Jonathon, Ika, Gaylourdes	Betty does Brown Tanya and mark	1800-FUCK- ME Alicia	Radical Schmadical Tal Kathy
02:30 PM				
02:45 PM				
03:00 PM	twideo			
03:15 PM				
03:30 PM				
03:45 PM	Beat it but you wanna be bad Matt	Sistergirls Doco 53 mins	Make your own Porn Animation Nat Sarah	Workshop/Discussion on Sexual Assault in our communities World Without
04:00 PM				
04:15 PM				
04:30 PM				
04:45 PM				
05:00 PM		PANEL: Barbarism Begins at Home Fac.: Tanya		
05:15 PM				
05:30 PM				
05:45 PM				
06:00 PM				
06:15 PM				

Saturday	Irene Large Space	Irene Meeting	Barkly St Large Rm	Barkly St Upstairs
09:30 AM	Irene Large Space Booty Dance Class Joh			
09:45 AM				
10:00 AM				
10:15 AM				
10:30 AM			PANEL: Troubling Gender Trouble Fac.: Tal	
10:45 AM				
11:00 AM				
11:15 AM				
11:30 AM	Womens' Self Defence Nissa and Tara	Making Sex Work Work Cat		
11:45 AM				
12:00 PM				
12:15 PM				
12:30 PM		Storytime: History of GSG Newsletter		
12:45 PM				
01:00 PM	PANEL: Bad Medicine Fac.: Joni			
01:15 PM				
01:30 PM		How To Do Fauxism, Or Fauxists 2009 Luke		
01:45 PM				
02:00 PM				
02:15 PM				
02:30 PM	The Flesh of Labour Tanya & Dave	Trans healthcare in Melbourne Az		
02:45 PM				
03:00 PM				
03:15 PM				
03:30 PM			Procession workshop Timothy	
03:45 PM	Imagining Otherwise Juliet Rogers			
04:00 PM				
04:15 PM				
04:30 PM			Depart Barkley St for Joint Hassles Gallery	
04:45 PM				
05:00 PM				
05:15 PM				
05:30 PM			Procession Arrive at Gallery	
05:45 PM				
06:00 PM				



Monday	Cloucity	Irene Big Space	Irene Meeting	OTHER
09:30 AM				
09:45 AM				
10:00 AM				
10:15 AM				
10:30 AM				
10:45 AM				
11:00 AM	Hang over Breakfast			
11:15 AM	Zine/DIY fair			
11:30 AM				
11:45 AM	Knitting & Craft – Nell			
12:00 PM	Storytime: 1 <sup>st</sup> Mardi Gras			
12:15 PM				
12:30 PM		Latin American Changes From Below LASNET		A Strapping Idea / Fun with rubber The Ranch (exact venue details given at CB)
12:45 PM				
01:00 PM				
01:15 PM				
01:30 PM				
01:45 PM				
02:00 PM	Sex Wars: The Musical			
02:15 PM	Esther and Tanya		Support Survivors Of Sexual Assault World Without	Poofters and dykes under Maltese beds Joseph Noise BAR
02:30 PM				
02:45 PM				
03:00 PM				
03:15 PM	A Very Careful Strike	Sex, Identity & Capitalism	Mad Hatters Tea Party	
03:30 PM	Dave	Mark & Liz	Nat	
03:45 PM				
04:00 PM				
04:15 PM				
04:30 PM	PANEL: futuresex/lovesounds			
04:45 PM	Fac.: Esther			
05:00 PM				
05:15 PM				
05:30 PM				
05:45 PM				
06:00 PM				



# BETTY HANGOVER

Haven't had enough radical sex and politics? Check out these post-Betty events. The fun never stops.

## **1. Anti-Sex Work Rhetoric & Its Impact On Sex Worker Rights**

This event is free, and open to sex workers, advocates and allies of sex workers. Individuals engaging in research are especially encouraged to attend.

Tuesday the 12th of June

12.30 – 2.30pm

Rm 1.04, La Trobe City Campus

Lecture Room 4, Ground Floor, 215 Franklin Street, City

There will be presentations and a discussion Panel, chaired by Vixen, Victorian Sex Industry Network

"Anti-Sex Work Rhetoric from Radical Feminist Perspectives: The recurring barrier to realising sex worker rights in Australia"

Speakers:

Elena Jeffreys, President, Scarlet Alliance

Janelle Fawkes, Manager, Scarlet Alliance

Alison Arnot-Bradshaw, Sex Industry Researcher and Advocate

Julie Futol, CALD/Multicultural Projects & Street-based Sex Work foci, RhED Program

Tamsin Baker, Local Sex Worker and International Consultant for Scarlet Alliance

Please RSVP to [info@scarletalliance.org.au](mailto:info@scarletalliance.org.au)

## **2. Freedom of Political Association - BANNED?**

Tuesday 12th June, 7pm

Mtg Room 2, Trades Hall, cnr Victoria & Lygon Streets, Carlton

Civil Rights Defence has called a public meeting in response to the arrest of two Melbourne men on charges of support for the Liberation Tigers of Tamil Eelam. These arrests are an attack on the Australian-Tamil community, many of whom left Sri Lanka to escape persecution and state repression. They also threaten the ability of anyone in Australia to show solidarity with dissident groups and persecuted communities elsewhere in the world. Come and hear legal experts, community representatives and civil rights activists address the question: How can we resist political fear-mongers and rein in attacks on our right to dissent & freedom of political association?

Speakers:

\* ROBERT RICHTER QC

\* PRATHEEPAN BALASUBRAMANIAM (Australian-Tamil Rights Advocacy Council)

\* VICKI SENTAS (Federation of Community Legal Centres)

\* LEIGH HUBBARD (Past Secretary Victorian Trades Hall Council)

\* AZLAN MCLENNAN (Melbourne Palestine Solidarity Network)

For more information: [www.civilrightsdefence.org](http://www.civilrightsdefence.org)

Ph. 0422196011

Civil Rights Defence meets every Tuesday from 6.30pm, Trades Hall

# POCABEZI CALLOUT

This is a callout to anyone who'd like the amazing stuff that happens at Camp Betty to be accessible and distributable to a whole big bunch of people, long after the weekend has finished. It's a callout for contributions to a post Camp Betty zine (pocabezi).

Our idea is to compile a zine of reviews, notes, thoughts, ideas, and reflections that emerge from all the workshops, discussions, parties, etc, at Camp Betty. We reckon this would be a great way to share lots of the stuff that comes out of Camp Betty with people – both those who didn't make it and those who did.

We'd love the zine to have a review and/or notes from every workshop, reading and discussion group that happens. Anything anyone wants to write about a Camp Betty party, parade, or picnic would be great too. And we'd love to include some reflective pieces: what you thought worked, what didn't, what was missing, what you'd do differently, what you'd do again, what you got out of it and how you felt about it all. We're pretty interested in written stuff but you can present this however you want – point form, essay, journal entry, comic strip, picture, etc. It doesn't matter at all if you think you can't write any good, just find a format that works for you and try something anyway.

If you wanna put anyone's name in your work (aside from the workshop presenters), you'll need to ask them if it's ok by them (or you could use pseudonyms).

We'll put up a big timetable at Camp Betty with all the workshops listed and space for you to pop your name and email next to the workshop that you'd like to review. This will help us fill all the gaps and not double up – though of course more than one review on a workshop would be pretty interesting as well! If you want to write something but don't want your name on it, that's great too. You could just fill in the slot you want (when no-one's looking) with a note to that effect, and then submit your piece anonymously. And I'll be around all weekend if you've got any questions.

So what's needed to make this happen is for folks to pop their name on the timetable, take notes on that workshop, and write them up into proceedings/a review/whatever; and for anyone and everyone who wants to, to write up your Camp Betty experiences and reflections. Then submit them to pocabezi@hushmail.com by the 30th of June, and they'll all get compiled into paper and maybe even electronic form.

So get your pens and pencils ready and help this project happen. Thankya! - naima.



