



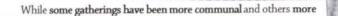


The first QUEERUPTION happened in the Spring of 1998, when about a hundred queers spent a weekend together in a squatted building in South London. The goal of the organizers was to make a politically inspiring and educational gathering that was open to all, and was about us all taking initiative, creating and participating, instead of just consuming a lifestyle sold to us.

Since then, QUEERUPTION gatherings have happened in New York, San Francisco, London again, and Berlin. In London and Berlin, Queeruption took place in a single location where everyone who wanted to could live together communally.

In San Francisco and New York, the gathering was spread throughout the city space, with events, meals, and accommodation in different locations. In London it was possible to squat a building, use it for one week, and then exit, leaving it once again an anonymous, unused space.

In New York and San Francisco, queeruptors were welcomed into a variety of venues, including warehouse collectives, clubs, art galleries, infoshops, an alternative college campus, and individual homes. In Berlin, the political crackdown on squatting made it impossible to house everyone together centrally, so the gathering was held outside of the city on squatted land.



spread out, some held in the city and others rurally, the overall effect

is one of building radical queer community, both within the local

scene and internationally. Ongoing discussions within the

community include topics of race, class, and cultural exclusivity,

ablism, gender binarism/transphobia, and the reproduction of

CROW

oppressive sexual norms within radical communities. These topics are

of central concern for many of us in our personal lives as well as in

the political sphere, and they also come up within the context of

QUEERUPTION itself. As a community, in an evolving way, we

are grappling with these issues



www.noborder.org

www.blacklaundry.org

www.gay-serbia.com/gayten_lgbt



www.papertiger.org

www.dsei.org

http://actagainstwar.org

www.indymedia.org/en/index.shtml

www.gayshamesf.org

www.pissr.org/aboutus.html

www.illegalvoices.org/apoc/

www.womenonwaves.org/index_eng.html

person who attends is ideally a participant, whether that means cooking, performing, making a workshop, doing first aid, planning a political action, or helping to clean up when the party's over.

QUESTION gatherings are free and donation based No one who organizes, performs, screens a film, or makes a flyer for the gathering is paid, and no one is turned away from any event or accommodation for lack of funds. As much as possible, space, meals, materials and equipment are acquired by donation and innovation—but some aspects of the gathering inevitably cost money.

The next QUEERUPTION is planned for Holland June 1 to 7 2004, followed by one in Australia in early 2005. A related queer gathering is also being planned for Serbia in July of 2004. The money raised by the Bay Area Queeruption benefits will help provide the space, meals, materials, and equipment for these gatherings. Money will also go toward a travel fund for queers from non-EU (i.e., economically sanctioned) Eastern European countries.



Gay Shame is a radical alternativa to and the increasingly completent left. If activism that addresses assues of receivable, too counter the self-ser mainstream. Was fight the rabid a serve opporate gay cultive with as devast opporate gay cultive with as devast operated gay cultive with a devast operated gay cultive with as devast operated gay cultive with as devast operated gay cultive with as devast operated gay cultive with a devast operated gay cultiv



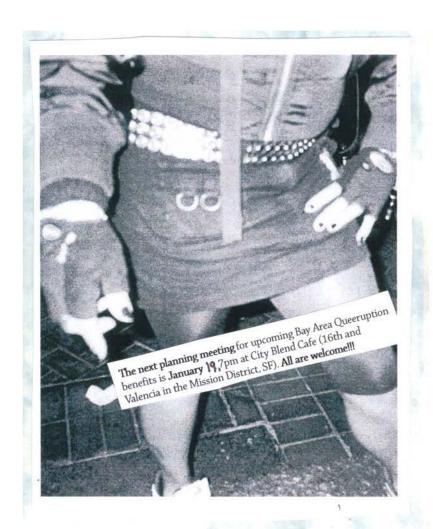


BELGRADE PRIDE JULY 17, 2004 www.belgradepride.org

QUEERUPTION AUSTRALIA

Summer 2005 www.queer.org.au/queeruption

You can learn more about QUEERUP TION by visiting www.queeruption.org or by joining the international Queeruption listserv at http://groups.yahoo.com/group/queeruption



This infozine was put together by Athen and Fishious, January 2004. Most images are from street art, flyers, and zines found in San Francisco's Mission District. Many thanks to all the artists — those we know and those we don't. This zine is anticopyright. Please distribute free and wide.



